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A World Full of Women A World Full of Women A House Full of Females A House Full of Women The World Full of Women Full of Grace A House Full of Women A Full Moon of Women Women Making America Full Circles Women who Read are Dangerous Smart Women Don't Retire -- They Break Free No Apology Lean In Full Frontal Feminism Wilderness Skills for Women The Women of the Moon Famous American Women Paper Dolls in Full Color Nonstop Metropolis The Man Who Hated Women Voice and Agency Unwell Women Painting Women Ain't I A Woman? The Story of Art Without Men Women and Leadership Jane Austen Among Women A World Full of Women Making Sense of Women's Lives American Women Workers in a Full Employment Economy Women Talking Turnaround Unfinished Business Why We Can't Sleep Of Women and Salt Trends in Educational Equity of Girls & Women You're More Than a Diversity Hire Women in STEM In Full Bloom A Midwife's Tale Our Famous Women

Subtitled "29 word portraits of notable women from different times and places, + 1 void of course," this book is a powerful, unsettling vision in the tradition of Anais Nin and Djuna Barnes of those heroines whose rebellious daring shaped the meaning of the feminine experience. In these miniature biographies of Charlotte Corday, Joan of Arc, Lucy Goodale Thurston, Clara Schumann, Simone Weil, Alice Neel, Zenobia, Mu-Lan Hwa, Adele Hugo, among many others, and naturally including Snow White, Molinaro's prose impacts with consistent force, resurrecting these forgotten or disparaged women in all their talent and suffering. The #1 New York Times bestseller about putting America back in the lead and building a better future from former US Presidential Candidate and 2018 Utah Senate Candidate. In *No Apology*, Mitt Romney asserts that American strength is essential—not just for our own well-being, but for the world's. Nations such as China and a resurgent Russia threaten to overtake us on many fronts, and violent Islamism continues its dangerous rise. In the face of such challenges, America need not apologize for its liberties, but must use them wisely. We need renewal: fresh ideas to cut through complicated problems and restore our strength. Creative and bold, Romney proposes solutions to restore economic vitality, create good jobs, reduce out-of-control spending on entitlements and health care, dramatically improve education, and rebuild a military battered by years of war. Most important, he calls for a new commitment to citizenship, a common cause we all share, rather than a laundry list of individual demands. Many of his solutions run counter to Republican thinking, but all have one strategic aim: to strengthen America and preserve our global leadership. Personal and dynamically argued, *No Apology* is a call to action by a man who cares deeply about America's history, its promise, and its future. AN INSTANT NEW YORK TIMES BESTSELLER THE WASHINGTON POST NOTABLE BOOK OF 2021 A GOOD MORNING AMERICA BOOK CLUB PICK WINNER of the Isabel Allende Most Inspirational Fiction Award, She Reads Best of 2021 Awards • FINALIST for the 2022 Southern Book Prize • LONGLISTED for Crook's Corner Book Prize • NOMINEE for 2021 GoodReads Choice Award in Debut Novel and Historical Fiction A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots. The head of the 2002 Salt Lake City Winter Olympics organizing committee describes how he assumed the

leadership of the troubled organization and turned it around to present one of the most successful Olympic Games ever. "A world full of women, sixth edition, addresses the lived experiences of women throughout the globe. The text combines descriptive ethnography with gender theory and international statistics to present a comprehensive picture of the lives of women in societies and cultures both present and past"--Preface, page xiii. Smithsonian Magazine, 10 Best History Books of 2021 • "Fascinating . . . Purity is in the mind of the beholder, but beware the man who vows to protect yours." —Margaret Talbot, *The New Yorker* Anthony Comstock, special agent to the U.S. Post Office, was one of the most important men in the lives of nineteenth-century women. His eponymous law, passed in 1873, penalized the mailing of contraception and obscenity with long sentences and steep fines. The word Comstockery came to connote repression and prudery. Between 1873 and Comstock's death in 1915, eight remarkable women were charged with violating state and federal Comstock laws. These "sex radicals" supported contraception, sexual education, gender equality, and women's right to pleasure. They took on the fearsome censor in explicit, personal writing, seeking to redefine work, family, marriage, and love for a bold new era. In *The Man Who Hated Women*, Amy Sohn tells the overlooked story of their valiant attempts to fight Comstock in court and in the press. They were publishers, writers, and doctors, and they included the first woman presidential candidate, Victoria C. Woodhull; the virgin sexologist Ida C. Craddock; and the anarchist Emma Goldman. In their willingness to oppose a monomaniac who viewed reproductive rights as a threat to the American family, the sex radicals paved the way for second-wave feminism. Risking imprisonment and death, they redefined birth control access as a civil liberty. *The Man Who Hated Women* brings these women's stories to vivid