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Jews in Early Modern Italy War, Communication, and the
Politics of Culture in Early Modern Venice Fascist Italy and the*

League of Nations, 1922-1935 Localism and the Ancient Greek City-State

Italy and Early Medieval Europe Aug 19 2020 A comprehensive survey of recent work in Medieval Italian history and archaeology by an international cast of contributors, arranged within a broader context of studies on other regions and major historical transitions in Europe, c.400 to c.1400CE. Each of the contributors reflect on the contribution made to the field by Chris Wickham, whose own work spans studies based on close archival work, to broad and ambitious statements on economic and social change in the transition from Roman to medieval Europe, and the value of comparing this across time and space.

The Open Sea Nov 21 2020 A major new economic history of the ancient Mediterranean world In *The Open Sea*, J. G. Manning offers a major new history of economic life in the Mediterranean world in the Iron Age, from Phoenician trading down to the Hellenistic era and the beginning of Rome's imperial supremacy. Drawing on a wide range of ancient sources and the latest social theory, Manning suggests that a search for an illusory single "ancient economy" has obscured the diversity of lived experience in the Mediterranean world, including both changes in political economies over time and differences in cultural conceptions of property and money. At the same time, he shows how the region's economies became increasingly interconnected during this period. *The Open Sea* argues that the keys to understanding the region's rapid social and economic change during the Iron Age are the variety of economic and political solutions its different cultures devised,

the patterns of cross-cultural exchange, and the sharp environmental contrasts between Egypt, the Near East, and Greece and Rome. The book examines long-run drivers of change, such as climate, together with the most important economic institutions of the premodern Mediterranean--coinage, money, agriculture, and private property. It also explores the role of economic growth, states, and legal institutions in the region's various economies. A groundbreaking economic history of the ancient Mediterranean world, *The Open Sea* shows that the origins of the modern economy extend far beyond Greece and Rome.

Millard Meiss, *American Art History, and Conservation* Oct 01 2021 A member of the art history generation from the golden age of the 1920s and 1930s, Millard Meiss (1904-1975) developed a new and multi-faceted methodological approach. This book lays the foundation for a reassessment of this key figure in post-war American and international art history. The book analyses his work alongside that of contemporary art historians, considering both those who influenced him and those who were receptive to his research. Jennifer Cooke uses extensive archival material to give Meiss the critical consideration that his extensive and important art historical, restoration and conservation work deserves. This book will be of interest to scholars in art history, historiography and heritage management and conservation.

The Oxford Handbook of European Legal History Jul 30 2021 European law, including both civil law and common law, has gone through several major phases of expansion in the world. European legal history thus also is a history of legal transplants and cultural borrowings, which national legal histories as

products of nineteenth-century historicism have until recently largely left unconsidered. The Handbook of European Legal History supplies its readers with an overview of the different phases of European legal history in the light of today's state-of-the-art research, by offering cutting-edge views on research questions currently emerging in international discussions. The Handbook takes a broad approach to its subject matter both nationally and systemically. Unlike traditional European legal histories, which tend to concentrate on "heartlands" of Europe (notably Italy and Germany), the Europe of the Handbook is more versatile and nuanced, taking into consideration the legal developments in Europe's geographical "fringes" such as Scandinavia and Eastern Europe. The Handbook covers all major time periods, from the ancient Greek law to the twenty-first century. Contributors include acknowledged leaders in the field as well as rising talents, representing a wide range of legal systems, methodologies, areas of expertise and research agendas.

Moshe's Children Jan 16 2023 Moshe's Children presents the inspiring story of Moshe Zeiri, a Jewish carpenter responsible for rescuing hundreds of Jewish refugee children who had survived the Final Solution. During the liberation of Italy, Zeiri, a volunteer in the British Army in Italy, assumed responsibility for and vowed to help around seven hundred Polish, Hungarian, Russian, and Romanian children. Although these orphans of the Shoah had been deprived of a family, a home, and a language and were irreparably robbed of their past, they were able to rebuild their lives through Zeiri's efforts as he founded the largest Jewish orphanage in postwar Europe in Selvino, Italy, where he began to rehabilitate the orphans and

to teach them how to become citizens of the new nation of Israel. Moshe's Children also explores Zeiri's own story from birth in a shtetl to his upbringing and Zionist education, his journey to the Land of Israel, and his work there before the war. With narrative verve and scholarly acumen, Sergio Luzzatto brilliantly tells the gripping stories of these orphans of the Holocaust and the good man who helped point them to a real future.

