

Online Library A Gabriel Marcel Reader Pdf Free Copy

So Many Books Jan 31 2021 "Gabriel Zaid's defense of books is genuinely exhilarating. It is not pious, it is wise; and its wisdom is delivered with extraordinary lucidity and charm. This is how Montaigne would have written about the dizzy and increasingly dolorous age of the Internet. May *So Many Books* fall into so many hands."—Leon Wieseltier "Reading liberates the reader and transports him from his book to a reading of himself and all of life. It leads him to participate in conversations, and in some cases to arrange them...It could even be said that to publish a book is to insert it into the middle of a conversation."—from *So Many Books* Join the conversation! In *So Many Books*, Gabriel Zaid offers his observations on the literary condition: a highly original analysis of the predicament that readers, authors, publishers, booksellers, librarians, and teachers find themselves in today—when there are simply more books than any of us can contemplate. "With cascades of books pouring down on him from every direction, how can the twenty-first-century reader keep his head above water? Gabriel Zaid answers that question in a variety of surprising ways, many of them witty, all of them provocative."—Anne Fadiman, Author of *Ex-Libris* "A truly original book about books. Destined to be a classic!"—Enrique Krauze, Author of *Mexico: Biography of Power*, Editor of *Letras Libres* "Gabriel Zaid's small gem of a book manages to be both delectable and useful, like chocolate fortified with vitamins. His rare blend of wisdom and savvy practical sense should make essential and heartening reading for anyone who cares about the future of books and the life of the mind."—Lynne Sharon Schwartz, Author of *Ruined by Reading: A Life in Books* "Gabriel Zaid is a marvelously elegant and playful writer—a cosmopolitan critic with sound judgment and a light touch. He is a jewel of Latin American letters, which is no small thing to be. Read him—you'll see."—Paul Berman "'So many books,' a phrase usually muttered with despair, is transformed into an expression of awe and joy by Gabriel Zaid. Arguing that books are the essential part of the great conversation we call culture and civilization, *So Many Books* reminds us that reading (and, by extension, writing and publishing) is a business, a vanity, a vocation, an avocation, a moral and political act, a hedonistic pursuit, all of the aforementioned, none of the aforementioned, and is often a miracle."—Doug Dutton "Zaid traces the preoccupation with reading back through Dr. Johnson, Seneca, and even the Bible ('Of making many books there is no end'). He emerges as a playful celebrant of literary proliferation, noting that there is a new book published every thirty seconds, and optimistically points out that publishers who moan about low sales 'see as a failure what is actually a blessing: The book business, unlike newspapers, films, or television, is viable on a small scale.' Zaid, who claims to own more than ten thousand books, says he has

sometimes thought that 'a chastity glove for authors who can't contain themselves' would be a good idea. Nonetheless, he cheerfully opines that 'the truly cultured are capable of owning thousands of unread books without losing their composure or their desire for more.'"—New Yorker

The Gift of the Other May 25 2020

Gabriel Marcel, an Introduction May 30 2023 "The purpose of this introductory work is to acquaint the reader with the French philosopher and dramatist Gabriel Marcel. But it is concerned only with Marcel the philosopher"--Preface, page 9.

The Mystery of Being: Faith & reality Jun 18 2022

The Existentialist Reader Jan 14 2022 First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Transcendence and the Concrete Nov 11 2021 Jean Wahl (1888–1974), once considered by the likes of Georges Bataille, Gilles Deleuze, Emmanuel Levinas, and Gabriel Marcel to be among the greatest French philosophers, has today nearly been forgotten outside France. Yet his influence on French philosophical thought can hardly be overestimated. Levinas wrote that “during over a half century of teaching and research, [Wahl] was the life force of the academic, extra-academic, and even, to a degree anti-academic philosophy necessary to a great culture.” And Deleuze, for his part, commented that “Apart from Sartre, who remained caught none the less in the trap of the verb to be, the most important philosopher in France was Jean Wahl.” Besides engaging with the likes of Bataille, Bergson, Deleuze, Derrida, Levinas, Maritain, and Sartre, Wahl also played a significant role, in some cases almost singlehandedly, in introducing French philosophy to movements like existentialism, and American pragmatism and literature, and thinkers like Hegel, Kierkegaard, Nietzsche, Jaspers, and Heidegger. Yet Wahl was also an original philosopher and poet in his own right. This volume of selections from Wahl’s philosophical writings makes a selection of his most important work available to the English-speaking philosophical community for the first time. Jean Wahl was Professor of Philosophy at the Sorbonne from 1936 to 1967, save during World War II, which he spent in the United States, having escaped from the Drancy internment camp. His books to appear in English include *The Pluralist Philosophies of England and America* (Open Court, 1925), *The Philosopher's Way* (Oxford UP, 1948), *A Short History of Existentialism* (Philosophical Library, 1949), and *Philosophies of Existence* (Schocken, 1969).

