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Paul Birch is a realistic private investigator who spends most of his work combing through paperwork, installing security cameras, and staring at computer screens. He has no

intention of getting involved in a murder investigation, despite the urging of his girlfriend Dusty. But good intentions don't always work out. The US Department of Justice's National Institute of Justice (NIJ) asked the Institute of Medicine (IOM) of The National Academies to conduct a workshop that would examine the interface of the medicolegal death investigation system and the criminal justice system. NIJ was particularly interested in a workshop in which speakers would highlight not only the status and needs of the medicolegal death investigation system as currently administered by medical examiners and coroners but also its potential to meet emerging issues facing contemporary society in America. Additionally, the workshop was to highlight priority areas for a potential IOM study on this topic. To achieve those goals, IOM constituted the Committee for the Workshop on the Medicolegal Death Investigation System, which developed a workshop that focused on the role of the medical examiner and coroner death investigation system and its promise for improving both the criminal justice system and the public health and health care systems, and their ability to respond to terrorist threats and events. Six panels were formed to highlight different aspects of the medicolegal death investigation system, including ways to improve it and expand it beyond its traditional response and meet growing demands and

challenges. This report summarizes the Workshop presentations and discussions that followed them. In this masterful follow-up to Peter Spiegelman's stunning debut Black Maps, private investigator John March finds himself drawn into a web of corruption that extends from the halls of high finance to the dark underworld of organized crime. Gregory Danes, a Wall Street analyst has gone missing, and his ex-wife, a fashionable painter, calls March to track him down. She just wants him to sign her alimony checks, but as March soon discovers, she's not the only one looking for him. Danes was once an industry hot shot, but has lost his touch. His biggest gains lately, it seems, had been in enemies-including a few members of the Russian mob. When March receives a threat upon his own family, he realizes Danes had been involved in something far more dangerous than insider trading. While on vacation in Hawaii, private investigator Matthew Hogan is unexpectedly drawn into a death investigation, working with the Honolulu Police Department, who had responded when hikers found a man's body inside the Diamond Head crater. The dead man turns out to be a New York cop. And his wife is missing. With the help of his love interest, attorney Kathy Russell, Hogan searches for and discovers several clues near the scene of the murder. The evidence, personal searches in Waikiki and the Diamond Head crater, and interviews with possible witnesses guide Hogan through

the facts. As they pursue each lead and get closer to the truth, the excitement escalates, culminating in a thrilling climax at Honolulu International Airport. You won't want to miss this one! Death at the Conference. The first criminal case of private investigator Achille Corso and Penthesilea Orsini. A surprising death at a conference of pathologists and forensic scientists presents Achille Corso with a challenge: was it a tragic accident or a murder after all? Confusing traces and statements soon show that numerous conference participants had very different motives for transporting the deceased person out of this world. Corso begins to investigate... A killer terrorizes a diverse Chicago neighborhood in this "impressive first mystery" (Publishers Weekly). Private investigator Paul Whelan's specialty is tracking down missing persons. But when his good friend is found slain in an alley, Whelan is steered down a path of violence as he searches for answers in a murder case. His investigation is interrupted by the arrival of an attractive young woman who is on her own search for her missing kid brother. But as clues lead Whelan to believe the two cases may be connected, the body count rises quickly, and he finds himself racing to catch a killer before he strikes again . . . "Raleigh seems to have gotten so deeply inside his hero and his seamy world that there may be nothing left for a sequel. But it would be great to be wrong about that." —Kirkus

