

# Online Library Above Average Amitabha Bagchi Pdf Free Copy

Above Average **Half the Night is Gone** The Householder **Sea of Poppies** **The Equanimous Mind (2nd Edition)** **Almost Single** The Icemark Chronicles #1: Cry of the Icemark This Place **Handbook of Nutraceuticals Volume I** Graph Data Management Five Point Someone **INDIA'S NEW CAPITALISTS** Advances in Computational Methods in Manufacturing **Buddhist Thought** **Bengali Immigrants** The Treasury of Knowledge: Book One Across the Himalayan Gap **No Onions** **Nor Garlic** Information Systems Design and Intelligent Applications The Sibius Knot **Sustainable Polymer Composites and Nanocomposites** Solvation Dynamics The Secret Keeper of Jaipur **Memories of Arrival** **Maximum City** **The City and the Sea** The Body Myth Natural Liberation Lamdre, Dawn of Enlightenment Giant Magneto-Resistance Devices Algorithms and Discrete Applied Mathematics Mediocre But Arrogant **99 Nights in Logar** From Popular Movements to Rebellion Up Campus, Down Campus The Empty Room **Conundrum** **The Stanford GraphBase** **Irregular Warfare** Chao Lun

Naresh Kumar, PA to Shri R.K. Asthana, IAS, is his boss' doorkeeper. There is a share for Naresh in the bounties that flow in through that door, and there has been for years. But he is a man besieged. His married daughter is having trouble conceiving, his son's call centre job might be a cover for something murkier, and his wife expects him to solve these problems. Then there is Pinki Kaur, a colleague and his friend's widow, whose presence in the office stirs responses in him that he can neither submit to nor suppress. Distracted by personal crises, he misses the signs of political trouble brewing at work, and so it is that Naresh finds himself suspended from his job. Unseated from the desk that has been the source of his power and well-being, he must still struggle to make things right for his family: Naresh is, after all, a householder. With uncommon acuity, Amitabha Bagchi writes of a world where favours are currency, where access to power sometimes feels like a prerequisite for survival, where power can be both total and ephemeral. *The Householder* is a view from within this world, an examination of the moral condition of our times. This book highlights the latest advances and outlines future trends in aqueous solvation studies from the perspective of hydrogen bond transition by charge injection, which reconciles the solvation dynamics, molecular nonbond interactions, and the extraordinary functionalities of various solutes on the solution bond network and properties. Focus is given on ionic and dipolar electrostatic polarization, O:H nonbond interaction, anti-HB and super-HB repulsion, and solute-solute interactions. Its target audience includes researchers, scientists, and engineers in chemistry, physics, surface and interface science, materials science and engineering. It's no secret that certain social groups have predominated India's business and trading history, with business traditionally being the preserve of particular 'Bania' communities. However, the past four or so decades have seen a widening of the social base of Indian capital, such that the social profile of Indian business has expanded beyond recognition, and entrepreneurship and commerce in India are no longer the exclusive bastion of the old mercantile castes. In this meticulously researched book ? acclaimed for being the first social history to document and understand India's new entrepreneurial groups ? Harish Damodaran looks to answer who the new 'wealth creators' are, as he traces the transitional entry of India's middle and lower peasant castes into the business world. Combining analytical rigour with journalistic flair, *India's New Capitalists* is an essential read for anyone seeking to understand the culture and evolution of business in contemporary South Asia. A perfect companion to the well-known *Tibetan Book of the Dead*. In life and in death, in meditation and in sleep, every transitional stage of consciousness, or bardo, provides an opportunity to overcome limitations, frustrations, and fears. The profound teachings in this book provide the understanding and instruction necessary to turn every phase of life into an opportunity for uncontrived, natural liberation. Like the *Tibetan Book of the Dead*, *Natural Liberation* is a term, a "hidden treasure" attributed to the eighth-century master Padmasambhava. Gyatrul Rinpoche's lucid commentary accompanies the text, illuminating the path of awakening to the point of full enlightenment. *Natural Liberation* is an essential contribution to the library of both scholars and practitioners of Tibetan Buddhism. "A young teacher living in a fictional Indian city becomes romantically involved with a sick woman and her husband"-- This volume presents a selection of papers from the 2nd International Conference on Computational Methods in Manufacturing (ICMM 2019). The papers cover the recent advances in computational methods for simulating various manufacturing processes like machining, laser