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La Revue, 1933, Vol. 14 48/14 The Best French Short Stories of 1923/24-1926/27 and The Yearbook of the French Short Story The Best French Short Stories of ... and the Yearbook of the French Short Story Index-catalogue of the Library of the Surgeon-general's Office, United States Army Index Catalogue of the Library of the Surgeon-general's Office, United States Army (-United States Army, Army Medical Library; -National Library of Medicine). Maurice Denis, Earthly Paradise, 1870-1943 Bulletin of Bibliography and Magazine Subject-index The Era Annual The Era Almanack, Dramatic & Musical Provençal Literature & Language Including the Local History of Southern France Laboratories of Faith Journal Revue de Gascogne Scientific Canadian Mechanics' Magazine and Patent Office Record La Sainte Bible ... Revue sur les originaux et retouchée dans le langage: avec de petites notes ... par David Martin Journal of the Society of Telegraph Engineers and of Electricians Bookseller Newsman Incorporated Aloysius Bertrand's Gaspard de la Nuit Beyond the Prose Poem Contending Global Apartheid 2020 Revue Agronomique Canadien The Brown Boveri Review Anarchism in France Odd Man Out Gabriel Fauré Charles Fourier The Canadian Magazine Canadian Magazine of Politics, Science, Art & Literature Canadian Magazine of Politics, Science, Art and Literature Revue D'Histoire Litteraire de La France Le Theatre Borderland The Magazine Subject-index International Catalogue of Scientific Literature [1901-14]. The Publishers Weekly Gauguin's Challenge Pitman's Journal of Commercial Education Union and Disunion in the Nineteenth Century African Human Rights Yearbook / Annuaire africain des droits de l'homme 3 (2019)

At a fascinating moment in French intellectual history, an interest in matters occult was not equivalent to a rejection of scientific thought; participants in séances and magic rituals were seekers after experimental data as well as spiritual truth. A young astronomy student wrote of his quest: "I am not in the presence or under the influence of any evil spirit: I study Spiritism as I study mathematics." He did not see himself as an ecstatic visionary but rather as a sober observer. For him, the darkened room of occult practice was as much laboratory as church. In an evocative history of alternative religious practices in France in the second half of the nineteenth and beginning of the twentieth centuries, John Warne Monroe tells the interconnected stories of three movements-- Mesmerism, Spiritism, and Occultism. Adherents of these groups, Monroe reveals, attempted to "modernize" faith by providing empirical support for metaphysical concepts. Instead of trusting theological speculation about the nature of the soul, these believers attempted to gather tangible evidence through Mesmeric experiments, séances, and ceremonial magic. While few French people were active Mesmerists, Spiritists, or Occultists, large segments of the educated general public were familiar with these movements and often regarded them as fascinating expressions of the "modern condition," a notable contrast to the Catholicism and secular materialism that prevailed in their culture. Featuring eerie spirit photographs, amusing Daumier lithographs, and a posthumous autograph from Voltaire, as well as extensive documentary evidence, Laboratories of Faith gives readers a sense of what being in a séance or a secret-society ritual might actually have felt like and why these feelings attracted participants. While they never achieved the transformation of human consciousness for which they strove, these thinkers and believers nevertheless pioneered a way of "being religious" that has become an enduring part of the Western cultural vocabulary. This volume examines the nineteenth century not only through episodes, institutions, sites and representations concerned with union, concord and

bonds of sympathy, but also through moments of secession, separation, discord and disjunction. Its lens extends from the local and regional, through to national and international settings in Britain, Europe and the United States. The contributors come from the fields of cultural history, literary studies, American studies and legal history. Volume 10 examines how the innovative impulses that came from Italy were creatively merged with indigenous traditions and how many national variants of Futurism emerged from this fusion. Ten essays investigate various aspects of Italian Futurism and its links to Austria, Georgia, France, Hungary and Portugal and in fields such as Typography, Olfaction, Photography. Section 2 examines seven examples of caricatures and satires of Futurism in the contemporary press, followed by Section 3, reporting on the Archiv der Avantgarden (AdA) in Dresden. Section 4 communicates bibliographic details of 120 book publications on Futurism in the period 2017-2020, including exhibition catalogues, conference proceedings and editions. About the publication *The African Charter on the Rights and Welfare of the Child* (African Children's Rights Charter) is the continental instrument for protecting and promoting the rights and welfare of the Child. The Children's Charter, adopted in 1990, forms part of the salient features of the African human rights system, complementing the parent human rights instrument, the African Charter on Human and Peoples Rights (African Charter). To give meaning and effect to its provisions, the African Children's Rights Charter in article 34 establishes an organ namely the African Committee of Experts on the Rights and Welfare of the Child (African Children's Rights Committee or Committee) to monitor implementation by member states, to advocate for children's rights and to hold state parties accountable to their obligations as state parties. Working collaboratively on the continent's human rights system, the organs comprising the African human rights, namely, the African Commission on Human and Peoples' Rights (Commission), the African Court on Human and Peoples' Rights (Court) and the African Children's Rights Committee, have undertaken to publish the African Human Rights Yearbook. This is an instrumental platform to highlight the mandate of the organs, to foster collaboration and to illustrate Africa's commitment to uphold human rights. It is an important initiative that highlights various aspects of the norms and institutions relevant for human rights on the continent. This is the third volume of the Yearbook. It includes a focus on the 2019 theme of the African Union Refugees, Returnees and Internally Displaced Persons: Towards Durable Solutions to Forced Displacement in Africa. The African Children's Committee has at the same time undertaken and published a study on *Children on the Move* (2019), focusing not only on refugees, detainees and internally displaced persons, but also drawing inspiration from the protective mandate of the African Children's Rights Charter to draw the continent's attention to the protection and promotion of the rights and welfare of children who are on the move. The focus on themes of the African Union enables a critical analysis of the extent of their implementation and relevance to the human rights discourse in the continent. Furthermore, the special focus of the Yearbook on various groups of people in vulnerable situation, such as children and women, signals the need to enhance their protection and prioritise their plight. The role of academic writing in advancement of human rights deserves due notice and appreciation by human rights implementing bodies. Peer reviewed academic research provides credible and independent knowledge about human rights in a specific country or region, as well as in various contexts and thematic areas. Academia plays a major role in the development of a human rights resource base that enables sustainable enhancement of human rights protection and promotion. The African Human Rights Yearbook is an excellent example of the important role played by academia in strengthening human rights protection and promotion in Africa. The breadth of knowledge enveloped in the Yearbook is evidenced by the long list of highly established scholars that informed it. By questioning and analysing the institutional architecture and the work of the three human rights bodies, the Yearbook has an invaluable role of ameliorating their functioning as a collective system. For this reason, it is critical that the Committee, Commission and Court take note of the various recommendations stemming from the research and apply them when relevant, for better protection and promotion of human rights in Africa. Mrs. Goitseone Nanikie Nkwe Chairperson of the African Committee of Experts on the Rights and Welfare of the Child. *La Charte africaine des droits et du bien-être de l'enfant* (Charte des droits de l'enfant) est l'instrument central en matière de protection et de promotion des droits et du bien-être de l'enfant en Afrique. Adoptée en 1990, elle fait partie intégrante des instruments clés du système africain des droits de l'homme et complète, à cet effet, la Charte africaine des droits de l'homme et des peuples, le traité fondateur du système africain des droits de l'homme. Pour mieux protéger les droits des enfants, le Comité africain