Reviews The delightful, amusing, and deeply mysterious second novel to feature Vish Puri, a man after Hercule Poirot's heart, in a series that has already won diehard fans on three continents. The bizarre murder of an Indian scientist in public by the goddess Kali is no laughing matter. Yet Dr. Suresh Jha, best known for unmasking fraudulent swamis and godmen, dies in a fit of giggles at his morning yoga class when the hideous deity appears from the mist and plunges a sword into his chest. The case is a first in the "annals of crime" according to Vish Puri, head of Delhi's Most Private Investigators. To get at the truth, Puri and his team of unstoppable undercover operatives must travel from Delhi's Shadipur slum, home of India's ancestral magicians, to the holy city of Haridwar on the Ganges — entering a world in which illusion and the supernatural are virtually indistinguishable. Investigating the alleged suicide of a hip-hop star, Gunner uncovers a murder Carlton Elbridge, better known as C. E. Digga Jones, was too nice for gangsta rap. When he allegedly shot himself, he had millions in the bank, his face on the cover of Time magazine, and a nation of fanatics to mourn his death. He was found in a locked room, gun in his hand and bullet in his brain, and the police assumed it was suicide. Only the rapper's father thinks otherwise. Suspecting that his son was killed as the result of a hip-hop feud, Carlton's father hires private detective Aaron

Gunner to investigate the death. As Gunner tries to juggle the case with security work for a conservative black talk-show host, he learns that for some in the hip-hop world, the thug life is much more than an act. Private investigator Frank Doy makes an off-duty visit to the South Gare, the breakwater at the mouth of the River Tees, anticipating a spectacular high tide in that wild, windswept place. Instead, he sees a man in the sea with no hope of rescue or survival — and, on the breakwater, three men who may have put him there... Frank soon discovers that the man was a greatly-respected local MP. As the only witness to this crime, he himself is now in deep trouble. But he can't just walk away. Though he needs to protect himself, he wants justice for the murdered man... Another exciting investigation throws Henry deep into a mystery surrounding the death of someone from his past... When local musician Bonnie Chapman's husband shows up at Henry's door, he makes it very clear he'll pay whatever it takes to get to the bottom of his wife's untimely death. But Henry's reluctant to take the case, and has a few questions of his own before he'll decide. With his partner Alex by his side, it doesn't take them long to find some answers and a handful of suspects with something to gain with Bonnie gone... But just when it starts to look easy, things take a turn in the wrong direction. Henry struggles with an unexpected threat, and it puts the investigation in jeopardy. Alex

does all she can to protect him. But Henry's stubborn as a mule. He refuses to let his own dire circumstances get in the way of finding the truth. Even if it means his own life will be in danger... Death of Riley, the fascinating, well-researched, and suspenseful second novel in Rhys Bowen's Agatha Award-winning series. Molly Murphy has finally begun to forget the unpleasant murder of a would-be rapist back in Ireland, not to mention her investigation into the murder of a fellow recent Irish immigrant, and is finally free to begin her life in New York City. Given her experiences so far in the New World, Molly has decided that her first order of business is to become a private investigator, a people finder of sorts, working for families in Europe who've lost touch with relatives in America. Not only might this put some food on her table, but her second order of business is to hook the handsome NYPD police captain Daniel Sullivan, and she envisions lots of opportunities to "seek his counsel" in her new profession. Paddy Riley is a tough old Cockney P.I. who specializes in divorce work, and with a little persuasion he's ready to take on Molly as an apprentice. It's not exactly what she imagined, but she plans to make the most of it. That is, until she comes in to work one day to find her new world turned upside down and all expectations for her professional life suddenly up in the air. Before long, Molly has set off on a journey that will take her through the back alleys of Manhattan and into the bars and lounges of the