welding, laser bending, strip rolling, surface characterization and measurement. Articles in this volume discuss both the development of new methods and the application and efficacy of existing computational methods in manufacturing sector. This volume will be of interest to researchers in both industry and academia working on computational methods in manufacturing. Mr. Prakash Singh's monograph on the Maoist Movement in India benefits from his unique perspective as a distinguished police officer in some of the country's most turbulent regions. He provides a detailed history of insurgency in India, including the history of uprisings starting from the Telengana insurrection of the mid-to-late 1940s to the Communist movement, sponsored by Mao Zedong's China. Mr. Singh traces the transition of the peasant-led Naxalite movement, with its roots in a single village in West Bengal, to the Communist Party of India (Maoist) Movement, which has spread to some 20 of India's 28 states. India's prime minister has declared more than once that the Maoist challenge is the biggest threat to the internal security of the country. How India accommodates its tribal

minorities and reaches an accommodation with insurgents is a critical element for long-term regional stability. As soon as Dr. Stephen DeFelice coined the phrase nutraceutical, product and supplement developers swung into action. Yet among the numerous books available on nutraceuticals, there is none that systematically lists, categorizes, and analyzes nutraceutical extracts and formulations in a pharmacopoeia-like manner. *Handbook of Nutraceuticals, Volume 1: Ingredients, Formulations, and Applications* lists information on many ingredients used in nutraceuticals, developing their formulations and applications. The book includes contributions from experts with pharmaceutical backgrounds, providing an examination of nutraceuticals from a pharmaceutical perspective. Building a foundation with coverage of historical background, definitions, and challenges, the book offers insight into nutraceutical ingredients from plant, animal, and mineral origin. It then covers the characterization of nutraceuticals' physicochemical, analytical, pharmacological, and pharmacokinetic classification, followed by information on regulatory requirements. The book highlights applications in cardiovascular disease, bone and joint treatments, diabetes management, weight management, skin health, probiotics and prebiotics, tranquilizing medicinal plants, dietary foods, and more. Interest in new diet regimens and new products for increased health and longevity will continue to grow, giving dietary supplements an increasing amount of cupboard space in most households. With quality of content unsurpassed by many resources, the book discusses the characterization processes for nutraceuticals based on the contributors' experience in pharmaceuticals. It then explores how those proven techniques may be applied to the development and manufacture of nutraceutical products. This book constitutes the proceedings of the 6th International Conference on Algorithms and Discrete Applied Mathematics, CALDAM 2020, held in Hyderabad, India, in February 2020. The 38 papers presented together with 2 invited talks in this volume were carefully reviewed and selected from 102 submissions. The papers are organized in topical sections on graph algorithms, graph theory, combinatorial optimization, distributed algorithms, combinatorial algorithms, and computational complexity. An anthology of 40 Indian authors that parades various Indian perspectives on China, her civilization, history, society and development. It is a fruition of a project launched by the Indira Gandhi National Centre for the Arts (IGNCA) where Sino-Indian studies is a special window. A scholarly work. In Tibetan religious literature, Jamgön Kongtrül's *Treasury of Knowledge* in ten books stands out as a unique, encyclopedic masterpiece embodying the entire range of Buddhist teachings as they were preserved in Tibet. In his monumental *Treasury of Knowledge*, Jamgön Kongtrül presents a complete account of the major lines of thought and practice that comprise Tibetan Buddhism. This first book of *The Treasury* which serves as a prelude to Kongtrül's survey describes four major cosmological systems found in the Tibetan tradition—those associated with the Hinayana, Mahayana, Kalachakra, and Dzogchen teachings. Each of these cosmologies shows how the world arises from mind, whether through the accumulated results of past actions or from the constant striving of awareness to know itself. It's the late 1980s and Anirban Roy, fresh from the dustbowls of Inner India, arrives on an alternative planet called JNU. Here Marx rules the graffiti, the pamphlets and the suggested reading list. But Freud, at least his sex thing, rules most minds. Anirban has a fixed goal: get through the 'civil services'. Every day he hurries through his ablutions, eats a slippery fried egg with a half-burnt toast, quickly scans *The Hindu* (the preferred newspaper of long-term civil services