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Tales of a Fourth Grade Nothing The Tale of Despereaux A Tale of Magic... Gentlemen of the Road □ □□ A Tale for the Time Being A Tale of Two Cities the Complete and Unabridged Classic Edition Tale of the Thunderbolt The Tale of the Whale A Tale of Two Mommies Christopher The Tale of Peter Rabbit The Tale of the Wedding Rings 01 When Wilderness was King: A Tale of the Illinois Country The Last Chance: A Tale of the Golden West The Thirteenth Tale Dream The Land of Stories: The Enchantress Returns The Tale of Prince A Wreath of Cloud Dark, a Tale of the Down Country A Tale of Tails 52 Autumn Princess, Dragon Child The Tale of the Russian Daughter and Her Suffocated Lover Old Tales of the Maine Woods Goodbye Barbary Lane The Tale of Genji The Tale of Oriel The Lost City of Z Tale of the Fox A Tale of Two Brothers Tales Of The City The Pentamerone: Or, the Story of Stories Tales of Cats The Tale of the Little Duckling Steven Universe Tales of the Kingdom, Vol. 1 The Tale of the Flopsy Bunnies Doctor Syn: A Smuggler Tale of Romney Marsh

#1 NEW YORK TIMES BESTSELLER • From the author of *Killers of the Flower Moon* comes a masterpiece of narrative nonfiction that unravels the greatest exploration mystery of the twentieth century—the story of the legendary British explorer who ventured into the Amazon jungle in search of a fabled civilization and never returned. “Suspenseful...rollicking.” —The New York Times In 1925, Percy Fawcett went into the Amazon jungle, in search of a fabled civilization. He never returned. Over the years countless perished trying to find evidence of his party and the place he called “The Lost City of Z.” In this masterpiece, journalist David Grann interweaves the spellbinding stories of Fawcett’s quest for “Z” and his own journey into the deadly jungle. Look for David Grann’s new book, *The Wager*, coming in April 2023! “Doctor Syn: A Smuggler Tale of Romney Marsh” is an adventure tale featuring Reverend Doctor Christopher Syn, a kindly vicar of the little village of Dymchurch on Romney Marsh, the area notorious for liquor-smuggling. When tax and revenue officers arrive in the village, being on the trail of the culprits, they find a village of apparently honest, pious and simple folk, looked after benevolently by their philanthropic vicar Doctor Syn. However, it turns out that Syn is in fact the leader of the smugglers of the parish, using his cover as a man of the cloth to run a profitable ring whose dividends are used to better the lives of the local community. Purple-eyed Adarte, blue-eyed Adolte. One enveloped in light—the graceful son; and one shrouded in darkness—the prisoner. Destined to walk different paths in a kingdom where a beautiful man is lauded as a hero while his enigmatic assistant toils to support him... Prince is a pampered pooch, but his life changes when a new stray dog joins the family and then goes missing. Then a pet is found dead in Prince’s swimming pool. Prince must clear himself of accusations of murder, and find the missing Bennie. #1 SAN FRANCISCO CHRONICLE BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE CHICAGO TRIBUNE “A picaresque, swashbuckling adventure.”—The Washington Post Book World They’re an odd pair, to be sure: pale, rail-thin, black-clad Zelikman, a moody, itinerant physician fond of jaunty headgear, and ex-soldier Amram, a gray-haired giant of a man as quick with a razor-tongued witticism as with a sharpened battle-ax. Brothers under the skin, comrades in arms, they make their rootless way through the Caucasus Mountains, circa a.d. 950, living as they please and surviving however they can—as blades and thieves for hire and as practiced bamboozlers, cheerfully separating the gullible from their money. But when they are dragooned into service as escorts and defenders to a prince of the Khazar Empire, they soon find themselves the half-willing generals in a full-scale revolution—on a road paved with warriors and whores, evil emperors and extraordinary elephants, secrets, swordplay, and such stuff as the grandest adventures are made of. Praise for *Gentlemen of the Road* “Within a few

pages I was happily tangled in [Chabon's] net of finely filigreed language, seduced by an old-school-style swashbuckling quest . . . laced with surprises and humor."—San Francisco Chronicle "[Chabon] is probably the premiere prose stylist—the Updike—of his generation."—Time "The action is intricate and exuberant. . . . It's hard to resist its gathering momentum, not to mention the sheer headlong pleasure of Chabon's language."—The New York Times Book Review "[A] wild, wild adventure . . . abounds with lush language . . . This book roars to be read aloud."—Chicago Sun-Times

