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Saved by Love: A Nine Story Paranormal Romance Collection: “Her Elemental Viking” & “Bear Shifter Billionaire” Bundle Saved by Love: A Nine Story Paranormal Romance Collection Saved by Love The Viking Age The Land of the Viking and the Empire of the Tsar Vikings, War and the Fall of the Carolingians The Modern Library Essential World History 4-Book Bundle His Lady Viking Denver Broncos eBook Bundle Dundurn Performing Arts Library Bundle — Musicians Viking Fund Publications in Anthropology Call Us What We Carry Space Viking The Viking Way THE COLUMBIA VIKING DESK ENCYCLOPEDIA The Columbia-Viking Desk Encyclopedia The Columbia - Viking Desk Encyclopedia, Volume One, Third Edition Architecture, Society, and Ritual in Viking Age Scandinavia Amusing Ourselves to Death The Rise and Fall of D.O.D.O. Fibula, Fabula, Fact The Hill We Climb The Penguin Historical Atlas of the Vikings Saga-book of the Viking Club The British National Bibliography Sophie's World An Account of the Danes and Norwegians in England, Scotland, and Ireland Oil and Gas Field Development in United States and Canada Risk, Crisis and Security Management They Died on My Watch Collapse Minnesota Highways Proceedings of the Somersetshire Archaeological and Natural History Society Ibn Fadlan and the Land of Darkness Dublin and the Viking World Crimes Committed by Terrorist Groups The Black Collegian Popular Science Monthly Popular Science Monthly and World Advance Appletons' Popular Science Monthly

Atlas showing the range of Viking developments and exploration. What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read Amusing Ourselves to Death, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. Amusing Ourselves to Death is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so

that they can serve our highest goals. “A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one.” –Jonathan Yardley, *The Washington Post Book World* The instant #1 New York Times bestseller and #1 USA Today bestseller Amanda Gorman’s electrifying and historic poem “The Hill We Climb,” read at President Joe Biden’s inauguration, is now available as a collectible gift edition. “Stunning.” —CNN “Dynamic.” —NPR “Deeply rousing and uplifting.” —Vogue On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe with her call for unity and healing. Her poem “The Hill We Climb: An Inaugural Poem for the Country” can now be cherished in this special gift edition, perfect for any reader looking for some inspiration. Including an enduring foreword by Oprah Winfrey, this remarkable keepsake celebrates the promise of America and affirms the power of poetry. The instant #1 New York Times, Wall Street Journal, and USA Today bestseller The breakout poetry collection by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman Formerly titled *The Hill We Climb and Other Poems*, the luminous poetry collection by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman captures a shipwrecked moment in time and transforms it into a lyric of hope and healing. In *Call Us What We Carry*, Gorman explores history, language, identity, and erasure through an imaginative and intimate collage. Harnessing the collective grief of a global pandemic, this beautifully designed volume features poems in many inventive styles and structures and shines a light on a moment of reckoning. *Call Us What We Carry* reveals that Gorman has become our messenger from the past, our voice for the future. Dig through the layers of time to find the Viking past beneath our city streets. Shipbuilding, praying, raiding, trading and playing - Viking customs and habits are brought to life in this richly illustrated account of the beginnings of Dublin town. Viking Dublin was a vibrant, multicultural centre of commerce in early medieval Europe. Now Dublin is unique in the world for its enormous stock of preserved archaeological and written records. Together, they reveal intimate details of life in the city and bring us beyond the myths to a people who developed a small coastal settlement into a bustling hub of trade and craft. Fully illustrated with photographs, drawings and new maps, *Dublin and the Viking World* takes readers into the streets and homes of a major Viking city. Expert authors explore the acclaimed *Dublinia* exhibition experience and the latest in world-class scholarship to show readers the realities of the world of Viking Dublin. Fall headfirst into love with this two-series, nine-story paranormal bundle filled with sexy Vikings, dashing bear shifters, and magical romance. Her *Elemental Viking - Ancient Vikings*, dazzling magic, and modern-day women unite with a wondrous passion. Over a thousand years ago, a witch cast a wicked curse on four charming Viking brothers. Today they are still sexy and immortal, but forever doomed to suffer for their past transgressions...or are they? Her *Fiery Viking: Mikkel's* mature romance includes incendiary bar room