life, recounting their personal and romantic travails alongside their political battles. Without them, there would be no Pill, no Planned Parenthood, no *Roe v. Wade*. This is the forgotten history of the women who waged war to control their bodies. From the author of *A Midwife's Tale*, winner of the Pulitzer Prize and the Bancroft Prize for History, and *The Age of Homespun*--a revelatory, nuanced, and deeply intimate look at the world of early Mormon women whose seemingly ordinary lives belied an astonishingly revolutionary spirit, drive, and determination. A stunning and sure-to-be controversial book that pieces together, through more than two dozen nineteenth-century diaries, letters, albums, minute-books, and quilts left by first-generation Latter-day Saints, or Mormons, the never-before-told story of the earliest days of the women of Mormon "plural marriage," whose right to vote in the state of Utah was given to them by a Mormon-dominated legislature as an outgrowth of polygamy in 1870, fifty years ahead of the vote nationally ratified by Congress, and who became political actors in spite of, or because of, their marital arrangements. Laurel Thatcher Ulrich, writing of this small group of Mormon women who've previously been seen as mere names and dates, has brilliantly reconstructed these textured, complex lives to give us a fulsome portrait of who these women were and of their "sex radicalism"--the idea that a woman should choose when and with whom to bear children. 'I am a woman's rights. I have plowed and reaped and husked and chopped and mowed, and can any man do more than that? I am as strong as any man that is now' A former slave and one of the most powerful orators of her time, Sojourner Truth fought for the equal rights of Black women throughout her life. This selection of her impassioned speeches is accompanied by the words of other inspiring African-American female campaigners from the nineteenth century. One of twenty new books in the bestselling Penguin Great Ideas series. This new selection showcases a diverse list of thinkers who have helped shape our world today, from anarchists to stoics, feminists to prophets, satirists to Zen Buddhists. A powerful call to action for achieving equality in leadership. Women make up fewer than ten percent of national leaders worldwide, and behind this eye-opening statistic lies a pattern of unequal access to power. Through conversations with some of the world's most powerful and interesting women—including Jacinda Ardern, Hillary Rodham Clinton, Christine Lagarde, Michelle Bachelet, and Theresa May—*Women and Leadership* explores gender bias and asks why there aren't more women in leadership roles. Speaking honestly and freely, these women talk about having their ideas stolen by male colleagues, what it's like to be called fat or a slut in the media, and what things they wish they had done

differently. The stories they tell reveal vividly how gender and sexism affect perceptions of women as leaders. Using current research as a starting point, Julia Gillard and Ngozi Okonjo-Iweala—both political leaders in their own countries—analyze the lived experiences of these women leaders. The result is a rare insight into life as a leader and a powerful call to arms for women everywhere. Here is a celebration of mature women--women whom author Sharon Creeden likens to fully opened blossoms. A professional storyteller, Creeden draws on folktales, her stock-in-trade, to illuminate female heroism and life issues women face, including childbirth, aging, and death. Each folktale is paired with a vignette about a notable American woman. Using this approach, Creeden provides a rich context for viewing women's lives--and brings us some inspired pairings: the Rumanian tale of "The Wise Old Woman" and the story of Maggie Kuhn, founder of the Gray Panthers; the Irish legend of Finn MacCool's wife (the real power behind the legend) and the account of Edith Wilson, who ran the White House when her husband was impaired by a stroke; the Cherokee creation myth "Spider brings the Fire" and the portrait of Wilma Mankiller, former principal chief of the Cherokee Nation; the heartbreaking Jewish tale "Beruriah's Jewels" and the story of Rose Kennedy, who helped a nation grieve. In Full Bloom includes 30 such pairings, with folktales from a wide array of traditions, including Mexico, Ethiopia, China, Japan, the south Pacific, Germany, Hungary, Ireland, Scotland, Wales, Greek mythology, Biblical scripture, the American South, and the Cherokee nation. This set explores the hidden histories of San Francisco, New Orleans, and New York City. With many contributors, each atlas addresses the multi-faceted nature of a city as experienced by numerous categories of inhabitants. 