

Online Library Full Version Dave Grossman On Combat Pdf Free Copy

The Yellow Wind Nov 11 2021 Translated from the Hebrew. A prominent Israeli writer's report on the Israeli-Arab situation. Portions of the book have recently appeared in The New Yorker. No bibliography or index. Annotation copyrighted by Book News, Inc., Portland, OR

On Spiritual Combat Aug 09 2021 Civilization is fighting to survive tragic times. On Spiritual Combat is a spiritual warfare guide for military members, law enforcement officers, first responders, and all sheepdogs. It prepares their hearts and minds for battle, teaching them to identify, understand, and fight evil forces. Each day includes: - powerful readings - encouraging Scripture - meaningful hymns - questions for reflection -recommended reading from On Combat, the seminal resource on physical combat by Dave Grossman. With God, we will rise as virtuous Christian warriors who defend and protect the innocent, helpless, and oppressed.

On Combat Dec 25 2022 The director of the Killology Research Group shares “ a thorough examination of the emotional and physical effects of deadly conflict ” (Kirkus Reviews). On Combat examines the stress resulting from engaging in deadly battle and its effects on the human body, from the heart and the nervous system to visual and auditory perception to memory. The historical perspective on the evolution of combat provided in this text further deepens our understanding of the brave men and women who train their minds and bodies to go to that place from which others flee. Lt. Col. Dave Grossman, a war veteran and former West Point psychology professor, presents combat coping strategies, demonstrating how one can train the mind to be inoculated against stress, fear, and even pain. This fresh and informative look at post-traumatic stress disorder (PTSD) details how to prevent it, how to survive it, how to come out of it stronger, and how to help others who are experiencing it. Grossman underscores the importance of post-combat debriefing, when warriors gather to share, learn from each other, and begin to heal from the horror. Based on extensive new research, Grossman ’ s findings are supported by revealing quotes and anecdotes from combat veterans and other leaders in the warrior community.

The Two-Space War Oct 30 2020 Centuries into the future, humankind journeys between the stars by using the mysterious realm of Two-Space, but Thomas Melville soon discovers that some of the alien races he encounters

could embroil Earth in an intergalactic war.

Stop Teaching Our Kids To Kill, Revised and Updated Edition Jun 06 2021

Completely revised and updated, a much-needed call to action for every parent, teacher, and citizen to help our children and stop the wave of killing and violence gripping America's youth Newtown, Aurora, Virginia Tech, Columbine. There is no bigger or more important issue in America than youth violence. Kids, some as young as ten years old, take up arms with the intention to murder. Why is this happening? Lt. Col. Dave Grossman and Gloria DeGaetano believe the root cause is the steady diet of violent entertainment kids see on TV, in movies, and in the video games they play—witnessing hundreds of violent images a day. Offering incontrovertible evidence based on recent scientific studies and research, they posit that this media is not just conditioning children to be violent and see killing as acceptable but teaching them the mechanics of killing as well. *Stop Teaching Our Kids to Kill* supplies the statistics, interprets the copious research that exists on the subject, and suggests the many ways to make a difference in your home, at school, in your community, in the courts, and in the larger world. In using this book, parents, educators, social-service workers, youth advocates, and anyone interested in the welfare of our children will have a solid foundation for effective action and prevention of future Columbines, Jonesboros, and Newtowns.

Falling Out of Time Jul 20 2022 In *Falling Out of Time*, David Grossman has created a genre-defying drama - part play, part prose, pure poetry - to tell the story of bereaved parents setting out to reach their lost children. It begins in a small village, in a kitchen, where a man announces to his wife that he is leaving, embarking on a journey in search of their dead son. The man - called simply the 'Walking Man' - paces in ever-widening circles around the town. One after another, all manner of townsfolk fall into step with him (the Net Mender, the Midwife, the Elderly Maths Teacher, even the Duke), each enduring his or her own loss. The walkers raise questions of grief and bereavement: Can death be overcome by an intensity of speech or memory? Is it possible, even for a fleeting moment, to call to the dead and free them from their death?