shenanigans, high-speed car escapades, and a love strong enough to heal even the most damaged of hearts. Her Steamy Viking: Bram's sexy tale for mature readers features a spectral matchmaking grandmother, fun in the tub, and a witch whose touch might be wicked enough to change everything. Her Winged Viking: Erik's wild ride involves horny immortals, a matchmaking bartender, and a love powerful enough to soar. Her Rock Hard Viking: Carr's island adventure features island romance, sexy waterfall action, and a love passionate enough to make the earth move. Her Christmas Viking: Holiday Magic: The Viking brothers come together in this festive novella for adults that features holiday spell work, naughty gifts, and a winter wonderland you'll never see coming. Bear Shifter Billionaire - Bear shifter billionaires find true love – and get more than they bargained for. This action-packed series combines strong men, confident women, and smoldering love scenes into a magical, multidimensional world that tantalizes the senses. Alpha's Heir: Orson is running from commitment. Casey just wants to cook amazing food. When their paths collide, the effect is delicious. This novella includes sassy curvy women, drool worthy cooking, exciting bear attacks, and a love so hot it sizzles. Alpha's Mates: Cleo is an Alpha and CEO of her own wildly successful company. Titus and Connor own a ranch sanctuary for supernatural creatures. When Cleo is stranded at their ranch, the sparks literally fly. This sizzling novella for mature readers involves a literal roll in the hay, wet and wild firefighting, and a love that's magical to the power of three. Alpha's Domain: This paranormal romance for adults includes sexy bear shifters, interfering supernatural bartenders, explosive magic training, and a workplace romance so hot it will melt even the coldest heart. Alpha's Christmas Flame: This paranormal romance for adults includes brave pixies, shouldering strip-poker, and a firefighter romance that's too hot to handle. These STANDALONE novellas can be read in any order. There are no cliffhangers, and each short ends as it should: happily ever after. Previously released as "The Audrey's Collection". Who were the Vikings, and do they deserve their unsavoury reputation? Through over 100 primary source documents, this fascinating collection weighs the cultural importance and lasting influence of the Vikings. This is a print on demand edition of a hard to find publication. Examines terrorists; involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus. "My aim in it has been to convey a juster and less prejudiced notion than prevails at present respecting the Danish and Norwegian conquests." -Jens Jacob Asmussen Worsaae, An Account of the Danes and the Norwegians (1852) An Account of the Danes and the Norwegians in England,

