

Online Library A Pigeon And Boy Meir Shalev Pdf Free Copy

The Visible World Oct 31 2021
“A vibrantly told love story”
with tragic roots in WWII
Czechoslovakia (The
Washington Post). An
American-born son of Czech
immigrants grows up in
postwar New York, part of a
boisterous community of the
displaced where he learns
fragments of European history,
Czech fairy tales, and family
secrets gleaned from overheard
conversations. Central in his
young imagination is the heroic

account of the seven Czech
parachutists who, in 1942,
assassinated a high-ranking
Nazi. Yet one essential story
has always evaded him: his
mother’s. He suspects she had
a great wartime love, the loss
of which bred a sadness that
slowly engulfed her. As an
adult, he travels to Prague,
hoping to piece together her
hidden past—leading to the
compelling story at the heart of
The Visible World—an “almost
unbearably poignant work . . . a

penetrating, beautifully
composed novel from a writer
with a tangible sense of place
and period,” the acclaimed
author of *Brewster and God’s
Fool*, named a Best Book of the
Year by the *San Francisco
Chronicle* (Booklist). “The
sheer beauty of Mark Slouka’s
prose will draw comparisons to
The English Patient.” —Gary
Shteyngart, New York
Times—bestselling author of
Super Sad True Love Story “A
book that will last.” —Colum

McCann, National Book Award-winning author of *Let the Great World Spin*
Long-Haired Cat-Boy Cub Jul 08 2022 The first children's book to appear in English by the award-winning Israeli master storyteller What happens when a tired boy with a fertile imagination is left to fend for himself at the zoo? Well, if his father is too busy to play and must talk business on his phone, and it's close to naptime, then ... a lot. After freeing sad animals from their cages, the boy takes a ride in an airship with an old turtle and a lazy rhinoceros. Once on board he describes to Habakkuk, the ship's captain, the traits of the rarely seen

long-haired cat-boy cub: Long-haired cat-boy cubs need to be played with once an hour to stay alive. Also, you cannot wash a long-haired cat-boy cub in water, they only like to drink juice and chocolate milk, and, most of all, you must listen to a long-haired cat-boy cub's story to the end even if you get a call from work. *Long-Haired Cat-Boy Cub* is a clever and captivating tale that will appeal to any cub who has busy parents and a busier imagination.

A Pigeon and a Boy May 18 2023 A young, dying pigeon handler dispatches a bird with a message for the girl he loves, while many years later, that girl's middle-aged son falls in

love with a childhood friend and receives a gift from his mother on her deathbed.
Where's My Miracle? Mar 04 2022 At one time or another every person of faith asks himself questions like these: What must I do to deserve some Divine intervention in my life? Is there anyone really listening to my prayers? When do miracles happen, and when do they not? Where's my miracle? Am I not worthy? Here is a fresh, new, thought-provoking approach to the eternal mystery of the miracle, based on the multiple texts found in Jewish tradition as well as lessons learned from experience. *The Al Aksa Intifada* and its bloody

consequences serve as backdrop for the many important messages about belief contained in this book. The Intifada forced Jews and rabbinic leaders to actively confront the difficult philosophical questions that arose in the wake of continual, random acts of violence in Israel. Having made aliyah just weeks before the onset of the bloody violence, the author took note of the reactions of survivors and spiritual leaders throughout the years of violence and was struck with the pat, simplistic, and often not-well-thought-out reactions and explanations offered by Israeli spiritual leaders to give meaning and purpose to the

violence. Rabbi Morey Schwartz, an only child, orphaned by age twenty, has spent more than twenty years searching for a satisfying answer to his personal misfortune. Searching traditional Jewish responses, he never found a response that addressed his need to believe in a benevolent, merciful and all-powerful divine being, while simultaneously honoring what he considers his right to understanding. To believe in a God that was less than all-powerful seemed pointless, and to accept that we just cannot understand seemed to be meaningless. The author, is a graduate of Yeshiva University and Bernard Revel Graduate