Grossman's answer to such questions is a hymn to these characters, who ultimately find solace and hope in their communal act of breaching death's hermetic separateness. For the reader, the solace is in their clamorous vitality, and in the gift of Grossman's storytelling - a realm where loss is not merely an absence, but a life force of its own.

More Than I Love My Life Jul 08 2021 INTERNATIONAL BOOKER PRIZE NOMINEE

• A remarkable novel of suffering, love, and healing—the story of three generations of women on an unlikely journey to a Croatian island and a secret

that needs to be told—from the internationally best-selling author of *To the End of the Land* “ A magnificent book ... The way Grossman writes about these regions is unique, with a deep understanding of our experience. ” —Josip Mlaki , *Express* (Croatia) *More Than I Love My Life* is the story of three strong women: Vera, age ninety; her daughter, Nina; and her granddaughter, Gili, who at thirty-nine is a filmmaker and a wary consumer of affection. A bitter secret divides each mother and daughter pair, though Gili—abandoned by Nina when she was just three—has always been close to her grandmother. With Gili making the arrangements, they travel together to Goli Otok, a barren island off the coast of Croatia, where Vera was imprisoned and tortured for three years as a young wife after she refused to betray her husband and denounce him as an enemy of the people. This unlikely journey—filtered through the lens of Gili ’ s camera, as she seeks to make a film that might help explain her life—lays bare the intertwining of fear, love, and mercy, and the complex overlapping demands of romantic and parental passion. *More Than I Love My Life* was inspired by the true story of one of David Grossman ’ s longtime confidantes, a woman who, in the early 1950s, was held on the notorious Goli Otok (“ the Adriatic Alcatraz ”). With flashbacks to the stalwart Vera protecting what was most precious on the wretched rock where she was held, and Grossman ’ s fearless examination of the human heart, this swift novel is a thrilling addition to the oeuvre of one of our greatest living novelists, whose revered moral voice continues to resonate around the world.

Kren of the Mitchegai Dec 13 2021 *The Virtual-Reality Mercenaries of A Boy and His Tank Face a New Menace* ^¾and *There's Nothing Virtual About It!* First, the involuntary colonists of New Kashubia rescued their planet from crushing debt by becoming virtual-reality mercenaries, then they successfully revolted against the oppressive government of Earth, but now they are menaced by the Mitchegai, a species whose biology has made them inherently evil. The carnivorous adults lay and abandon vast numbers of eggs, some of which grow into vegetarian juveniles, which are the adults' only food supply. Their culture has no family life, they eat only meat, have nothing like sex., and their main pleasures are gambling, art, and killing each other. They are an ancient civilization, millions of years old, with thousands of densely populated star systems in their realm. Lacking an immune system, they must completely sterilize any planet before they colonize it. The region of the galaxy they occupy is rapidly expanding . . . and Human Space is their next frontier! At the publisher's request, this title is sold without DRM (Digital Rights Management). Praise for Leo Frankowski and *A Boy and His Tank* "When I teach science fiction, I use Frankowski's books as an example of how to do it right." ^¾Gene Wolfe ". . .

a literate military adventure laced with political allegory³/₄and a great deal of fun." ³/₄Starlog ". . . the action is gripping, and there are plenty of novel twists and ironic moments." ³/₄Locus "A blend of Keith Laumer's Bolos and David Drake's Slammers. . . ." ³/₄Science Fiction Chronicle

Warrior Mindset Feb 12 2022 This practical guide teaches readers to meet stressful or dangerous situations with a combat-ready mentality. In high-stress situations—especially ones where lives are on the line—mental toughness is essential. But while many agree on the importance of this psychological skill set, few ever provide practical training in how to achieve it. Warrior Mindset explains concrete steps and techniques to develop a survival mindset and hardened focus. This book offers an in-depth analysis of the subject. Describing the importance of mental toughness and presenting a method for readying the mind for combat, this text can help foster skills that will optimize performance, success, and survival in the field.