Scotland and Ireland (1852) by Jens Warsaae, was based on his research into the Scandinavian invasions of the European mainland. During the 10th century, the European mainland was invaded by Norse settlers from Denmark, Norway, and Sweden, who intermarried with native tribes and came to be known as "Normans." While their influence on the history of France was significant, it was even stronger in England, which the Normans conquered in the 11th century. Warsaae's book, commissioned by the Royal Society of Northern Antiquaries, was his attempt to revise the impressions that the 19th century British had of the effects of the Norman conquests on England. This replica of the original text is accompanied by numerous woodcuts. This special twelve-book bundle is a classical and choral music lover's delight! Canada's rich history and culture in the classical music arts is celebrated here, both in the form of in-depth biographies and autobiographies (Lois Marshall, Lotfi Mansouri, Elmer Iseler, Emma Albani and more), but also in honour of musical places (There's Music in These Walls, a history of the Royal Conservatory of Music; In Their Own Words, a celebration of Canada's choirs; and Opera Viva, a history of the Canadian Opera Company). Canada plays an important role in the promotion and performance of art music, and you can learn all about it in these fine books. Includes Opening Windows True Tales from the Mad, Mad, Mad World of Opera Lois Marshall John Arpin Elmer Iseler Jan Rubes Music Makers There's Music in These Walls In Their Own Words Emma Albani Opera Viva MacMillan on Music The chapters of Fibula, Fabula, Fact – The Viking Age in Finland are intended to provide essential foundations for approaching the important topic of the Viking Age in Finland. These chapters are oriented to provide introductions to the sources, methods and perspectives of diverse disciplines in a way that is accessible to specialists from other fields, specialists from outside Finland, and also to non-specialist readers and students who may be more generally interested in the topic. Rather than detailed case studies, the contributors have sought to negotiate definitions of the Viking Age as a historical period in the cultural areas associated with modern-day Finland, and in areas associated with Finns, Karelians and other North Finnic linguistic-cultural groups more generally. Within the incredible diversity of data and disciplines represented here, the Viking Age tends to be distinguished by differentiating it from earlier and later periods, while the geographical space is quite fluidly defined for this era, which was long before the construction of modern nations with their fenced and guarded borders. Most significantly, the contributions lay emphasis on contextualizing the Viking Age within the complexities of defining cultural identities in the past through traces of cultural, linguistic or genetic features. The volume opens with a general introduction to the topic that is intended to provide a frame of reference for discussion, paralleled by a closing afterward. The following chapters are organized according to three thematic sections which reflect the three aspects of any discussion of the Viking Age in Finland: Time, Space, and People – because any discussion of the 'Viking Age' in 'Finland' is necessarily concerned with individuals, societies and cultures. From the author of Guns, Germs and Steel, Jared Diamond's Collapse: How Societies Choose to Fail or

Survive is a visionary study of the mysterious downfall of past civilizations. Now in a revised edition with a new afterword, Jared Diamond's Collapse uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's Collapse also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' - Observer 'Gripping ... the book fulfils its huge ambition, and Diamond is the only man who could have written it' - Economist 'This book shines like all Diamond's work' - Sunday Times

In 922 AD, an Arab envoy from Baghdad named Ibn Fadlan encountered a party of Viking traders on the upper reaches of the Volga River. In his subsequent report on his mission he gave a meticulous and astonishingly objective description of Viking customs, dress, table manners, religion and sexual practices, as well as the only eyewitness account ever written of a Viking ship cremation. Between the ninth and fourteenth centuries, Arab travellers such as Ibn Fadlan journeyed widely and frequently into the far north, crossing territories that now include Russia, Uzbekistan and Kazakhstan. Their fascinating accounts describe how the numerous tribes and peoples they encountered traded furs, paid tribute and waged wars. This accessible new translation offers an illuminating insight into the world of the Arab geographers, and the medieval lands of the far north. This book explores households, social organization, and rituals in Viking Age Scandinavia through a study of dwellings and their doorways. Fan of the Vikings History Channel show? The Last Kingdom? 13th Warrior? Have questions, like: Who were the Vikings? - Illiterate, mindless barbarians bent on the destruction of Christendom? - Swashbuckling Columbuses unaware of the larger world around them? "There's nothing on the other side of the North Sea, Ragnar!" - Agents from hell, sent to punish bad Christians? - Were they really that violent? - Why Attack Europe? - Why were they so successful? - How many Vikings were there? - Were there women Vikings like Lagertha? While the entertainment industry has focused on the Viking wars and raids in Britain, their invasions into Francia have largely been ignored. But a full understanding of the Viking Age must include this part of the story. Thankfully, we have historical documents from the period to give us that story. The Annals of St-Vaast--never before published in English--is one of the key sources for their adventures in the Kingdom of the Franks. Written in the last quarter of the 9th century, they cover the height of Viking invasions on the continent of Europe. The annals are a great companion for anyone interested in the perspective of the Christian world in this turbulent century. What you'll find inside this book: - The story of the great Siege of Paris! - The destruction of the Carolingian dynasty. - Intrigue, murder, treason, rebellion, and feuds