School, and musmach of the Rabbeinu Yitzchak Elchanan Theological Seminary. During his twelve years in the American rabbinate, helping others to deal with suffering and loss, the author found himself expressing a refreshing theological approach to this question, one which has helped countless individuals work through these difficult issues in their own lives. The book provides a look at the way the sages dealt with the suffering of the innocent throughout the centuries, providing the reader with easy to read rabbinic texts arranged in a text and counter-text format, for the purpose of presenting multiple Jewish approaches to some very

difficult questions. In addition, the author provides a new, inspiring way of looking at the whole business of miracles. The age-old idea that miracles arise for those who deserve them is reconsidered, and a whole new perspective on the function and incidence of miracles is proposed. Any person of any faith will want to read these words and ponder the Divine's role in our lives, in the good times and the bad. This book will become a source of great comfort to Jews looking for alternative Jewish approaches to suffering and to God's role in suffering. This book is a must for those who counsel, for they above all need to be sympathetic to the deep

sensitivities of those who seek consolation. There Was a Country Jun 26 2021 From the legendary author of *Things Fall Apart*—a long-awaited memoir of coming of age in a fragile new nation, and its destruction in a tragic civil war For more than forty years, Chinua Achebe maintained a considered silence on the events of the Nigerian civil war, also known as the Biafran War, of 1967–1970, addressing them only obliquely through his poetry. Decades in the making, *There Was a Country* is a towering account of one of modern Africa's most disastrous events, from a writer whose words and

courage left an enduring stamp on world literature. A marriage of history and memoir, vivid firsthand observation and decades of research and reflection, *There Was a Country* is a work whose wisdom and compassion remind us of Chinua Achebe's place as one of the great literary and moral voices of our age.

The Librarian of Auschwitz
Aug 29 2021 Based on the experience of real-life Auschwitz prisoner Dita Kraus, this is the incredible story of a girl who risked her life to keep the magic of books alive during the Holocaust. Fourteen-year-old Dita is one of the many imprisoned by the Nazis at

Auschwitz. Taken, along with her mother and father, from the Terezín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious volumes the prisoners have managed to sneak past the guards, she agrees. And so Dita becomes the librarian of Auschwitz. Out of one of the darkest chapters of human history comes this extraordinary story of courage and hope. This title has Common Core connections. Godwin Books

The Hotel Tito Sep 29 2021

The most powerful autobiographical novel written

about the Yugoslav wars. A timely and deeply accessible book that speaks to what it is like to be displaced by war. Hotel Tito is an award-winning autobiographical novel of the Serbo-Croatian War. Author Ivana Bodrožić was born in the Croatian town of Vukovar, just across the Danube from Serbia. In the fall of 1991, Vukovar was besieged by the Yugoslav People's Army for eighty-seven days. When the army broke the siege, people came up out of the basements where they'd been sheltering from bombardment; women and children were allowed out of the besieged city, but the army bused 400 men from the hospital to a farm on the

outskirts where soldiers and Serbian paramilitaries massacred them. Bodrožić's father was among those taken and murdered. In Hotel Tito, after fleeing the war zone their town has become, the mother and two children are housed along with other displaced persons at a former communist school in the village of Kumrovec (the birthplace of Josip Tito). For years they share a single room just large enough for their three beds, waiting to hear whether the narrator's father survived and when they'll be granted an apartment of their own. In the meantime life goes on for the teenage protagonist, first loves bloom and burn quickly, new

friendships are acquired and lost, new truths emerge, and new emotions. But she never loses her shy, insightful voice, nor her self-deprecating sense of humor. Hotel Tito is a sensitive and forthright coming of age novel in a time of atrocity and loss.

The Tunnel Oct 19 2020 From the award-winning, internationally acclaimed Israeli author, a suspenseful and poignant story of a family coping with the sudden mental decline of their beloved husband and father--an engineer who they discover is involved in an ominous secret military project Until recently, Zvi Luria was a healthy man in his seventies, an engineer

living in Tel Aviv with his wife, Dina, visiting with their two children whenever possible. Now he is showing signs of early dementia, and his work on the tunnels of the Trans-Israel Highway is no longer possible. To keep his mind sharp, Zvi decides to take a job as the unpaid assistant to Asael Maimoni, a young engineer involved in a secret military project: a road to be built inside the massive Ramon Crater in the northern Negev Desert. The challenge of the road, however, is compounded by strange circumstances. Living secretly on the proposed route, amid ancient Nabatean ruins, is a Palestinian family under the protection of an

enigmatic archaeological preservationist. Zvi rises to the occasion, proposing a tunnel that would not dislodge the family. But when his wife falls sick, circumstances begin to spiral . . . The Tunnel--wry, wistful, and a tour de force of vital social commentary--is Yehoshua at his finest.

