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[The Diaries and Correspondence of James Losh](#) Apr 19 2020

[Journey to the Abyss](#) Nov 26 2020 These fascinating, never-before-published early diaries of Count Harry Kessler—patron, museum director, publisher, cultural critic, soldier, secret agent, and diplomat—present a sweeping panorama of the arts and politics of Belle Époque Europe, a glittering world poised to be changed irrevocably by the Great War. Kessler's immersion in the new art and literature of Paris, London, and Berlin unfolds in the first part of the diaries. This refined world gives way to vivid descriptions of the horrific fighting on the Eastern and Western fronts of World War I, the intriguing private discussions among the German political and military elite about the progress of the war, as well as Kessler's account of his role as a diplomat with a secret mission in Switzerland. Profoundly modern and often prescient, Kessler was an erudite cultural impresario and catalyst who as a cofounder of the avant-garde journal *Pan* met and contributed articles about many of the leading artists and writers of the day. In 1903 he became director of the Grand Ducal Museum of Arts and Crafts in Weimar, determined to make it a center of aesthetic modernism together with his friend the architect Henry van de Velde, whose school of design would eventually become the Bauhaus. When a public scandal forced his resignation in 1906, Kessler turned to other projects, including collaborating with the Austrian writer Hugo von Hofmannsthal and the German composer Richard Strauss on the opera *Der Rosenkavalier* and the ballet *The Legend of Joseph*, which was performed in 1914 by the Ballets Russes in London and Paris. In 1913 he founded the Cranach-Press in Weimar, one of the most important private presses of the twentieth century. The diaries present brilliant, sharply etched, and often richly comical descriptions of his encounters, conversations, and creative collaborations with some of the most celebrated people of his time: Otto von Bismarck, Paul von Hindenburg, Hugo von Hofmannsthal, Richard Strauss, Igor Stravinsky, Sergei Diaghilev, Vaslav Nijinsky, Isadora Duncan, Ruth St. Denis, Sarah Bernhardt, Friedrich Nietzsche, Rainer Marie Rilke, Paul Verlaine, Gordon Craig, George Bernard Shaw, Harley Granville-Barker, Max Klinger, Arnold Böcklin, Max Beckmann, Aristide Maillol, Auguste Rodin, Edgar Degas, Édouard Vuillard, Claude Monet, Edvard Munch, Ida Rubinstein, Gabriele D'Annunzio, Pierre Bonnard, and Walther Rathenau, among others. Remarkably insightful, poignant, and cinematic in their scope, Kessler's diaries are an invaluable record of one of the most volatile and seminal moments in modern Western history.

[Anne Frank](#) May 13 2022 Traces the life of a young Jewish girl who kept a diary during the two years she and her family hid from the Germans in an Amsterdam attic.

[Madly, Deeply](#) Jul 15 2022 An international bestseller One of Barnes & Noble's Best Biographies & Memoirs of 2022 Selected by the Guardian as one of the best books of 2022 *Madly, Deeply* is a rare invitation into the mind of Alan Rickman—one of the most magnetic, beloved performers of our time. From his breakout role in *Die Hard* to his outstanding, multifaceted performances in the Harry Potter films, *Galaxy Quest*, *Robin Hood: Prince of Thieves*, and more, Alan Rickman cemented his legacy as a world-class actor. His air of dignity, his sonorous voice, and the knowing wit he brought to each role continue to captivate audiences today. But Rickman's ability to breathe life into projects wasn't confined to just his performances. As you'll find, Rickman's diaries detail the extraordinary and the ordinary, flitting between worldly and witty and gossipy, while remaining utterly candid throughout. He takes us inside his home, on trips with friends across the globe, and on the sets of films and plays ranging from *Sense and Sensibility*, to Noël Coward's *Private Lives*,

to the final film he directed, *A Little Chaos*. Running from 1993 to his death in 2016, the diaries provide singular insight into Rickman's public and private life. Reading them is like listening to Rickman chatting to a close companion. Meet Rickman the consummate professional actor, but also the friend, the traveler, the fan, the director, the enthusiast; in short, the man beyond the icon. Madly, *Deeply* features a photo insert, a foreword by Emma Thompson, and an afterword by Rima Horton.