To the End of the Land Feb 24 2023 NATIONAL BESTSELLER • A stunning novel that tells the powerful story of Ora, an Israeli mother, and her extraordinary love for her son, Ofer, in a haunting meditation on war and family. “ One of the few novels that feel as though they have made a difference to the world. ” —The New York Times Book Review Just before his release from service in the Israeli army, Ora ’ s son Ofer is sent back to the front for a major offensive. In a fit of preemptive grief and magical thinking, so that no bad news can reach her, Ora sets out on an epic hike in the Galilee. She is joined by an unlikely companion—Avram, a former friend and lover with a troubled past—and as they sleep out in the hills, Ora begins to conjure her son. Ofer ’ s story, as told by Ora, becomes a surprising balm both for her and for Avram.

The Dave Grossman Designs Collection Jun 30 2023

Summary of Dave Grossman's On Killing Sep 09 2021 Please note: This is a companion version & not the original book. Sample Book Insights: #1 I would like to thank a host of great men and women who have stood beside me and gone before me in this endeavor. #2 I would like to express my sincere appreciation to all those who contributed to the making of this book: my literary agent, Richard Curtis; my editors at Little, Brown and Company, Roger Donald and Geoff Kloske; and my publicist, Becky Michaels. #3 I want to thank all the veterans who shared their stories with me, and those who permitted me to interview them. The responsibility for the report given from this elevated position is entirely mine. #4 War has always been a sexist environment, but death is an equal opportunity employer. Men and women have fought side by side in guerrilla and revolutionary wars, and there is no evidence that women are any worse at killing people than men.

Falling Out of Time Jun 18 2022 In this compassionate and genre-defying drama the internationally acclaimed author of *To the End of the Land* weaves an incandescent tale of parental grief. A powerful distillation of the experience of understanding and acceptance, and of art's triumph over death, *Falling Out of Time* is part play, part prose, and pure poetry. As Grossman's characters ultimately find solace and hope through their communal acts of mourning, readers will find comfort in their clamorous vitality, and in the gift of storytelling—a realm where loss is not an absence, but a life force in its own right.

Be My Knife May 25 2020 The international bestseller: a compelling love story from the leading Israeli novelist of his generation "We could be like two people who inject themselves with truth serum, and at long last have to tell it--the truth. I want to be able to say to myself, 'I bled truth with her,' yes, that's what I want. Be a knife for me, and I, I swear, will be a knife for you." An awkward, neurotic seller of rare books writes a desperate letter to a beautiful stranger whom he sees at a class reunion. This simple, lonely attempt at seduction begins a love affair of words between Yair and Miriam, two married, middle-aged adults, dissatisfied with their lives, yearning for the connection that has always eluded them--and, eventually, reawakened to feelings that they thought had passed them by. Their correspondence unfolds into an exchange of their most naked confessions: of desire, childhood tragedies, joys, and humiliations. Through the dialogue between Yair--a family man and surprisingly successful adulterer, whose complex, guarded letters reveal a life of secrets kept from the people closest to him--and Miriam, at first deceptively open and warm, who fills her life with distraction to avoid a past full of painful secrets, *Be My Knife* explores the nature and the limits of intimacy. A deep departure from David Grossman's previous work, *Be My Knife* is his subtlest, most passionate novel yet.

On Killing Sep 02 2023 A controversial psychological examination of how soldiers' willingness to kill has been encouraged and exploited to the detriment of contemporary civilian society. Psychologist and US Army Ranger Dave Grossman writes that the vast majority of soldiers are loath to pull the trigger in battle. Unfortunately, modern armies, using Pavlovian and operant conditioning, have developed sophisticated ways of overcoming this instinctive aversion. The mental cost for members of the military, as witnessed by the increase in post-traumatic stress, is devastating. The sociological cost for the rest of us is even worse: Contemporary civilian society, particularly the media, replicates the army's conditioning techniques and, Grossman argues, is responsible for the rising rate of murder and violence, especially among the

young. Drawing from interviews, personal accounts, and academic studies, *On Killing* is an important look at the techniques the military uses to overcome the powerful reluctance to kill, of how killing affects the soldier, and of the societal implications of escalating violence.

