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International Law is usually considered, at least initially, to be a unitary

legal order that is not subject to different national approaches. Ex definition it should be an order that transcends the national, and one that merges national perspectives into a higher understanding of law. It gains broad recognition precisely because it gives expression to a common consensus transcending national positions. The reality, however, is quite different. Individual countries' approaches to International Law, and the meanings attached to different concepts, often diverge considerably. The result is a lack of comprehension that can ultimately lead to outright conflicts. In this book, several renowned international lawyers engage in an enquiry directed at sorting out how different European nations have contributed to the development of International Law, and how various national approaches to International Law differ. In doing so, their goal is to promote a better understanding of theory and practice in International Law. /divChapter "What Are and to What Avail Do We Study European International Law Traditions?" is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com. This open access book explores the role of continuity in political processes and practices during the Age of Revolutions. It argues that the changes that took place in the years around 1800 were enabled by different types of continuities across Europe and in the Americas. With historians of modernity tending to emphasise the rise of the new, scholarship has leaned towards an assumption that existing modes of action, thought and practice simply became extinct, irrelevant or at least subordinate to new modes. In contrast, this collection examines continuities between early modern and modern political cultures and organization in Europe and the Americas. Shifting the focus from political modernization, the authors examine the continued relevance of older, often local, practices in (post)revolutionary politics. By doing so, they aim to highlight the role of local political traditions and practices in forging and enabling political change. The book argues that while political change was in fact at the centre of both the old and new polities that emerged in the Age of Revolutions, it coexisted with, and was indeed enabled by, continuities at other levels. In 1862, a four-story building was erected in the Comstock town of Virginia, Nevada. Through the years, it has held fast through damage and destruction, lived over a century rich in history, and became this city's famous icon. Virginia City's Washoe Club is a fascinating structure and the authors have brought forth the true facts around this once elegant and stately west coast hotel and saloon. "The Unification of Italy in 1870 heralded a period of unprecedented change. While successive Liberal governments pursued imperial ventures and took Italy into World War One on the Allied side, on the domestic front technological advance, the creation of a national transport network, the expansion of state education, internal migration to cities and the rise of political associations all contributed to the rapid expansion of the print industry and the development of new and highly diversified reading publics. Drawing on publishers'archives, letters, diaries, and printed material, this book provide the most up-to-date research into the printed media - books, magazines and journals - in Italy between 1870 and 1914. With essays on publishers and reading communities, the professionalization of the role of journalist and writer, children's literature, book illustrations, and printed media in colonial territories among others, this book is intended for those with interests in cultural production and consumption and questions of nation-formation and nationhood in and outside Italy. With the contributions: Ann Hallamore Caesar, Gabriella Romani- Introduction John Davis- Media, Markets and Modernity: The Italian Case, 1870-1915 Maria Grazia Lolla-Reader/Power: The Politics and Poetics of Reading in Post-Unification Italy Joseph Luzzi- Verga Economicus: Language, Money, and Identity in I Malavoglia and Mastro-don Gesualdo Olivia Santovetti- The Cliche of the Romantic Female Reader and the Paradox of Novelistic Illusion: Federico De Roberto's L'Illusione (1891) Francesca Billiani- Intellettuali militanti, funzionari e tecnologici, etica ed estetica in tre riviste fiorentine d'inizio secolo: Il Regno, La Voce, e Lacerba (1903-1914) Luca Somigli- Towards a Literary Modernity all'italiana: A Note on F. T. Marinetti's Poesia Silvia Valisa- Casa editrice Sonzogno. Mediazione culturale, circuiti del sapere ed innovazione tecnologica nell'Italia unificata (1861-1900) Matteo Salvatore- At the Borders of 'Dark Africa': Italian Expeditions to Ethiopia and the Bollettino della Societa