**Covered Wagon Women, Volume 11** May 01 2021 The stories seem simple?they left, they traveled, they settled?yet the restless westering impulse of Americans created one of the most enduring figures in our frontier pantheon: the hardy pioneer persevering against all odds. Undeterred by storms, ruthless bandits, towering mountains, and raging epidemics, the women in these volumes suggest why the pioneer represented the highest ideals and aspirations of a young nation. In this concluding volume of the *Covered Wagon Women* series, we see the final animal-powered overland migrations that were even then yielding to railroad travel and, in a few short years, to the automobile. The diaries and letters resonate with the vigor and spirit that made possible the settling and community-building of the American West.

*The Diary of Adam and Eve* Jun 14 2022 Written in diary form, *The Diary of Adam and Eve* is an ingenious, witty, and ultimately delightful retelling of the dawn of human creation with many a grain of truth for today's gender disputes. Master storyteller Mark Twain hilariously recreates the very first days, portraying Adam as something of a recluse, and a man who is ill prepared for the arrival of Eve, a talkative, emotional, and highly charged female. Yet in time, and after many moments of conflict, they begin to learn to live together and come to realize that men and women can, in fact, exist in harmony.

**How to Read a Diary** Oct 06 2021 *How to Read a Diary* is an expansive and accessible guidebook that introduces readers to the past, present, and future of diary writing. Grounded in examples from around the globe and from across history, this book explores the provocative questions diaries pose to readers: Are they private? Are they truthful? Why do some diarists employ codes? Do more women than men write diaries? How has the format changed in the digital age? In answering questions like these, *How to Read a Diary* offers a new critical vocabulary for interpreting diaries. Readers learn how to analyze diary manuscripts, identify the conventions of diary writing, examine the impact of technology on the genre, and appreciate the myriad personal and political motives that drive diary writing. Henderson also presents the diary's extensive influence upon literary history, ranging from masterpieces of world literature to young adult novels, graphic novels, and comics. *How to Read a Diary* invites readers to discover the rich and compelling stories that individuals tell about themselves within the pages of their diaries.

*The Diary of a Young Girl* Jun 26 2023 -

*The Diaries and Correspondence of the Right Hon. George Rose* Aug 16 2022 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

*In the Shadow of the American Dream* Aug 04 2021 Few artists in the late twentieth century have captured the emotional, sexual, and political chaos of urban life like David Wojnarowicz. In *In the Shadow of the American Dream* chronicles Wojnarowicz's life from age seventeen until his AIDS-related death at thirty-seven, and draws on his experiences at the margins of American society. After his HIV+ diagnosis Wojnarowicz engaged in highly public debates about health care, homophobia, and censorship, creating deeply political art even as he became a target for the right wing.

**The Duff Cooper Diaries** Sep 17 2022 The long awaited and highly revealing diaries of the politician, diplomat, and socialite (married to Lady Diana Cooper) 'This is a fabulous, jaw-dropping read' SUNDAY TIMES 'Duff Cooper was as close to the action as anyone during the dramatic events of the mid-20th century. He was also comically priapic, committing enough sexual indiscretions to fill a dozen diaries' SUNDAY TELEGRAPH 'Fascinating for two things: their testament to an exhilarating century and their witness to a vanished age of power and privilege ... What a man' OBSERVER Duff Cooper was a first-rate witness of just about every significant event from 1914 to 1950. His diary includes some magnificent set pieces - as a young soldier at the end of WWI, as a politician during the General Strike of 1926, as King Edward VIII's friend at the time of the Abdication, and from Paris after the liberation in 1944, when he became British ambassador. If Duff Cooper's name has dimmed in the 50 years since his death, publication of these diaries will bring him to the fore once again. His family have long resisted publication - indeed Duff Cooper's nephew, the publisher Rupert Hart-Davis, was so shocked by the sexual revelations that he suggested to John Julius Norwich that it might be best for all concerned if they were burnt. Now, superbly edited by John Julius Norwich, who familial link ensures all kinds of additional information as footnotes, these diaries join the ranks.

