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A Mermaid's Ransom A Mermaid's Ransom Tears of the Sea The Mermaid's Shadow Song of the Mermaid The Mermaid Legends Belly Laugh Beach Jokes for Pirates and Mermaids The Little Mermaid Live Action Original Novel An Imaginative Man Allen's Indian mail and register of intelligence for British and foreign India The Breeder's Gazette 25 Mermaid Tales Collection Among the Mermaids The Encyclopædia Britannica Encyclopedia Britannica The Encyclopaedia Britannica: Medal-Mumps The Encyclopedia Britannica The Encyclopædia Britannica Contemporary Poets The Encyclopædia Britannica: Medal-Mumps The New Werner Twentieth Century Edition of the Encyclopaedia Britannica Poetic License Making a Splash Herdbook Containing the Pedigree of Improved Short-horn Cattle Tunison's Peerless Universal Atlas of the World The Last Mermaid The Mermaid Call Appletons' Town and Country Library An Encyclopedia of Fairies Tooth Fairy's Night Magical Mermaids! (Shimmer and Shine) Guernsey Breeders' Journal Aunt Dimity and The King's Ransom The Encyclopaedia Britannica Merchant Vessels of the United States W. S. Merwin The Mermaids of Chenonceaux and 828 Other Stories Tunison's New Post-office, Census and Index Book National Geographic Learning's Visual Geography of Travel and Tourism The Encyclopaedia Britannica: Lor to Mun

"The last great work of the age of reason, the final instance when all human knowledge could be presented with a single point of view ... Unabashed optimism, and unabashed racism, pervades many entries in the 11th, and provide its defining characteristics ... Despite its occasional ugliness, the reputation of the 11th persists today because of the staggering depth of knowledge contained with its volumes. It is especially strong in its biographical entries. These delve deeply into the history of men and women prominent in their eras who have since been largely forgotten - except by the historians, scholars"-- The Guardian, <https://www.theguardian.com/books/booksblog/2012/apr/10/encyclopedia-britannica-11th-edition>. In the 23rd installment of the bestselling Aunt Dimity series, a dark and stormy night kicks off a ghost chase in rural England On a dull and dreary October day, Lori Shepherd and her husband Bill set off for the historic town of Rye, on the southeast coast of England, for a quiet weekend together without the kids. Bill must first pay a visit to a reclusive client--but after Lori drops him off, a powerful storm drives her off course and leaves her stranded in an ancient, rambling inn called The King's Ransom. When Lori is spooked by ghostly noises in the night, Aunt Dimity reminds her rather tartly that not all ghosts intend to harm the living. But the longer Lori is stuck at the inn, the stranger things seem. She learns that the inn was once a hangout for smugglers, and that it's riddled with secret tunnels the smugglers used to reach a network of hidden caves. Then there's the inn's cook--a brawny, gruff ex-con--who seems to have a beef with a mysterious French guest. Are the noises Lori hears made by the spirits of long dead smugglers? Or should she be more worried by the inn's living inhabitants? Joining forces with her new friend Bishop Wyndham, and guided by Aunt Dimity's wise counsel, Lori sets out to discover once and for all who--or what--is haunting The King's Ransom. A hilarious collection of 350 hysterical beach jokes for kids (and pirates and mermaids!), complete with hysterical illustrations and a laugh noise button! What's a mermaid's favorite letter? The C! What's a pirate's least favorite letter? RRRRR! Belly Laugh Beach Jokes for Pirates and Mermaids is full of hilarious fun for anyone who loves the beach! From snappy one-liners to hilarious puns, this collection is complete with 350 of the best jokes for ocean-loving kids and is complemented by sidesplitting line drawings. Perfect for long car rides, rainy days on vacation, and hanging out with friends on the shore, this book is sure to bring laughter and fun into your home! From Homer's Odyssey to Pirates of the Caribbean, Mermaids have fascinated popular culture for centuries. Among the Mermaids is an enchanting collection of classic stories, facts, and tales of mermaids from around the world that will thrill every lover of this romanticized mythological creature. Compiled by Book of the Bizarre author and Magical Creature devotee Varla Ventura, Among the Mermaids includes turn of the century tales of merfolk from Bret Harte, T. Crofton Croker, and W.B. Yeats, along with tantalizing trivia, facts, first-hand accounts, and speculations about mermaids in popular culture. Some facts about the fluid and the fair from the book: Many people believe today that early explorer