My Wild Garden Feb 15 2023 A colorfully illustrated round of the season in the garden of the best-selling novelist, memoirist, and champion putterer with a wheelbarrow On the perimeter of Israel's Jezreel Valley, with the Carmel mountains rising up in the west, Meir Shalev has a beloved garden, "neither neatly organized nor well kept," as he cheerfully explains. Often

covered in mud and scrapes, Shalev cultivates both nomadic plants and “house dwellers,” using his own quirky techniques. He extolls the virtues of the lemon tree, rescues a precious variety of purple snapdragon from the Jerusalem-Tel Aviv highway, and does battle with a saboteur mole rat. He even gives us his superior private recipe for curing olives. Informed by Shalev’s literary sensibility, his sometime riotous humor, and his deep curiosity about the land, *My Wild Garden* abounds with appreciation for the joy of living, quite literally, on Earth. Our borrowed time on any particular patch of it is enhanced, the author reminds

us, by our honest, respectful dealings with all manner of beings who inhabit it with us. [A Snake, a Flood, a Hidden Baby](#) Aug 09 2022 *A Snake, a Flood, a Hidden Baby: Bible Stories for Children* features six popular stories from the Hebrew Bible retold with whimsy by one of Israel’s most celebrated authors. With irresistible humor, Meir Shalev introduces a lively cast of characters. Whether it’s a sneaky snake or a bunch of babbling builders, parents and their children are sure to enjoy these tales anew. Emanuele Luzzati’s playful collage illustrations pair beautifully with this witty retelling, while

Ilana Kurshan’s translation creates a light and friendly tone that children will love. **Two She-Bears** Nov 12 2022 One of Israel’s most celebrated novelists—the acclaimed author of *A Pigeon* and *A Boy*—gives us a story of village love and vengeance in the early days of British Palestine that is still being played out two generations later. “In the year 1930 three farmers committed suicide here . . . but contrary to the chronicles of our committee and the conclusions of the British policeman, the people of the moshava knew that only two of the suicides had actually taken their own lives, whereas the third suicide had been murdered.” This is the

contention of Ruta Tavori, a high school teacher and independent thinker in this small farming community who is writing seventy years later about that murder, about two charismatic men she loves and is trying to forgive—her grandfather and her husband—and about her son, whom she mourns and misses. In a story rich with the grit, humor, and near-magical evocation of Israeli rural life for which Meir Shalev is beloved by readers, Ruta weaves a tale of friendship between men, and of love and betrayal, which carries us from British Palestine to present-day Israel, where forgiveness, atonement, and understanding can finally

happen.

Where is Bear? Jan 02 2022 Perfect for fans of the classic *We're Going on a Bear Hunt*, this adventurous and endearing picture book follows a little boy searching high and low for his missing bear. Features a surprise ending! Where is Bear? Is Bear in the dresser? Is Bear in the bathroom? Is Bear on the swing? It's almost bedtime, and a little boy can't seem to find his beloved Bear! Children will love joining in the irresistible search for Bear and finding where he is on every page . . . and they will love the surprise ending even more!
Esau Jul 28 2021 A modern version of a classic biblical story about the rivalry of two

brothers, Esau and Jacob. In this one, when Jacob steals his woman and inherits the family bakery, Esau emigrates to America to become a gourmet food columnist. By a noted Israeli writer, the author of *The Blue Mountain*.

[The Hummingbird's Daughter](#)
Nov 19 2020 Discover an epic historical novel of a young saint escaping death from Pulitzer Prize finalist Luis Alberto Urrea, author of *The House of Broken Angels*. This historical novel is based on Urrea's real great-aunt Teresita, who had healing powers and was acclaimed as a saint. Urrea has researched historical accounts and family records for years to get an accurate story.