16 dolls, 32 authentic, detailed costumes. Pocahontas, "Molly Pitcher," Harriet Beecher Stowe, Julia Ward Howe, Harriet Tubman, Susan B. Anthony, Clara Barton, Mary Baker Eddy, Louisa May Alcott, Edith Wharton, Gertude Stein Eleanor Roosevelt, Edna St. Vincent Millay, Mary Pickford, Amelia Earhart, and Golda Meir. Informative, well-researched text. Instant New York Times bestseller The story of art as it's never been told before, from the Renaissance to the present day, with more than 300 works of art. How many women artists do you know? Who makes art history? Did women even work as artists before the twentieth century? And what is the Baroque anyway? Guided by Katy Hessel, art historian and founder of @thegreatwomenartists, discover the glittering paintings by Sofonisba Anguissola of the Renaissance, the radical work of Harriet Powers in the nineteenth-century United States and the artist who really invented the "readymade." Explore the Dutch Golden Age, the astonishing work of postwar artists in Latin America, and the women defining art in the 2020s. Have your sense of art history overturned and your eyes opened to many artforms often ignored or dismissed. From the Cornish coast to Manhattan, Nigeria to Japan, this is the history of art as it's never been told before. Despite recent advances in important aspects of the lives of girls and women, pervasive challenges remain. These challenges reflect widespread deprivations and constraints and include epidemic levels of gender-based violence and discriminatory laws and norms that prevent women from owning property, being educated, and making meaningful decisions about their own lives--such as whether and when to marry or have children. These often violate their most basic rights and are magnified and multiplied by poverty and lack of education. This groundbreaking book distills vast data and hundreds of studies to shed new light on deprivations and constraints facing the voice and agency of women and girls worldwide, and on the associated costs for individuals, families, communities, and global development. The volume presents major new findings about the patterns of constraints and overlapping deprivations and focuses on several areas key to women's empowerment: freedom from violence, sexual and reproductive health and rights, ownership of land and housing, and voice and collective action. It highlights promising reforms and interventions from around the world and lays out an urgent agenda for governments, civil society, development agencies, and other stakeholders, including a call for greater investment in data and knowledge to benchmark progress. Takes a cross-cultural approach to the study of women A World Full of Women, 6/e, combines descriptive ethnography, gender theory, and international statistics to present a comprehensive picture of the lives of women. Readers will better comprehend and contextualize women's issues and experiences in today's world. This title explores the diversity of women's lives from class to culture, with examples ranging from women's work to marriage patterns, health issues, violence against women, and grassroots organizing. Where do smart, talented, trailblazers feel underestimated, sidelined, and overwhelmed? Today's male-dominated STEM workplaces. You're More Than A Diversity Hire® Women in STEM fills

the gap left by HR programs, well-intentioned mentors, and general career books for women. Inside, you will find proven, actionable advice for women just like you. Innovation executive and MIT graduate, Dr. Angelique Adams leverages her own 25 years of experience and interviews from dozens of accomplished women, to reveal the five keys to a successful career in this challenging environment.(1)How to tell if you're truly good enough to reach your goals.(2)How to command respect, with scripts for tricky situations.(3)How to develop a career roadmap that you control.(4)How to take on new challenges and still have time for what you care about with the A3+5Y formula.(5)How to handle the haters, what to do when your colleagues, friends, and family decide that you are too ambitious. You're trained in STEM so you know trial and error is inefficient. Why are you using it for something as important as your career? With over 20 exercises, scripts, and checklists, you can apply the answers from insiders who have lived it and succeeded. Jumpstart your career now. "This book brings together a selection of paintings, drawings, prints and photographs for women reading by a diverse range of artists from the Middle Ages to the present day. Each image is accompanied by a commentary explaining the context in which it was created - who the reader is, her relationship with the artist, and what she was reading. This book will appeal to book lovers and anyone interested in the depiction of women in art."--BOOK JACKET. This original analysis of the representation and self-representation of women in literature and visual arts revolves around multiple early modern senses of "painting": the creation of visual art in the form of paint on canvas and the use of cosmetics to paint women's bodies. Situating her study in sixteenth- and seventeenth-century Italy, France, and England, Patricia Phillippy brings together three distinct actors: women who paint themselves with cosmetics, women who paint on canvas, and women and men who paint women—either with pigment or with words. Phillippy asserts that early modern attitudes toward painting, cosmetics, and poetry emerge from and respond to a common cultural history. Materially, she connects those who created images of women with pigment to those who applied cosmetics to their own bodies through similar mediums, tools, techniques, and exposure to toxic materials. Discursively, she illuminates historical and social issues such as gender and morality with the nexus of painting, painted women, and women painters. Teasing out the intricate relationships between these activities as carried out by women and their visual and literary representation by women and by men, Phillippy aims to