literary scene, where she spends time with writers, actors, poets, and musicians. It's quite an eye-opening turn for innocent young Molly, but she's resolute in her decision to find out exactly what happened that day in the office of Paddy Riley. Armed with nothing more than her fiery will and matching wild red hair, Molly has no idea of the danger her pursuit may bring ... He knows he's more than just another washed-up ex-cop. Solving a murder will help him prove it... A straight-shooter who lives on his boat and likes a drink or two, Henry's frustrated he can't even land work as a dispatcher. And his job running security for a local baseball team is far from his idea of excitement. But it pays the bills. The morning after the season ends, Henry's at his friend's bar with a Bloody Mary in one hand and a phone in the other. He takes a call that could change everything... Turns out a couple of fishermen pulled third baseman Lance Moreau's body from the St. Johns River. And his teammate's been arrested for the murder. The team's owner turns to Henry to help prove the cops have the wrong man. Henry knows working security in an empty ballpark is one thing. But investigating a murder? It won't be easy. Lucky for him he has Alex Jepson on his side. She's beautiful. She's tough. And as Henry likes to say...she's the one with the brains. They're a good match, in more ways than one. Now all they have to do is find the real killer... Retired after thirty-plus years in law

enforcement, Tony DiGiusto, newly licensed private investigator, was looking forward to a quiet and uneventful retirement investigating simple everyday civil cases for local attorneys from an office in the sleepy and affluent hamlet of Sausalito, just across the Golden Gate Bridge from San Francisco. Little did Tony know that his first major clients—a pair of twins who had hired his uncle, a well-known San Francisco attorney, to investigate a property ownership dispute—would lead him to investigate the sudden and unexplained death of his uncle in a small Northern California town. Tony becomes entangled in a complex and horrendous investigation that will lead him from San Francisco to the charming and picturesque towns of the Sierra Gold Rush areas. The investigation into his uncle's death leads Tony and his live-in girlfriend, Gina Rosetti, into a nightmarish web of terror and murder involving long-forgotten Nazi activities in California and almost costs Tony and Gina their lives. California's colorful capital, Sacramento, and its legislative bodies play an unwitting part in this fast-paced and intriguing glimpse into a madman's plan for a new Third Reich. Olson is a former skeptic who began investigating evidence of life after death after the passing of his father. This book is a comprehensive resource answering the most crucial questions about what happens when we die. He considers near-death experiences, after-death communications, spirit

contact through mediums, past lives, past-life memories, out-of-body experiences, dream visitations, and much more. Sequel to: The case of the missing servant. Early one morning, on the lawns of a grand boulevard in central Delhi, a group of professionals are attending their therapeutic Laughing Club when a 20-foot apparition of the Goddess Kali appears, and strikes one of their number dead. The goddess disappears without trace, and soon news of the crime has all India agog. For the victim is celebrated sceptic and rationalist Dr Suresh Jha, enemy of all gurus and mystics, and he has been silenced in a manner calculated to unnerve even his most loyal supporters. As the media go into a frenzy, it becomes clear that the case goes to the heart of the battle between superstition and rationality in modern India. But the fact remains that a murder has been committed. And as it becomes clear that powerful forces are at play, one man is perfectly placed to investigate: the portly detective Vish Puri. In fact, the idea that he could resist getting involved in such a tantalizing murder is preposterous. There is as much chance of him going without his lunch. The new mystery novel in the evocative Victorian crime series starring the charming March Middleton and the most curmudgeonly private detective in London, Sidney Grice. Gower Street, London: 1883. March Middleton is the niece of London's greatest (and most curmudgeonly) private detective, Sidney Grice. March has just discovered a wealthy

long-lost relative she never knew she had. When this newest family member meets with a horrible death, March is in the frame for murder—and only Sidney Grice can prove her innocence. Grice agrees to investigate (for his usual fee) but warns that he is not entirely convinced of her innocence. If he were in her position, he might have been tempted. But the more he uncovers, the more all the clues point to Grice himself . . . Nominated for the Strand Critics Award Nominated for the Shamus Award The critically acclaimed and multi award-nominated first book in the Jackson Donne series, a riveting, gritty thriller from one of the brightest new crime writers working today. A hit and run. Simple as that. And suddenly harmless old Gerry Figueroa is lying dead on the asphalt. New Jersey cop turned private investigator Jackson Donne sure as hell doesn't want to investigate his drinking buddy's death, but he's made a promise that leaves him no choice. And before long, he's drawing uncomfortably close to a murderer. Meanwhile, an apparently routine divorce case takes a dangerous turn, and sinister connections to Gerry's death start to emerge. Just when it seems things can't get any worse, Donne learns that a bitter old enemy is mixed up in the whole mess. Bill Martin, his ex-Narcotics Department partner, has secrets to expose that could reopen the still-aching wounds of Donne's past. Permanently. Donne would like nothing better than to crawl back into a bottle and forget he