The Passenger May 14 2020
'Gripping' - Telegraph 'Brilliant'
- Sunday Times 'Riveting' -
Guardian The devastating
rediscovered classic written
from the horrors of Nazi
Germany, as one Jewish man
attempts to flee persecution in
the wake of Kristallnacht
BERLIN, NOVEMBER 1938.
With storm troopers battering
against his door, Otto
Silbermann must flee out the
back of his own home. He
emerges onto streets
thrumming with violence: it is
Kristallnacht, and synagogues
are being burnt, Jews rounded
up and their businesses
destroyed. Turned away from
establishments he had long
patronised, betrayed by friends

and colleagues, Otto finds his
life as a respected businessman
has dissolved overnight.
Desperately trying to conceal
his Jewish identity, he takes
train after train across
Germany in a race to escape
this homeland that is no longer
home. Twenty-three-year-old
Ulrich Alexander Boschwitz
wrote *The Passenger* at
breakneck speed in 1938, fresh
in the wake of the Kristallnacht
pogroms, and his prose flies at
the same pace. Shot through
with Hitchcockian tension, *The
Passenger* is a blisteringly
immediate story of flight and
survival in Nazi Germany.
Four Meals Dec 13 2022 *Four
Meals* is the extraordinary
story of Zayde, his enigmatic

mother Judith and her three
lovers. When Judith arrives in a
small, rural village in Palestine
in the early 1930s, three men
compete for her attention:
Globerman, the cunning,
coarse cattle-dealer who loves
women, money and flesh;
Jacob, owner of hundreds of
canaries and host to the four
meals which lend the book its
narrative structure; and
Moshe, a widowed farmer
obsessed with his dead wife
and his lost braid of hair which
his mother cut off in childhood.
During the four meals, which
take place intermittently over
several decades, Zayde slowly
comes to understand why these
three men consider him their
son and why all three

participate in raising him.

The Parting Gift Sep 17 2020

“An unabashed tale that does not pull punches and looks at love’s underside...This breathless story should only be read in one sitting. It hits hard and never lets up. Terse, brusque, etched on one’s inner thigh with an old serrated knife.” —André Aciman, author of *Call Me by Your Name* This erotic tale of jealousy, obsession, and revenge is suffused with the rich flavors and intoxicating scents of Israel’s Mediterranean coast. An unnamed narrator writes a letter to an old college friend, Adam, with whom he has been staying since his abrupt return to the States from Israel. Now

that the narrator is moving on to a new location, he finally reveals the events that led him to Adam’s door, set in motion by a chance encounter with Uzi, a spice merchant whose wares had developed a cult following. From his first meeting with Uzi, the narrator is overwhelmed by an animal attraction that will lead him to derail his life, withdraw from friends and extend his stay in a small town north of Tel Aviv. As he becomes increasingly entangled in Uzi’s life—and by extension the lives of Uzi’s ex-wife and children—his passion turns sinister, ultimately threatening all around him. Written in a circuitous style that keeps you guessing until

the end, *The Parting Gift* is a page-turner and a shrewd exploration of the roles men assume, or are forced to assume, as lovers, as fathers, as Israelis, as Palestinians. **Light Fell** Sep 10 2022 20 years have passed since Joseph left behind his entire family and the religious Israeli farmer community he grew up in when he fell in love with a man, the genius rabbi Yoel Rosenzweig. Now, for his 50th birthday, Joseph is preparing to have his five sons spend the Sabbath with him in the Tel Aviv penthouse he shares with a man who is conveniently out of town that weekend. It will be the first time Joseph has come together with all his sons in

nearly two decades. Joseph, his ex-wife and their sons must confront what was, what is and what could have been.

Turtle Boy Apr 24 2021

SYDNEY TAYLOR BOOK

AWARD WINNER A boy who has spent his life living inside a shell discovers the importance of taking chance in this "winner" (Booklist, starred review) of a friendship story that's perfect for fans of *Wonder*. Seventh grade is not going well for Will Levine. Kids at school bully him because of his funny-looking chin. And for his bar mitzvah community service project, he's forced to go to the hospital to visit RJ, an older boy struggling with an incurable disease. At first, the

boys don't get along, but then RJ shares his bucket list with Will. Among the things he wants to do: ride a roller coaster; go to a school dance; swim in the ocean. To Will, happiness is hanging out in his room, alone, preferably with the turtles he collects. But as RJ's disease worsens, Will realizes he needs to tackle the bucket list on his new friend's behalf before it's too late. It seems like an impossible mission, way outside Will's comfort zone. But as he completes each task with RJ's guidance, Will learns that life is too short to live in a shell. "Everyone deserves a friend like Will Levine." --Lynne Kelly, author of *Song for a Whale*