**A Book of One's Own** Aug 28 2023 An investigation into the art and history of diary writing as well as a guide to the great diaries and private chronicles of the famous, the infamous, and the anonymous

*The Diaries and Correspondence of the Right Hon., Vol. 1 of 2* Feb 27 2021 Excerpt from *The Diaries and Correspondence of the Right Hon., Vol. 1 of 2: George Rose* I have therefore thought it my duty, as his Editor, to take the line which he would have wished me to take if he ?ihad been alive, and to vindi cate the character of the great Statesman to

whom he was so much attached, from the unjust attacks of those who have never forgiven him the long exclusion of their party from office. The pens of his opponents have been dipped in gall, overflowing in ebullitions of ill-will, misrepresentations, unfounded conclusions, and false reports and, the writers being men of mark and of talent, very erroneous impressions have been made on the public mind, which must be disabused; and to this task I have addressed myself, with no wish to provoke hostility, but with a strong desire that the truth should be known. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*Ten Years in Japan* Oct 26 2020

**The Andy Cohen Diaries** Mar 11 2022 The host of Bravo's Watch What Happens Live and executive producer of The Real Housewives franchise, chronicles a year of his whirlwind life in his own cheeky, candid and irreverent words.

*Diaries, 1910-1923* Feb 10 2022 These diaries cover the years 1910 to 1923, the year before Kafka's death at the age of forty. They provide a penetrating look into life in Prague and into Kafka's accounts of his dreams, his feelings for the father he worshipped and the woman he could not bring himself to marry, his sense of guilt, and his feelings of being an outcast. They offer an account of a life of almost unbearable intensity.

*The Diaries of Jane Somers* May 21 2020

**Letters, Journals, & Diaries of ye Colonial America** Nov 07 2021 These 93 stories provide a unique insight into the lives of mostly ordinary colonial people who lived in extraordinary times. Read the first description of the New World in the exploring ship captain's logbook, a letter from the first indentured servant, and the trial of Bridget Bishop, the first person hung for witchcraft in Salem. Compare the diary of the richest man in Virginia to Mary Cooper's diary wherein she longed for rest from her labors. Read 16-year-old George Washington's Rules of Civility, the pathetic letter from near-destitute indentured Elizabeth Sprig, Benjamin Franklin's account of Grime's confession and hanging, John Adams' defense of British soldiers in the Boston Massacre, and the first prayer given in the First Continental Congress. Read 16-year-old Sally Wister's diary of the battle of Germantown, a journal of the participants in the Boston Tea Party, Paul Revere's account of his Midnight Ride, and newspaper accounts of President Washington's death and funeral.

**Recent Music and Musicians** Sep 24 2020

*The Diaries of Adam and Eve* Apr 24 2023 Combined in one volume these whimsical diaries are at bottom both an argument for women's equality and an irreverent look at conventional religion.--Publisher description.

**The Diaries and Correspondence of the Right Hon. George Rose** Feb 22 2023

**The Diaries and Correspondence of the Right Hon. George Rose Containing Original Letters of the Most Distinguished Statesmen of His Day Edited by the Rev. Leveson Vernon Harcourt** Jan 09 2022