A Companion to Byzantine Italy Feb 22 2021 This book offers a collection of essays on Byzantine Italy which provides a fresh synthesis of current research as well as new insights on various aspects of its local societies from the 6th to the 11th century.

Cassius Dio 's Forgotten History of Early Rome Apr 19 2023 Cassius Dio 's Forgotten History of Early Rome brings together ten studies on the literary, historiographical, rhetorical, and generic and textual dimensions of the least explored section of Dio 's enormous history of Rome: Books 1-21.

Brill 's Companion to Cassius Dio Oct 21 2020 This Companion is the first of its kind on the Roman historian Cassius Dio. It introduces the reader to the life and work of one of the most fundamental but previously neglected historians in the Roman historical canon.

The Roman conquest beyond Aquileia (II-I centuries BC) Apr 26 2021 V knjigi devetnajst avtorjev iz štirih držav (Italije, Slovenije, Hrvaške in Avstrije) predstavlja zgodovinske, epigrafske in arheološke dokaze o prisotnosti rimske vojske in o sledovih spopadov na območju Caput Adriae ter na vzhodni obali Jadrana. Večina prispevkov je posvečena severnemu Jadranu in njegovemu zaledju v 2. in 1. stoletju pr. Kr.

Topografija prvega leta histrske vojne (178-177 pr. Kr.) je analizirana s pomočjo zgodovinskih virov. Arheološki dokazi o zgodnji rimski vojaški prisotnosti so obravnavani v več poglavjih: o vojaških taborih Koromačnik in Mala Gročanica, o začetkih Tergesta na hribu Sv. Justa, o spopadih z avtohtonim prebivalstvom in o epigrafskih sledih rimske vojske. Ostanke zgodnjericimskih taborov ponujajo nov vpogled tudi v pokrajino srednje Dalmacije. Rimska ofenzivna politika na južnem Jadranu, ob Jonskem morju in v notranjosti Balkana je analizirana na podlagi pisnih virov.

A Companion to the Political Culture of the Roman Republic
Jun 21 2023 An insightful and original exploration of Roman Republic politics In *A Companion to the Political Culture of the Roman Republic*, editors Valentina Arena and Jonathan Prag deliver an incisive and original collection of forty contributions from leading academics representing various intellectual and academic traditions. The collected works represent some of the best scholarship in recent decades and adopt a variety of approaches, each of which confronts major problems in the field and contributes to ongoing research. The book represents a new, updated, and comprehensive view of the political world of Republican Rome and some of the included essays are available in English for the first time. Divided into six parts, the discussions consider the institutionalized loci, political actors, and values, rituals, and discourse that characterized Republican Rome. The Companion also offers several case studies and sections on the history of the interpretation of political life in the Roman Republic. Key features include: A thorough introduction to the Roman political world as seen through the wider lenses of Roman political culture

Comprehensive explorations of the fundamental components of Roman political culture, including ideas and values, civic and religious rituals, myths, and communicative strategies Practical discussions of Roman Republic institutions, both with reference to their formal rules and prescriptions, and as patterns of social organization In depth examinations of the 'afterlife' of the Roman Republic, both in ancient authors and in early modern and modern times Perfect for students of all levels of the ancient world, *A Companion to the Political Culture of the Roman Republic* will also earn a place in the libraries of scholars and students of politics, political history, and the history of ideas.

The Economy of Renaissance Italy Jun 28 2021 Drawing on a wide range of literature and adopting a macroeconomic approach, this book provides a comprehensive overview of the Italian economy during the Renaissance, focusing on the period between 1348, the year of the Black Death, and 1630. The Italian Renaissance played a crucial role in the formation of the modern world, with developments in culture, art, politics, philosophy, and science sitting alongside, and overlapping with, significant changes in production, forms of organization, trades, finance, agriculture, and population. Yet, it is usually argued that splendour in culture coexisted with economic depression and that the modernity of Renaissance culture coincided with an epoch of epidemics, famines, economic crisis, poverty, and destitution. This book examines both faces of the Italian economy during the Renaissance, showing that capital per worker was plentiful and productive capacity and incomes were relatively high. The endemic presence of the plague, curbing population growth, played an important role in

this. It is also shown that the organization of production in industry and finance, consumerism, human capital, and mercantile rationality were the forerunners of modern-day capitalism. This book is an invaluable resource for scholars and students of the Renaissance and Italian economic history.