ever heard Gerry Figueroa's name, but it's too late for that. Now he's in way too deep, tangled up in a plot whose tendrils reach far into his town's past—and his own. The bodies of two lovers are found early one morning hanging from the ceiling of a chapel at the Metropolitan Museum of Art's Cloisters. Shortly thereafter, private investigator Matthew Hogan joins forces with his long-time friend Tom Walker of NYPD in the investigation. With the help of his love interest, attorney Kathy Russell, Hogan searches for and discovers several clues near the scene of the murder. The evidence, and interviews with friends and neighbors of the victims, leads Hogan into the dark world of revenge. As he pursues each lead and gets closer to the truth, the real danger escalates, culminating in a climactic showdown in Greenwich Village. You won't want to miss this one! Brock finds a case that's too juicy to refuse Brock Callahan was still playing for the Los Angeles Rams when Alan Arthur Baker first conned him. Masquerading as an investment banker, Baker talked the hapless jock out of \$5,000, returning it only when Brock threatened to snap his back in half. Years later, Brock is a retired private detective living in the splendor of the Los Angeles suburbs, and Baker needs help tailing his wife, a high-priced call girl who may be in danger. The old grifter is as crooked as they come, but too charming for Brock to say no. Brock puts protégé Corey Raleigh on the case, but can't

help keeping an eye on the investigation. When the boy detective runs into trouble, Brock throws himself into the middle of a mystery involving a retired palooka, a brutal heiress, and the famous estate of one of the richest men California has ever known. *Death in Donegal Bay* is the 10th book in the Brock Callahan Mysteries, but you may enjoy reading the series in any order. Death, deception, and a detective with quite a lot to hide stalk the pages of Anthony Horowitz's brilliant murder mystery, the second in the bestselling series starring Private Investigator Daniel Hawthorne. "You shouldn't be here. It's too late . . ." These, heard over the phone, were the last recorded words of successful celebrity-divorce lawyer Richard Pryce, found bludgeoned to death in his bachelor pad with a bottle of wine—a 1982 Chateau Lafite worth £3,000, to be precise. Odd, considering he didn't drink. Why this bottle? And why those words? And why was a three-digit number painted on the wall by the killer? And, most importantly, which of the man's many, many enemies did the deed? Baffled, the police are forced to bring in Private Investigator Daniel Hawthorne and his sidekick, the author Anthony, who's really getting rather good at this murder investigation business. But as Hawthorne takes on the case with characteristic relish, it becomes clear that he, too, has secrets to hide. As our reluctant narrator becomes ever more embroiled in the case, he realizes that these

secrets must be exposed—even at the risk of death . . . Asked by a former detective to help exonerate him from a wrongful extortion conviction, private investigator Pamela Thompson seeks a missing portfolio with the potential to incriminate certain city aldermen of taking bribes. *Death in a Bowl*, first published in 1931, is a hard-boiled detective novel in the style of genre-master Dashiell Hammett. The novel features Ben Jardinn, a rough, hard-drinking private investigator based in an office near Grauman's Chinese Theatre in Hollywood. Jardinn is called into action following the murder of a famous orchestra conductor during a concert at the open-air Hollywood Bowl. A pulse-pounding thriller about a small town, a dead girl, and an investigator with nothing to lose. Mark Novak just wants to come home. Still mourning the death of his wife, private investigator Mark Novak accepts a case that may be his undoing. On the same day his wife died, the body of a teenage girl was pulled from the extensive and perilous cave system beneath Southern Indiana. Now the man who rescued the girl, who was believed to be her killer, begs Novak to uncover what really happened. Garrison is much like any place in America, proud and fortified against outsiders. For Mark to delve beneath the town's surface, he must match wits with the man who knows the caverns better than anyone. A man who seems to have lost his mind. A man who seems to know Mark Novak all too well. LAST