[On Combat](#) Aug 01 2023 Looks at the effect of deadly battle on the body and mind and offers new research findings to help prevent lasting adverse effects.

Be My Knife Jun 26 2020 'We could be like two people who inject themselves with truth serum, and at long last have to tell it - the truth I want to be able to say to myself, "I bled truth with her," yes, that's what I want. Be a knife for me, and I, I swear, will be a knife for you.' An awkward, neurotic seller of rare books writes a desperate letter to a beautiful stranger whom he sees at a class reunion. This simple, lonely attempt at seduction begins a love affair of words between Yair and Miriam, two married, middle-aged adults, dissatisfied with their lives, yearning for the connection that has always eluded them - and, eventually, reawakened to feelings that they thought had passed them by. Their correspondence unfolds into an exchange of their most naked confessions: of desire, childhood tragedies, joys, and humiliations. Through the dialogue between Yair - a family man and surprisingly successful adulterer, whose guarded letters reveal a life of duplicity - and Miriam, at first deceptively open and warm, who fills her life with distraction to avoid a past full of painful secrets, *BE MY KNIFE* explores the nature and the limits of intimacy.

The War With Earth May 06 2021 A General in Virtual Reality Warfare, Now He Was in Danger of Becoming a Low-Ranking Corpse in Realtime! New Kashubia was a planet rich in heavy metals, but utterly lacking in carbon, oxygen, and hydrogen. Even dirt had to be imported at great expense. The colonists, moved there from Earth against their will, lived in tunnels drilled through solid gold but still were the poorest people in the universe. Since their only resource was people, they sent draftees out as mercenaries, fighting in tanks in symbiosis with a highly intelligent computer. And Mickolai Derdowski had fought bravely and brilliantly for nearly a decade, losing many friends in the process, and risen to the rank of General^¾he thought. But then he found out that it was all in virtual reality. The war had been faked, no one had died, and he was still just a tank commander, not a general at all. But New Kashubia had been well paid by the planet that had hired the mercenaries for the war they had faked, severe food rationing back home was no longer necessary, and people could now afford such extravagant luxuries as food, homes and clothing. There was just one problem. A real war was looming on the horizon and this one couldn't be settled in cyberspace. A lot of people might get really, permanently killed. Such as Mickolai.. .. At the publisher's request, this title is sold without DRM (Digital

Rights Management).

MilesTalk Mar 16 2022 Do you have a friend that always seems to be flying around the world in First Class and wonder how? Maybe you already know about "frequent flyer miles" but don't know how to get them yourself. Dave Grossman has been "that friend" for years and shares all of his secrets in this must-read for anyone with big travel dreams on a small budget.

Be My Knife Jan 02 2021 We could be like two people who inject themselves with truth serum, and at long last have to tell it; the truth. I want to be able to say to myself, 'I bled truth with her,' yes, that's what I want. Be a knife for me, and I, I swear, will be a knife for you. An awkward, neurotic seller of rare books writes a desperate letter to a beautiful stranger whom he sees at a class reunion. This simple, lonely attempt at seduction begins a love affair of words between Yair and Miriam, two married, middle-aged adults, dissatisfied with their lives, yearning for the connection that has always eluded them; and, eventually, reawakened to feelings that they thought had passed them by. Their correspondence unfolds into an exchange of their most naked confessions- of desire, childhood tragedies, joys, and humiliations. Through the dialogue between Yair; a family man and surprisingly successful adulterer, whose guarded letters reveal a life of duplicity; and Miriam, at first deceptively open and warm, who fills her life with distraction to avoid a past full of painful secrets, Be My Knife explores the nature and limits of intimacy. A departure from David Grossman's previous work, Be My Knife is his subtlest, most passionate novel yet.