aspirants), stuffs a notebook into his jhola and sets out to attend his classes. He certainly harbours no lofty Leftist ideals nor any grand political ambitions. But JNU has other plans for him--the student elections and heartbreak. *Up Campus, Down Campus* is an exuberant celebration of JNU's uniqueness. With refreshing honesty and humour, Avijit Ghosh maps the aspirations, raging hormones and moral conflicts of small-town boys like Anirban, who arrive in city campuses every year eager to build a life and, perhaps, also find love. Based on a series of talks by the author to prepare students for Lamdre, this book covers the origins of the Lamdre teachings in the Hevajra Tantra, the three vehicles of Theravada, Mahayana, and Vajrayana, the roles of teachers and disciples in Vajrayana, and the benefits of the Lamdre approach. An epic, highly acclaimed fantasy that has just been optioned as a feature film by Fox 2000! *The Iceberg* is a kingdom in grave danger. Its king has been killed in battle, its enemy lies in wait, and its fate rests on the shoulders of one girl. Thirrin Freer Strong-in-the-Arm Lindenshield, a beautiful princess and an intrepid warrior, must find a way to protect her land from a terrible invasion. She will forge an extraordinary alliance of noble Snow Leopards, ancient Vampires, and ferocious Wolf-folk. She will find unexpected strength in her friendship with a young warlock. And she will lead her allies to victory with her fierce battle cry: "Blood! Blast! And Fire!" At the heart of this vibrant saga is a vast ship, the *Ibis*. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirted French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes *Sea of Poppies* so breathtakingly alive—a masterpiece from one of the world's finest novelists. *From Popular Movements to Rebellion: The Naxalite Decade* argues that without an understanding of the popular sources of the rebellion of that time, the age of the Naxalite revolt will remain beyond our understanding. Many of the chapters of the book bring out for the first time unknown peasant heroes and heroines of that era, analyses the nature of the urban revolt, and shows how the urban revolt of that time anticipated street protests and occupy movements that were to shake the world forty-fifty years later. This is a moving and poignant book. Some of the essays are deeply reflective about why the movement failed and was at the end alienated. Ranabir Samaddar says that, the Naxalite Movement has been denied a history. The book also carries six powerful short stories written during the Naxalite Decade and which are palpably true to life of the times. The book has some rare

photographs and ends with newspaper clippings from the period. As a study of rebellious politics in post-Independent India, this volume with its focus on West Bengal and Bihar will stand out as an exceptional history of contemporary times. From Popular Movements to Rebellion: The Naxalite Decade will be of enormous relevance to students and scholars of history, politics, sociology and culture, and journalists and political and social activists at large. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka This book presents a comprehensive overview of fundamental issues and recent advances in graph data management. Its aim is to provide beginning researchers in the area of graph data management, or in fields that require graph data management, an overview of the latest developments in this area, both in applied and in fundamental subdomains. The topics covered range from a general introduction to graph data management, to more specialized topics like graph visualization, flexible queries of graph data, parallel processing, and benchmarking. The book will help researchers put their work in perspective and show them which types of tools, techniques and technologies are available, which ones could best suit their needs, and where there are still open issues and future research directions. The chapters are contributed by leading experts in the relevant areas, presenting a coherent overview of the state of the art in the field. Readers should have a basic knowledge of data management techniques as they are taught in computer science MSc programs. This book presents emerging economical and environmentally friendly polymer composites that are free of the side effects observed in traditional composites. It focuses on eco-friendly composite materials using granulated cork, a by-product of the cork industry; cellulose pulp from the recycling of paper residues; hemp fibers; and a range of other environmentally friendly materials procured from various sources. The book presents the manufacturing methods, properties and characterization techniques of these eco-friendly composites. The respective chapters address classical and recent aspects of eco-friendly polymer composites and their chemistry, along with practical applications in the biomedical, pharmaceutical, automotive and other sectors. Topics addressed include the fundamentals, processing, properties, practicality, drawbacks and advantages of