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The study of antonyms (or 'opposites') in a language can provide important insight into word meaning and discourse structures. This book provides an extensive investigation of antonyms in English and offers an innovative model of how we mentally organize concepts and how we perceive contrasts between them. The authors use corpus and experimental methods to build a theoretical picture of the antonym relation, its status in the mind and its construal in context. Evidence is drawn from natural antonym use in speech and writing, first-language antonym acquisition, and controlled elicitation and judgements of antonym pairs by native speakers. The book also proposes ways in which a greater knowledge of how antonyms work can be applied to the fields of language technology and lexicography. Negation is one of the main functions in human communication. **A History of English Negation** is the first book to analyse English negation over the whole of its documented history, using a wide database and accessible terminology. After an introductory chapter, the book analyses evidence from the whole sample of Old English documents available, and from several Middle English and Renaissance documents, showing that the range of forms used at any single stage is wider, and the pace of their change considerably faster, than previously commonly assumed. The book moves on to review current formalised accounts of the situation in Modern English, tracing the changes in rules for expressing negation that have intervened since the earliest documented history of the language. Since the standard is only one variety of a language, it also surveys the means of negation used in some non-standard and dialectal varieties of English. The book concludes with a look at relatively recently born languages such as Pidgins and Creoles, to investigate the degree of

naturalness of the principles that rule the expression of English negation. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Excerpt from *Negation in English and Other Languages* The history of negative expressions in various languages makes us witness the following curious fluctuation: the original negative adverb is first weakened, then found insufficient and therefore strengthened, generally through some additional word, and this in its turn may be felt as the negative proper and may then in course of time be subject to the same development as the original word. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Demonstrates sentential negation within a Government and Binding framework, showing parallelism between negative and interrogative sentences. Informed by detailed analysis of data from large-scale diachronic corpora, this book is a comprehensive account of changes to the expression of negation in English. Its methodological approach brings together up-to-date techniques from corpus linguistics and minimalist syntactic analysis to identify and characterise a series of interrelated changes affecting negation during the period 800–1700. Phillip Wallage uses cutting-edge statistical techniques and large-scale corpora to model changes in English negation over a period of nine hundred years. These models provide crucial empirical evidence which reveals the specific processes of syntactic and functional change affecting early English negation, and identifies diachronic relationships between these processes. This book presents an overview and analysis of negation in early English, using corpus data to track its development over time. The future of English linguistics as envisaged by the editors of *Topics in English Linguistics* lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand, and comparative linguistics on the other. The *TiEL* series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English linguistics. From the introductory. The nucleus of the following disquisition is the material collected during many years for the chapter on

Negatives in vol. III or IV of my Modern English Grammar (abbreviated MEG), of which the first two volumes appeared in 1909 and 1914 respectively (Winter, Heidelberg). But as the war has prevented me (provisionally, I hope) from printing the continuation of my book, I have thought fit to enlarge the scope of this paper by including remarks on other languages so as to deal with the question of Negation in general as expressed in language. Though I am painfully conscious of the inadequacy of my studies, it is my hope that the following pages may be of some interest to the student of linguistic history, and that even a few of my paragraphs may be of some use to the logician. My work in some respects continues what Delbrück has written on negation in Indo-European languages (Vergl. Syntax 2. 519 ff.), but while he was more interested in tracing things back to the "ursprache", I have taken more interest in recent developments and in questions of general psychology and logic.... The study of negation across languages has left no stone unturned with respect to a range of frequently-researched areas, such as negative raising, negative concord, and the behavior of quantifiers under negative scope. Past research has chiefly focused on the category of negation from a cross-linguistic perspective, with probably less attention devoted to the study of negation across dialects of languages, or across contact languages. The observation of universal quantification in the scope of negation in the English spoken in Singapore, for example, is an area which has been largely under-researched in the literature, as has the rarely-reported phenomenon of negative raising in Singapore English. The present volume profiles some of the problems of negation in English and Singapore English, framed against the background of studies of negation in other contact dialects of English and pidgins/creoles, and offering a diverse range of theoretical approaches to the problems. While universally present in languages, negation is well-known to manifest a surprising cross-linguistic diversity of forms. In creole languages, however, negation and negative dependencies have been regarded as largely uniform. Creole languages as Bickerton claims in *Roots of Language*, generally exhibit negative concord, a construction popularly dubbed 'double negation', where several expressions, each negative on its own, come together with a logic-defying single negation interpretation. While this construction – problematic for compositionality if the meaning of sentences emerge from the meaning of their parts – has fostered much research, the fertile data terrain that creole languages offer for its understanding is rarely taken into account. Aiming at bridging this gap, this book offers a wealth of theoretically informed empirical investigations of negative relations in a wide variety of creole languages. Uncovering a far more complex negative landscape than previously assumed, the book reveals the challenging richness that a thorough comparative study of creoles delivers. For sale in all countries except Japan. For customers in Japan: please contact Yushodo Co. The principal focus of this book concerns various shifts of complements which verbs of implicit negation (e.g. "forbid," "forbear," "avoid," "prohibit," and "prevent") have experienced in the history of English. "Forbid," for example, was once followed by "that"-clauses, while in contemporary English it is in usual cases followed by "to"-infinitives except in the fixed form "God forbid" "that" Although a number of English verbs have undergone similar syntactic changes, the paths they have selected in their historical development are not always the same. Unlike "forbid," the verb "prevent" is now followed by gerunds often with the preposition "from." This book describes some of the most representative paths followed by different verbs of implicit negation and reveals the