My Russian Grandmother and Her American Vacuum Cleaner

Apr 17 2023 From the author of the acclaimed novel *A Pigeon and a Boy* comes a charming tale of family ties, over-the-top housekeeping, and the sport of storytelling in Nahalal, the village of Meir Shalev's birth. Here we meet Shalev's amazing Grandma Tonia, who arrived in Palestine by boat from Russia in 1923 and lived in a constant state of battle with what she viewed as the family's biggest enemy in their new land: dirt. Grandma Tonia was never seen without a cleaning rag over her shoulder. She received visitors outdoors. She allowed only the most privileged guests to enter her

spotless house. Hilarious and touching, Grandma Tonia and her regulations come richly to life in a narrative that circles around the arrival into the family's dusty agricultural midst of the big, shiny American sweeper sent as a gift by Great-uncle Yeshayahu (he who had shockingly emigrated to the sinful capitalist heaven of Los Angeles!). America, to little Meir and to his forebears, was a land of hedonism and enchanting progress; of tempting luxuries, dangerous music, and degenerate gum-chewing; and of women with painted fingernails. The sweeper, a stealth weapon from Grandpa Aharon's

American brother meant to beguile the hardworking socialist household with a bit of American ease, was symbolic of the conflicts and visions of the family in every respect. The fate of Tonia's "svieeperrr"—hidden away for decades in a spotless closed-off bathroom after its initial use—is a family mystery that Shalev determines to solve. The result, in this cheerful translation by Evan Fallenberg, is pure delight, as Shalev brings to life the obsessive but loving Tonia, the pioneers who gave his childhood its spirit of wonder, and the grit and humor of people building ever-new lives.

Mr. Mani Jun 14 2020 New

York Times Notable Book: A story of six generations of a Jewish family, by an author Saul Bellow called "one of Israel's world-class writers." In this novel, a winner of both the National Jewish Book Award and the first Israeli Literature Prize, A. B. Yehoshua weaves a deeply affecting family saga and an portrait of Jewish life over the past two centuries. The story moves backward through time, unfolding over the course of five conversations. On a kibbutz in the Negev in 1982, a student describes her strange meeting with her boyfriend's father, Judge Gavriel Mani. On German-occupied Crete in 1944, a Nazi soldier recounts

his attempts to hunt down the Mani family. In Jerusalem in 1918, a Jewish lawyer in the British army briefs his commanding officer on the forthcoming trial of the political agitator Yosef Mani. In a village in southern Poland in 1899, a young doctor reports back to his father on his travels, and on his sister's romance with Dr. Moshe Mani. And in Athens in 1848, Avraham Mani reveals the heartbreaking tale of the death of his son, Yonef, in Jerusalem. Alfred Kazin hailed Mr. Mani as "one of the most remarkable pieces of fiction I have ever read." Named as one of the best books of the year by Publishers Weekly, it is both an

absorbing tale and a powerful statement about family, faith, and the weight of history. Translated from the Hebrew by Hillel Halkin
Beginnings Oct 11 2022 The bestselling and prize-winning Israeli author Meir Shalev describes the many "firsts" of the Bible - the first love and the first death, to the first laugh and the first dream - providing a fresh, secular and surprising look at the stories we think we know. The first kiss in the Bible is not a kiss of love. The first love in the Bible is not the love of a man and a woman. The first hatred in the Bible is the hatred of a man toward his wife. The first laugh in the Bible is also the last. In

Beginnings, Meir Shalev reintroduces us to the heroes and heroines of the Old Testament, exploring these and many more of the Bible's unexpected "firsts." Combining penetrating wit, deep empathy, and impressive knowledge of the Bible, he probes each episode to uncover nuances and implications that a lesser writer would overlook, and his nontraditional, nonreligious interpretations of the famous stories of the Bible take them beyond platitudes and assumptions to the love, fear, tragedy, and inspiration at their heart. Literary, inquisitive, and honest, Shalev makes these stories come alive in all their complicated beauty,

and though these stories are ancient, their resonance remains intensely contemporary.