Rethinking Clusters May 28 2021 This volume discusses how different geographical spaces can enhance or hinder the capacity of a variety of organizational settings to achieve economic value creation in the pursuit of sustainable regional development. In order to provide the most comprehensive picture of new sources of value creation for sustainable transitions, the book collects contributions that tackle this issue from a variety of perspectives, and adopts a systemic approach where macro, meso and micro-levels of analysis are intertwined in three sections. This multidisciplinary and interdisciplinary approach comes from scholars operating in the fields of planning, economic geography, social entrepreneurship and organizational management. The first section of the book adopts a macro-level approach linking sustainability to the regional development theme, and addresses how organizations work between different social interests to produce outcomes not previously realized. The second section of the book focuses on the spatial dimensions of sustainable development, with particular clusters, industrial districts and regions considered as relevant units of analysis (meso-level analysis). The third section of the book is dedicated to a micro-level approach, illustrating how to drive social entrepreneurship activities, which are based upon sustainable business models centered in the creation of a shared value. The book is geared towards scholars working on

sustainable development issues intersecting the disciplines of regional studies, economic geography and management, and will appeal to geographers and researchers in economic development, business innovation, and sustainability transitions.

Crusades May 20 2023 Crusades covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources in all relevant languages - narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. Crusades also incorporates the Society's Bulletin.

Localism and the Ancient Greek City-State Apr 14 2020 Much like our own time, the ancient Greek world was constantly expanding and becoming more connected to global networks. The landscape was shaped by an ecology of city-states, local formations that were stitched into the wider Mediterranean world. While the local is often seen as less significant than the global stage of politics, religion, and culture, localism, argues historian Hans Beck has had a pervasive influence on communal experience in a world of fast-paced change. Far from existing as outliers, citizens in these communities were deeply concerned with maintaining local identity, commercial freedom, distinct religious cults, and much more. Beyond these cultural identifiers, there lay a deeper concept of the local that

guided polis societies in their contact with a rapidly expanding world. Drawing on a staggering range of materials—including texts by both known and obscure writers, numismatics, pottery analysis, and archeological records—Beck develops fine-grained case studies that illustrate the significance of the local experience. *Localism and the Ancient Greek City-State* builds bridges across disciplines and ideas within the humanities and shows how looking back at the history of Greek localism is important not only in the archaeology of the ancient Mediterranean, but also in today's conversations about globalism, networks, and migration.

War, Communication, and the Politics of Culture in Early Modern Venice Jun 16 2020 Weaving together cultural history and critical imperial studies, Anastasia Stouraiti shows how war and territorial expansion shaped seventeenth-century Venetian culture and society. Using an extensive array of sources, Stouraiti tests conventional assumptions about republicanism, commercial peace and cross-cultural exchange and offers a new approach to the study of the Republic of Venice. By bringing the history of communication in dialogue with empire-building and colonial conquest in the Mediterranean, this book provides an original interpretation of the politics of knowledge in wartime Venice. Stouraiti demonstrates that the Venetian-Ottoman War of the Morea (1684-1699) was mediated through a diverse range of cultural mechanisms of patrician elite domination that orchestrated the production of popular consent. Exploring the militarisation of the public sphere and the orientalist discourse associated with it, Stouraiti exposes the surprising connections between bellicose foreign policies and domestic power politics in a state celebrated as the most

serene republic of merchants.

Studies in Italian as a Heritage Language Dec 03 2021 This series offers a wide forum for work on contact linguistics, using an integrated approach to both diachronic and synchronic manifestations of contact, ranging from social and individual aspects to structural-typological issues. Topics covered by the series include child and adult bilingualism and multilingualism, contact languages, borrowing and contact-induced typological change, code switching in conversation, societal multilingualism, bilingual language processing, and various other topics related to language contact. The series does not have a fixed theoretical orientation, and includes contributions from a variety of approaches.

The Safavid World Aug 31 2021 The Safavid World brings together thirty chapters on many aspects of the complex Safavid state, 1501-1722. With the latest insights and arguments, some offer overviews of the period or topic at hand, and others present new interpretations of old questions based on newly found sources. In addition to political history and religious life, the chapters in this volume cover economic conditions, commercial links and activities, social relations, and artistic expressions. They do so in ways that stretch both the temporal and geographical perimeters of the subject, and contributors also examine Safavid Iran with an eye to both its Mongol and Timurid antecedents and its long afterlife following the fall of the dynasty. Unlike traditional scholarship which tended to view the country as unique, sui generis, and barely affected by the outside world, The Safavid World situates Iran in a wider, regional or global context. Examining the Safavids from their foundations in the fourteenth century to their

relations with the rest of the world in the eighteenth century, this study is essential reading for undergraduates, postgraduates, and scholars of the Safavid world and the history and culture of Iran and the Middle East.