WORDS is a pulse-pounding thriller of one man's undoing; you just may not know which man. The small, cozy town of Norman, Arkansas is suddenly thrust into the media spotlight when a prominent attorney from the Little Rock Prosecutor's Office is found murdered with his body dumped in a vacant building with a collapsed roof in the town square. Prosecuting Attorney Andrew Buckner, shocked at the brutal death of one of his associates, sends Investigator Denzil R. Montgomery to the town to assist the Montgomery County Sheriff's Office in the investigation. Along the way, Denzil with his knack for sniffing out trouble, comes upon evidence that opens the doors to far bigger complications, drawing the attention of a mysterious group of men who have quietly descended upon Norman, trying to solve a mystery of their own. The plot thickens as Denzil seems to be in over his head. Private Investigator Barbara O'Grady hunts a killer in an investigation with roots deep in the past. What long-buried secrets will she uncover—and who will pay? P. I. Barbara O'Grady has a snarky sense of humor, an affinity for impossible cases, and a past she pretends doesn't matter. When she takes on yet another cheating husband case, Barbara quickly finds herself tangled up in decades-old secrets. And chasing a killer. With a client she admires but can't—quite—trust, and the murders piling up, nothing is making sense. Except

Barbara's uneasy feeling that she's running out of time. As Barbara searches for answers buried deep in the past, the killer is searching for her... Stormy Day is making a name for herself in Misty Falls as a private investigator. When her ex-fiance suddenly shows up in town, he begs for one last chance. He invites Stormy and Jessica to a luxury three-day vacation at a nearby mountain resort. Stormy agrees, thinking what's the worst that could happen? The resort owner is a world-famous pastry chef, so the biggest danger should be calories. Up at the Flying Squirrel Lodge, everyone's having a grand time until one of the guests goes missing under mysterious circumstances. Now Stormy and Jessica are trapped, miles from home, with a killer... and way too much killer cheesecake. The girls must use their wits to solve the crime before time runs out and the murderer comes after them. DEATH OF A BATTY GENIUS is book 3 in the Stormy Day Mystery series. It is a complete mystery, and may be read as a stand-alone, or after books 1 and 2. When the suspected murderer they are investigating is killed and Pamela's ward is wrongfully accused of the murder, private investigators Pamela Thompson and Harry Miller must find the real killer to save an innocent girl. The dead man was lying face down in a puddle of blood and rainwater... When private investigator Adam Lapid finds Nathan Frankel dead in the street, he makes a quick decision: He will discover who murdered Nathan and punish

the killer himself. Because Adam owes Nathan a debt that can never be fully repaid. Which makes this murder a personal matter. But Adam's job will not be easy. Because quite a few people had reason to want Nathan Frankel dead. And some of them are quite willing to spill more blood to cover up for their crimes. A Debt of Death is a thrilling murder mystery set in Israel, 1951. Join Adam Lapid on his most difficult case, as he encounters a host of unforgettable characters, goes head to head with violent criminals, and puts his very life on the line to solve the murder of a man to whom he owes everything. You will love A Debt of Death because it is an action-packed, twisty murder mystery that will instantly suck you in and won't let go. Click or tap BUY NOW to dive right into this page-turning mystery TODAY! INTERVIEW WITH THE AUTHOR Q: What Makes The Adam Lapid Series Unique? A: I wanted to write a murder mystery series that takes place in the early days of the State of Israel, starting in 1949, right after Israel became independent. I wanted to have a Jewish detective who was also a Holocaust survivor as the series hero. Someone who knows what it's like to lose everything. So Adam Lapid was created. As far as I know, there is not another private investigator series that takes place in Israel at that time, so the series is special in that respect. Also, once you begin reading one of the books, you will find that Adam Lapid is a detective like no other: tough,