A CLASSIC OF LGBTQ LITERATURE THAT HAS BECOME A CULT SENSATION! THE HEROES OF THIS ENCHANTING GROUP HAVE BEEN ENJOYED BY MILLIONS OF READERS WORLDWIDE! Adapted on TV (BBC), Limited Series (Netflix), Theater...and now in graphic novel form for the first time!

San Francisco, 28 Barbary Lane, Anna Madrigal runs a boarding house. She welcomes people who have nowhere else to go: the misfits. This matriarch is known for her unending kindness and her superb marijuana crop. The novel starts with the arrival of Mary Ann Singleton, a prudish, naïve, young woman who escaped her dull Ohio hometown for San Francisco. She settles in with her other fellow tenants: Michael "Mouse," a personable young gay man, Brian Hawkins, an incorrigible Don Juan, and Mona Ramsey, a young hippyish bisexual. From his phenomenal collection of over 22,000 articles and stories of the Maine Woods, Steve Pinkham has selected many of the most exciting and old hunting and fishing tales, as well as stories of animal encounters, lumbering, canoe trips, and even a few ghost stories for this book. Ranging from 1849 to 1913, the book covers the Maine Woods from Magalloway to Moosehead, and Mopang to Madawaska. Most people know that Thoreau went to Maine several times, wrote eloquently about his travels and coined the phrase "Maine Woods." Now for the first time the reader will get to read stories by many of the other known and unknown men and women who also travelled to northern Maine and wrote about their experiences or penned fictional stories set in the backwoods. Included are brief biographies and portraits of the known writers. For the many anonymous authors, Pinkham has included appropriate pictures of the region where the story took place and other pertinent information from his vast sources. Visit the website at: www.oldtalesofthemainewoods.com

Steve Pinkham grew up in western Maine, hearing old stories of hunting and fishing, and has spent much of his life hiking, paddling and discovering the many wonderful places in the backwoods of Maine. Having spent the past ten years searching for articles and books, following up on clues, and spending a vast amount of hours in libraries and historical societies, he published his first book, *Mountains of Maine* in 2009. Selecting from his vast collection for this book, he now spends his time writing and publishing articles and books about the Maine Woods from his home in Quincy, Massachusetts. Illustrated text urges the reader to nurture his or her dreams and work to make them a reality. A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering. By turns hilarious and heartbreaking, Armistead Maupin's bestselling *Tales of the City* novels—the final three of which are collected in this third omnibus volume—stand as an incomparable blend of great storytelling and incisive social commentary on American culture from the seventies through the first two decades of the new millennium. "These final days of his San Francisco friends and lovers, gay and straight, are seriously moving.... Maupin deftly illustrates how far America and the pioneering Anna have come, and nearly forty years into the series, his writing remains wildly addictive but is deeper and richer."—People

The last three novels of Armistead Maupin's bestselling, critically-acclaimed *Tales of the City* are now available for the first time as an omnibus edition. The epic series, published between 1978 and 2014, spans the decade before the AIDS crisis through the era of marriage equality following an unforgettable set of characters, whose diverse sexual identities helped set the

social stage for the ongoing sexual revolution. Goodbye Barbary Lane—comprised of Michael Tolliver Lives (2007), Mary Ann in Autumn (2010), and The Days of Anna Madrigal (2014)—brings closure to the lives and legacies of the characters through which generations have found connection to America's larger cultural struggles over the past four decades. Joining two companion omnibus volumes, 28 Barbary Lane and Back to Barbary Lane, Goodbye Barbary Lane presents all of "Mr. Maupin's adeptness at fluid dialogue, his flair for shaping characters who thread the needle between pop archetypes and singular human beings, and his great gift for intricate if occasionally preposterous plotting" (New York Times). This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Biographer Margaret Lea returns one night to her apartment above her father's antiquarian bookshop. On her steps she finds a letter. It is a hand-written request from one of Britain's most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise—she doesn't know the author, nor has she read any of Miss Winter's dozens of novels. Late one night, while pondering whether to accept the task of recording Miss Winter's personal story, Margaret begins to read her father's rare copy of Miss Winter's *Thirteen Tales of Change and Desperation*. She is spellbound by the stories and confused when she realizes the book only contains twelve stories. Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the dark family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter's account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still.