Gabriel Marcel's Ethics of Hope Feb 24 2023 The idea of 'hope' has received significant attention in the political sphere recently. But is hope just wishful thinking, or can it be something more than a political catch-phrase? This book argues that hope can be understood existentially, or on the basis of what it means to be human. Under this conception of hope, given to us by Gabriel Marcel, hope is not optimism, but the creation of ways for us to flourish. War, poverty and an absolute reliance on technology are real-life evils that can suffocate hope. Marcel's thought provides a way to overcome these negative experiences. An ethics of hope can function as an alternative to isolation, dread, and anguish offered by most existentialists. This book presents Marcel's existentialism as a convincing, relevant moral theory; founded on the creation of hope, interwoven with the individual's response to the death of God. Jill

Hernandez argues that today's reader of Marcel can resonate with his belief that the experience of pain can be transcended through a philosophy of hope and an escape from materialism.

The Invisible Threshold Mar 04 2021 French philosopher and dramatist, Gabriel Marcel (1888-1973), who belonged to the movement of French existentialism, is one of the most insightful thinkers of the twentieth century. Unlike some of his contemporaries who took existentialism in an atheistic, even nihilistic, direction, Marcel approaches human existence from a theistic perspective, and gives priority to the themes of hope, fidelity and faith in the human search for meaning in a challenging world. Author of seventeen major works of philosophy, Marcel also wrote more than thirty plays, including tragedies and comedies, many of which were staged in theaters in Paris, Germany, Belgium, England, Ireland and the United States. Marcel regarded dramatic art as having priority in both a chronological and an intellectual sense. His plays deal with challenging experiences and issues of contention that arise between people, especially families, in day-to-day life. Describing his own style as "post-Ibsen," because it involves a sense of realism, depictions of passion and sincerity, and a sense of moral duty, Marcel's plays rarely provide complete or settled answers to the difficulties they confront, but suggest possibilities both of interpretation and with regard to the choices on life's journey. One of his aims is to allow audiences (and readers) not only to arrive at their own conclusions, but to feel the echo of the dramatic action in their own lives, and so provoke both insight and critical reflection on the dramas of existence. The plays in this new volume were written early in his career, and were published together under the title *Le Seuil invisible* (*The Invisible Threshold*) in 1913. The first play, *Grace*, explores the theme of religious conversion. The drama depicts a crisis between characters of genuine depth and sincerity, who are struggling with different interpretations of shared experiences. After a serious illness, Gerard, one of the main protagonists, undergoes a religious conversion, an experience which allows of two different and irreconcilable interpretations. The first is the interpretation of the scientific materialist; the second regards Gerard's illness not as a cause but as an occasion to exercise the subject's creative freedom. The play also raises the question of grace: the role that God may play in the choice of faith. Marcel asks us to consider the sincerity of our choices, and those attitudes and temptations that play a role in our motivations, in a profound dramatization of the experience of the religious as it emerges through challenging life situations. Similar themes are addressed but developed differently in the second play, *The Sandcastle*. Through the character of Moirans, this drama explores the confrontation between one's beliefs and their consequences when faced with challenging family and social circumstances. The play asks us to think about what happens when our beliefs and theories, especially about religion, morality and politics, come up against situations in life that can test them. Marcel raises issues of moral character, commitment and sincerity, and introduces the role doubt plays in the way we form and hold our convictions. The springboard for the unfolding of the drama is Moirans' egotism, and his growing realization of the difference between accepting Christianity in an intellectual and cultural sense, and a Christianity that is lived. This predicament then provokes his daughter, Clarisse, into some profound soul-searching of her own. Drama of this profundity offers audiences and