sightings of mermaids were manatees. (Scurvy + many days away from your lady = a blubbery creature looking supple and bodacious.)Blackbeard, the fierce and terrible pirate, was afraid of his crew being lured into a watery grave by mermaids, so he ordered his ships to avoid certain areas reputed to have a high number of mermaid sightings.Since 2009, the town of Kiryat Yam, Israel has offered a prize of \$1 million dollars to anyone who can prove the mermaid off their coast is real. The prize remains unclaimed. A complete guide to fairy lore from the Middle Ages to the present. Both an anthology of fairy tales and a reference work with essays about the fairy economy, food, sports, powers and more. Shana Abé has entranced countless readers with her passion-filled novels of adventure, intrigue, and romance. Now the author of The Secret Swan delivers a gift from the sea: three hauntingly beautiful tales connected by a legend, a locket, and a love beyond time. 531 a.d.: The tiny island of Kell is said to be enchanted, inhabited by an extraordinary creature who comforts shipwrecked sailors passing into the next world. Prince Aedan of the Isles believes in no such nonsense—until he awakens on Kell itself and meets the sensuous siren who rescued him from the sea. 1721: Ronan MacMhuirich, Earl of Kell, is the target of an unlikely assassin: Leila, a mysterious woman from an exotic land. But his irresistibly beautiful would-be slayer is in just as much danger as Ronan when she falls for this man with a magic of his own. 2004: What do you do when you inherit a Scottish island you never knew existed—and find yourself pursued by a handsome stranger who wants to buy it from you? That’s what happens to Ruri Kell when she accepts Iain MacInnes’s invitation to visit her birthright, and listens to a proposition as sinfully tempting as everything else about him. Three seductive love stories, three passionate couples, all linked by one of the most romantic myths of all. The beauty of this book is that each poem is accompanied by a full-page beautiful illustration. The adult narrator will read the poem to the child, and the child will be able to identify in the image everything that is in the poem. Each poem is about a mermaid, but the beginning of the book concerns how the mermaids are instructed by a red octopus to fulfill their mermaid duties. Girls will love the book and that is the targeted audience. Spend a night on the job with the Tooth Fairy in this rhyming Step 1 reader! In this Step 1 early reader, a twinkly, sneaker-wearing Tooth Fairy zips around a dreamy neighborhood in a typical night at work. Readers will delight in exploring the details of her tiny world, and in the exciting (yet mild) brushes with danger! Any kid who has lost a tooth, or who just wonders what it would be like to be very small and have the power of flight, will happily dig into this fanciful journey. Step 1 Readers feature big type and easy words for children who know the alphabet and are eager to begin reading. Rhyme and rhythmic text paired with picture clues help children decode the story. Daughter to an angel and a mermaid, Alexis has grown up with blue waters caressing her skin. So when nightmares begin to plague her, the mer-angel has little idea what to make of it. Born of a vampire and a Dark One, Dante has only known brutality. And although he's the leader of the Dark Ones' underworld, he longs to escape. How better to do so than to hold for ransom the Prime Legion Commander's daughter? From the modernist explorations of the first half of the 20th century to the diverse styles and practitioners of the 21st century, contemporary American poetry has forged a vital and enduring tradition. This volume explores the genre's recent history and development, as succeeding generations of poets have taken up the American idiom and molded it into their own unique modes of expression. This new edition explores contemporary poetry through a selection of critical essays and also features an introductory essay by esteemed professor Harold Bloom. Leah’s day at the petting zoo becomes a magical adventure when Nickelodeon’s Shimmer and Shine lend a hand. Children ages 4 to 6 will love this deluxe Step 1 Step into Reading leveled reader. Step 1 Readers feature big type and easy words. Rhymes and rhythmic text paired with picture clues help children decode the story. For children who know the alphabet and are eager to begin reading. Come along for 25 Mermaid’s adventures, collected together in one ebook - easy-to-read and easy-to-navigate! In folklore, a mermaid is an aquatic creature with the head and upper body of a female human and the tail of a fish. Mermaids appear in the folklore of many cultures worldwide, including the Near