The Blue Mountain Feb 03 2022 One of Israel's most important and acclaimed contemporary writers.

The Children's Book May 06 2022 From the renowned author of *Possession*, *The Children's Book* is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay

tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and

moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing

until *The Children's Book* becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame's *The Wind In the Willows*, not long after *Alice's Adventures in Wonderland*. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this

novel are. *The Children's Book* is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

Falling Out of Time Dec 21 2020 In *Falling Out of Time*, David Grossman has created a genre-defying drama - part play, part prose, pure poetry - to tell the story of bereaved parents setting out to reach their lost children. It begins in a small village, in a kitchen, where a man announces to his wife that he is leaving,

embarking on a journey in search of their dead son. The man - called simply the 'Walking Man' - paces in ever-widening circles around the town. One after another, all manner of townsfolk fall into step with him (the Net Mender, the Midwife, the Elderly Maths Teacher, even the Duke), each enduring his or her own loss. The walkers raise questions of grief and bereavement: Can death be overcome by an intensity of speech or memory? Is it possible, even for a fleeting moment, to call to the dead and free them from their death? Grossman's answer to such questions is a hymn to these characters, who ultimately find solace and hope

in their communal act of breaching death's hermetic separateness. For the reader, the solace is in their clamorous vitality, and in the gift of Grossman's storytelling—a realm where loss is not merely an absence, but a life force of its own.

Run, Boy, Run May 26 2021
Run, Boy, Run is the extraordinary account of one boy's survival of the Holocaust. Srulik is only eight years old when he finds himself all alone in the Warsaw ghetto. He escapes into the countryside where he spends the ensuing years hiding in the forest, dependent on the sympathies and generosity of the poor farmers in the surrounding

area. Despite the seemingly insurmountable odds, several chases, captures, attempted executions, and even the loss of his arm, Srulik miraculously survives.

A Pigeon and a Boy Jul 20 2023
A mesmerizing novel of two love stories, separated by half a century but connected by one enchanting act of devotion—from the internationally acclaimed Israeli writer Meir Shalev. During the 1948 War of Independence—a time when pigeons are still used to deliver battlefield messages—a gifted young pigeon handler is mortally wounded. In the moments before his death, he dispatches one last pigeon. The

bird is carrying his extraordinary gift to the girl he has loved since adolescence. Intertwined with this story is the contemporary tale of Yair Mendelsohn, who has his own legacy from the 1948 war. Yair is a tour guide specializing in bird-watching trips who, in middle age, falls in love again with a childhood girlfriend. His growing passion for her, along with a gift from his mother on her deathbed, becomes the key to a life he thought no longer possible. Unforgettable in both its particulars and its sweep, *A Pigeon and A Boy* is a tale of lovers then and now—of how deeply we love, of what home is, and why we, like pigeons trained to fly in one direction

only, must eventually return to it. In a voice that is at once playful, wise, and altogether beguiling, Meir Shalev tells a story as universal as war and as intimate as a winged declaration of love.

Two She-Bears Mar 16 2023

One of Israel's most celebrated novelists—the acclaimed author of *A Pigeon* and *a Boy*—gives us a story of village love and vengeance in the early days of British Palestine that is still being played out two generations later. “In the year 1930 three farmers committed suicide here . . . but contrary to the chronicles of our committee and the conclusions of the British policeman, the people of the moshava knew that only

two of the suicides had actually taken their own lives, whereas the third suicide had been murdered.” This is the contention of Ruta Tavori, a high school teacher and independent thinker in this small farming community who is writing seventy years later about that murder, about two charismatic men she loves and is trying to forgive—her grandfather and her husband—and about her son, whom she mourns and misses. In a story rich with the grit, humor, and near-magical evocation of Israeli rural life for which Meir Shalev is beloved by readers, Ruta weaves a tale of friendship between men, and of love and betrayal, which

carries us from British Palestine to present-day Israel, where forgiveness, atonement, and understanding can finally happen.