readers a mirror that reflects their own problems, which leads to further awareness and understanding. Marcel's dramatic works deal with the difficulties in acknowledging many of life's most profound experiences, in reacting to them in an authentic way, and often illustrates our failures with regard to them. One of the major themes of both his dramatic and philosophical work is that life's most profound, fulfilling experiences are being compromised more than ever in what he describes as the modern, broken world (le monde cassé), one unfortunately characterized by alienation, loss of meaning and feelings of despair. These new plays of Marcel's, here translated into English for the first time, will appeal to all who are interested in the role of grace in everyday life, in the influence of culture on belief, the relationship between faith and reason, the choice of faith in a secular world, and the struggle between inauthentic and authentic existence. Marcel raises profound questions about these and related topics, but does not offer final answers. In his plays, he leaves that to us.

In Search of the Spiritual Mar 28 2023 Gabriel Marcel (1889-1973), the first French existentialist and phenomenologist, was a world-class Catholic philosopher, an accomplished playwright, drama critic and musician. He wrote brilliantly about many of the classic existential themes associated with Sartre, Heidegger, Jaspers and Buber, prior to the publication of their main works. As a self-described "philosopher of the threshold" and "an awakener," his stated goal was to shed some light on the nature of spiritual reality, those moments when one experiences an upsurge of the love of life. In this book, Paul Marcus joins the best of Marcellian and psychoanalytic insights to help the reader develop an inner sensibility that is more receptive, responsive and responsible to the transforming sacred presences that grace everyday life, such as are experienced in selfless love, hoping beyond hope, and maintaining faith in the goodness of the world despite its harsh challenges.

The Philosophy of Existence Oct 23 2022 The Philosophy of Existence articulates the integral elements, constitutive terminology, and characteristic anthropology of Marcel's philosophy of existence, and describe its marked differences with the atheist existentialism of Jean-Paul Sartre, and its departures from the existentialism of Martin Heidegger and Karl Jaspers.

Existentialism: A Very Short Introduction Jan 02 2021 Existentialism was one of the leading philosophical movements of the twentieth century. Focusing on its seven leading figures, Sartre, Nietzsche, Heidegger, Kierkegaard, de Beauvoir, Merleau-Ponty and Camus, this Very Short Introduction provides a clear account of the key themes of the movement which emphasized individuality, free will, and personal responsibility in the modern world. Drawing in the movement's varied relationships with the arts, humanism, and politics, this book clarifies the philosophy and original meaning of 'existentialism' - which has tended to be obscured by misappropriation. Placing it in its historical context, Thomas Flynn also highlights how existentialism is still relevant to us today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Participant Perspective Aug 01 2023

Human Existence and Transcendence Apr 04 2021 William C. Hackett's English translation of Jean Wahl's *Existence humaine et transcendance* (1944) brings back to life an all-but-forgotten book that provocatively explores the philosophical concept of transcendence. Based on what Emmanuel Levinas called "Wahl's famous lecture" from 1937, *Existence humaine et transcendance* captured a watershed moment of European philosophy. Included in the book are Wahl's remarkable original lecture and the debate that ensued, with significant contributions by Gabriel Marcel and Nicolai Berdyaev, as well as letters submitted on the occasion by Heidegger, Levinas, Jaspers, and other famous figures from that era. Concerned above all with the ineradicable felt value of human experience by which any philosophical thesis is measured, Wahl makes a daring clarification of the concept of transcendence and explores its repercussions through a masterly appeal to many (often surprising) places within the entire history of Western thought. Apart from its intrinsic philosophical significance as a discussion of the concepts of being, the absolute, and transcendence, Wahl's work is valuable insofar as it became a focal point for a great many other European intellectuals. Hackett has provided an annotated introduction to orient readers to this influential work of twentieth-century French philosophy and to one of its key figures.

The Philosophy of Gabriel Marcel Dec 13 2021

An Introduction to Personalism Oct 11 2021 Much has been written about the great personalist philosophers of the 20th century, but few books cover the personalist movement as a whole. *An Introduction to Personalism* fills that gap, and presents an engaging anthropological vision capable of taking the lead in the debate about the meaning of human existence and of winning hearts and minds for the cause of the dignity of every person.

Phenomenological Approaches to Moral Philosophy Aug 28 2020 This handbook aims to show the great fertility of the phenomenological tradition for the study of ethics and moral philosophy by collecting a set of papers on the contributions to ethical thought by major phenomenological thinkers. The contributing experts explore the thought of the major ethical thinkers in the first two generations of the phenomenological tradition and direct the reader toward the most relevant primary and secondary materials.