*I've Got Some Lovin' to Do* Jan 21 2023 It is July of 1925 when, on a whim, fifteen-year-old Doris Bailey decides to keep a diary—a place where she can openly confide her dreams, hopes, and ambitions. Doris is flirtatious, untamed, and romantic, imagining herself in and out of love with each passing day. In this first volume of *The Doris Diaries*, her great-niece, Julia Park Tracey, shares Doris's journals capturing a year in the life of a precocious teenager in the rapidly changing world of the mid-1920s. Doris chats on the telephone and dances to records on the Victrola. Not only does she flirt, kiss, and ride in cars with boys, but she also sneaks out, cuts school, and chops off her hair. While Doris constantly pushes the boundaries of acceptable behavior for a young girl, she retells juicy gossip from St. Helen's Hall, a military academy dance, and an Oregon dude ranch—sharing an unforgettable glimpse into a treasure trove of authentic American life in the Northwest. *I've Got Some Lovin' to Do*, with commentary, footnotes, and photographs, presents an entertaining portrayal of an American girl brimming with curiosity, a zest for life, and a hunger to experience love for the first time. [http://www.youtube.com/watch?v=NeuoA73i\\_nM](http://www.youtube.com/watch?v=NeuoA73i_nM)>

*Inside Lincoln's White House* Mar 23 2023 On 18 April 1861, assistant presidential secretary John Hay recorded in his diary the report of several women that "some young Virginian long haired swaggering chivalrous of course. . . and half a dozen others including a daredevil guerrilla from Richmond named Ficklin would do a thing within forty eight hours that would ring through the world." The women feared that the Virginian planned either to assassinate or to capture the president. Calling this a "harrowing communication," Hay continued his entry: "They went away and I went to the bedside of the Chief couché . I told him the yarn; he quietly grinned." This is but one of the dramatic entries in Hay's Civil War diary, presented here in a definitive edition by Michael Burlingame and John R. Turner Ettliger. Justly deemed the most intimate record we will ever have of Abraham Lincoln in the White House, the Hay diary is, according to Burlingame and Ettliger, "one of the richest deposits of high-grade ore for the smelters of Lincoln biographers and Civil War historians." While the Cabinet diaries of Salmon P. Chase, Edward Bates, and Gideon Welles also shed much light on Lincoln's presidency, as does the diary of Senator Orville Hickman Browning, none of these diaries has the literary flair of Hay's, which is, as Lincoln's friend Horace White noted, as "breezy and sparkling as champagne." An aspiring poet, Hay recorded events

in a scintillating style that the lawyer-politician diarists conspicuously lacked. Burlingame and Ettlinger's edition of the diary is the first to publish the complete text of all of Hay's entries from 1861 through 1864. In 1939 Tyler Dennett published *Lincoln and the Civil War in the Diaries and Letters of John Hay*, which, as Civil War historian Allan Nevins observed, was "rather casually edited." This new edition is essential in part because Dennett omitted approximately 10 percent of Hay's 1861–64 entries. Not only did the Dennett edition omit important parts of the diaries, it also introduced some glaring errors. More than three decades ago, John R. Turner Ettlinger, then in charge of Special Collections at the Brown University Library, made a careful and literal transcript of the text of the diary, which involved deciphering Hay's difficult and occasionally obscure writing. In particular, passages were restored that had been canceled, sometimes heavily, by the first editors for reasons of confidentiality and propriety. Ettlinger's text forms the basis for the present edition, which also incorporates, with many additions and much updating by Burlingame, a body of notes providing a critical apparatus to the diary, identifying historical events and persons.

**The Hidden Writer** Oct 18 2022 "Whom do I tell when I tell a blank page?" Virginia Woolf's question is one that generations of readers and writers searching to map a creative life have asked of their own diaries. No other document quite compares with the intimacies and yearnings, the confessions and desires, revealed in the pages of a diary. Presenting seven portraits of literary and creative lives, Alexandra Johnson illuminates the secret world of writers and their diaries, and shows how over generations these writers have used the diary to solve a common set of creative and life questions. In Sonya Tolstoy's diary, we witness the conflict between love and vocation; in Katherine Mansfield and Virginia Woolf's friendship, the nettle of rivalry among writing equals is revealed; and in Alice James's diary, begun at age forty, the feelings of competition within a creative family are explored. The Hidden Writer shows how the diaries of Marjory Fleming, Sonya Tolstoy, Alice James, Katherine Mansfield, Virginia Woolf, Anaïs Nin, and May Sarton negotiated the obstacle course of silence, ambition, envy, and fame. Destined to become a classic on writing and the diary as literary form, this is an essential book for anyone interested in the evolution of creative life.