Roman Port Societies Jan 04 2022 The first in-depth analysis of the epigraphic evidence for the societies of the ports of the Roman Mediterranean.

The Mysterious Sof í a Oct 13 2022 Who was the "Mysterious Sof í a," whose letter in November 1934 was sent from Washington DC to Mexico City and intercepted by the Mexican Secret Service? In *The Mysterious Sof í a* Stephen J. C. Andes uses the remarkable story of Sof í a del Valle to tell the history of Catholicism's global shift from north to south and the importance of women to Catholic survival and change over the course of the twentieth century. As a devout Catholic single woman, neither nun nor mother, del Valle resisted religious persecution in an era of Mexican revolutionary upheaval, became a labor activist in a time of class conflict, founded an educational movement, toured the United States as a public lecturer, and raised money for Catholic ministries--all in an age dominated by economic depression, gender prejudice, and racial discrimination. The rise of the Global South marked a new power dynamic within the Church as Latin America moved from the margins of activism to the vanguard. Del Valle's life and the stories of those she met along the way illustrate the shared pious practices, gender norms, and organizational networks that linked activists across national borders. Told through the eyes of a little-known laywoman from Mexico, Andes shows how women journeyed from the pews into the heart of the modern world.

Debt and Indebtedness at Emar Jun 09 2022 This book is the first comprehensive study of debts and credit system at Emar. It focuses on the socio-economic aspects of credit access and indebtedness as well as on the motivations behind debts and debt settlement in the city of Emar. The credit system is analyzed through several factors: the purpose of debts, i.e., productive or consumptive; the procedures for granting loans; the strategies put in place to meet an obligation and to cope with economic difficulties; the consequences of non-fulfillment, which may lead to servitude or slavery; the different types of slavery; slave prices; the mechanisms of enslavement; and termination of slavery. Moneylending practices and the formation of servile conditions at Emar are studied in the context of the Syrian economy aiming to understand whether the Emar evidence conforms with a socio political and economic crisis that is generally acknowledged to have struck Syria, Anatolia and Northern Mesopotamia at the end of the Late Bronze Age. This work is of sure relevance for scholars interested in socio-economic history, not only of the pertinent historical-geographical area.

The Art of Vaulting Mar 18 2023 Some of the highest and widest vault constructions produced in the Middle Ages are located in the Mediterranean area. Outstanding buildings with remarkable vaults and buttressing, such as the Cathedral of Majorca, are evidence of a lively technology transfer and contemporary developments. International experts trace the complex processes of Medieval design and construction. They research structural patterns in the processes involved, analyze building methods, and relate their findings to historic documents. The approach of combining field research with the

study of literary sources provides a fresh look at the impressive monuments and shines new light on technological advances and construction technology of the time.

Rome, Ravenna, and Venice, 750-1000 Mar 26 2021 The richest and most politically complex regions in Italy in the earliest middle ages were the Byzantine sections of the peninsula, thanks to their links with the most coherent early medieval state, the Byzantine empire. This comparative study of the histories of Rome, Ravenna, and Venice examines their common Byzantine past, since all three escaped incorporation into the Lombard kingdom in the late 7th and early 8th centuries. By 750, however, Rome and Ravenna's political links with the Byzantine Empire had been irrevocably severed. Thus, did these cities remain socially and culturally heirs of Byzantium? How did their political structures, social organisation, material culture, and identities change? Did they become part of the Western political and ideological framework of Italy? This study identifies and analyses the ways in which each of these cities preserved the structures of the Late Antique social and cultural world; or in which they adapted each and every element available to them to their own needs, at various times and in various ways, to create a new identity based partly on their Roman heritage and partly on their growing integration with the rest of medieval Italy. It tells a story which encompasses the main contemporary narratives, documentary evidence, recent archaeological discoveries, and discussions on art history; it follows the markers of status and identity through titles, names, ethnic groups, liturgy and ritual, foundation myths, representations, symbols, and topographies of power to shed light on a relatively little known area of early

medieval Italian history.