Time in the Philosophy of Gabriel Marcel Dec 25 2022 Gabriel Marcel (1889-1973) stands outside the traditional canon of twentieth-century French philosophers. Where he is not simply forgotten or overlooked, he is dismissed as a 'relentlessly unsystematic' thinker, or, following Jean-Paul Sartre's lead, labelled a 'Christian existentialist' - a label that avoids consideration of Marcel's work on its own terms. How is one to appreciate Marcel's contribution, especially when his oeuvre appears to be at odds with philosophical convention? Helen Tattam proposes a range of readings as opposed to one single interpretation, a series of departures or explorations that bring his work into contact with critical partners such as Henri Bergson, Paul Ricoeur and Emmanuel Lévinas, and offer insights into a host of twentieth-century philosophical shifts concerning time, the subject, the other, ethics, and religion. Helen Tattam's ambitious study is an impressively lucid account of Marcel's engagement with the problem of time and lived experience, and is her

first monograph since the award of her doctorate from the University of Nottingham.

Religion and Science: An Introduction May 18 2022 >

Gabriel Marcel's Ethics of Hope Apr 28 2023

Contemporary Perspectives on Religious Epistemology Oct 30 2020 This unique textbook--the first to offer balanced, comprehensive coverage of all major perspectives on the rational justification of religious belief--includes twenty-four key papers by some of the world's leading philosophers of religion. Arranged in six sections, each representing a major approach to religious epistemology, the book begins with papers by noted atheists, setting the stage for the main theistic responses--Wittgensteinian Fideism, Reformed epistemology, natural theology, prudential accounts of religious beliefs, and rational belief based in religious experience--in each case offering a representative sample of papers by leading exponents, a critical paper, and a substantial bibliography. A comprehensive introductory essay and ample cross-references help students to contrast and evaluate the different approaches, while the overall arrangement encourages them to assess the full range of philosophical positions on the issue. Carefully selected to provide both a comprehensive overview of current work and a series of modern perspectives on many classic sources--Swinburne's detailed discussion of Hume's critique of the design argument, for example, as well as an entire section evaluating and extending Pascal's famous Wager--the essays also provide a uniquely readable survey that will be useful in a wide range of undergraduate and graduate courses in philosophy of religion and epistemology.

Philosophy of Gabriel Marcel Sep 21 2022 Professor Kenneth Gallagher provides a detailed and clear elucidation of the master of Christian Existentialism Gabriel Marcel. "THE PRINCIPAL AIM OF A BOOK ON THE PHILOSOPHY OF GABRIEL MARCEL ought to be to send the reader back to the original works in all their non-expoundable concreteness. Actually, in the case of this relentlessly unsystematic thinker, even to speak of "his philosophy" has a hollow ring, for it suggests just the kind of carefully constructed edifice of doctrine which Marcel deliberately renounces. An attempt to "expound" such a thought inevitably runs the risk of distorting it. And yet the risk seems worth running. For Marcel's thought, while original and fascinating, is so extremely elusive that it is a rare reader for whom it does not seem to cry out for interpretation. The paradox is that this elusiveness is an essential constituent of his thought, and any exposition which sought to eliminate it would be self-defeating. In the pages that follow, I have sought to find the source of this elusiveness, not in order to banish it, but rather in order to discover its philosophical significance. My hope has been that, through a progressive penetration of Marcellian themes, the animating principle behind his thought will gradually emerge. What follows, then, is an exposition--in the sense that an attempt has been made to bring the contours of Marcel's thought into clear focus--but one which preserves the freshness of his approach."--From the author's introduction

Homo Viator Jul 08 2021

The Young Derrida and French Philosophy, 1945-1968 Apr 16 2022 In this powerful study Edward Baring sheds fresh light on

Jacques Derrida, one of the most influential yet controversial intellectuals of the twentieth century. Reading Derrida from a historical perspective and drawing on new archival sources, *The Young Derrida and French Philosophy* shows how Derrida's thought arose in the closely contested space of post-war French intellectual life, developing in response to Sartrean existentialism, religious philosophy and the structuralism that found its base at the École Normale Supérieure. In a history of the philosophical movements and academic institutions of post-war France, Baring paints a portrait of a community caught between humanism and anti-humanism, providing a radically new interpretation of the genesis of deconstruction and of one of the most vibrant intellectual moments of modern times.