reveal the delineation and transgression of women's creative roles, both artistic and biological. In Painting Women, Phillippy provides a cross-disciplinary study of women as objects and agents of painting. The acclaimed author explores the hidden crises of Gen X women in this "engaging hybrid of first-person confession, reportage [and] pop culture analysis" (The New Republic). Ada Calhoun was married with children and a good career—and yet she was miserable. She thought she had no right to complain until she realized how many other Generation X women felt the same way. What could be behind this troubling trend? To find out, Calhoun delved into housing costs, HR trends, credit card debt averages, and divorce data. At every turn, she saw that Gen X women were facing new problems as they entered middle age—problems that were being largely overlooked. Calhoun spoke with women across America who were part of the generation raised to "have it all." She found that most were exhausted, terrified about money, under-employed, and overwhelmed. And instead of being heard, they were being told to lean in, take "me-time," or make a chore chart to get their lives and homes in order. In Why We Can't Sleep, Calhoun opens up the cultural and political contexts of Gen X's predicament. She offers practical advice on how to ourselves out of the abyss—and keep the next generation of women from falling in. The result is reassuring, empowering, and essential reading for all middle-aged women, and anyone who hopes to understand them. The #1 international best seller In Lean In, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of Option B with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to "sit at the table," seek challenges, take risks, and pursue their goals with gusto. Lean In continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can't do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and

demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, *Lean In* is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential. A trailblazing, conversation-starting history of women's health—from the earliest medical ideas about women's illnesses to hormones and autoimmune diseases—brought together in a fascinating sweeping narrative. Elinor Cleghorn became an unwell woman ten years ago. She was diagnosed with an autoimmune disease after a long period of being told her symptoms were anything from psychosomatic to a possible pregnancy. As Elinor learned to live with her unpredictable disease she turned to history for answers, and found an enraging legacy of suffering, mystification, and misdiagnosis. In *Unwell Women*, Elinor Cleghorn traces the almost unbelievable history of how medicine has failed women by treating their bodies as alien and other, often to perilous effect. The result is an authoritative and groundbreaking exploration of the relationship between women and medical practice, from the "wandering womb" of Ancient Greece to the rise of witch trials across Europe, and from the dawn of hysteria as a catchall for difficult-to-diagnose disorders to the first forays into autoimmunity and the shifting understanding of hormones, menstruation, menopause, and conditions like endometriosis. Packed with character studies and case histories of women who have suffered, challenged, and rewritten medical orthodoxy—and the men who controlled their fate—this is a revolutionary examination of the relationship between women, illness, and medicine. With these case histories, Elinor pays homage to the women who suffered so strides could be made, and shows how being unwell has become normalized in society and culture, where women have long been distrusted as reliable narrators of their own bodies and pain. But the time for real change is long overdue: answers reside in the body, in the testimonies of unwell women—and their lives depend on medicine learning to listen. The #1 must-read book for a new generation of feminists who refuse to accept anything less than equality and justice for all women. Now in its updated second edition, *Full Frontal Feminism* embodies the forward-looking messages that bestselling author Jessica Valenti propagated as founder of the popular website, *Feministing.com*. Smart and relatable, the book serves as a complete guide to the issues that matter to today's young women, including health, equal pay, reproductive rights, violence, education, relationships, sexual independence and safety, the influence of pop culture, and more. Since its original publication, *Full Frontal Feminism* has informed, inspired, and assured readers with the ultimate message of truth: You a feminist, and that's pretty cool. Originally published in 1992. In an age when genteel women wrote little more than personal letters, how did Jane Austen manage to become a novelist? Was she an isolated genius who rose to fame through sheer talent? Did she draw strength from the support of her family or from women writers who went before her? In *Jane Austen among Women*, Deborah Kaplan argues that these explanations are either misleading or insufficient. Austen, Kaplan contends, participated actively in a women's culture that promoted female authority and achievement—a culture that not only helped her become a novelist but also influenced her fiction. PULITZER PRIZE WINNER • Drawing on the diaries of one woman in eighteenth-century Maine, "A truly talented