[Inside Information](#) Jul 16 2020

From the internationally bestselling author of *Three Floors Up*, a novel of psychological suspense exploring the vagaries of love and relationships through three interlocking stories. A honeymoon in South America that should have been romantic becomes more nightmarish by the minute. A senior doctor at a Tel Aviv hospital feels a powerful, inexplicable urge to protect a young female resident who has recently joined the internal medicine

department. A married couple goes out for their regular Saturday morning walk in the orchards on the outskirts of town. The man walks back into the orchard for a moment—and disappears without a trace.

Eshkol Nevo's darkest, most thrilling novel to date, *Inside Information* weaves together three turbulent and unconventional love stories, diving deep into the enigma that lies at the heart of all intimacy, whether between a man and a woman, a parent and a child, or a person and what they've lost.

[Duet in Beirut](#) Jan 22 2021

"Ben-David delivers spy thrillers with all the authenticity and inside

knowledge of an ex-Mossad agent." —Simon Sebag Montefiore, author of *Jerusalem: The Biography* Ronen, an expelled Mossad agent, has disappeared following a failed assassination attempt against the Hezbollah operative responsible for suicide bombings in Israel. Feared to be on an unauthorized mission, it is up to his former commander, Gadi, to track Ronen down and stop him from causing harm both to himself and to his country. The physical and intellectual scuffle between the two men becomes one of deeper moral inquiry.

Written with a master novelist's terse conviction, *Duet in Beirut* takes us inside a

much-discussed but little understood world. As revealing in its psychological acuity as it is in its portrait of life in the Mossad, *Duet in Beirut* is an essential thriller of espionage and political intrigue—written by an author who spent twelve years working with Israel's legendary intelligence agency. "Le Carré fans will enjoy Ben-David's look behind the scenes of government-sanctioned hits and the tension between loyalty to the chain of command and dissent." —Publishers Weekly (starred review) Praise for *Mishka Ben-David's Forbidden Love in St. Petersburg* "The novel has a solid sense of intrigue and suspense . . . The characterizations are precise,

too: these aren't stick figures in a spy story but real people in a real environment. A nice blend of classic spy-novel conventions with a thoroughly contemporary setting."

—Booklist (starred review)

Michael and the Monster of Jerusalem Aug 17 2020

A Pigeon and a Boy Jun 19

2023 A young, dying pigeon handler dispatches a bird with a message for the girl he loves, while many years later, that girl's middle-aged son falls in love with a childhood friend and receives a gift from his mother on her deathbed.

To the End of the Land Dec 01 2021 NATIONAL BESTSELLER

• A stunning novel that tells the powerful story of Ora, an Israeli

mother, and her extraordinary love for her son, Ofer, in a haunting meditation on war and family. "One of the few novels that feel as though they have made a difference to the world." —The New York Times Book Review Just before his release from service in the Israeli army, Ora's son Ofer is sent back to the front for a major offensive. In a fit of preemptive grief and magical thinking, so that no bad news can reach her, Ora sets out on an epic hike in the Galilee. She is joined by an unlikely companion—Avram, a former friend and lover with a troubled past—and as they sleep out in the hills, Ora begins to conjure her son. Ofer's story, as told by

Ora, becomes a surprising balm both for her and for Avram.

The Loves of Judith Jun 07

2022 A woman with three loves and a son with three fathers: a universal story of passion and personal destiny by the award-winning author of *A Pigeon and a Boy*. When the mysterious Judith arrives in a small agricultural village in Palestine in the 1930s, she attracts attention of three men: Moshe, a widowed farmer; Gliberman, a wealthy cattle dealer; and Jacob, who loses his wife—the most beautiful woman in the village—because of his obsession with Judith, who insists on living in a cowshed rather than settling down with any of her admirers. When she

gives birth to Zayde, all three suitors consider him their son, and Zayde, who tragically loses Judith, imbibes their triple wisdom and their distinct versions of his origins. As Zayde pieces together the beguiling story of the singular woman who was his mother, Meir Shalev weaves a magical novel of the joys and secrets of village life, of an unconventional family, and the unexpected fruits of love.