Stop Teaching Our Kids to Kill May 30 2023 There is perhaps no bigger or more important issue in America at present than youth violence. Columbine, Sandy Hook, Aurora: We know them all too well, and for all the wrong reasons: kids, some as young as eleven years old, taking up arms and, with deadly, frightening accuracy, murdering anyone in their paths. What is going on? According to the authors of Stop Teaching Our Kids to Kill, there is blame to be laid right at the feet of the makers of violent video games (called "murder trainers" by one expert), the TV networks, and the Hollywood movie studios--the people responsible for the fact that children witness literally thousands of violent images a day. Authors Lt. Col. Dave Grossman and Gloria DeGaetano offer incontrovertible evidence, much of it based on recent major scientific studies and empirical research, that movies, TV, and video games are not just conditioning children to be violent--and unaware of the consequences of that violence--but are teaching the very mechanics of killing. Their book is a much-needed call to action for every parent, teacher, and citizen to help our children and stop the wave of killing and violence gripping America's youth.

And, most important, it is a blueprint for us all on how that can be achieved. In Paducah, Kentucky, Michael Carneal, a fourteen-year-old boy who stole a gun from a neighbor's house, brought it to school and fired eight shots at a student prayer group as they were breaking up. Prior to this event, he had never shot a real gun before. Of the eight shots he fired, he had eight hits on eight different kids. Five were head shots, the other three upper torso. The result was three dead, one paralyzed for life. The FBI says that the average, experienced, qualified law enforcement officer, in the average shootout, at an average range of seven yards, hits with less than one bullet in five. How does a child acquire such killing ability? What would lead him to go out and commit such a horrific act?

Stop Teaching Our Kids To Kill, Revised and Updated Edition Jan 26 2023
Completely revised and updated, a much-needed call to action for every parent, teacher, and citizen to help our children and stop the wave of killing and violence gripping America's youth Newtown, Aurora, Virginia Tech, Columbine. There is no bigger or more important issue in America than youth violence. Kids, some as young as ten years old, take up arms with the intention to murder. Why is this happening? Lt. Col. Dave Grossman and Gloria DeGaetano believe the root cause is the steady diet of violent entertainment kids see on TV, in movies, and in the video games they play—witnessing hundreds of violent images a day. Offering incontrovertible evidence based on recent scientific studies and research, they posit that this media is not just conditioning children to be violent and see killing as acceptable but teaching them the mechanics of killing as well. *Stop Teaching Our Kids to Kill* supplies the statistics, interprets the copious research that exists on the subject, and suggests the many ways to make a difference in your home, at school, in your community, in the courts, and in the larger world. In using this book, parents, educators, social-service workers, youth advocates, and anyone interested in the welfare of our children will have a solid foundation for effective action and prevention of future Columbines, Jonesboros, and Newtowns.

The Yellow Wind May 18 2022 The Israeli novelist David Grossman's impassioned account of what he observed on the West Bank in early 1987—not only the misery of the Palestinian refugees and their deep-seated hatred of the Israelis but also the cost of occupation for both occupier and occupied—is an intimate and urgent moral report on one of the great tragedies of our time. *The Yellow Wind* is essential reading for anyone who seeks a deeper understanding of Israel today. This edition includes a new afterword by the author.

Sheepdogs Meet Our Nation's Warriors Mar 04 2021 Allegory written for children about different kinds of people -- the sheep, the sheepdogs, and

wolves. The sheepdogs are people willing to protect others from wolves. It implies the need for people to be able to carry weapons to protect themselves and others.

Writing in the Dark Oct 23 2022 Throughout his career, David Grossman has been a voice for peace and reconciliation in the Israeli-Palestinian divide. In this groundbreaking collection of essays on literature and politics, he addresses the conscience of present-day Israel, a country that has lost faith in its leaders and its ideals. *Writing in the Dark* ends with the speech in which Grossman famously attacked Israel's disastrous Lebanon war that tragically took the life of his twenty-one-year-old son, Uri. Moving, brave and clear-sighted, these essays on literature, political ethics and the morality of the imagination are a *cri de coeur* from a calm voice of reason at a time of doubt and despair.