**The Los Angeles Diaries** Mar 31 2021 Plagued by the suicides of both his siblings, heir to alcohol and drug abuse, divorce, and economic ruin, novelist James Brown lived a life clouded by addiction, broken promises, and despair. Beautifully written and limned with dark humor, these twelve deeply confessional, interconnected chapters address personal failure, heartbreak, the trials of writing for Hollywood, and the life-shattering events that finally convinced Brown he must change or die.

Etty Aug 24 2020 In the midst of the horrors of the Nazi Holocaust, Etty's writings reveal a young Jewish woman who celebrated life and remained an undaunted example of courage, sympathy, and compassion. Through this splendid translation by Arnold J. Pomerans, commissioned by the Etty Hillesum Foundation, readers everywhere will resonate with the spirit of this amazing young woman.

Souls and Saddlebags Jun 21 2020

*Rapture and Melancholy* Jan 29 2021 The first publication of Edna St. Vincent Millay's private, intimate diaries, providing "a candid self-portrait of the 'bad girl of American letters'" (Kirkus Reviews) "Endlessly intriguing and illuminating. The publication of Edna St. Vincent Millay's diaries is a major literary event, providing astonishing insight into the great poet's art and life."—Chloe Honum, author of *The Tulip-Flame* The English author Thomas Hardy proclaimed that America had two great attractions: the skyscraper, and the poetry of Edna St. Vincent Millay. In these diaries the great American poet illuminates not only her literary genius, but her life as a devoted daughter, sister, wife, and public heroine; and finally as a solitary, tragic figure. This is the first publication of the diaries she kept from adolescence until middle age, between 1907 and 1949, focused on her most productive years. Who was the girl who wrote "Renaissance," that marvel of early twentieth-century poetry? What trauma or spiritual journey inspired the poem? And after such celebrity why did she vanish into near seclusion after 1940? These questions hover over the life and work, and trouble biographers and readers alike. Intimate, eloquent, these confessions and keen observations provide the key to understanding Millay's journey from small-town obscurity to world fame, and the tragedy of her demise.

**The Diaries of Robin's Travels** Jul 23 2020 Robin's Grandad surprises him with trips around the world. The pair learn about new cultures with interesting tour guides, including Charles Dickens and Antonio Gaudi.

**Peter Hall's Diaries** Jul 27 2023 In these intimate diaries, Hall chronicles the eight frenzied years between 1972 and 1980 when he conducted the historic move of the National Theatre from the Old Vic to the South Bank, and then triumphantly consolidated its position as the leading showcase for theatre in Britain. With remarkable candour Hall describes his relationship with Lord Olivier; with actors Paul Scofield, Ralph Richardson, Alec Guinness, John Gielgud, Albert Finney and Peggy Ashcroft; with playwrights Harold Pinter, John Osborne, Samuel Beckett, David Hare, Peter Shaffer and Howard Brenton; and with directors John Schlesinger, John Dexter, Bill Bryden, Christopher Morahan and Jonathan Miller. In his startlingly frank, incisive style, he creates sometimes affectionate, sometimes acid portraits of his friends and enemies, of great actors in rehearsal. In his foreword, Hall casts a critical eye over the state of British theatre today and, through a discussion of politics and the arts in the eighties and nineties, contemplates its future.

**The Unedited Diaries of Carolina Maria de Jesus** Dec 20 2022 "Important volume attempts to lay to rest doubts about authorship of Carolina's best-selling *Quarto de despejo*, translated as *Child of the Dark*. Diary entries cover years 1958–66. Translations aim to reproduce tone and register of the original, without embellishment or correction, and are followed by a fascinating discussion of Carolina's significance"--*Handbook of Latin American Studies*, v. 58.