historian unravels the fascinating life of a community that is so foreign, and yet so similar to our own" (*The New York Times Book Review*). Between 1785 and 1812 a midwife and healer named Martha Ballard kept a diary that recorded her arduous work (in 27 years she attended 816 births) as well as her domestic life in Hallowell, Maine. On the basis of that diary, Laurel Thatcher Ulrich gives us an intimate and densely imagined portrait, not only of the industrious and reticent Martha Ballard but of her society. At once lively and impeccably scholarly, *A Midwife's Tale* is a triumph of history on a human scale. With empathy and warmth, the charismatic host of "Living His Life Abundantly" addresses the important role today's Catholic women must embrace in bringing life, both physical and spiritual, into the church. Step by step, Johnnette Benkovic shows readers what it means to be in relationship with the Lord. She taps into the lives of godly women in church history to show readers how to bring healing and life into their world. Enhanced by photographs, reproductions, and sidebars, a survey of the role of women in American history covers such areas as health, work, education, amusements, the arts, work, and beauty. For the amazing female pioneers who shattered the glass ceiling, a practical and inspiring guide to reinventing what's next. Boomer women have been trailblazers throughout their professional lives. Now that their careers are losing their edge and children leave the nest, these women are ready

to do for retirement what they did for the working world—redefine it. The first book from The Transition Network focuses on the unique needs of women as they explore new possibilities and redesign the old model of retirement, which no longer offers the challenges that these women experienced throughout their careers. This book shows how to create new and exciting work and volunteer opportunities and how to discover new outlets for creativity and passion. Rich in practical advice and stories from women who have successfully navigated this stage, *SMART WOMEN DON'T RETIRE -- THEY BREAK FREE* is a blueprint for women seeking a whole new set of life choices. *THE TRANSITION NETWORK* is a nation-wide community of women who are creating exhilarating new transition possibilities. Members network through monthly programs; online; and through dynamic peer groups. Members have had successful careers in government, finance, international corporations, and the arts. This statistical report responds to a request by Congress for a report on educational equity for girls and women. The report assembles a series of indicators that examine the extent to which males and females have access to the same educational opportunities, avail themselves of these opportunities, perform at the same level, succeed at the same rate, and obtain the same benefits. Data are drawn mainly from surveys conducted by the National Center for Education Statistics. The report begins with an overview that summarizes the major findings. A series of 44 indicators follows, beginning with preparation for school and moving through elementary and secondary education to postsecondary education, with a consideration of outcomes of education. Data show that in school and in college females are now doing as well or better than males on many indicators, and that the large gaps in educational attainment that once existed between men and women have in most cases been eliminated, and in others have significantly decreased. Women continue to lag behind males in mathematics and science achievement in high school, and they are less likely to major in these fields in college. Women are still under-represented in doctoral and first-degree professional programs, although they have made substantial gains in the last 25 years. (Contains 57 tables and 63 figures.) (SLD) From Moses to Jesus, so many heroes of the Bible had to endure some type of wilderness season in their life, a time of testing that was painful to endure but ultimately brought glory to God. In *Wilderness Skills for Women*, rising author/speaker Marian Jordan sees the same thing happening today as she and her friends still find themselves going through periods of isolation, temptation, sorrow, and waiting. Whether it's relationship drama, the constant pull of our sinful nature, a health issue, or any variety of unmet dreams, Jordan turns readers to God's Word as the ultimate wilderness survival guide. Conversational and self-deprecatingly confessional in her delivery, this young writer finds ways to have fun with delicate subject matters, using wilderness analogies to great effect in chapters titled "Drink Plenty of Water," "Seek Shelter," and "Don't Eat the Red Berries." Of the 1586 lunar craters that have been named to honour scientists and philosophers, only 28 honor a woman. Who were these women? What has happened to make women *Full Circles* describes the very different lives and expectations of women in post-industrial and developing countries from childhood to old age. Analysing how class, ethnicity, nationality and individual values intersect with the experience of the life course, the book explores the futures open to women in diverse and changing locations. The basis of the Oscar-winning film from writer/director Sarah Polley, starring Rooney Mara, Claire Foy, Jessie Buckley, with Ben Whishaw and Frances McDormand. INTERNATIONAL