Racconti tra due secoli (1996-2016) Jul 10 2022 Ventotto racconti scritti tra il 1996 e il 2016: vent'anni di vita avventurosa, caratterizzata da momenti drammatici alternati a periodi di intensa felicità. Come nella vita, anche in questa raccolta si susseguono racconti comici e divertenti e narrazioni"

Rei Cretariae Romanae Fautorum: Acta 46 Nov 14 2022 Acta 46 comprises 64 articles. Out of the 120 scheduled lectures and posters presented at the 31st Congress of the Rei Cretariæ Romanæ Favtores, 61 are included in the present volume, to which three further were added. Given the location of the conference in Romania it seems natural that there is a particular focus on the Balkans and Danube.

The Language of Art and Cultural Heritage Sep 12 2022 Communicating art and cultural heritage has become a crucial and challenging task, since these sectors, together with tourism heritage, represent a key economic resource worldwide. In order to activate this economic and social potential, art and cultural heritage need to be disseminated through effective communicative strategies. Adopting a wide variety of digital humanities approaches and a plurilingual perspective, the essays gathered in this book provide an extensive and up-to-date overview of digital linguistic resources and research methods that will contribute to the design and implementation of such strategies. Cultural and artistic content curators, specialised translators in the fields of art, architecture, tourism and web documentaries, researchers in art history and tourism communication, and cultural heritage management professionals, among others, will find this book extremely

useful due to its provision of some concrete applications of innovative methods and tools for the study and dissemination of art and heritage knowledge.

Cassius Dio and the Late Roman Republic Aug 11 2022
Cassius Dio and the Late Roman Republic offers new understandings of Dio ' s late republican narrative both as a well-informed historical source and a skillful narrative informed by the rich tradition of Greco-Roman history writing.

The History of the Jews in Early Modern Italy Jul 18 2020
Challenging traditional historiographical approaches, this book offers a new history of Italian Jews in the early modern age. The fortunes of the Jewish communities of Italy in their various aspects - demographic, social, economic, cultural, and religious - can only be understood if these communities are integrated into the picture of a broader European, or better still, global system of Jewish communities and populations; and, that this history should be analyzed from within the dense web of relationships with the non-Jewish surroundings that enveloped the Italian communities. The book presents new approaches on such essential issues as ghettoization, antisemitism, the Inquisition, the history of conversion, and Jewish-Christian relations. It sheds light on the autonomous culture of the Jews in Italy, focusing on case studies of intellectual and cultural life using a micro-historical perspective. This book was first published in Italy in 2014 by one of the leading scholars on Italian Jewish history. This book will appeal to students and scholars alike studying and researching Jewish history, early modern Italy, early modern Jewish and Italian culture, and early modern society.

Researching and Writing Differently Jan 24 2021 In a

neoliberal academia dominated by masculine ideals of measurement and performance, it is becoming more important than ever to develop alternative ways of researching and writing. This powerful new book gives voice to non-conforming narratives, suggesting innovative, messy and nuanced ways of organizing the reading and writing of scholarship in management and organization studies. In doing so it spotlights how different methods and approaches can represent voices of inequality and reveal previously silenced topics. Informed by feminist and critical perspectives, this will be an invaluable resource for current and future scholars in management and organization studies and other social sciences.

Fascist Italy and the League of Nations, 1922-1935 May 16 2020 This book analyses the relationship between Fascist Italy and the League of Nations in the interwar years. By uncovering the traces of those Italians working in the organization, this volume investigates Fascist Italy's membership of the League, and explores the dynamics between nationalism and internationalism in Geneva. The relationship between Fascist Italy and the League of Nations was contradictory, shifting from active collaboration to open disagreement. Previous literature has not reflected this oscillation in policy, focusing disproportionately on the problems Italy caused for the League, such as the Ethiopian crisis. Yet Fascist Italy remained in the League for more than fifteen years, and was the third largest power within the institution. How did a Fascist dictatorship fit into an organization espousing principles of liberal internationalism? By using archival sources from four countries, Elisabetta Tollardo shows that Fascist Italy was much more concerned with, and involved in, the League than

currently believed.