smart, dedicated, and with a sense of justice uniquely his own. Throughout the books, Adam Lapid solves crimes and also attempts to rebuild his life after losing his entire family in Auschwitz. So you can expect an emotional as well as an exciting reading experience, one that will stay with you long after you turn the last page. Q: Do I need to read the books in a specific order? A: Each of the books in the Adam Lapid mysteries series is a standalone mystery. Other readers have read them in a variety of orders and enjoyed themselves immensely. So I believe you can just pick any book that you feel like and get started. That being said, you may find it better to read the books in chronological order. Therefore, I recommend the following sequence: Ten Years Gone The Dead Sister The Auschwitz Violinist A Debt of Death Q: What sort of reader will enjoy reading the Adam Lapid mysteries? A: Any reader who likes murder mystery fiction, especially private investigator novels with a dash of vigilante justice, will likely have fun with an Adam Lapid mystery. If you have a particular interest in Israeli history or Jewish mysteries, then these books are definitely for you. The main appeal of the books is that each novel is a well-written and thrilling murder mystery, with twists, surprises, a touch of romance, a dose of violence, and a host of unforgettable characters. Scroll up and click the BUY NOW button and immerse yourself in this riveting mystery and suspense novel TODAY! What happened

to Lana Anderson? With over 500,000 copies sold and thousands of 5-star reviews between them, the Lee Callaway series will leave you turning the pages to know what happened next. One beautiful morning, David Becker, a respected lawyer, jumps off an overpass and onto incoming traffic. Detective Dana Fisher and Detective Greg Holt are tasked to find out why Becker decided to kill himself in such a public manner. Before they could begin their investigation, Fisher is pulled away from the case. Her brother, Casey, is in trouble and he needs her help. Private Investigator Lee Callaway will finally get to spend the entire day with his daughter, Nina. But when Callaway finds out who the jumper is, he has no choice but to begin his own investigation. To solve the mystery of Becker's death, Callaway must find someone who has seemingly vanished into thin air. Fans of James Patterson, Harlan Coben, and David Baldacci will love this bestselling series. Praise for Thomas Fincham "James Patterson look out." "Thomas Fincham kept me up until almost 2am with this Lee Callaway novel." "Type faster Mr. Fincham!" "I LOVE a good mystery and this is a good one. I TOTALLY ENJOYED the journey. I will definitely look for more books by Thomas Fincham." "Another good one by Mr. Fincham! I recently "discovered" his work and love his books! This book certainly did not disappoint." "It's beyond 5 stars once you get

into the book it's Unstoppable total page-turner thank you Thomas Fincham." "Was up until 6 AM finishing this book because I could not put it down. I will definitely be reading more books by Mr. Fincham." "Deff. Patterson style, kept me on the edge of my seat, going to read rest of series." "Thank you so much Mr Fincham." "This is my first Fincham book, but certainly not the last!" Blaine Stewart, a private investigator with a knack for acting first and thinking later, finds herself caught between justice and family loyalty in sunny FLorida, as a killer is on the loose--and all roads point to her wayward brother! The life of a homicide cop is death with many causes: death for love, death for hate, death for revenge, death for money or death for no reason at all. The homicide cops worst nightmare is death by a serial killer with a plan. This gritty and fast moving story of a search for such a killer is a realistic portrayal of homicide investigation written by a former homicide detective who has been there. I was a homicide investigator during the time frame of this novel and I am impressed with the detail and account of both the technical and routine phases of murder investigations as we did them back in the day. Gerald R. Beavers Former Chief of Police, Asheville, North Carolina and Topeka, Kansas A fresh homicide on the street. Grab your pen and notebook and get to the scene. Beat the bushes. Talk to the street cops who show up. Talk to the street