East, Europe, Asia, and Africa. Mermaids have been a popular subject of art and literature in recent centuries, such as in Hans Christian Andersen's literary fairy tale "The Little Mermaid". In this great book collected works of Hans Christian Andersen, James Barrie, Andrew Lang, L. Frank Baum, H. G. Wells, Bret Harte, Louise M. Alcott et al. Hans Christian Andersen. The Little Mermaid Jonathan Ceredig Davies. Fairies and Mermaids Andrew Lang. The Golden Mermaid. Andrew Lang. Hans, the Mermaid’s Son Mabel Quiller-Couch. Lutey and the Mermaid Mrs. Molesworth. The Unselfish Mermaid Anonymous. The Fisherman and The Merman Abbie Phillips Walker. Hilda's Mermaid Charles Weathers Bump. The Mermaid of Druid Lake Louisa M. Alcott. Mermaids Louise Imogen Guiney. Water-Folk Abbie Farwell Brown. The Mermaid L. Frank Baum. The Sea Fairies Clara F. Guernsey. The Merman and The Figure-Head William Elliot Griffis. The Entangled Mermaid H. G. Wells. The Sea Lady Daniel O’onnor. The Story of Peter Pan Retold from the fairy play by Sir James Barrie E. Nesbit. Wet Magic Kirk Munroe. A Fighting Mermaid Lily Dougal. The Mermaid Bret Harte. The Mermaid Of Lighthouse Point Grant M. Overton. Mermaid G. Basil Barham. The Mermaid of Zennor John Timbs. Stories of Mermaids Philip Henry Gosse. Mermaids Produced in partnership with the National Geographic Society, this remarkable book helps you master the basic tenets of world geography while exploring established and emerging tourist destinations worldwide. The book begins with an overview of geographic concepts and an introduction to the global tourism industry, including the perspective of both hosts and guests. World destinations are covered in twelve sections divided into short, easy-to-digest chapters, each presenting regional geographic information and physical, cultural, and touristic details specific to individual countries and locations. Each destination features a flag, National Geographic map, descriptive introduction from the National Geographic Atlas of the World, key facts and data, travel and cultural tips, and information on significant tourist destinations and attractions. Each section contains National Geographic articles in the features “Insider Info,” “Through the Visitor’s Eyes,” “City Highlights,” and “Preserving the Future.” In addition to extensive updates to reflect the latest trends and developments in world tourism, the Fifth Edition now features a vibrant, full-color design. Ideal for avid travelers and aspiring hospitality, travel, and tourism professionals, NATIONAL GEOGRAPHIC LEARNING’s VISUAL GEOGRAPHY OF TRAVEL AND TOURISM, Fifth Edition, is an engaging and informative guide to the world’s varied and appealing destinations. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Doomed by the evil warlock Forwin to wander the ancient seas as a mermaid for all eternity, Perdita longs for the release death would bring. Every ten years she has a chance to break the curse when she emerges from the sea fully human for one month. The catch? She must find a man willing to die for her. After 300 years, her failures have left her heartbroken and alone.Savion Ryne wants nothing to do with beautiful women. It was one such woman whose betrayal sent him far away to battle Natas' rebellion. He longs to return to his father's kingdom in Nevaeh but must first complete an unknown mission. After Savion falls off his ship during a storm, he wakes on the shores of an island with visions of a dark haired mermaid tending his wounds. When a woman similar in appearance begs for his protection, he is suspicious.Perdita has never met anyone as honorable as Savion. Even though he shuns her every advance, she falls for him. But as the end of her time on land approaches, she faces the hardest decision of all, save Savion and remain cursed for all eternity or break the curse and watch the man she loves die. A gripping story of myth and mystery about a legendary mermaid and her dark power. When the truth comes out, will it bring freedom or a terrible retribution? Vivien's never going to win the Mermaid Crown and she knows it. Does she care? Who wants to be rewarded just for being pretty anyway? So she joins Alice on her quest to find the mermaid of the lake instead. But as the legend starts to unravel, it reveals an ugly truth. And leads the girls into terrible, watery danger... Vols. - include the Shorthorn Society's Grading register for beef Shorthorn cattle; v. - include the society's Herd book of poll shorthorns. Before Maylie embarked on adventure, her mother had one of her own. Emilia wanted a simple and peaceful life in the Northern Kingdom, but when her father is killed in a losing war, her mother is forced to remarry a Middle Kingdom man as part of a treaty. In