A young boy describes to two other children how his two mummies help him with all his needs. A child and a whale embark on a beautiful journey together in this lyrical, gorgeously illustrated picture book about friendship, hope, and love for the world around us in the vein of *The Fisherman & the Whale* and *Cynthia Rylant's Life*. Where land becomes sky and sky becomes sea, I first saw the whale and the whale first saw me. A child joins a friendly whale for a magical journey of discovery. They sail the blue ocean, dance with dolphins, and tail-splash seagulls. But the child also sees an ocean filled with plastic trash. And that inspires a promise of help, for the whale and all earth's creatures. Facing an invasion by the Gradi and their fierce gods, Gerin, ruler of Fox Keep, invokes all the supernatural help he can from the god Mavrix, the aloof but powerful Biton, and the more elemental gods beneath the ground. Meanwhile, other conflicts are arising to complicate matters. The prospect of freedom is weighted with danger in this tale of high adventure, the third book in the *Tales of the Kingdom* series from Newbery Medalist Cynthia Voigt. Oriel has always stood out as someone who would not bend. No matter how much he has had to endure, the Damall's cruelty cannot corrupt him. Griff, a boy who has watched and admired Oriel, is the opposite. He has learned to keep out of sight, to bow in the face of force. Yet the two became friends, and together they escaped from the terrors of the island and take with them the Damall's most prized relic—the beryl, a green gemstone engraved with a falcon, its wings unfolding. But as they seek a new life, it's not as easy as they'd hoped, for ahead lie raiding Wolfers, rival armies, and unspeakable dangers... Previously published as *Wings of a Falcon*, this classic tale features a new look and a new title. A 1962 Garth Williams classic, now in print for the first time as a Little Golden Book! "The pig has a tail with a curl and a bend. A snake is all tail with a head on one end. . . ." Long