To the End of the Land Mar 28 2023 NATIONAL BESTSELLER • A stunning novel that tells the powerful story of Ora, an Israeli mother, and her extraordinary love for her son, Ofer, in a haunting meditation on war and family. “ One of the few novels that feel as though they have made a difference to the world. ” —The New York Times Book Review Just before his release from service in the Israeli army, Ora ’ s son Ofer is sent back to the front for a major offensive. In a fit of preemptive grief and magical thinking, so that no bad news can reach her, Ora sets out on an epic hike in the Galilee. She is joined by an unlikely companion—Avram, a former friend and lover with a troubled past—and as they sleep out in the hills, Ora begins to conjure her son. Ofer ’ s story, as told by Ora, becomes a surprising balm both for her and for Avram.

More Than I Love My Life Apr 28 2023 "From the internationally best-selling author--and revered moral voice--a remarkable novel of suffering, love, and healing, the story of three generations of women and a secret that needs to be told. The story was inspired by the life of a friend and confidante of David Grossman who, in the late 1940s, was imprisoned and tortured on the notorious Goli Otok, a barren island prison off the coast of Croatia. Grossman's telling focuses on three strong women--Vera, 90; her daughter, Nina; and her granddaughter, Gili, who at 39 years old is a filmmaker and a wary consumer of affection. A bitter secret divides each mother and daughter pair, though Gili--abandoned when she was just three by Nina--has been close to her grandmother throughout her life. With Gili making the arrangements, they travel together back to Goli ("the Adriatic Alcatraz"), where Vera was imprisoned, enslaved, and tortured for three years as a young wife, when she refused to betray her husband and denounce him as an enemy of the people. This unlikely journey, documented by Gili's camera, lays bare the intertwining of fear, love, and mercy, and the complex overlapping demands of romantic

and parental passion. With flashbacks to the stalwart Vera protecting what was most precious on the wretched rock where she was held, and Grossman's fearless examination of the human heart, this swift novel will thrill his many readers and bring new ones into the fold"--

Warrior Mindset Sep 21 2022 If you constantly wake up tired and stressed and you feel like life is very hard, this guide will change your mindset and apply it to modern life. This is about knowing what you want and going for it. It ' s about being tough and it ' s about not...

Bulletproof Marriage Sep 29 2020 Together you can make it through anything. We live in a troubled society, and those maintaining order and justice are some of the most overworked, unappreciated, and underpaid. The nature of their jobs is taxing both personally and relationally. Bulletproof Marriage is a 90-day devotional that applies biblical principles to support and strengthen the marriages of military members, law enforcement officers, and first responders. Each day includes a Bible verse, inspirational reading, quick tips, action steps for both husband and wife, and a prayer. Learn how to: • transition smoothly from duty to home. • resolve conflicts and develop healthy communication habits. • manage lifestyle stressors and cultivate resilience. • build trust and encourage intimacy. Sometimes the greatest love is not to sacrifice your life but to live a life of sacrifice. Invite God to help you make your marriage bulletproof.

The Smile of the Lamb Aug 28 2020 In a chorus of voices David Grossman's The Smile of the Lamb tells the story of Uri, an idealistic young Israeli soldier serving in an army unit in the small Palestinian village of Andal, in the occupied territories, and his relationship with Khilmi, a nearly blind old Palestinian storyteller. Gradually as the violent reality of the occupation that infects both the occupier and the occupied alike merges with the old man's stories, Uri, captivated by Khilmi's wisdom, tries to solve the riddles and deceptions that make up his life. Originally published in Hebrew in 1983, The Smile of the Lamb is a novel of disillusionment and a piercing examination of injustice and dishonesty.