d'experts sur les droits et le bien-être de l'enfant (Comité) fut créé à travers l'article 34 de la Charte des droits de l'enfant. Cet organe a pour mission de surveiller et de contrôler l'application et la mise en oeuvre de la Charte. Il veille que les Etats respectent et rendent compte de la mise en oeuvre des obligations qui leur incombent en vertu de la Charte. Travaillant en étroite collaboration dans le cadre de la protection des droits de l'homme en Afrique, la Commission africaine des droits de l'homme et des peuples, la Cour africaine des droits de l'homme et des peuples et le Comité africain d'experts sur les droits et le bien-être de l'enfant ont mis en place l'Annuaire africain des droits de l'homme. Cette initiative sert d'opportunité pour promouvoir les missions dévolues auxdits organes, raffermir les liens de collaboration entre eux et rappeler l'engagement pris par l'Afrique afin de protéger les droits humains. L'Annuaire est une initiative importante car elle met en exergue les différents aspects normatifs et institutionnels des droits de l'homme en Afrique. Ce troisième volume de l'Annuaire est dédié au thème que l'Union africaine a retenu pour l'année 2019; Année des réfugiés, des rapatriés et des personnes déplacées: Vers des solutions durables aux déplacements forcés en Afrique. En parallèle, le Comité a entrepris et publié une cartographie des enfants en mouvement en Afrique (2019) axée sur les réfugiés, les détenus et les déplacés internes. Tirant ses fondements du mandat de protection que confère la Charte des droits de l'enfant, la cartographie attire l'attention du continent sur la protection et la promotion des droits et du bien-être des enfants en mouvement. L'emphase sur les thèmes de l'Union africaine dans l'Annuaire permet d'examiner le degré de leur mise en oeuvre et leur importance au débat sur la question des droits de l'homme en Afrique. Par ailleurs, l'accent mis sur les catégories et groupes en situations de vulnérabilité dont les enfants et les femmes, sert à réitérer la nécessité de renforcer leur protection et de prioriser leur infortune. Les organes de protection des droits de l'homme devraient reconnaître, à sa juste valeur, le rôle que jouent les travaux scientifiques dans la promotion des droits de l'homme. Les travaux de recherche scientifique relus et examinés par les pairs fournissent des connaissances crédibles et indépendantes sur les droits de l'homme dans un pays ou une région spécifique, ainsi que dans divers contextes et domaines thématiques. Les universités jouent un rôle prépondérant dans la mise en place des ressources adéquates en matière des droits de l'homme en vue de renforcer durablement leur protection et promotion. L'Annuaire africain des droits de l'homme est un parfait exemple de l'important rôle joué par les universités dans le renforcement de la protection et de la promotion des droits de l'homme en Afrique. La profondeur des connaissances que regorge l'Annuaire peut être illustrée de par la longue liste d'universitaires et des chercheurs qui le constituent. En interrogeant et en analysant l'architecture institutionnelle et le travail des trois organes de défense des droits de l'homme, l'Annuaire joue un rôle inestimable dans l'amélioration de leur fonctionnement en tant que système collectif. Pour cette raison, il est essentiel que le Comité, la Commission et la Cour prennent note des diverses recommandations découlant des recherches entreprises et les appliquent le cas échéant pour une meilleure protection et promotion des droits de l'homme en Afrique. Mme Goitseone Nanikie Nkwe Président du Comité africain d'experts sur les droits et le bien-être de l'enfant

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Tanzanie et la question du droit à l'assistance consulaire: l'intrusion d'une nouvelle préoccupation dans le corpus juridique des droits de l'homme en Afrique Oulepo, Nemlin Hie Arnaud Maurice Denis (1870-1943) is perhaps the last great French painter of his generation awaiting rediscovery, after his lifelong friends Pierre Bonnard and Edouard Vuillard. With them, Denis co-founded the Japanese-influenced group known as the Nabis, eventually becoming its principal theoretician. In the 1890s, he remained at the forefront of the movement, and was also closely associated with Symbolism, but his work was tremendously wide-ranging in scope and style. After 1900, his links with Matisse and Cézanne, and his calls for a new classicism--based on his love of Trecento and Quattrocento murals--made him one of the most respected voices in European art. Denis' work ran the gamut of the visual arts, from easel painting to engraving and the decorative arts; after 1918, he worked increasingly on decorative projects in both religious and non-religious contexts. Reproducing many major works for the first time, this thorough survey supplies a definitive volume on one of nineteenth-century France's finest painters. In *Odd Man Out*, Carol Armstrong offers an important study of Edgar Degas's work and reputation. Armstrong grapples with contradictory