BESTSELLER "This amazing, sad, shocking, but touching novel, based on a real-life event, could be right out of *The Handmaid's Tale*." -Margaret Atwood, on Twitter "Scorching . . . a wry, freewheeling novel of ideas that touches on the nature of evil, questions of free will, collective responsibility, cultural determinism, and, above all, forgiveness." -*New York Times Book Review*, Editors' Choice One evening, eight Mennonite women climb into a hay loft to conduct a secret meeting. For the past two years, each of these women, and more than a hundred other girls in their colony, has been repeatedly violated in the night by demons coming to punish them for their sins. Now that the women have learned they were in fact drugged and attacked by a group of men from their own community, they are determined to protect themselves and their daughters from future harm. While the men of the colony are off in the city, attempting to raise enough money to bail out the rapists and bring them home, these women—all illiterate, without any knowledge of the world outside their community and unable even to speak the language of the country they live in—have very little time to make a choice: Should they stay in the only world they've ever known or should they dare to escape? Based on real events and told through the "minutes" of the women's all-female

symposium, Toews's masterful novel uses wry, politically engaged humor to relate this tale of women claiming their own power to decide. Making Sense of Women's Lives presents a wide range of writings about women's lives in the United States. Michele Plott and Lauri Umansky have drawn on their experiences as both students and professors to assemble the collection. Seeking to provide as full a sampling from a diverse and intellectually vibrant field as one volume permits, the editors have also chosen writing that makes an enjoyable read. A few of the selections here represent the undisputed 'classics' of the field. More of them constitute simply the works, drawn from academic and nonacademic sources alike, that could make a difference in understanding what it means to be female in America. Making Sense of Women's Lives is intended as the primary text in Women's Studies courses. With that usage in mind, Plott and Umansky have provided brief introductions to each article to help students understand the author's perspectives. Thought and discussion questions follow each selection. The book contains, as well, numerous "Flash Exercises" suggestions for class exercises and activities. The editors have used these activities in their courses over the past decade, in conjunction with readings in this volume, and have found that the full complement of materials coalesces into an intellectually powerful introduction to Women's Studies. A Collegiate Press book Includes a new afterword by the author • "Slaughter's gift for illuminating large issues through everyday human stories is what makes this book so necessary for anyone who wants to be both a leader at work and a fully engaged parent at home."—Arianna Huffington NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST, NPR, AND THE ECONOMIST When Anne-Marie Slaughter accepted her dream job as the first female director of policy planning at the U.S. State Department in 2009, she was confident she could juggle the demands of her position in Washington, D.C., with the responsibilities of her family life in suburban New Jersey. Her husband and two young sons encouraged her to pursue the job; she had a tremendously supportive boss, Secretary of State Hillary Clinton; and she had been moving up on a high-profile career track since law school. But then life intervened. Parenting needs caused her to make a decision to leave the State Department and return to an academic career that gave her more time for her family. The reactions to her choice to leave Washington because of her kids led her to question the feminist narrative she grew up with. Her subsequent article for The Atlantic, "Why Women Still Can't Have It All," created a firestorm, sparked intense national debate, and became one of the most-read pieces in the magazine's history. Since that time, Anne-Marie Slaughter has pushed forward, breaking free of her long-standing assumptions about work, life, and family. Though many solutions have been proposed for how women can continue to break the glass ceiling or rise above the "motherhood penalty," women at the top and the bottom of the income scale are further and further apart. Now, in her refreshing and forthright voice, Anne-Marie Slaughter returns with her vision for what true equality between men and women really means, and how we can get there. She uncovers the missing piece of the puzzle, presenting a new focus that can

reunite the women's movement and provide a common banner under which both men and women can advance and thrive. With moving personal stories, individual action plans, and a broad outline for change, Anne-Marie Slaughter reveals a future in which all of us can finally finish the business of equality for women and men, work and family. "I'm confident that you will be left with Anne-Marie's hope and optimism that we can change our points of view and policies so that both men and women can fully participate in their families and use their full talents on the job."—Hillary Rodham Clinton

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