The Zigzag Kid Aug 21 2022 A hijacked train whisks an imaginative young boy on an unforgettable adventure, in which he makes discoveries about his own family's past and a wild woman who rescued his Israeli policeman father from a vat of chocolate. 'An affecting tale of the triumph of hope over desperate circumstances ... Napoleon's upbeat, colloquial style is extremely readable and the relationship between ZigZag and Singer is treated with as much depth of perception and sensitivity as that of John Steinbeck's Lenny and George. Against a backdrop of the dregs of American society and the impotence of social welfare ZigZag is a modern day Of Mice and Men' -The Times

The Hug Apr 16 2022 In The Hug, internationally renowned author David Grossman tells the moving story of the moment when Ben realizes that no two living creatures are alike—not his mother and father, their beautiful dog Miracle or the ants who march side by side at his feet and appear identical—and the loneliness he feels knowing that there is no one else quite like him in the whole world. But just as he is feeling the most alone he has ever felt, he is soothed by his mother's loving hug. Timeless, touching, and beautifully produced, The Hug is a charming and important work for parents and children encountering the feeling of being different, together

Heart First: Lasting Leader Lessons from a Year That Changed Everything Jan 14 2022 For more than three decades, award-winning leadership and communication expert David Grossman has helped scores of leaders become great leader communicators who drive impressive results for their organizations. Naturally, the global pandemic and mounting racial unrest of 2020 handed leaders one of their biggest challenges yet, with a level of social and economic tumult not seen in more than a century. Despite the upheaval, many leaders rose to the occasion, and often by drawing not just from experience and wise counsel, but from being human as they led - what Grossman calls Heart First leadership. In Heart First, Grossman explores the many aspects of being more authentic in leadership and how that can profoundly inspire a team and move them to achieve remarkable things, especially in times of change or crisis. Heart First also features interviews with CEOs and guest columns from senior leaders inside a variety of organizations, each of whom share extraordinarily candid insights and unique lessons learned from a year that changed everything.

See Under: LOVE Oct 11 2021 Momik is the only child of two Holocaust survivors. Something in Momik pushes him into strange, perilous confrontations with the world of pain and love he is determined to avoid. By listening to a relative's special stories for and about children, Momik becomes "infected with humanity" and with the intense loving-kindness that exists alongside the horrors of his ancestry.

Someone to Run With Jul 28 2020 A bestselling love story of two teenagers - and one missing dog - on the run in Jerusalem by the highly esteemed author of The Zigzag Kid 'Brings together the differing aspects of his writing in a book that unites social realism and dizzy teenage romance ... This is a book about feelings, about highs and lows, chemical, emotional, religious' Daily Telegraph Earnest, awkward and painfully shy, sixteen-year-old Assaf is having the worst summer of his life. With his big sister gone and his best friend suddenly the most popular kid in their class, Assaf spends his days at a lowly summer job in

Jerusalem City Hall and his evenings alone, watching television and playing games on the Internet. One morning, Assaf's routine is interrupted by an absurd assignment: to find the owner of a stray yellow labrador. Meanwhile on the other side of the city, Tamar, a talented singer with a lonely, tempestuous soul, undertakes an equally unpromising mission: to rescue a young drug addict from the Jerusalem underworld ... and, eventually, to find her dog.

The Book of Intimate Grammar Apr 04 2021 In his most moving and most accessible novel yet, David Grossman, the leading Israeli novelist of his generation, gives us the story of that greatest and most universal tragedy, the loss of the world of childhood.

Assassination Generation Nov 23 2022 The author of the 400,000-copy bestseller On Killing reveals how violent video games have ushered in a new era of mass homicide--and what we must do about it. Paducah, Kentucky, 1997: a 14-year-old boy shoots eight students in a prayer circle at his school. Littleton, Colorado, 1999: two high school seniors kill a teacher, twelve other students, and then themselves. Utoya, Norway, 2011: a political extremist shoots and kills sixty-nine participants in a youth summer camp. Newtown, Connecticut, 2012: a troubled 20-year-old man kills 20 children and six adults at the elementary school he once attended. What links these and other horrific acts of mass murder? A young person's obsession with video games that teach to kill. Lt. Col. Dave Grossman, who in his perennial bestseller On Killing revealed that most of us are not "natural born killers" -- and who has spent decades training soldiers, police, and others who keep us secure to overcome the intrinsic human resistance to harming others and to use firearms responsibly when necessary -- turns a laser focus on the threat posed to our society by violent video games. Drawing on crime statistics, cutting-edge social research, and scientific studies of the teenage brain, Col. Grossman shows how video games that depict antisocial, misanthropic, casually savage behavior can warp the mind -- with potentially deadly results. His book will become the focus of a new national conversation about video games and the epidemic of mass murders that they have unleashed.