between the Frankish Kings, their dukes, counts, and bishops. - Medieval Military History!: strategy, tactics, weapons, and logistics. - Professional historical analysis of the source. - An invitation to a Free Video Course on the Vikings, instructed by the author himself. - A sample of the author's upcoming historical-fiction novel, Anno Draconis, based on the Vikings in France, as well as a Free Advanced Copy and an exclusive invitation to the Official Launch Team for the book! If: - You're a fan of a movie or TV show looking for answers to questions you have about the Vikings? - You're a history geek looking for a new, previously untranslated, unpublished primary source for the Vikings, Francia, Charles the Fat, or the late Carolingian dynasty? Then Vikings, War and the Fall of the Carolingians is the book for you! Be bold, like a Viking, and scroll back up to the top of the page and BUY THIS BOOK! But pack your helmet, sword, and shield, because it's gonna be a rough ride, Ragnar. Magic, sorcery and witchcraft are among the most common themes of the great medieval Icelandic sagas and poems, the problematic yet vital sources that provide our primary textual evidence for the Viking Age that they claim to describe. Yet despite the consistency of this picture, surprisingly little archaeological or historical research has been done to explore what this may really have meant to the men and women of the time. This book examines the evidence for Old Norse sorcery, looking at its meaning and function, practice and practitioners, and the complicated constructions of gender and sexual identity with which these were underpinned. Combining strong elements of eroticism and aggression, sorcery appears as a fundamental domain of women's power, linking them with the gods, the dead and the future. Their battle spells and combat rituals complement the men's physical acts of fighting, in a supernatural empowerment of the Viking way of life. What emerges is a fundamentally new image of the world in which the Vikings understood themselves to move, in which magic and its implications permeated every aspect of a society permanently geared for war. In this fully revised and expanded second edition, Neil Price takes us with him on a tour through the sights and sounds of this undiscovered country, meeting its human and otherworldly inhabitants, including the Sámi with whom the Norse partly shared this mental landscape. On the way we explore Viking notions of the mind and soul, the fluidity of the boundaries that they drew between humans and animals, and the immense variety of their spiritual beliefs. We find magic in the Vikings' bedrooms and on their battlefields, and we meet the sorcerers themselves through their remarkable burials and the tools of their trade. Combining archaeology, history and literary scholarship with extensive studies of Germanic and circumpolar religion, this multi-award-winning book shows us the Vikings as we have never seen them before. A New York Times Bestseller From bestselling author Neal Stephenson and critically acclaimed historical and contemporary commercial novelist Nicole Galland comes a captivating and complex near-future thriller combining history, science, magic, mystery, intrigue, and adventure that questions the very foundations of the modern world. When Melisande Stokes, an expert in linguistics and languages, accidentally meets military intelligence operator Tristan Lyons in a hallway at Harvard University, it is the beginning of a

chain of events that will alter their lives and human history itself. The young man from a shadowy government entity approaches Mel, a low-level faculty member, with an incredible offer. The only condition: she must sign a nondisclosure agreement in return for the rather large sum of money. Tristan needs Mel to translate some very old documents, which, if authentic, are earth-shattering. They prove that magic actually existed and was practiced for centuries. But the arrival of the scientific revolution and the Age of Enlightenment weakened its power and endangered its practitioners. Magic stopped working altogether in 1851, at the time of the Great Exhibition at London's Crystal Palace—the world's fair celebrating the rise of industrial technology and commerce. Something about the modern world "jams" the "frequencies" used by magic, and it's up to Tristan to find out why. And so the Department of Diachronic Operations—D.O.D.O. —gets cracking on its real mission: to develop a device that can bring magic back, and send Diachronic Operatives back in time to keep it alive . . . and meddle with a little history at the same time. But while Tristan and his expanding operation master the science and build the technology, they overlook the mercurial—and treacherous—nature of the human heart. Written with the genius, complexity, and innovation that characterize all of Neal Stephenson's work and steeped with the down-to-earth warmth and humor of Nicole Galland's storytelling style, this exciting and vividly realized work of science fiction will make you believe in the impossible, and take you to places—and times—beyond imagining.