people whose trust you have developed over the years bartenders, prostitutes, crooks, store owners. The drums are beating in the neighborhood. People are talking. Get the right information and you solve the case. No DNA; no C. S. I.; no cell phones; no online information sources. No psychological profiles other than the knowledge and memory of sharp cops. No scientific interrogation techniques other than experience and knowledge of human nature. We found the killers and we put them away. This is the way it was in the late 1960s and Ed Mercer captures the tableau perfectly. The Dead Stroll is a nostalgia trip for those of us who walked the walk and talked the talk in those days and a historical document for those cops currently working homicides an authentic depiction of how it was. The scenes of riot and turmoil in the streets, the pressures of external and internal politics, the cops wit and crisp dialogue are all vivid and real. Dont miss this great read which is told in a way that only be written by a guy who has been there. Harry T. O'Reilly Detective Sergeant (retired) NYPD, Former supervisor, Manhattan South Homicide and Special Victims Unit Mixing Hollywood glitz with hard-boiled grit, Death Was in the Picture captures the essence of life in Depression-era Los Angeles: a world where times are tough, talk is cheap, and murder is often just one scene away. In 1931, while most of Los Angeles is struggling to survive the

Depression, the business of Hollywood is booming. And everyone wants a piece. The movies have always been cutthroat and, as girl Friday Kitty Pangborn is about to find out, that's more than a metaphor. Kitty's boss, private detective Dexter Theroux, has been asked to help leading man Laird Wyndham prove his innocence. The actor was the last person to be seen with a young actress who died under very suspicious circumstances, and the star has fallen from the big screen to the big house. Wyndham's a dreamboat, but that isn't the only thing that has Kitty hot under the collar. Dex has already signed a client--one who's hired him to prove Wyndham's hands are not as clean as they look.

Hired to investigate a seemingly accidental death, a PI discovers a perverse secret/DIV Denver oilman Phillip Townsend is alone in his Jaguar when he drives off the cliff. The police call it an accident, but his widow, half mad with grief, insists it was murder. Her husband was quiet, cautious, boring—so what was he doing on the outskirts of Denver, driving drunk down a lonely mountain road?/divDIV The Townsends' lawyer hires Jacob Lomax to look into the matter, letting him know that it would be best if the official version of the story were quietly confirmed. An ex-cop who became a detective in the wake of his wife's murder, Lomax is too dedicated to his work to simply parrot a police report. Digging through the dead man's office, he finds a tape that shows

Townsend and an accomplice binding, gagging, and raping a teenage girl. The most boring millionaire in Denver, it seems, had a secret that was worth killing for./divDIV/div/div Hours after a stunning performance in a Broadway show, and an equally stunning performance with his lover, a prominent actor is killed. Follow Private Investigator Matthew Hogan as he uncovers the facts, pieces them together like a puzzle, and reaches logical conclusions. But he has to contend with tough obstacles in a NYPD sergeant, a dwindling number of suspects, and his own quest for his former girlfriend's attention. Brock finds a case that's too juicy to refuse Brock Callahan was still playing for the Los Angeles Rams when Alan Arthur Baker first conned him. Masquerading as an investment banker, Baker talked the hapless jock out of \$5,000, returning it only when Brock threatened to snap his back in half. Years later, Brock is a retired private detective living in the splendor of the Los Angeles suburbs, and Baker needs help tailing his wife, a high-priced call girl who may be in danger. The old grifter is as crooked as they come, but too charming for Brock to say no. Brock puts protégé Corey Raleigh on the case, but can't help keeping an eye on the investigation. When the boy detective runs into trouble, Brock throws himself into the middle of a mystery involving a retired palooka, a brutal heiress, and the famous estate of one of the richest men California has ever known.