Italy in the Modern World Feb 05 2022 Providing a comprehensive history of Italy from around 1800 to the present, *Italy in the Modern World* traces the social and cultural transformations that defined the lives of Italians during the 19th and 20th century. The book focuses on how social relations (class, gender and race), science and the arts shaped the political processes of unification, state building, fascism and the postwar world. Split up into four parts covering the making of Italy, the liberal state, war and fascism, and the republic, the text draws on secondary literature and primary sources in order to synthesize current historiographical debates and provide primary documents for classroom use. There are individual chapters on key topics, such as unification, Italians in the world, Italy in the world, science and the arts, fascism, the World Wars, the Cold War, and Italy in the 21st century, as well as a wealth of useful features for students, including: *

- * Comprehensive bibliographic essays covering each of the four parts.
- * 23 images and 12 maps

Italy in the Modern World also firmly places both the nation and its people in a wider global context through a distinctly transnational approach. It is essential reading for all students of modern Italian history.

The Great Reform That Never Was Aug 23 2023 In Italy, 2016 was meant to be the year of the "great reform," a constitutional revision that would have concluded the never-ending transition from "First" to "Second" Republic, a long process involving several transformations in the electoral system and party system since the 1990s. It did not turn out this way. Instead, the Renzi-Boschi law for constitutional revision, which started its parliamentary procedure in April 2014 and saw its final

reading in the Chamber of Deputies in April 2016, was eventually rejected by voters in a confirmative referendum held on 4 December.

Polifemo XXI Secolo Jul 22 2023 A journal for history of religions in the XXI century

Europe ' s Welfare Traditions Since 1500, Volume 1Dec 23 2020 Tracing the interwoven traditions of modern welfare states in Europe over five centuries, Thomas McStay Adams explores social welfare from Portugal, France, and Italy to Britain, Belgium and Germany. He shows that the provision of assistance to those in need has faced recognizably similar challenges from the 16th century through to the present: how to allocate aid equitably (and with dignity); how to give support without undermining autonomy (and motivation); and how to balance private and public spheres of action and responsibility. Across two authoritative volumes, Adams reveals how social welfare administrators, critics, and improvers have engaged in a constant exchange of models and experience locally and across Europe. The narrative begins with the founding of the Casa da Misericordia of Lisbon in 1498, a model replicated throughout Portugal and its empire, and ends with the relaunch of a social agenda for the European Union at the meeting of the Council of Europe in Lisbon in 2000. Volume 1, which focuses on the period from 1500 to 1700, discusses the concepts of 'welfare' and 'tradition'. It looks at how 16th-century humanists joined with merchants and lawyers to renew traditional charity in distinctly modern forms, and how the discipline of religious reform affected the exercise of political authority and the promotion of economic productivity. Volume 2 examines 18th-century bienfaisance which secularized a

Christian humanist notion of beneficence, producing new and sharply contested assertions of social citizenship. It goes on to consider how national struggles to establish comprehensive welfare states since the second half of the 19th century built on the power of the vote as politicians, pushed by activists and advised by experts, appealed to a growing class of industrial workers. Lastly, it looks at how 20th-century welfare states addressed aspirations for social citizenship while the institutional framework for European economic cooperation came to fruition

Music and Jewish Culture in Early Modern Italy Apr 07 2022
Musical culture in Jewish communities in early modern Italy was much more diverse than researchers originally thought. An interdisciplinary reassessment, *Music and Jewish Culture in Early Modern Italy* evaluates the social, cultural, political, economic, and religious circumstances that shaped this community, especially in light of the need to recognize individual experiences within minority populations. Contributors draw from rich materials, topics, and approaches as they explore the inherently diverse understandings of music in daily life, the many ways that Jewish communities conceived of music, and the reception of and responses to Jewish musical culture. Highlighting the multifaceted experience of music within Jewish communities, *Music and Jewish Culture in Early Modern Italy* sheds new light on the place of music in complex, previously misunderstood environments.

Estate Management around Florence and Lucca 1000-1250
Feb 17 2023 This book examines the forms of estate management in the countryside of Florence and Lucca between the eleventh and the middle of the thirteenth

centuries. It argues that their change reflects wider transformations of medieval economic patterns, and specifically the surge in overall demand that occurred in the decades bridging the twelfth and the thirteenth centuries. The reasons for a comparison between the Florentine and the Lucchese countryside lie in the alleged differences of their historical evolution—as it has been outlined by scholars so far. The so-called manorial system (*sistema curtense*) is believed to have ceased to exist in the Lucchesia around the beginning of the tenth century, whereas in the Fiorentino its disappearance can be dated to the early thirteenth century. Similarly, the Florentine countryside is generally regarded as the birthplace of a particular type of sharecropping regime, the *mezzadria poderale*, which spread over much of central Italy during the fifteenth and sixteenth centuries and would later become an essential component of Italian agrarian identity. On the contrary, the *mezzadria poderale* is thought to have never developed at any point in the history of medieval and early modern Lucchesia—and this was indeed the case with all the coastal areas of Tuscany. The book endeavours to examine the characteristics of estate management in the central Middle Ages in their own right; that is to say, by detaching those transformations from any teleological view, and by placing them within the economic and sociopolitical context of the period 1000-1250.