portrayals of Degas as "odd man out" within the modernist canon: he was a realist whom realists rejected; a storyteller in pictures who did not satisfy novelist-critics; a painter of modern life who was not a modernist; a member of the impressionist group who was no impressionist. Armstrong confronts these and other paradoxes by analyzing the critical vocabularies used to describe Degas's work. By reading several groups of the artist's images through the lens of a sequence of critical texts, Armstrong shows how our critical and popular expectations of Degas are overturned and subverted. This is a reprint of the book first published by the University of Chicago Press in 1991. Several decades have now passed since postcolonial and feminist critiques presented the art-historical world with a demythologized Paul Gauguin (1848-1903), a much-diminished image of the artist/hero who had once been universally admired as "the father of modernist primitivism." In this volume, both long-established and more recent Gauguin scholars offer a provocative picture of the evolution of Gauguin scholarship in the recent postmodern era, as they confront and consider how the dismantling of the longstanding Gauguin myth positions us now in the 21st century to deal with and assess the life, work, and legacy of this still perennially popular artist. To reassess the challenges that Gauguin faced in his own day as well as those that he continues to present to current and future

scholarship, they explore the multiple contexts that influenced Gauguin's thought and behavior as well as his art and incorporate a variety of interdisciplinary approaches, from anthropology, philosophy, and the history of science to gender studies and the study of Pacific cultural history. Dealing with a wide range of Gauguin's production, they challenge conventional art-historical thinking, highlight transnational perspectives, and offer clues to the direction of future scholarship, as audiences worldwide seek to make multicultural peace with Gauguin and his art. Broude has raised the bar of Gauguin scholarship ever higher in this groundbreaking volume, which will be necessary reading for students and scholars of art history, late 19th-century French and Pacific culture, gender studies, and beyond. *Contending Global Apartheid: Transversal Solidarities and Politics of Possibility* offers a collection of critical essays on human rights movements, sanctuary spaces, and the emplacement of antiracist conviviality in cities across North and South America, Europe and Africa. Excerpt from *La Revue*, 1933, Vol. 14: Published by the Student Body of Birmingham-Southern College, Birmingham, Alabama TO dr. Emory Q. Hawken come together, to build men. Standing on a higher plain, Let down their hands to us below. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Aloysius Bertrand's *Gaspard de la Nuit* (1842) is a familiar title to music lovers, thanks to Ravel's piano work of the same name, and to specialists of French literature, especially those interested in Baudelaire's prose poetry. Yet until very recently the collection and its author have generally been viewed almost exclusively through the prism of their pioneering role in the development of the prose poem. By placing Bertrand back in his original context, adopting a comparative approach and engaging with recent critical work on the collection, Valentina Gosetti proposes a substantial reassessment of *Gaspard de la Nuit* and promotes a new understanding of Bertrand in his own terms, rather than those of his successors. Through his playful and ironic reinterpretation of Romantic clichés, and his overt defiance of the boundaries of poetry and beauty, Bertrand emerges as a fascinating figure in his own right. This book is one of the first full-length studies of Bertrand's work, and it will be of particular interest to specialists of the nineteenth century and of provincial literature, and to students of nineteenth-century poetry or the fantastic. Contains the cumulation of the subject index issued in the quarterly numbers of the *Bulletin of bibliography and magazine subject-index*. This book traces Faure's life and the rich cultural milieu in which he lived and worked. This is a full-scale intellectual biography of the French utopian socialist thinker, Charles Fourier (1772 - 1837), one of the great social critics of the nineteenth century. It is certain to become an invaluable resource for all students of modern European intellectual history. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1986. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. Includes annual report of its council (1941-48, in pt. 1). Includes the Society's list of officers, members, and associates.

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