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HIGH PRECISION CARTOGRAPHY, CHRONOLOGY AND ARCHAEOLOGY: BIBLE ARCHAEOLOGY: Bible cities name on maps feature their archeological name and are located with high precision using satellites and GPS. **BIBLE CHRONOLOGY:** Chronologies are likewise founded directly upon the Bible with creation in 5554 BC, the Noahic flood in 2850 BC, the birth of Abraham in 2166 BC, the Exodus in 1446 BC, migration of the Philistines 1177 BC, destruction of Shiloh in 1094 BC, birth of David in 1040 BC, Temple begun in 4th year of Solomon in 967 BC, start of Elijah's ministry in 877 BC, conquest of Jehu in 841 BC, death of Elisha in 795 BC, Assyrian captivity in 723 BC, lost book of the Law found in 623 BC, Babylonian captivity 605-536 BC, destruction of Solomon's temple 587 BC, 70 week of Daniel 9 begins in 458 BC, Alexander the Great in 333 BC, liberation of Temple by Judas Maccabeus in 164 BC, Roman empire begins in 49 BC when Julius Caesar crosses the Rubicon River, birth of Jesus in 2 BC, death of Herod in 1 BC, crucifixion on Friday 3 April AD 33, Herod's temple burned on Monday August 6th (10 Av) AD 70. **BIBLE ARCHAEOLOGY:** Archaeological plates feature date of origin, provenance place and date, current museum location, translation along with related Bible verses. What you read in the book you find in the ground. Ideal for anyone wishing to explore the archaeology of this most famous of Britain's Roman monuments, this new map plots all of the known sites and extant remains onto a low-lit Ordnance Survey 1:25000 map. It contains an excellent level of detail, including a great many features which wouldn't make it into any but the most comprehensive guidebook. It is also waterproof, for ease of use whether in the field, or out walking. The Archaeological Map of Nymphaion is just one of the results of

a five-year-long period of (1993-1997) Polish-Russian-Ukrainian cooperation carried out within the terms of reference of the project: "Nymphaion: the History and Structure of a Greek polis." International studies of this Greek colony, probably established by Miletus in the 6th century B.C.,¹ were begun in 1993 at the suggestion of the then director of the Kerc Museum, professor Eleonora Jakovenko. Within the boundaries of international agreements subsequently reached, the participants in the project were: the Archaeological Museum in Kerc and the Hermitage Museum in Saint Petersburg (from 1993), the State Committee for the Protection of Historical Monuments of Crimea in Simferopol' (from 1994), the Centre National de la Recherche Scientifique in Nantes (from 1994), and, from the very beginning, as one of the parties initiating the cooperation, the Institute of Archaeology and Ethnology at the Polish Academy of Sciences, Warsaw. Without a special agreement the work was shared out between other institutions, especially the Institute of Archaeology at Warsaw University (from 1993) and, as the necessity arose, by employees of the Institute of History at the University of Wroclaw, the Institute of Geological Sciences at Polish Academy of Sciences, and the Arbeitsgruppe Archäologie der Freien Universität, Berlin. The aim of the Project was to study the history and structure of a Greek colony, Nymphaion² in its totality. This embraced the investigation - of both the town and its rural hinterland (chora), as well as various aspects of the life of its inhabitants in Antiquity, i.e., economy, culture, and social and ethnic relations. For this end various categories of source material were used: archaeological, iconographic, literary, epigraphic, and palaeozoological ones, as well as various methods: field survey, excavation, geophysical and underwater survey, cartography, and analysis of satellite pictures. It was intended to carry out parallelly various forms of research work, i.e., field work, studies of source materials, studies of selected historical problems, preparation of publications, and working