eco-friendly polymer composites. Featuring contributions by experts in the field with a variety of backgrounds and specialties, the book will appeal to researchers and students in the fields of materials science and environmental science. Moreover, it fills the gap between research work in the laboratory and practical applications in related industries. Buddhist Thought guides the reader towards a richer understanding of the central concepts of classical Indian Buddhist thought, from the time of Buddha, to the latest scholarly perspectives and controversies. Abstract and complex ideas are made understandable by the authors' lucid style. Of particular interest is the up-to-date survey of Buddhist Tantra in India, a branch of Buddhism where strictly controlled sexual activity can play a part in the religious path. Williams' discussion of this controversial practice as well as of many other subjects makes Buddhist Thought crucial reading for all interested in Buddhism. Amandeep, Murugesh, Rufus And Sundar Are Bucks Who Talk Dirty For The Same Reason That They Remove The Mufflers From Their Motorcycle Exhausts It Makes Them Feel Like Men. Like Libertines. To Their Hormonal Despair, When Professor Ram Stages His Remake Of A Midsummer Night'S Dream At Their College Fest, He Casts These Four As Fairies. The Farce That Follows Gradually Takes Over The Lives Of The Rest Of The Characters In This Achingly Funny Novel About The Pratfalls That Accompany Caste Pride. On And Off The Campus Of Chennai University, You Will Encounter Onion-And-Garlic-Free Tambrahms Who Rewrite Shakespeare To Uphold The Hindu Order, Smug Nris Who Call The Shots In Matrimonials, Visiting Canadians Who Are Aghast At The Plight Of Dalits (Pronounced Daylights') And, At The Apex Of The Whole Tumbling Structure, A Bibulous Builder Who Invokes The Gods Even As He Defrauds His Clients. Tailing The Characters Around This Plot Is An Unseen But All-Seeing Spectator. You May Never Guess Who That Is, But Will Laugh All The Way To The Answer. Every immigrant has many interesting stories to tell about coming to America and making it his new home. Bengali-speaking immigrants from the Indian subcontinent are a particularly rich source of fascinating life experiences as they have been coming to the US for over 130 years. While Bengali immigrants, like most other immigrants, had to work hard to succeed in their adopted homeland. some had to struggle to gain a foothold and found success to be elusive. A few had to face discrimination and racism while others found excellent opportunities to flourish as American citizens. This book presents a rich collection of real life stories, told by authors from different walks of life. Some of these life experiences are sweet, some are funny, while others are sad or bittersweet. But each, in its own way, is memorable. And these life experiences are set against the history of Asian immigration in America and the evolving societal attitudes towards non-white immigrants. Readers will find this collection of narratives and essays to be not only fascinating but also revealing of the hopes and aspirations, successes and failures of an important group of immigrants from the Indian subcontinent. A quirky read about a confused MBA waylaid by love and life Three years of college, and Abbey has no answer to the question 'what next?'. Luckily for him, fate, that chancy thing, lands him in an MBA course at a topnotch B-School, the Management Institute of Jamshedpur. At MIJ, Abbey finds his life turned upside down - what with professors like Haathi and Chatto, friends like Rascal Rusty and Pappu, and gorgeous girls like Ayesha and Keya. Will the two years at MIJ bag Abbey a job? Will this be where he finds love? Mediocre But Arrogant is the story of being young in India. It is about the roller coaster that is hostel life, bad grades, chai at the dhaba and, not least, being in love. Read on to know why MBA spells 'mediocre but arrogant'. 'Loaded with humour and narrated at a cracking pace'- The Week 'The authenticity of the dialogues, friends, incidents, phattas, attitudes are the book's heart'- Deccan Herald The celebrated Hindi novelist Vishwanath is heartbroken by the recent loss of his son in a car accident. The tragedy breaks a long dry spell and spurs him to write a novel set in the household of Lala Motichand in the early decades of the twentieth century. It follows the lives of the wealthy lala and his three sons: self-confident Dinanath, the true heir to Motichand's mercantile temperament; lonely Diwanchand, uninterested in business and steeped in poetry; and illegitimate Makhan Lal, a Marx-loving schoolteacher relegated to the periphery of his father's life. And in an illuminating act of self-reflection, Vishwanath, the son of a cook for a rich sethji, also tells the story of the lala's personal servant, Mange Ram, and