Lion's Honey Jan 31 2021 A consideration of one of the Bible 's most powerful stories from a leading Israeli writer In this fascinating reexamination of the story of Samson, David Grossman goes beyond the surface of the familiar tale to look into what the life of this extraordinary man must have been like. What it felt like to have been "chosen" to release his people from the yoke of the Philistines, and yet alienated from them by his very otherness; what moved him to his acts of wild vandalism and his self-destructive passions; why he chose to keep some things secret, but not the most significant secret of all. We are left

with the troubling knowledge that Samson bore too heavy a burden even for a man of his supernatural strength to bear alone. “ There are few other Bible stories with so much drama and action, narrative fireworks and raw emotion, as we find in the tale of Samson: the battle with the lion; the three hundred burning foxes; the women he bedded and the one woman that he loved; his betrayal by all the women in his life, from his mother to Delilah; and, in the end, his murderous suicide, when he brought the house down on himself and three thousand Philistines. Yet beyond the wild impulsiveness, the chaos, the din, we can make out a life story that is, at bottom, the tortured journey of a single, lonely and turbulent soul who never found, anywhere, a true home in the world, whose very body was a harsh place of exile. For me, this discovery, this recognition, is the point at which the myth – for all its grand images, its larger-than-life adventures – slips silently into the day-to-day existence of each of us, into our most private moments, our buried secrets. ” –from David

Grossman ’ s introduction to Lion ’ s Honey

A Horse Walks Into a Bar Dec 01 2020 A Guardian and New Statesman Book of the Year The setting is a comedy club in a small Israeli town. An audience that has come expecting an evening of amusement instead sees a comedian falling apart on stage; an act of disintegration, a man crumbling, as a matter of choice, before their eyes. They could get up and leave, or boo and whistle and drive him from the stage, if they were not so drawn to glimpse his personal hell. Dovaleh G, a veteran stand-up comic - charming, erratic, repellent - exposes a wound he has been living with for years: a fateful and gruesome choice he had to make between the two people who were dearest to him. A Horse Walks into a Bar is a shocking and breathtaking read. Betrayals between lovers, the treachery of friends, guilt demanding redress. Flaying alive both himself and the people watching him, Dovaleh G provokes both revulsion and empathy from an audience that doesn't know whether to laugh or cry - and all this in the presence of a former childhood friend who is trying to understand why he's been summoned to this performance.

Assassination Generation Apr 24 2020 The author of the landmark work On Killing reveals how violent video games have ushered in a new era of mass homicide--and what we must do about it. Paducah, Kentucky, 1997: a 14-year-old boy shoots eight students in a prayer circle at his school. Littleton, Colorado, 1999: two high school seniors kill a teacher, twelve other students, and then themselves. Utoya, Norway, 2011: a political extremist shoots and kills sixty-nine participants in a youth summer camp. Newtown, Connecticut, 2012: a troubled 20-year-old man kills 20 children and six adults at the elementary school he once attended. What links these and other horrific acts of mass

murder? A young person's obsession with video games that teach how to kill. Lt. Col. Dave Grossman, who in his perennial bestseller *On Killing* revealed that most of us are not "natural born killers"--and who has spent decades training soldiers, police, and others who keep us secure to overcome the intrinsic human resistance to harming others and to use firearms responsibly when necessary--turns a laser focus on the threat posed to our society by violent video games. Drawing on crime statistics, cutting-edge social research, and scientific studies of the teenage brain, Col. Grossman shows how video games that depict antisocial, misanthropic, and casually savage behavior can warp the mind--with potentially deadly results. This book will kickstart a new national conversation about video games and the epidemic of mass murders that they have unleashed.--Adapted from dust jacket.

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