Geografica Italiana, 1867-1887 Ombretta Frau- L'editore delle signore: Licinio Cappelli e la narrativa femminile fra Otto e Novecento Cristina Gragnani- Il lettore in copertina. Flirt rivista di splendore e declino (Primo tempo: 1897-1902) Fiorenza Weinapple- Abbiamo fatto l'Italia. Adesso si tratta di fare gli Italiani. Il Programma di educazione nazionale del Secolo XX Fabio Gadducci, Mirko Tavano- Printers, Poets, Publishers and Painters: The First Years of the Giornale per i bambini John P. Welle- The Magic Lantern, the Illustrated Book, and the Beginnings of the Culture Industry: Intermediality in Carlo Collodi's La lanterna magica di Giannettino" A humorous and evocative debut novel about a food journalist's desperate attempt to save his career—and possibly, his marriage—by tracking an extremely valuable bottle of wine stolen by the Nazis over half a century ago. Ten years ago, Bruno Tannenbaum was a passionate food journalist with a respected newspaper column, a popular segment on the evening news, and a bestselling guide to relationships through food. These days, Bruno is a passionate 'has-been' living on his mother's couch, separated from his wife and daughters, eating his way through an ever-dwindling bank account, faced with the gnawing doubt that he'll never be the writer he once was. Then Bruno stumbles on the secret to a 'lost vintage' of wine, stolen by the Nazis during the Second World War and presumed lost to the world for good. Recognizing his one chance at reviving his career, he scrapes together his last resources and sets off on an exciting food-filled quest that leads him from the rolling hills of Burgundy to a raucous wedding in Moldova, to a Beaune Bacchanal, and the greying walls of a Russian prison, as he attempts to find this extremely valuable wine and prove himself as the writer, father, and husband he knows he can be. Vintage is an exhilarating debut that reads like a delectable food memoir combined with a comic travelogue, including mouthwatering recipes and wine pairings. It is a deliciously scintillating story. Ancora un attimo prima che accadesse, sembrava impossibile. Invece è successo. Se non sono miracoli questi, di cosa mai sapremo ancora provare meraviglia? «Quando il Silvio, raccontatore di miracoli impareggiabile, si affacciò sulla scena politica, ancora si ripeteva in giro che la televisione era lo specchio della società. Era un'interpretazione ormai inadeguata: presto la società italiana sarebbe entrata dentro quello strano specchio, tutta intera come Alice e, come lei, sarebbe partita per il viaggio più colorato e spaventoso della propria Storia.» Enrico Brizzi racconta con ironia l'Italia dagli anni Ottanta a oggi. Nell'agra commedia nazionale c'è posto per passioni e amicizie, Pertini e Supergulp, Berlinguer e Drive in, gli anni del Pentapartito e lo strano destino di un narratore esordiente. E poi il Silvio, l'ascesa al potere, i pubblici scandali, la fine del mito. La Prima e la Seconda Repubblica del nostro Paese sempre in attesa di un'altra primavera. "A swift dramatic story of the Donati family in actual events affecting the history of California's Napa Valley, from the late 1800s through the 1970s—the generational saga at its best."—Publishers Weekly "VINTAGE is spellbinding, an American saga in the Galsworthy tradition—enthralls the reader from beginning to end."—Arthur Hailey, author of AIRPORT, etc. "Diligently researched and compellingly presented, Anita Clay Kornfeld has written the definitive novel of Napa Valley and the California wine industry."