tails, fluffy tails, swishy tails, stubby tails—this witty poem about all the types of tails in the animal kingdom is perfect for curious preschoolers. With gorgeous paintings of friendly critters by Garth Williams, this book is a perfect blend of whimsy and fact. Alex and Conner Bailey have not been back to the magical Land of Stories since their adventures in *The Wishing Spell* ended. But one night, they learn the famed Enchantress has kidnapped their mother. Against the will of their grandmother (the one and only Fairy Godmother), the twins must find their own way into the Land of Stories to rescue their mother and save the fairy tale world from the greatest threat it's ever faced. In this version of the Swiss folktale, two humpback brothers, one good and friendly, the other bad-tempered and lazy, have their lives changed by a trip to their old hut in the mountains. Living with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing smashed potatoes on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a two-year-old terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge too long. How can he get his parents to pay attention to him for a change? Contains a 'catty' collection of folktales from around the world. As the Resistance attempts to overthrow their vampiric alien masters, elite Cat force member David Valentine embarks on a terrifying journey in search of a long-lost weapon that will guarantee their victory—and the end of the Kurian Order's domination of Earth. "The Last Chance: A Tale of the Golden West" By Rolf Boldrewood, the pen-name for Thomas Alexander Browne is one of his later books about traveling around the much uncharted Australian landscape. Though the author may be better known for his book "Robbery Under Arms" however though this work is less known, many consider it to be his masterpiece. Boldrewood lived an exciting and at times unconventional life, which made him uniquely qualified as an adventure writer. Readers will find themselves transported to an Australian outback that may no longer exist but in the minds of those who are able to imagine it. The interactive story of magical beings from another world and how one very special boy came to be, by the New York Times–bestselling author of *The Answer*. Once upon a time, a silly, impossible little Gem named Pink Diamond ran away from her homeworld to the planet Earth. She transformed into Rose Quartz and gave up her existence to create a half-human child, Steven Universe. But so long as Steven has her Gem, can they BOTH exist? Is he her? Is she him? Is she trapped inside his Gem? This is so DISORIENTING! In a story unlike any other—made up of multiple points of view—who gets to tell the Tale of Steven? . . . The official picture-book adaptation of the Steven Universe special "Change Your Mind" by the series creator Rebecca Sugar. "The Tale of Steven is a storybook unlike any other, in an interactive format that tells the same story from multiple viewpoints, inviting the reader to interact with the story as they wish." —The Hollywood Reporter "Beneath the surface Tale of Steven is a wonderfully smart commentary on bias and perspective, and how different points of view can all color and reframe the same story." —Gizmodo "Challenging in all the right ways, heartstring-tugging and entertaining." —Animation Magazine This #1 New York Times bestseller is the first book in a new series set in Chris Colfer's Land of Stories universe, perfect for both new and longtime fans! When Brystal Evergreen stumbles across a secret section of the library, she discovers a book that introduces her to a world beyond her imagination and learns the impossible: She is a fairy capable of magic! But in the oppressive Southern Kingdom, women are forbidden from reading and magic is outlawed, so Brystal is swiftly convicted of her crimes and sent to the miserable Bootstrap Correctional Facility. But with the help of the mysterious Madame Weatherberry, Brystal is whisked away and enrolled in an academy of magic! Adventure comes with a price, however, and when Madame Weatherberry is called away to attend to an important problem she doesn't return. Do Brystal and her classmates have what it takes to stop a sinister plot that risks the fate of the world, and magic, forever? Fall in love with an all-new series from Chris Colfer, the #1 New York Times bestselling author of the Land of Stories, filled with adventure, imagination, and wonderfully memorable characters both familiar and new. A #1 New York Times bestseller An IndieBound bestseller A USA Today bestseller A Wall Street Journal bestseller Don't miss: A TALE OF WITCHCRAFT... A brilliant, unforgettable novel from bestselling author Ruth Ozeki, author of

The Book of Form and Emptiness Finalist for the Booker Prize and the National Book Critics Circle Award "A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be." In Tokyo, sixteen-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who's lived more than a century. A diary is Nao's only solace—and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home. The unemployed, middle-aged, unattractive, troubled, and lonely gay narrator, B. K. Troop falls madly in lust with his attractive new neighbor, Christopher Ireland, an idealistic young would-be novelist reeling from a bitter divorce embarking on his own quest for a meaningful life, and sets out seduce him. Original. This premium quality volume includes the complete and unabridged text of Charles Dickens' timeless classic in a freshly edited and newly typeset edition. Not a reproduction or machine-scanned text, this edition has been prepared by human editors working from an exact digital image of the actual classic edition. With a large 7.44"x9.69" page size, this edition is printed on heavyweight bright white paper with a fully laminated cover featuring an original full color design. Page headers and modern design and page layout reflecting traditional publishing values, together with a detailed author biography discussing the life of Dickens and the enduring literary significance of his work exemplify the attention to detail given this high quality volume. With well over 200 million copies sold and opening and closing lines that are among the most familiar in all of literature, *A Tale of Two Cities* (1859) is one of the best known and most widely-read books in all of literary fiction. Set against the backdrop of the French Revolution, the novel depicts the suffering of the French peasantry at the hands of the aristocracy and the subsequent abuses and brutality of the revolutionaries. Dickens, ever the social critic, manages to draw parallels to English society, and especially the stratified society of London, while creating his hallmark complex characters and compelling story. It has been remarked that Sydney Carton, a dissolute and disillusioned London barrister, is nonetheless the only protagonist in any of Dickens' major works who is, in the classical sense, heroic. While following several characters, the central plot revolves around Carton, Charles Darnay, a virtuous French aristocrat who falls prey to the wide-ranging and unreasoning fury of the Revolution, and Darnay's wife. Born in Portsmouth England on February 7, 1812, Charles Dickens enjoyed a comfortable childhood until his father lost his post at the Navy Pay Office and ultimately landed in debtors' prison. Charles embarked upon an horrific stint pasting labels on jars of bootblack in a rat-infested slum while living in an attic. Teaching himself shorthand, he would later find work as a newspaper reporter and writer, covering the courts. These experiences, with his almost photographic memory, provided him with material for the colorful characters and vivid depictions of life in England which characterized his work for decades. The publication of *The Pickwick Papers* in serial form in 1836 brought Dickens success. Within a few years he became an international literary celebrity. Ultimately he would become the foremost novelist of the Victorian era and one of the most widely read writers in history. His books have never gone out of print, have been turned into films and plays, and are still widely read today. Along with compelling storylines and unforgettable characters, Dickens' stories served as vehicles for social commentary, often harshly critical of class stratification and public institutions. In particular, and contrary to prevailing views, Dickens championed the poor, whom he saw as wretched not because of their own weaknesses and moral failures but because of their helplessness before society's attitudes and institutions. And yet Dickens managed throughout to maintain a humorous element, and satire and caricature fill the pages of his works. Dickens died on June 9, 1870, following a stroke. Given the body of work he left behind, it is striking to note that Charles Dickens was just 58