Death in Donegal Bay is the 10th book in the Brock Callahan Mysteries, but you may enjoy reading the series in any order. Who is the mysterious woman in room 1508? Detective Dana Fisher and Detective Greg Holt arrive to investigate the death of a man outside a fitness club. The man is lying on the ground next to his sedan. There are no witnesses who saw how the man had succumbed to his death. As Holt and Fisher dig deep into the man's past, they quickly realize the man had many enemies, and they all had reasons to want him dead. Ten years ago, a guest had committed suicide in a room of a five-star hotel. She had given a false name at registration. She had no identifications when the police found her. And no one had come forward to report her missing in all these years. Private Investigator Lee Callaway is approached by a client who doesn't believe it was a suicide and who wants to find out who this woman was. Callaway is reluctant to take on such an old case, but he is desperate for money, and he doesn't want to turn the client away. Can Callaway solve the mystery of the woman in room 1508? Can Holt and Fisher ignore their prejudices and find the perpetrator behind the man's death? Fans of James Patterson, Harlan Coben, and David Baldacci will love *The Lonely Widow*. Praise for Thomas Fincham: □□□□ "James Patterson look out." □□□□ "Thomas Fincham kept me up until almost 2am with this Lee Callaway novel." □□□□ "Type faster Mr. Fincham!" □□□□ "I

LOVE a good mystery and this is a good one. I TOTALLY ENJOYED the journey. I will definitely look for more books by Thomas Fincham." □□□□ "Another good one by Mr. Fincham! I recently "discovered" his work and love his books! This book certainly did not disappoint." □□□□ "It's beyond 5 stars once you get into the book it's Unstoppable total page-turner thank you Thomas Fincham." □□□□ "Was up until 6 AM finishing this book because I could not put it down. I will definitely be reading more books by Mr. Fincham." □□□□ "Deff. Patterson style, kept me on the edge of my seat, going to read rest of series." □□□□ "Thank you so much Mr Fincham." □□□□ "This is my first Fincham book, but certainly not the last!" FROM THOMAS FINCHAM, THE NEW VOICE IN CRIME AND SUSPENSE GENRE. A MYSTERY THAT WILL KEEP YOU GLUED TO YOUR CHAIR UNTIL THE VERY LAST PAGE. What happened to Lana Anderson? One beautiful morning, David Becker, a respected lawyer, jumps off an overpass and onto incoming traffic. Detective Dana Fisher and Detective

Greg Holt are tasked to find out why Becker decided to kill himself in such a public manner. Before they could begin their investigation, Fisher is pulled away from the case. Her brother, Casey, is in trouble and he needs her help. Private Investigator Lee Callaway will finally get to spend the entire day with his daughter, Nina. But when Callaway finds out who the jumper is, he has no choice but to begin his own investigation. To solve the mystery of Becker's death, Callaway must find someone who has seemingly vanished into thin air. If you love a good mystery, you'll love The Missing Mistress! Private Investigator Zachary Goldman's life isn't all roses, but he tries to put his own shattered life behind him to investigate the death of five-year-old Declan Bond. Declan's death has been ruled an accident, but his grandmother thinks there is more to it. She fears Declan's mother will not be able to find peace until Zachary can give them an answer once and for all. But as Zachary digs into the circumstances surrounding Declan's death, he finds that all is not as it seems, and

somebody doesn't want him to find the truth. A simple infidelity investigation gets turned on its head when a man under surveillance falls to a surprising death... Private investigator Henry Walsh won't argue with the actual cause of the man's ultimate demise. Not after he witnessed the victim land poolside from seven floors above. But how the man went off the balcony is up for argument. Too many questions remain... When the sheriff's office quickly concludes it was suicide, Henry's left scratching his head. And his suspicions are raised when his client, the victim's widow, declines his offer to investigate further. It just doesn't add up. With his partner Alex by his side, the two take the case into their own hands. But soon their relentless pursuit of the truth throws them into a dangerous situation they didn't see coming. On the run from those who are out to stop them, reality hits hard when the threats Henry ignored come back to bite him. He'll have no choice but to push forward with the investigation, even if it means the one person he cares most about will pay for his mistake...