In Search of the Spiritual Feb 12 2022 "Gabriel Marcel (1889-1973), the first French existentialist and phenomenologist, was a world-class Catholic philosopher, an accomplished playwright, drama critic and musician. He wrote brilliantly about many of the classic existential themes associated with Sartre, Heidegger, Jaspers and Buber, prior to the publication of their main works. Marcel regarded himself as a "homo viator," a spiritual wanderer: "If man is essentially a voyager, it is because he is en route . . . towards an end which one can say at once and contradictorily that he sees and does not see." As a self-described "philosopher of the threshold" and "an awakener," his stated goal was to shed some light on the nature of spiritual reality, those moments when one experiences an upsurge of the love of life. In this book, Paul Marcus joins the best of Marcellian and psychoanalytic insights to help the reader develop an inner sensibility that is more receptive, responsive and responsible to the transforming sacred presences that grace everyday life, such as are experienced in selfless love, hoping beyond hope, and maintaining faith in the goodness of the world despite its harsh challenges. Whether one is reading "Re-finding God during Chemo-therapy," "Maintaining Personal Dignity in the Face of the Mass Society," "On Fidelity and Betrayal in Love Relationships" or "The Kiss," Marcus, with the help of his two spiritual masters, Marcel and Freud, points the reader in the direction of a greater everyday sacred attunement to the eternal presences that life mysteriously reveals to those with a discerning eye and an open heart."--Provided by publisher.

Gabriel Marcel and American Philosophy May 06 2021 *Gabriel Marcel and American Philosophy: The Religious Dimension of Experience* examines the philosophy of Gabriel Marcel and its relationship to key figures in classical American Philosophy, in particular Josiah Royce, William Ernest Hocking, and Henry Bugbee. Few scholars have taken sufficient note of the fact that Gabriel Marcel's thought is vitally informed by classical American philosophy. Marcel's essays on Royce offer a window into the soul of Marcel's recent philosophical development. The idealism of early Marcel stemmed from an omnipresent sense of a "broken world"—an experience of rent or tear within the tissue of experience similar to what John Dewey referred to as an "inward laceration of the spirit." Furthermore, Marcel's intuition concerning the primacy of intersubjective experience can help us understand W. E. Hocking's thought. Finally, Marcel's notion of ? exigence ontologique clarifies his relationship to Henry Bugbee. Marcel and Bugbee explore the contour of experience—the indigenous circuit of associations pertaining to the self as coesse. Through a reflexive act Marcel refers to as "ingatherdness," the self undergoes increasing degrees of unification by experiencing "an act of faith made explicit

only in a dialectical act of participation.” David W. Rodick shows that Marcel’s relationship to these American philosophers is not coincidental, but rather the philosophical expression of his Christian faith. Marcel’s most important legacy is his commitment to unity of Christian philosophizing, a unity derived from both reason and revelation. Its diversity stems from the objective plurality of what is pursued as well as the subjective plurality of those who pursue it. Christian philosophizing seeks a truth that every Christian believes can never be untrue to itself.

Seeking Communion as Healing Dialogue Nov 23 2022 This book explores society’s problems with interpersonal communication amid increasingly technological environments. The author argues that the work of Gabriel Marcel reveals the root of our issues with communication to be issues with being with others, ultimately suggesting that seeking communion is a way to bridge our disconnections.

Encounter with Nothingness Jun 26 2020 This book, first published in 1951, discusses the fundamental concepts which have crystallized around the fatal ‘crisis’. It proceeds by critically examining the theories which, from Kierkegaard to Heidegger, Sartre and their associates, have placed Existentialism in the focus of philosophical thought.

Creative Fidelity Aug 09 2021 These lectures and essays were regarded by Marcel as the best introduction to his thought. Creative Fidelity not only deals with perennial themes of faith, fidelity, belief, incarnate being, and participation, but also includes chapters on religious tolerance and orthodoxy and an important critical essay on Karl Jaspers.