They Died on my Watch By: Noel Bailey Who was the actress that died just before Christmas - she was the voice of... in...? How many actors died of cancer-related illness in 1996? Did Hitler commit suicide or was he shot by Russian troops? Hey, do you remember what year Princess Diana died in that French car crash? How many husbands did Elizabeth Taylor divorce in her lifetime? What well-known actor died just a few days after David Bowie? Questions you might hear at the next table at your regular eatery. Questions you may not know the answer to. **They Died On My Watch** can answer these and many more. It is a comprehensive reference work that should prove itself to be indispensable to any household. Most certainly a book to sustain interest while cruising at 35,000 feet between London and New York. The ultimate "umpire" you might say, to settle any argument that may arise with regards to discussion involving a deceased celebrity - recent or not. List of members in v. 3, 5. Fall headfirst into love with this two-series, nine-story paranormal bundle filled with sexy Vikings, dashing bear shifters, and magical romance. **Her Elemental Viking** - Ancient Vikings, dazzling magic, and modern-day women unite with a wondrous passion. Over a thousand years ago, a witch cast a wicked curse on four charming Viking brothers. Today they are still sexy and immortal, but forever doomed to suffer for their past transgressions...or are they? **Her Fiery Viking**: Mikkel's mature romance includes incendiary bar room shenanigans, high-speed car escapades, and a love strong enough to heal even the most damaged of hearts. **Her Steamy Viking**: Bram's sexy tale for mature readers features a spectral matchmaking grandmother, fun in the tub, and a witch whose touch might be wicked enough to change everything. **Her Winged Viking**: Erik's wild ride involves horny

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historic comeback; My Off-Season with the Broncos by Loren Landow, the team's "unofficial trainer" during the 2011 lockout; and '77 Broncos, a historical look at one of the team's best seasons. This collection is offered by Taylor Trade, an imprint of Rowman & Littlefield and specialty publisher in Colorado sports history.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. Fall headfirst into love with this two-series, nine-story paranormal bundle filled with sexy Vikings, dashing bear shifters, and magical romance.

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Decline and Fall of the Roman Empire, Francis Parkman's Montcalm and Wolfe, William H. Prescott's History of the Conquest of Mexico, and Theodore Roosevelt's The Naval War of 1812. **THE DECLINE AND FALL OF THE ROMAN EMPIRE (ABRIDGED)** Edward Gibbon's masterpiece, which narrates the history of the Roman Empire from the second to the fifteenth centuries, is widely considered the greatest work of history ever written. This abridgment retains the full scope of the original, while emphasizing elements ignored in all other abridgments—in particular the role of religion in the empire and the rise of Islam. **MONTCALM AND WOLFE** The result of more than forty years of passionate research, Montcalm and Wolfe is the epic story of Europe's struggle for dominance of the New World. Thought by many to be Francis Parkman's greatest work, it is a riveting read and an essential part of any military history collection. **HISTORY OF THE CONQUEST OF MEXICO** William H. Prescott's sweeping account of Cortés's subjugation of the Aztec people has endured as a landmark work of scholarship and dramatic storytelling. This pioneering study presents a compelling view of the clash of civilizations that reverberates in Latin America to this day. **THE NAVAL WAR OF 1812** Published when its author, Theodore Roosevelt, was only twenty-three years old, The Naval War of 1812 was immediately hailed as a literary and scholarly triumph, and it is still considered the definitive book on the subject. Roosevelt's inimitable style and robust narrative make The Naval War of 1812 enthralling, illuminating, and utterly essential to every armchair historian. "Space Viking" by H. Beam Piper. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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