years old at his death. "The Tale of Genji has provided endless inspiration for Japanese painters throughout the centuries. Widely held to be the first novel ever written, its story of the amorous adventures of the "shining prince" Genji and of the elaborate and highly ordered court culture of the Heian era was written by Murasaki Shikibu shortly after 1000 A.D., during a period of rich cultural flourishing. Presented here is a series of paintings illustrating the tale, bringing to life the events of this classic work." "The fifty-four images - illustrating one chapter each - date from the mid-seventeenth century and were executed by an artist trained in the traditional Tosa school of painting. Surrounded by gilded clouds, these graceful paintings shimmer with uncommon beauty and delicacy. Their small dimensions (they measure just over five inches square) and lyrical colors call to mind the miniature illuminated manuscripts of medieval Europe. Roofs are entirely removed from houses to reveal small, doll-like figures within. Delicate flowers and plants suggest the seasons of the year." "Miyeko Murase's introduction examines the paintings within the context of the history of Genji illustrations, providing insight into the evolution of the techniques and conventions employed by the artist. An overview of the tale that inspired them and of Murasaki Shikibu, its author, is also provided. Commentaries on each of the images describe the scene depicted and summarize, in brief, the key events from the tale."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught. A self-assured warrior stumbles into a game of Go that turns fatal. An ambitious lord leaves his nephew for dead and seizes his lands. A stubborn father forces his son to give up his wife to his older brother. A powerful priest meddles in the succession to the Lotus Throne. A woman of the Old People seeks five fathers for her five children, who will go on to found the Spider Tribe and direct the fate of the country. As destiny weaves its tapestry in Lian Hearn's Tale of Shikanoko series, an emotionally rich and compelling drama plays out against a background of wild forests, elegant castles, hidden temples, and savage battlefields in Autumn Princess, Dragon Child. The Tale of Shikanoko, Book One: Emperor of the Eight Islands (April 2016) The Tale of Shikanoko, Book Two: Autumn Princess, Dragon Child (June 2016) The Tale of Shikanoko, Book Three: Lord of the Darkwood (August 2016) The Tale of Shikanoko, Book Four: The Tengu's Game of Go (September 2016) The Tale of the Little Duckling is a heart warming story about a freshly hatched girl duckling. She takes a journey to find out who she is and where she came from and meets many animals along the way. In the end, she happily finds the answers with a wonderful friendship. Beautiful illustrations that will delight children and their parents. DigiCat Publishing presents to you this special edition of "When Wilderness was King: A Tale of the Illinois Country" by Randall Parrish. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. '52 - A Tale of Loneliness, introduces young readers to a unique whale whose voices prevents others of his kind from finding him. Yet, despite this hardship, 52 remains optimistic, introducing us to the magic and the beauty of his own invisible world.

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