his son, Parsadi. Fatherhood, brotherhood and childhood, love, loyalty and poetry all come to the fore as sons and servants await the lala's oncoming demise, against the devotional landscape of the Ramcharitmanas of Tulsidas. By writing about mortality and family, Vishwanath confronts the wreckage of his own life while seeking to make sense of the new India that comes into being in the first half of the twentieth century. Spellbinding and penetrating, *Half the Night Is Gone* raises questions of religion, literature and society that speak to our fractured times. Jeevan Sharma, an Indian immigrant in the US and a former taxi driver, manages his Pakistani landlord Shabbir Ahmad's accounts in return for rent-free accommodation. The quiet rhythm of his days in Baltimore is punctuated only by interactions with his neighbours on 26th Street: Miss Lucy, an old black lady who makes him pancakes; Henry, a World War II veteran, and his dog Oscar; and Matthew and Kay, a married couple in their late twenties, who are negotiating a difficult relationship. Then, two things happen to throw his life into disarray: the sudden arrival of Sunita, a young woman who has walked away from a cheating husband, and the decision by the City of Baltimore to demolish the block that they live in. Will Jeevan be able to protect his old and infirm friends from the power of the City and Shabbir's greed? Can his settled solitude withstand the possibility of happiness with someone else? *This Place* is a novel about a group of people for whom neighbourhood means more than simply living next to each other. It is a book about accepting and fighting against impermanence. It is also a book about South Asians in America at the end of the twentieth century. In a crumbling neighbourhood in New Delhi, a child waits for a mother to return home from work. And, in parallel, in a snow-swept town in Germany on the Baltic Sea coast a woman, her memory fading, shows up at a deserted hotel. Worlds apart, both embark, in the course of that night, on harrowing journeys through the lost and the missing, the living and the dead, until they meet in an ending that breaks the heart - and holds the promise of putting it back together again. Called the novelist of the newsroom, Raj Kamal Jha cleaves open India's tragedy of violence against women with a powerful story about our complicity in the culture that supports it. This is a book about masculinity - damaging and toxic and yet enduring and entrenched - that begs the question: What kind of men are our boys growing up to be? *The Stanford GraphBase: A Platform for Combinatorial Computing* represents the first efforts of Donald E. Knuth's preparation for Volume Four of *The Art of Computer Programming*. The book's first goal is to use examples to demonstrate the art of literate programming. Each example provides a programmatic essay that can be read and enjoyed as readily as it can be interpreted by machines. In these essays/programs, Knuth makes new contributions to several important algorithms and data structures, so the programs are of special interest for their content as well as for their style. The book's second goal is to provide a useful means for comparing combinatorial algorithms and for evaluating methods of combinatorial computing. To this end, Knuth's programs offer standard, freely available sets of data - the Stanford GraphBase - that may be used as benchmarks to test competing methods. The data sets are both interesting in themselves and applicable to a wide variety of problem domains. With objective tests, Knuth hopes to bridge the gap between theoretical computer scientists and programmers who have real problems to solve. As with all of Knuth's writings, this book is appreciated not only for the author's unmatched insight, but also for the fun and the challenge of his work. He illustrates many of the most significant and most beautiful combinatorial algorithms that are presently known and provides sample programs that can lead to hours of amusement. In showing how the Stanford GraphBase can generate an almost inexhaustible supply of challenging problems, some of which may lead to the discovery of new and improved algorithms, Knuth proposes friendly competitions. His own initial entries into such competitions are included in the book, and readers are challenged to do better. Features Includes new contributions to our understanding of important algorithms and data structures Provides a standard tool for evaluating combinatorial algorithms Demonstrates a more readable, more practical style of programming Challenges readers to surpass his own efficient algorithms 0201542757B04062001 "In 1960s Karachi, a place of ever increasing violence and political and social uncertainty, a beautiful and talented artist, Tahira, tries to hold her life together as it shatters around her. Her marriage is quickly revealed to be a sham, a trap from which there is no escape. In a world of stifling conformity, Tahira must fight for her very identity: as a woman, and as a painter. Tragedy strikes when her family and friends are caught up in the brutally repressive regime. Faced with horror and loss, she embarks upon a series of paintings entitled 'The Empty Room', filling the blank canvases with vivid colour and light."