conferences (of the round table type). It seems appropriate to explain why Nymphaion, a relatively small, but important colony located to the south of Kerc (ancient Pantikapaion), on the western shore of the Kerc Strait (Bosphorus Cimmericus), was selected as a subject of the investigation. Nymphaion became the focus of our interest because it provided optimum conditions for the accomplishment of the aims of the Project. Firstly, it was a relatively small colony (in comparison to, e.g., Pantikapaion or Olbia), and thus it was easier to study the problems involved in their totality. Secondly, the neighbourhood of the Ancient town is not covered with buildings and this made it possible to study the chora. Finally, and perhaps most importantly for our part, the excavations conducted in the area of the town since 1939 by the Hermitage Museum have yielded impressive results, which offered further interesting research prospects. So far a large section of fortifications, numerous sanctuaries, residential buildings, and other structures have been uncovered. During the 5 year long research, the ambitious (as we had realised from the very beginning) plans were carried out to a different extent: some topics have been thoroughly examined, other ones shall soon be presented in publications, some have been abandoned. The current state of these various avenues of research is presented in recent publications and literature. Popular culture is rife with movies, books, and television shows that address our collective curiosity about what the world was like long ago. From historical dramas to science fiction tales of time travel, audiences love stories that reimagine the world before our time. But what if there were a field that, through the advancements in technology, could bring us closer to the past than ever before? Written by a preeminent expert in geospatial archaeology, *Maps for Time Travelers* is a guide to how technology is revolutionizing the way archaeologists study and reconstruct humanity's distant past. From satellite imagery to 3D modeling, today archaeologists are answering questions about human history that could previously

only be imagined. As archaeologists create a better and more complete picture of the past, they sometimes find that truth is stranger than fiction. Popular culture is rife with movies, books, and television shows that address our collective curiosity about what the world was like long ago. From historical dramas to science fiction tales of time travel, audiences love stories that reimagine the world before our time. But what if there were a field that, through the advancements in technology, could bring us closer to the past than ever before? Written by a preeminent expert in geospatial archaeology, *Maps for Time Travelers* is a guide to how technology is revolutionizing the way archaeologists study and reconstruct humanity's distant past. From satellite imagery to 3D modeling, today archaeologists are answering questions about human history that could previously only be imagined. As archaeologists create a better and more complete picture of the past, they sometimes find that truth is stranger than fiction. Set in the long-lost City of Victoria (a fictional world similar to Hong Kong), *Atlas* is written from the unified perspective of future archaeologists struggling to rebuild a thrilling metropolis. Divided into four sections—"Theory," "The City," "Streets," and "Signs"—the novel reimagines Victoria through maps and other historical documents and artifacts, mixing real-world scenarios with purely imaginary people and events while incorporating anecdotes and actual and fictional social commentary and critique. Much like the quasi-fictional adventures in map-reading and remapping explored by Paul Auster, Jorge Luis Borges, and Italo Calvino, Dung Kai-cheung's novel challenges the representation of place and history and the limits of technical and scientific media in reconstructing a history. It best exemplifies the author's versatility and experimentation, along with China's rapidly evolving literary culture, by blending fiction, nonfiction, and poetry in a story about succeeding and failing to recapture the things we lose. Playing with a variety of styles and subjects, Dung Kai-cheung inventively engages with

the fate of Hong Kong since its British "handover" in 1997, which officially marked the end of colonial rule and the beginning of an uncharted future. Maps have always been a fundamental tool in archaeological practice, and their prominence and variety have increased along with a growing range of digital technologies used to collect, visualise, query and analyse spatial data. However, unlike in other disciplines, the development of archaeological cartographical critique has been surprisingly slow; a missed opportunity given that archaeology, with its vast and multifaceted experience with space and maps, can significantly contribute to the field of critical mapping. *Re-mapping Archaeology* thinks through cartographic challenges in archaeology and critiques the existing mapping traditions used in the social sciences and humanities, especially since the 1990s. It provides a unique archaeological perspective on cartographic theory and innovatively pulls together a wide range of mapping practices applicable to archaeology and other disciplines. This volume will be suitable for undergraduate and postgraduate students, as well as for established researchers in archaeology, geography, anthropology, history, landscape studies, ethnology and sociology. This set of papers by European and North American archaeologists explore the interface between new spatial technologies and areas of theoretical concern in spatial archaeology. Differing aspects of landscape, such as vision, perception and movement, are explored through a series of case studies that focus on how spatial technologies can influence archaeological interpretation and to what extent these new technologies can be manipulated to take us beyond 2-dimensional maps. Individual site-based analyses and new applications of predictive modelling are also presented and assessed together with the wider questions of spatial technologies within heritage management. Presents a map of ancient Near Eastern archaeological sites, compiled by the Oriental Institute at the University of Chicago in Illinois. Indicates the sites of the Oriental

Institute's expeditions in the modern countries of Egypt, Israel, Lebanon, Syria, Turkey, Iraq, Iran, and the countries of the Arabian peninsula.

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