The Wish Maker Mar 24 2021
A brilliant, enthralling debut novel about a fatherless boy growing up in a family of outspoken women in contemporary Pakistan, *The Wish Maker* is also a tale of sacrifice, betrayal, and

indestructible friendship. Zaki Shirazi and his female cousin Samar Api were raised to consider themselves "part of the same litter." In a household run by Zaki's crusading political journalist mother and iron-willed grandmother, it was impossible to imagine a future that could hold anything different for each of them. But when adolescence approaches, the cousins' fates diverge, and Zaki is forced to question the meaning of family, selfhood, and commitment to those he loves most. Chronicling world-changing events that have never been so intimately observed in fiction, and brimming with unmistakable warmth and humor, *The Wish*

Maker is the powerful account of a family and an era, a story that shows how, even in the most rapidly shifting circumstances, there are bonds that survive the tugs of convention, time, and history.

When We Danced on Water

Jan 14 2023 From acclaimed author Evan Fallenberg, an exquisitely crafted debut novel tells the story of a preeminent male ballet dancer in the autumn of his career—a Jew whose talent once saved him from the Nazis—whose fading passion for life will flare back to life after a new romance links him to a younger woman fleeing the ghosts of her past as an Israeli Soldier.

Fallenberg's Tel Aviv-set tale

that will resonate with readers of Wladyslaw Szpilman's *The Pianist*, Dalia Sofer's *The Septembers of Shiraz*, and Thrity Umrigar's *The Space Between Us*, as well as any who have been touched by war or diaspora, as two characters' intimate journey poignantly explores the pain of fractured pasts, the hope for second chances, the potency of artistic catharsis, and the certainty that love can conquer all.

[A Pigeon and a Boy](#) Aug 21 2023 A mesmerizing novel of two love stories, separated by half a century but connected by one enchanting act of devotion—from the internationally acclaimed Israeli writer Meir Shalev.

During the 1948 War of Independence—a time when pigeons are still used to deliver battlefield messages—a gifted young pigeon handler is mortally wounded. In the moments before his death, he dispatches one last pigeon. The bird is carrying his extraordinary gift to the girl he has loved since adolescence. Intertwined with this story is the contemporary tale of Yair Mendelsohn, who has his own legacy from the 1948 war. Yair is a tour guide specializing in bird-watching trips who, in middle age, falls in love again with a childhood girlfriend. His growing passion for her, along with a gift from his mother on her deathbed, becomes the key

to a life he thought no longer possible. Unforgettable in both its particulars and its sweep, *A Pigeon and A Boy* is a tale of lovers then and now—of how deeply we love, of what home is, and why we, like pigeons trained to fly in one direction only, must eventually return to it. In a voice that is at once playful, wise, and altogether beguiling, Meir Shalev tells a story as universal as war and as intimate as a winged declaration of love.

[The Song Of The Whales](#) Apr 12 2020 Michael's grandfather has a secret—a secret that's almost too strange to share . . . When Michael moves to Israel, he leaves loneliness behind and steps into the light of his

grandfather's magic. Like a sorcerer's apprentice, Michael learns how to blur the lines between dreams and reality when his grandfather hands down the most precious of gifts—a gift that allows Michael passage into his grandfather's dreams. Written with a quiet simplicity that wins the reader over at once Uri Orlev writes in a style so sure and yet so unassuming that it is certain to linger in reader's minds long after turning the last page.

Our Holocaust Feb 20 2021

Amir and Effi collected relatives. With Holocaust survivors for parents and few other "real" relatives alive, relationships operated under a "Law of Compression" in which

tenuous connections turned friends into uncles, cousins, and grandparents. Life was framed by Grandpa Lolek, the parsimonious and eccentric old rogue who put his tea bags through Selektion, and Grandpa Yosef, the neighborhood saint, who knew everything about everything, but refused to talk of his own past. Amir and Effi also collected information about what happened Over There. This was more difficult than collecting relatives; nobody would tell them any details because they weren't yet Old Enough. The intrepid pair won't let this stop them, and their quest for knowledge results in adventures both

funny and alarming, as they try to unearth their neighbors' stories. As Amir grows up, his obsession with understanding the Holocaust remains with him, and finally Old Enough to know, the unforgettable cast of characters that populate his world open their hearts, souls, and pasts to him. Translated by Jessica Cohen from the Hebrew Shoah Shelanu.

[My Father Always Embarrasses Me](#) Apr 05 2022 Mortimer finds that everything his father does embarrasses him until the day he enters a baking contest in Mortimer's class.

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