--Publisher's description. The second international conference on INformation Systems Design and Intelligent Applications (INDIA - 2015) held in Kalyani, India during January 8-9, 2015. The book covers all aspects of information system design, computer science and technology, general sciences, and educational research. Upon a double blind review process, a number of high quality papers are selected and collected in the book, which is composed of two different volumes, and covers a variety of topics, including natural language processing, artificial intelligence, security and privacy, communications, wireless and sensor networks, microelectronics, circuit and systems, machine learning, soft computing, mobile computing and applications, cloud computing, software engineering, graphics and image processing, rural engineering, e-commerce, e-governance, business computing, molecular computing, nano-computing, chemical computing, intelligent computing for GIS and remote sensing, bio-informatics and bio-computing. These fields are not only limited to computer researchers but also include mathematics, chemistry, biology, bio-chemistry, engineering, statistics, and all others in which computer techniques may assist. 'You can't possibly have heard of the Sibus Knot. It's the distorted inheritor of the Mobius Strip, and you, you are but an ant on it. No, you don't think so? No, you wouldn't.' Amy, Tara and Mario are siblings growing up in the India of the 1990s. Their parents get together, split, move houses and cities, across the plains and hills, across continents and seas, and the three children have nothing but each other to rely on. Into their lives come friends - LB, the Little Bastard, Seema, Preetha, Dan, and later, Sid, Dhruv and Ruchika - and one deadly foe: HH, dark, shape-shifting, threatening, the ultimate malevolence. Mario turns his gang into an army, and together they fall down the rabbit hole, bereft but bound, into a world they do not always understand, for encounters they do not always seek. In a crushing story about growing up, Amrita Tripathi weaves a magical tapestry: of choices that aren't,

against fates that are, bringing adolescence alive by way of blood, semen and sweat, and the hallucinatory passages of time that join childhood and adulthood in contemporary India, an unsettled place, at odds with itself. The Sibus Knot is a blistering novel that is a metaphor for the India of today. A native of Bombay, Suketu Mehta gives us an insider's view of this stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, Maximum City is a revelation of an ancient and ever-changing world. Based on campus life of Indian Institute of Technology, Delhi. This is one of the first application-orientated books on the subject. The main topics are magnetic sensors with high resolutions and magnetic read heads with high sensitivities, required for hard-disk drives with recording densities of several gigabytes. Another important subject is novel magnetic random-access memory (MRAM) with non-volatile non-destructive and radiation-hard characteristics. A NEW NOVEL BY THE AUTHOR OF THE HENNA ARTIST, A REESE'S BOOK CLUB PICK Good Morning America's "27 Books for June" PopSugar's Best Summer Reads of 2021 In New York Times bestselling author Alka Joshi's intriguing new novel, henna artist Lakshmi arranges for her protégé, Malik, to intern at the Jaipur Palace in this tale rich in character, atmosphere, and lavish storytelling. It's the spring of 1969, and Lakshmi, now married to Dr. Jay Kumar, directs the Healing Garden in Shimla. Malik has finished his private school education. At twenty, he has just met a young woman named Nimmi when he leaves to apprentice at the Facilities Office of the Jaipur Royal Palace. Their latest project: a state-of-the-art cinema. Malik soon finds that not much has changed as he navigates the Pink City of his childhood. Power and money still move seamlessly among the wealthy class, and favors flow from Jaipur's Royal Palace, but only if certain secrets remain buried. When the cinema's balcony tragically collapses on opening night, blame is placed where it is convenient. But Malik suspects something far darker and sets out to uncover the truth. As a former street child, he always knew to keep his own counsel; it's a lesson that will serve him as he untangles a web of lies. "Captivated me from the first chapter to the last page." —Reese Witherspoon on The Henna Artist Don't miss THE PERFUMIST OF PARIS! The final chapter in Alka Joshi's New York Times bestselling Jaipur trilogy! The Equanimous Mind (2nd Edition) chronicles the author's first ten-day Vipassana meditation camp experience at the end of 2010 and the life-changing impact it has had on his personal and professional life since that time. This new second edition comes at an important milestone in Manish's journey as ten years have passed since that first ten-day retreat. A new epilogue in this 10th anniversary edition has been expanded and enriched with updates on his progress since the journey began a decade ago. The book describes a ten-day Vipassana meditation course in the