—Allen Drury, Pulitzer Prize Winner Before Peter met Izzy, he could tell red wine from white wine and knew that cheap Chardonnay was favored by freshmen college girls and that it could cause a terrible headache, but that was it. Lonely and frustrated with his career, his life takes a sudden turn when he turns on the TV and is transfixed by the woman staring back at him, swirling a glass of wine in her hand—Isabelle Conway, one of the most preeminent sommeliers in the world. Yet there was something about her, somehow he felt like he already knew her, and after a fateful chance encounter on the streets of Chicago, the two embark on a journey through Greece and navigate the mysteries of wine, and the heart, in this rich and insightful novel. Trent'anni di politica italiana senza peli sulla lingua, dagli anni Ottanta, quando l'Italia era un'autentica potenza, fino ai giorni nostri, in cui è la crisi a tenere in scacco il destino dei cittadini e della nazione intera. Alan Friedman ricostruisce gli scenari nascosti, i giochi di potere, i piani occulti, le forzature operate dagli uomini che ancora oggi gestiscono il potere in Italia. CON UN NUOVO CAPITOLO E NUOVE RIVELAZIONI RENZI NEL COVO DEI GATTOPARDI Vintage Coca-Cola memorabilia is one of the hottest collecting areas around. This price guide is your roadmap to collecting success. It contains more than 1800 price listings and over 600 photographs for the best vintage items. In addition, there is a section on Coca-Cola history, how to date your collectibles by slogans and much more. Whether you are an experienced or novice Coca-Cola collector, this guide will help you to accurately identify and value the items you have or those you are looking for. From the shimmering blue

waters of Lake Titicaca to the blindingly white salt flats of the Salar de Uyuni, the snow-capped peaks of the Andes and the verdant rainforests of the Amazon, Bolivia's diverse landscapes astound. The country is incredibly rich in culture and history, boasting ancient pre-Inca ruins, fascinating witches' markets, vibrant carnivals and some of South America's finest colonial architecture. There are also plenty of activities for thrill seekers, including cycling down the world's most dangerous road, exploring legendary silver mines, swimming with pink river dolphins and retracing the footsteps of Che Guevara. Now available in ePub format. This new, fully-updated edition of The Rough Guide to Bolivia helps you discover both the big sights and the hidden gems, with expert reviews of the best places to stay, eat and drink for everyone from backpackers to five-star travellers. Make the most of your time on Earth™ with the Rough Guide to Bolivia. A New York Times Book Review Notable Book of the Year A New York Public Library Best Book of the Year From the author of M and A Death in Brazil comes Midnight in Sicily. South of mainland Italy lies the island of Sicily, home to an ancient culture that—with its stark landscapes, glorious coastlines, and extraordinary treasure troves of art and archeology—has seduced travelers for centuries. But at the heart of the island's rare beauty is a network of violence and corruption that reaches into every corner of Sicilian life: Cosa Nostra, the Mafia. Peter Robb lived in southern Italy for over fourteen years and recounts its sensuous pleasures, its literature, politics, art, and crimes. Indice Introduzione, di Salvatore Lupo e Marcella Marmo (p. 9-11) Pietro Cavallo, Da Rossellini a Visconti. Cinema e Risorgimento negli anni del miracolo economico (p. 13-39) 1. Prologo. Gli anni della Ricostruzione. 2. 1960-61. 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Un forum con Francesco Benigno, Salvatore Lupo, Marcella Marmo ed Emiliano Morreale (p. 145-170) Carmine Pinto, 1857. Conflitto civile e guerra nazionale nel Mezzogiorno (p. 171-200) 1. Un conflitto italiano: la spedizione di Pisacane e il Sud nel 1857. 2. Un conflitto antico: gli uomini del re e gli uomini della rivoluzione. 3. Un conflitto asimmetrico: Stato e antistato nel Mezzogiorno borbonico. 4. Un conflitto civile: criminalizzazione, nemico interno e area grigia. 5. Una guerra civile e una rivoluzione nazionale? Adriano Giannola, Dipendenza, sviluppo, crescita. Profili, concetti, evidenze (p. 201-226) 1. Sviluppo e dipendenza. Sintesi e confronti 2. Efficacia, persistenza e fuoriuscita dalla dipendenza 3. Dualismo, integrazione, sviluppo, dipendenza 4. La dipendenza. Il caso italiano oggi 5. Trasferimenti e residui fiscali. Apparenze e realtà 6. La dipendenza e i residui fiscali regionali 7. Dipendenza e federalismo, qualche considerazione di sintesi. Salvatore Lupo, L'economia del Mezzogiorno postunitario. Ancora su dualismo e sviluppo (p. 227-242) 1. Se e quanto Nord e Sud differivano nel 1861 2. I vantaggi del Nord 3. I vantaggi (e gli svantaggi) del Sud 4. Idee di riforma: prima e dopo l'Unità 5. L'Antico regime e la rivoluzione 6. Ventesimo secolo. Gli autori di questo numero (p. 243-245) Summaries (p. 247-251) Ero ragazzino e facevo un campo estivo con la parrocchia. Un giorno, all'ora della merenda, ci portano l'anguria. Parentesi: per me