the blink of a teary eye, Emilia is shipped to the colony her kingdom couldn't reclaim and forced into a family with a witch of a stepsister. When death lurks in every shadow, marauders kidnap her for ransom, and magic and mermaids threaten to lead her away from the Divine, Emilia must hold firm to faith and love if she's to survive this wicked world. "The Mermaid's Shadow" is a prequel novella in The Kingdom Isles series intended to be read after Book One, "The Lightning Bride." In the land of Aaradon, one little princess, Lauriel, is about to embark on an epic adventure. After receiving a mysterious mermaid doll as a gift, she hears an urgent call for help on an island far far away. Mounted on a unicorn, she rides towards the south seas. On the way she meets a goblin who grants her three wishes, but those wishes come with a price. Will Lauriel be able to face her greatest fears alone? Find out and hear the Song of the Mermaid for yourself. Growing up the daughter of a famous mermaid and the second in command of the angelic legions can put a lot of pressure on a girl. Though she loves her parents, Alexis has chosen to live among humans as an ordinary college girl, but she can't hide the tranquil aura of angelic light and empathic ability that draws people to her. Unfortunately, while it draws men to her, none of them are willing to cross the line to find her true heart and soul, or even give her a decently passionate kiss. That is, until she begins to dream of a male trapped in fire and rage, who wants her so badly he'll tear the universe apart to have her. However, while all she can feel is his pain and suffering, and a yearning to heal him, Dante sees her as the way to his freedom. He thinks he's willing to destroy her to accomplish that, but once he kidnaps her into his world and is confronted with the girl who is the opposite of everything he's ever known, he starts to wonder if his freedom is as important as keeping her by his side. The representation of aquatic people in contemporary film and television—from their on-screen sexuality to the mockumentaries they’ve inspired. Mermaids have been a feature of western cinema since its inception and the number of films, television series, and videos representing them has expanded exponentially since the 1980s. Making a Splash analyses texts produced within a variety of audiovisual genres. Following an overview of mermaids in western culture that draws on a range of disciplines including media studies, psychoanalysis, and post-structuralism, individual chapters provide case studies of particular engagements with the folkloric figure. From Hans Christian Andersen’s “The Little Mermaid” to the creation of Ursula, Ariel’s tentacled antagonist in Disney’s 1989 film, to aspects of mermaid vocality, physicality, agency, and sexuality in films and even representations of mermen, this work provides a definitive overview of the significance of these ancient mythical figures in 110 years of western audio-visual media. In 'Poetic License,' Perloff insists that despite the recent interest in 'opening up the canon,' our understanding of poetry and poetics is all too often rutted in conventional notions of the lyric that shed little light on what poets and artists are actually doing today. An original novel written by New York Times best-selling author J. Elle inspired by Disney upcoming live action reimagining of The Little Mermaid. After the death of Ariel's mother, the queen of the sea, the seven daughters of King Triton have grown estranged at best. It's been years since Ariel's older sisters have visited home. But this year's Coral Moon is fast approaching, and it's a special one for Ariel. Finally fifteen, she will be dubbed the Protector of her very own ocean territory as is tradition, and her sisters have agreed to visit for the celebration. But the ceremony is halted when Mala, one of the most renowned daughters of Triton, is abducted. The only clue to where she might have been taken is a hastily scribbled seaweed note, which says, "What could have saved Mother could save me, too." To rescue Mala, Ariel must work together with her siblings, traveling to various seas, outsmarting dangerous ocean creatures, and delving into forbidden waters to find the truth of what happened to their mother. But as Ariel and her sisters begin uncovering new secrets about their family and their kingdom, Ariel will have to face the loss of a mother she never had a chance to know and discover what it means to be both a good sister and a strong leader. And the clock is ticking, because on the day of the festival, when the moon turns a true shade of coral, her sister will be lost, like her mother, forever.

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