Man Against Mass Society Jan 26 2023

Being and Having Jun 30 2023 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Thou Shall Not Die Jul 20 2022

Gabriel Marcel's Perspectives on The Broken World Aug 21 2022 Gabriel Marcel (1889-1973) was a French existentialist and playwright who authored some 30 plays and an equal number of philosophical writings. This volume presents a translation of his four act play, *The Broken World*, with illustrations, commentary, a companion essay by Marcel titled *Concrete Approaches to Investigating the Ontological Mystery*, and a number of relevant appendices. Annotation copyrighted by Book News, Inc., Portland, OR

Original Forgiveness Sep 29 2020 In *Original Forgiveness*, Nicolas de Warren challenges the widespread assumption that forgiveness is always a response to something that has incited it. Rather than considering forgiveness exclusively in terms of an encounter between individuals or groups after injury, he argues that availability for the possibility of forgiveness represents an original forgiveness, an essential condition for the prospect of human relations. De Warren develops this notion of original forgiveness through a reflection on the indispensability of trust for human existence, as well as an examination of the refusal or unavailability to forgive in the aftermath

of moral harms. De Warren engages in a critical discussion of philosophical figures, including Martin Heidegger, Hannah Arendt, Mikhail Bakhtin, Edmund Husserl, Gabriel Marcel, Emmanuel Levinas, and Jean Améry, and of literary works by William Shakespeare, Fyodor Dostoevsky, Heinrich von Kleist, Simon Wiesenthal, Herman Melville, and Maurice Sendak. He uses this discussion to show that in trusting another person, we must trust in ourselves to remain available to the possibility of forgiveness for those occasions when the other person betrays a trust, without thereby forgiving anything in advance. Original forgiveness is to remain the other person's keeper—even when the other has caused harm. Likewise, being another's keeper calls upon an original beseeching for forgiveness, given the inevitable possibility of blemish or betrayal.

Homo Viator; Introduction to a Metaphysic of Hope Sep 09 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Tragic Wisdom and Beyond Mar 16 2022 This volume presents two works by Gabriel Marcel. The first, *Tragic Wisdom and Beyond*, a collection of his later writings, shows the impact of his encounter with the later writings of Heidegger. The second, *Conversations between Paul Ricoeur and Gabriel Marcel*, is a series of six conversations between Marcel and his most famous student.

A Gabriel Marcel Reader Sep 02 2023 French existentialist philosopher Gabriel Marcel (1883-1973) is one of the most influential thinkers of the twentieth century. The central themes of his philosophy, which are developed with a blend of realism, concreteness, and common sense, continue to be relevant for the plight of humanity in the twentieth-first century. Marcel's thought emphasizes: the attempt to safeguard the dignity and integrity of the human person by emphasizing the inadequacy of the materialistic life and the unavoidable human need for transcendence; the inability of philosophy to capture the profundity and depth of key human experiences, and so the need to find a deeper kind of reflection; the importance of the experience of inter-subjectivity, which Marcel believes is at the root of human fulfillment, and which also finds expression in the transcendent dimension of human experience, a dimension that cannot be denied without loss, and that often gives meaning to our most profound experiences. Marcel is also one of the few contemporary thinkers who manages to do justice to the subjectivity and individuality of the human person, while avoiding the relativism and skepticism that has tended to accompany these notions, and that has plagued contemporary philosophy after Heidegger. He makes an unwavering effort to challenge the moral relativism and spiritual nihilism of his French rival, Jean-Paul Sartre, and of

other representative existentialist philosophers. All of Marcel's important ideas are introduced here, ranging from his unique conception of philosophy; to his original approach to epistemology and the nature of knowledge to his view on the nature of the human person, including the idea of being-in-a-situation and the importance of the "context" that the subject lives in for the subject's ideas and experiences; to his approach to religious themes, including the issues of the rationality of religious belief, the question of God's existence, and our longing for the transcendent; and his "concrete approaches" of fidelity, hope, love and faith. There are also selections in which he discusses some of his misgivings about the direction of contemporary culture, especially the effects of technology. Book jacket.