l'anguria era la festa, uno di quei sapori di vera gioia; era il concentrato dell'estate, delle vacanze, della spensieratezza. Quindi arriva l'anguria e io, che ero molto goloso e anche piuttosto in carne, mi precipito a prenderla anche se - che strano! - a correre sono praticamente solo..." Alla fine della corsa, il giovane Carlo avrà una brutta sorpresa ma imparerà anche una bella lezione che, da adulto, metterà a frutto creando la sua famosa Insalata di anguria. Oggi, le lezioni le dà lui raccontandoci la cucina a modo suo, in un "viaggio al centro del gusto" che affronta il ruolo dei 5 sensi, l'esperienza dell'assaggio, il percorso degli ingredienti dalla terra alla tavola, il significato di certe scelte alimentari, la genesi creativa di un piatto e una breve e affascinante storia gastronomica italiana. Il tutto arricchito da ricette semplici ma d'effetto e alcuni trucchi d'autore per creare menu sorprendenti. Dalla domanda delle domande ("Che cosa vuol dire mangiare?") agli assaggi a occhi chiusi, dalla purezza del gusto amaro alla gratificazione del dolce, dal tragitto delle spezie a dorso di cammello ai vini pregiati di Napoleone, dai camerieri poeti ai cuochi architetti: Carlo Cracco ci accompagna in una passeggiata straordinaria, alla scoperta di tutti gli ingredienti che danno valore a un piatto, ricordandoci che "il più importante rimane l'emozione, quella che nasce nel momento in cui tu lo mangi e ti fa vedere le stelle".

The Tunisian revolution raises important questions regarding the articulation of resistance and political subjectivity in the context of global governmentality. By drawing from political theory, philosophy, ethnography and readings of local street art, this book restores the radical significance of the political event as an instance of possible collective action. Using the 2011 Tunisian revolution as a starting point for a broader discussion, this book analyses the processes of Orientalisation of non-Western examples of collective action and critiquing the narrative frame of the 'Arab Spring'. By focusing on the aspect of autonomous mobilities and transformations, occurred within a beyond the Tunisian space, Oana Pârvan is able answer key questions including, how moments of political rupture (such as revolutions) are interpreted by the wider public and how mobility across the Mediterranean rearticulates the distribution and recomposition of political theory categories such as class. She narrates how the Tunisian revolution can be inscribed into a long history of dispossession (colonial, regional, neoliberal) and resistance; and the culture and practices of the Tunisian revolutionaries have spread in the country and abroad (seen as a way to think beyond the methodological framework of the nation-state). This work builds on research fieldwork and the analysis of Tunisian street art (mostly of the Ahl Al Kahf collective), drawing from migration-centred ethnographic work in order to suggest a reconstruction of the event. By applying theoretical reflections inspired by continental philosophy, media theory and autonomy of migration theory, this work develops an event-based theoretical reflection able to contribute towards rethinking contemporary Orientalism, self-representation and political subjectivity. Discover this dazzling continent with the most incisive and entertaining guidebook on the market. Whether you plan to sample the street food at Paraguay's Mercado 4, spot a giant turtle in Ecuador's Galpagos, or strut your stuff in Brazil's Carnival parades, The Rough Guide to South America on a Budget will show you the ideal places to sleep, eat, drink, shop and visit along the way -without blowing your budget. Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. Full-colour maps throughout - navigate Brasilia's airplane-shaped network or Cusco's ancient streets without needing to get online. Stunning images - a rich collection of inspiring colour photography. Ideas - Rough Guides' rundown of South America's best sights and experiences. Itineraries - carefully planned routes to help you organize your trip. Detailed regional coverage - whether off the beaten track or in more mainstream tourist destinations, this travel guide has in-depth practical advice for every step of the way. Areas covered include [10-15 areas]: Argentina; Bolivia; Brazil; Chile; Colombia; Ecuador; The Guianas; Paraguay; Peru; Uruguay; Venezuela. Attractions include [5-10 attractions]: Can de Colca, Peru; Easter Island, Chile; Iguaz Falls, Argentina; Salar de Uyuni, Bolivia; The Amazon, Brazil; The Pantanal, Brazil; Kaieteur Falls, Guyana. Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, health, the media, festivals, outdoor activities, culture and etiquette, and more. Background information - a language section to help you get by in Spanish and Portuguese. Make the Most of Your Time on Earth with The Rough Guide to South America on a Budget. About Rough Guides: Escape the everyday with Rough Guides. We are a leading travel publisher known for our "tell it like it is" attitude, up-to-date content and great writing. Since 1982,

we've published books covering more than 120 destinations around the globe, with an ever-growing series of ebooks, a range of beautiful, inspirational reference titles, and an award-winning website. We pride ourselves on our accurate, honest and informed travel guides. L.A. native and style guru Jennifer Brandt Taylor grew up in a culture that fostered extreme creativity, a unique fashion sense, and an obsession with everything Hollywood, everything vintage, and everything glamorous. In Vintage L.A., she takes readers on a true insider's tour of this glittery town, with gorgeous, original color photography as well as charming vintage photos and rare relics. She showcases the best of vintage locations, including such famous L.A. hotspots as the Beverly Hills Hotel, Musso and Frank's, Decades, and the Château Marmont, and reveals dozens of ways to live the vintage L.A. lifestyle, highlighting the best places to eat, shop, view classic films, and hang out. Complete with interviews with famous Los Angeles natives, prominent vintage collectors, and indie rock bands, Vintage L.A. is a heartfelt homage to the city's decadent past by a modern Hollywood dame. Un viaggio esplorativo sui legami tra moda e responsabilità d'impresa: con questa intenzione si dipana il percorso del libro. L'idea di fondo è che anche per le aziende del settore fashion l'equilibrio di lungo termine possa essere raggiunto solo integrando obiettivi economici di breve - irrinunciabili per la remunerazione di capitale e lavoro - con altri, non economici ma capaci di generare valore, che fanno riferimento al rapporto con l'ambiente, la società, la cultura, l'arte e il territorio, i media, le istituzioni, la legislazione e soprattutto la dimensione etica. La tesi si inserisce nel dibattito sul ruolo sociale dell'impresa, alla luce del fallimento di un modello di sviluppo che ha posto enfasi esclusivamente sui risultati finanziari immediati, a scapito di ogni attenzione alla compatibilità con il contesto ambientale e sociale. L'impresa moda responsabile trae per contro ispirazione e attinge risorse proprio da questi due macrocontesti, per poi restituire compensi e contributi in una logica di scambio. Programmi di riduzione dell'impatto ambientale, la promozione del territorio, la garanzia di ambienti di lavoro salutari e stimolanti, la qualità dei prodotti, la promozione della cultura attraverso azioni filantropiche, l'avvio di collaborazioni artistiche con finanziamenti e donazioni, la realizzazione di musei aziendali sono tutti aspetti illustrati attraverso l'esempio concreto di aziende che da anni hanno deciso di perseguire la difficile sfida di integrare etica, estetica ed economicità nella filiera. Nella moda stiamo infatti assistendo a quanto si è già verificato nel settore enogastronomico: prodotti artigianali e di alta qualità stanno cambiando radicalmente il modello di consumo, con un ritorno a valori, significati e metodi di produzione dell'era preindustriale, senza nostalgie per il passato ma anzi incorporando nel prodotto, nella comunicazione e nella distribuzione nuove tecnologie e nuove esigenze, immateriali