Public Art and Museums in Cultural Districts Sep 19 2020
Museums and public art have traditionally taken significantly different approaches to customer engagement, but throughout history they have also worked together in some urban contexts, notably as landmarks of so-called cultural districts. Public Art

and Museums in Cultural Districts reviews their changing interactions in many different types of cities since the Enlightenment, or even before, going back to the etymological origins of museums and monuments in classical antiquity. The type of historical enquiry presented within the volume is not intended as a total narrative, but the international study cases considered convey a global panorama of the shifting paradigms set in different periods by some cultural neighbourhoods and emulated worldwide. Blurring boundaries between art history, museology and urbanism, this critical account explores past tensions, achievements and failures, giving insightful consideration to present policies and pointing out reasonable recommendations for the future regarding public heritage. Presenting for the first time an insights into the role of collections of public art as landmarks of cultural districts, this book considers collections displayed outdoors from the double perspective of curatorial outreach and civic values. This book will fill a gap in the existing museum studies literature, hitherto mainly focused on indoor collecting and curatorial policies, but increasingly more and more attentive to their outside context. As such, the book should be of great interest to academics, researchers and students working in the fields of art, heritage, museum studies and urban history. It should also be of value to professionals working in the museum and art sectors.

The Real Estate Market in the Roman World Nov 02 2021 As it is today, the property market was a key and dynamic economic sector in Ancient Rome. Its study demands a deep understanding of Roman society, of the normative frameworks and the notions of wealth, value, identity and status that

shaped individual and collective mentalities. This book takes a multisided insight into real estate as the subject of short- and long-term economic investments, of speculative businesses ventures, of power abuses and inequalities, of social aspirations, but also of essential housing needs. The volume discusses thoroughly relevant and new literary, legal, epigraphic, papyrological and archaeological evidence, and incorporates comparative historical perspectives and methodologies, including economic theory and current, critical sociological debates about the functioning of modern real estate markets and issues linked to its commodification and regulation. In pursuing this line of enquiry, the contributions that make up the book investigate the impact of ideas such as profit, risk, security and trust in transfers, management and use of residential houses, commercial buildings and productive estates in urban and rural contexts. The work further evaluates the legal responses to and the public enforcement strategies concerning such activities, the high mobility of fortunes and unstable property-rights that resulted from one-off but also structural, political, financial, economic and institutional crises that marked the history of the Roman Republic and Principate. This book aims to demonstrate the relevance of the study of pre-modern real estate markets today, and will be of significant interest to readers of economic history as well as Roman law, Roman archaeology, the history of urbanism and social history.

Ontology after Philosophical Psychology Mar 06 2022

Ontology after Philosophical Psychology develops a theoretical and historical analysis of William James' s psychology of the stream of consciousness and its connections with his philosophy of radical empiricism. This context enables a fuller

understanding of James ' s epistemological effort to deal with science, as well as his pluralistic metaphysics.

Financing in Europe May 08 2022 This book explores the evolution of credit and financing in Europe from the Middle Ages through to Modern Times. It engages with the distinct political, economic and institutional frameworks of the examined areas (England, Italy, France, Germany, Spain, the Netherlands and Turkey) and discusses how these affected the credit market. It covers a wide range of different types of lending and borrowing instruments, the destination of capital, the way it was raised, and the impact it had on local or national economies in a very long run. Presented in two parts, part one of the book focuses on credit markets in the preindustrial age, in particular the period before the advent of modern joint stock banks. Part two examines the evolution of credit at the time of the emergence of modern banks. This volume will be of interest to academics and researchers in the field of finance who are interested in the historic evolution of credit and the credit market.

Cassius Dio the Historian Dec 15 2022 The volume Cassius Dio the Historian: Methods and Approaches explores the Roman historian ' s methodology and agendas. He had his own agendas for writing his Roman History, but at the same time, he was a historian with an ambition to tell the history of Rome.