Believing in Order to See Jul 28 2020 Faith and reason, especially in Roman Catholic thought, are less contradictory today than ever. But does the supposed opposition even make sense to begin with? One can lose faith, but surely not because one gains in reason. Some, in fact, lose faith when reason is not able to make sense of the experiences of our lives. We very quickly realize that reason does not understand everything. Immense areas remain incomprehensible and irrational, which we abandon to belief and opinion. Soon we definitively renounce thinking what that has been excluded from the realm of the thinkable. Ideological nightmares arise from this slumber of reason. Thus, the separation between faith and reason, too quickly taken as self-evident and even natural, is born from a lack of rationality, an easy capitulation of reason before what is supposedly unthinkable. Rather than lose faith through excessive rationality, we often lose rationality because faith is too quickly excluded from the realm that it claims to open, that of revelation. We lose reason by losing faith. Examining such topics as the role of the intellectual in the church, the rationality of faith, the infinite worth and incomprehensibility of the human, the phenomenality of the sacraments, and the phenomenological nature of miracles and of revelation more broadly, this book spans the range of Marion's thought on Christianity. Throughout he stresses that faith has its own rationality, structured according to the logic of the gift that calls forth a response of love and devotion through kenotic abandon.

Rethinking Existentialism Apr 24 2020 In *Rethinking Existentialism*, Jonathan Webber articulates an original interpretation of existentialism as the ethical theory that human freedom is the foundation of all other values. Offering an original analysis of classic literary and philosophical works published by Jean-Paul Sartre, Simone de Beauvoir, and Frantz Fanon up until 1952, Webber's conception of existentialism is developed in critical contrast with central works by Albert Camus, Sigmund Freud, and Maurice Merleau-Ponty. Presenting his arguments in an accessible and engaging style, Webber contends that Beauvoir and Sartre initially disagreed over the structure of human freedom in 1943 but Sartre ultimately came to accept Beauvoir's view over the next decade. He develops the viewpoint that Beauvoir provides a more significant argument for authenticity than either Sartre or Fanon. He articulates in detail the existentialist theories of individual character and the social identities of gender and race, key concerns in current discourse. Webber concludes by sketching out the broader implications of his interpretation of existentialism for philosophy, psychology, and psychotherapy.

Man Against Mass Society Jun 06 2021 Philosophy The central theme of this important book is that we are paying the price of an arrogance that refuses to recognize mystery. The author invites the reader to enter into the argument that he holds with himself on a great number of problems. Written in the early 1950s, Marcel's discussion of these topics are remarkably contemporary, e.g.: Our crisis is a metaphysical, not merely social, one. What a man is depends partly on what he thinks he is, and a materialistic philosophy turns men into things. Can a man be free except in a free country? Stoicism is no longer a workable philosophy because today pressure can be put on the mind as well as on the body. Technical progress is not evil in itself, but a technique is a means that, regarded as an end, can become either an idol or an excuse for self-idolatry. State control of scientific research, leading to a concentration on new means of destruction, is a calamity. Fanaticism is an opinion that refuses to argue; the fanatic is an enemy of truth. We must beware of thinking in terms of great numbers and so blinding ourselves to the reality of individual suffering. Our philosophical approach to being is made possible only by our practical approach to our neighbor. We must encourage the spirit of fraternity and distrust the kind of egalitarianism that is based on envy and resentment. No man however humble should feel that he cannot spread the light among his friends. No easy solution is offered, but Marcel conveys his own faith that ultimately love and intelligence will triumph. Book jacket.

American Philosophy Dec 01 2020 The epic wisdom contained in a lost library helps the author turn his life around John Kaag is a dispirited young philosopher at sea in his marriage and his career when he stumbles upon West Wind, a ruin of an estate in the hinterlands of New Hampshire that belonged to the eminent Harvard philosopher William Ernest Hocking. Hocking was one of the last true giants of American philosophy and a direct intellectual descendent of William James, the father of American philosophy and psychology, with whom Kaag feels a deep kinship. It is James's question "Is life worth living?" that guides this remarkable book. The books Kaag discovers in the Hocking library are crawling with insects and full of mold. But he resolves to restore them, as he immediately recognizes their importance. Not only does the library at West Wind contain handwritten notes from Whitman and inscriptions from Frost, but there are startlingly rare first editions of Hobbes, Descartes, and Kant. As Kaag begins to catalog and read through these priceless volumes, he embarks on a thrilling journey that leads him to the life-affirming tenets of American philosophy—self-reliance, pragmatism, and transcendence—and to a brilliant young Kantian who joins him in the restoration of the Hocking books. Part intellectual history, part memoir, *American Philosophy* is ultimately about love, freedom, and the role that wisdom can play in turning one's life around.

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