ed emozionali, in grado di generare utili. Set in the 1860s, The Leopard tells the spellbinding story of a decadent, dying Sicilian aristocracy threatened by the approaching forces of democracy and revolution. The dramatic sweep and richness of observation, the seamless intertwining of public and private worlds, and the grasp of human frailty imbue The Leopard with its particular melancholy beauty and power, and place it among the greatest historical novels of our time. Although Giuseppe di Lampedusa had long had the book in mind, he began writing it only in his late fifties; he died at age sixty, soon after the manuscript was rejected as unpublishable. In his introduction, Giocchino Lanza Tomasi, Lampedusa's nephew, gives us a detailed history of the initial publication and the various editions that followed. And he includes passages Lampedusa wrote for the book that were omitted by the original Italian editors. Here, finally, is the definitive edition of this brilliant and timeless novel. (Translated from the Italian by Archibald Colquhoun.) The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars. Cet ebook est une version numérique du guide papier sans interactivité additionnelle. Admirer la

superbe chapelle Palatine, à Palerme. Caboter au long de la réserve naturelle de Zingaro. Vivre au rythme débonnaire des îles Égades, oubliées par le temps. Déambuler dans les lumières des temples d'Agrigente. Partir à la découverte de Pantelleria, où le vent et le vin font tourner la tête des amateurs de bout du monde. Se laisser porter par le raz-de-marée qui entre chaque matin, sauf le dimanche, dans le marché aux poissons de Catane. Graver l'Etna... Le Routard Sicile c'est aussi une première partie haute en couleur avec des cartes et des photos, pour découvrir plus facilement la région et repérer nos coups de cœur ; des adresses souvent introuvables ailleurs ; des visites culturelles originales en dehors des sentiers battus ; des infos remises à jour chaque année ; des cartes et plans détaillés. Merci à tous les Routards qui partagent nos convictions : Liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres ! This collection brings together leading thinkers on human beings in urban spaces and inequalities therein. The contributors eschew conceptual confusion between equality — of opportunity, of access, of the right to compete for whatever goal one chooses to pursue — and levelling. The discussions develop in the belief that old and emerging forms of inequality in urban settings need to be understood in depth, as does the machinery that, as masterfully elucidated by Hannah Arendt, operates behind oppression to sustain power and inequality. Anthropologists and fellow ethnographically-committed social scientists examine socio-economic, cultural and political forms of urban inequality in different settings, helping to address comparatively these dynamics. Critically acclaimed author John Julius Norwich weaves the turbulent story of Sicily into a spellbinding narrative that places the island at the crossroads of world history. "Sicily," said Goethe, "is the key to everything." It is the largest island in the Mediterranean, the stepping-stone between Europe and Africa, the link between the Latin West and the Greek East. Sicily's strategic location has tempted Roman emperors, French princes, and Spanish kings. The subsequent struggles to conquer and keep it have played crucial roles in the rise and fall of the world's most powerful dynasties. Yet Sicily has often been little more than a footnote in books about other empires. John Julius Norwich's engrossing narrative is the first to knit together all of the colorful strands of Sicilian history into a single comprehensive study. Here is a vivid, erudite, page-turning chronicle of an island and the remarkable kings, queens, and tyrants who fought to rule it. From its beginnings as a Greek city-state to its emergence as a multicultural trading hub during the Crusades, from the rebellion against Italian unification to the rise of the Mafia, the story of Sicily is rich with extraordinary moments and dramatic characters. Writing with his customary deftness and humor, Norwich outlines the surprising influence Sicily has had on world history—the Romans' fascination with Greek civilization dates back to their sack of Sicily—and tells the story of one of