tradition of S. N. Goenka from the standpoint of someone encountering meditation for the first time. It contains a detailed, journal-like narrative of the rich and complex sequence of events that unrolls during the retreat. The author's capacity to recall and sequence vivid details by the hundreds gives the book the feeling of an experience rather than merely of a recounting. The Equanimous Mind has a particular heartwarming quality because of the earnestness with which the author seeks to grow into being the best possible person he can be. Many people will benefit from this volume of clear sentences, deep feelings, and important messages. ===== Out of gratitude for the benefits the author has received from the practice of Vipassana meditation, he will be donating the proceeds from this book to spreading awareness about the technique, so that others can draw value from it as well. ===== In a city where old is meeting new, daughters are surprising mothers, and love is breaking all the rules, this heartfelt and wickedly funny cross-cultural debut novel introduces a smart, irreverent young woman searching for independence and matrimony in a culture bound by tradition. Between elegant soirees and the occasional mortifying mishap, Aisha Bhatia's job as guest relations manager at New Delhi's five-star Grand Orchid Hotel is intermittently fabulous—she certainly knows her wines and cheeses. But despite a life filled with good friends and first-class travel accommodations, the fact is that not many twenty-nine-year-old women in India are single—as Aisha's mother never fails to remind her. Somewhere a clock is ticking, though as far as Aisha is concerned, it can be cheerfully drowned out by laughter over a champagne brunch. Yet when the handsomely chiseled Karan Verma arrives from New York, Aisha experiences an unexpected attitude adjustment. Karan is everything she's ever wanted...that is, if she actually knew what she wanted. Is it possible that she's about to find out? Savvy, sexy, and unforgettable, Almost Single tackles the loving, exasperating tug-of-war between mothers and daughters, traditional customs and contemporary romance—and what happens when a modern Indian woman is caught in the middle. Describes the social history of a majority of Indians, the subalterns, who move to urban India for survival. "Funny, razor-sharp, and full of juicy tales that feel urgent and illicit . . . the author has created a singular, resonant voice, an American teenager raised by Old World Afghan storytellers." —New York Times Book Review "More than well crafted; it's phenomenal. . . . Kochai's book has a big heart." —The Guardian A dog on the loose. A boy yearning to connect to his family's roots. A country in the midst of great change. And a vibrant exploration of the power of stories--the ones we tell each other and the ones we find ourselves in. Twelve-year-old Marwand's memories from his previous visit to Afghanistan six years ago center on his contentious relationship with Budabash, the terrifying but beloved dog who guards his extended family's compound in the rural village of Logar. But eager for an ally in this place that is meant to be "home," Marwand misreads his reunion with the dog and approaches Budabash the way he would any pet on his American suburban block--and the results are disastrous: Marwand loses a finger, and Budabash escapes into the night. Marwand is not chastened and doubles down on his desire to fit in here. He must get the dog back, and the resulting search is a gripping and vivid adventure story, a lyrical, funny, and surprisingly tender coming-of-age journey across contemporary Afghanistan that blends the bravado and vulnerability of a boy's teenage years with an homage to familial oral tradition and calls to mind One Thousand and One Nights yet speaks with a voice all

its own.

- [Above Average](#)
- [Half The Night Is Gone](#)
- [The Householder](#)
- [Sea Of Poppies](#)
- [The Equanimous Mind 2nd Edition](#)
- [Almost Single](#)
- [The Icemark Chronicles 1 Cry Of The Icemark](#)
- [This Place](#)
- [Handbook Of Nutraceuticals Volume I](#)
- [Graph Data Management](#)
- [Five Point Someone](#)
- [INDIAS NEW CAPITALISTS](#)
- [Advances In Computational Methods In Manufacturing](#)
- [Buddhist Thought](#)
- [Bengali Immigrants](#)
- [The Treasury Of Knowledge Book One](#)
- [Across The Himalayan Gap](#)
- [No Onions Nor Garlic](#)
- [Information Systems Design And Intelligent Applications](#)
- [The Sibius Knot](#)
- [Sustainable Polymer Composites And Nanocomposites](#)
- [Solvation Dynamics](#)
- [The Secret Keeper Of Jaipur](#)
- [Memories Of Arrival](#)
- [Maximum City](#)
- [The City And The Sea](#)
- [The Body Myth](#)
- [Natural Liberation](#)
- [Lamdre Dawn Of Enlightenment](#)
- [Giant Magneto Resistance Devices](#)
- [Algorithms And Discrete Applied Mathematics](#)
- [Mediocre But Arrogant](#)
- [99 Nights In Logar](#)
- [From Popular Movements To Rebellion](#)
- [Up Campus Down Campus](#)
- [The Empty Room](#)
- [Conundrum](#)
- [The Stanford GraphBase](#)
- [Irregular Warfare](#)
- [Chao Lun](#)