major complement shifts that have occurred throughout the history of English. It will be of particular interest to researchers and students specializing in English linguistics, historical linguistics, and corpus linguistics." Human thought and action is fundamentally shaped by a small set of cognitive categories, such as time, space, causality, or possession. It is not surprising, therefore, that all natural languages have developed many devices to express these categories. Temporality, for example, is reflected in the lexical meaning of verbs, in grammatical marking of tense and aspect, in time adverbials, in special particles, and in the application of discourse principles. Many of these devices have been the subject of intensive research across languages; but as a rule, this research focuses on particular aspects, it does not look at the expression of such a category as a whole. Precisely this is the aim of the present series. The short volumes will bring together what is known about the expression of a particular category in human language. The series *THE EXPRESSION OF COGNITIVE CATEGORIES* is edited by WOLFGANG KLEIN and STEPHEN LEVINSON, Max-Planck-Institute for Psycholinguistics, Nijmegen (The Netherlands). Negation is a core feature of human language, a precondition for contradiction, denial, irony, and lies. This book surveys the form and function of negative sentence, providing state-of-the-art studies and a comprehensive bibliography on the acquisition, processing, and historical development of negation and its interaction with other operators. The chapters explore polarity, "illogical" negation, and the grammatical semantic, and pragmatic factors in cross-linguistic expression of negation. This book contains eleven carefully selected papers, all discussing negative constructions in English. The aim of this volume is to bring together empirical research into the development of English negation and analyses of syntactic variations in Present-day English negation. The first part "Aspects of Negation in the History of English" includes six contributions, that focus on the usages of the negative adverbs *ne* and *not*, the decline of negative concord, and the development of the auxiliary *do* in negation. Most of the themes discussed here are then linked to the second part "Aspects of Negation in Present-day English". Especially, the issue of negative concord is repeatedly explored by three of the five papers in this part, one related to British English dialects in general, another to Tyneside English, and the other to African American Vernacular English. This book uniquely highlights the importance of continuity from Old English to Present-day English, while, in its introduction, it provides a useful detailed survey of previous studies on English negation. Informed by detailed analysis of data from large-scale diachronic corpora, this book is a comprehensive account of changes to the expression of negation in English. Its methodological approach brings together up-to-date techniques from corpus linguistics and minimalist syntactic analysis to identify and characterise a series of interrelated changes affecting negation during the period 800-1700. Phillip Wallage uses cutting-edge statistical techniques and large-scale corpora to model changes in English negation over a period of nine hundred years. These models provide crucial empirical evidence which reveals the specific processes of syntactic and functional change affecting early English negation, and identifies diachronic relationships between these processes. Despite the advances of radio and television and increasing mobility and urbanization, spoken English is by no means becoming more like the written standard. English dialect grammar, however, is still a new and relatively undeveloped area of research, and most studies to date are either restricted regionally, or based on

impressionistic statements. This book provides the first thorough empirical study of the field of non-standard negation across Great Britain.

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