the world's most kaleidoscopic cultures in a galvanizing, contemporary way. This volume has been a long time coming—Norwich began to explore Sicily's colorful history during his first visit to the island in the early 1960s. The dean of popular historians leads his readers through the millennia with the steady narrative hand of a master teacher or the world's most learned tour guide. Like the island itself, Sicily is a book brimming with bold flavors that begs to be revisited again and again. Praise for Sicily "Suavely readable . . . The very model of a popular historian, [Norwich] writes to give pleasure to the common reader. And what pleasure it is."—The Wall Street Journal "Entertaining on every page . . . There is something ancient and sorrowful in Sicily, 'some dark, brooding quality,' just as captivating as its spellbinding history or its beautiful and varied landscapes, from beaches to lemon groves, pine forests to volcanoes. . . . The most amiable and freewheeling of guides, Norwich will always find time for the amusing anecdote."—The Sunday Times "Utterly engrossing . . . written with passion about the art and architecture of this magical island, filled with gossipy tidbits and sweeping historical theories."—The Daily Beast "Dazzling . . . Norwich is an elegantly graceful and entertaining storyteller."—Richmond Times-Dispatch "Charming . . . richly nuanced history relayed with enormous fondness."—Kirkus Reviews "A brisk and always-lively tour."—Open Letters Monthly "Norwich is deeply in love with Sicily. [His] boundless affection has inspired a determined effort to understand its painful past. The result is impressionistic, as love often is."—The Times "Norwich sketches personalities vividly. . . . He does the island and the reader a generous service in providing such an amiable introduction."—The Sunday Telegraph "Norwich tells [Sicily's] long, sad but fascinating story with sympathy and brio."—Literary Review La faziosità politica. Gli errori a raffica. Le interviste ruffiane. Le vendette tra colleghi. Lo schierarsi in

campi contrapposti, divisi da un'ostilità profonda. Dopo cinquant'anni trascorsi nei giornali, lavorando in molte testate con incarichi diversi, Giampaolo Pansa fa di quel mondo un racconto all'arma bianca, implacabile, che non fa sconti a nessuno. Tra passato e presente, mette in scena una quantità di personaggi, tutti attori di una recita spesso ingannevole e deviata: l'informazione stampata e televisiva, di volta in volta commedia o tragedia. Economic theory in its neoclassical form is sometimes regarded as free from values; it is simply the theory of economic exchange. This can only hold true if we accept the idea of "Homo Economicus" and the equilibrium economy. But in the real world, away from neoclassical models, there is no intrinsic stability as such. Instead, stability is created by the surrounding social, cultural and political structures. Clearly, it is imperative that ethics features in the analysis of these economic and socio-political structures. Drawing on Aristotle, Kant, Hume and others, this book conceptualizes the analysis of ethics and economic and social structures. It first considers the key philosophical underpinnings and categories which frame the discussion of ethics in economic theory and then considers individual ethics, social action, financial structures and war. Throughout, ethics are examined in a multicultural context with structural complexities, and the difficulties in finding a coherent set of ethics which provides social cohesion and an open society are considered. A key part of this is the comparison of two ethical principles which can be adopted by societies: ius soli or loyalty to constitution, and ius sanguinis or loyalty to "Blood and Soil". The latter is argued to lead to problems of Us and the Other. Introducing the possibility of integrating microscopic ethics into socio-political structures and proposing the eventual existence of a global ethics, this volume is a significant contribution to the emerging literature on economics, social structures and ethics. It will be of particular interest to those working in business and public administration and who have an education in socio-economic areas, but it also has a broad appeal to students and academics in the social sciences.

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