**Virginia Woolf, the War Without, the War Within** Dec 28 2020 "In her third and final volume on the modernist writer's diaries, Barbara Lounsberry reveals new insights about Virginia Woolf's courageous last years, from 1929 until her suicide in 1941. Increasingly, Woolf turned to her diary--and to the diaries of others--for support in these years as Europe saw the threat of fascism grow. Lounsberry illuminates Woolf's inner artistic wars as she battled the ever-nearing war without, which bled into Woolf's diary entries. In her final 12 diary volumes, Woolf seeks in commonplace moments and the natural human voice to counter the shrill hysterics of Hitler and Mussolini, their false melodrama of heroes and villains, their tyranny at home and abroad. Lounsberry also explores the diaries of 19 other writers as Woolf read them, including Leo Tolstoy, Dorothy Wordsworth, Guy de Maupassant, Alice James, and André Gide. She shows how writing and reading diaries was both respite from Woolf's public writing and also an inspiration for it. She details how these works and Woolf's own daily records fortified the writer in her struggle with her most difficult work, *The Waves*. In these years Woolf also relied on diaries as she wrote *The Years*, *Three Guineas*, and *Between the Acts*. Lounsberry offers a new view of Woolf's suicide based on her diaries, which she maintained until four days before her death. The outer war and Woolf's inner life collide in this dramatic conclusion to the trilogy that resoundingly demonstrates why Virginia Woolf has been called "the Shakespeare of the diary." Lounsberry's masterful study is essential reading for a complete understanding of this extraordinary writer and thinker, as well as the development of modernist literature."--Page 4 of cover.

*The Diaries of Emilio Renzi: A Day in the Life* Nov 19 2022 Sixty years in the making and the capstone of a monumental literary career, *The Diaries of Emilio Renzi: A Day in the Life* is the final volume of the autobiographical trilogy from the author who is considered Borges' heir and the vanguard of the Post-Boom generation of Latin American literature. Emilio Renzi, Piglia's literary alter ego, navigates the tumultuous ups and downs of a post-Peronist Argentina filled with political unrest, economic instability, and a burgeoning literary scene ready to make its mark on the rest of the world. How could we define a perfect day? Maybe it would be better to say: how could I narrate a perfect day? Is that why I write a diary? To capture—or reread—one of those days of unexpected happiness? The final installment of Ricardo Piglia's lifelong compilation of journals completes the seemingly impossible project of documenting the entire life of a writer. *A Day in the Life* picks up the thread of Piglia's life in the 1980s until his death from ALS in 2017. Emilio Renzi, Piglia's literary alter ego, navigates the tumultuous ups and downs of a post-Peronist Argentina filled with political unrest, economic instability, and a burgeoning literary scene ready to make its mark on the rest of the world and escape the shadows of legendary authors Jorge Luis Borges and Roberto Arlt. Renzi's peripatetic, drinking, philandering ways don't abate as he grows older, and we're exposed to the intrinsic insecurities that continually plague him even as fate tips in his favor and he goes on to win international literary prizes and becomes professor emeritus of Princeton University. His literary success is marred only by the disappointments and tragedies of his personal life as he deals with the death of friends and family, failed relationships, and the constant pecuniary struggles of a writer trying to live solely on his ability to produce art. The final sections of this ambitious project intimately trace the deterioration of Piglia's body after his diagnosis: My right hand is heavy and uncooperative but I can still write. When I can no longer.... The crowning achievement of a prolific, internationally acclaimed author, this third volume cements Ricardo Piglia's position as one of the most influential Latin American authors of the last century. Praise for *The Diaries of Emilio Renzi: A Day in the Life*: "[A] posthumous autobiographical masterpiece.... [P]rofoundly moving. A meditation on both the accumulation and ephemerality of time, Piglia's final work is a brilliant addition to world literature." —Publishers Weekly, Starred Review "Filled with literary aperçus and fragments of history: an elegant, affecting close to a masterwork." —Kirkus Reviews, Starred Review Praise for *The Diaries of Emilio Renzi*: "Splendidly crafted and interspliced with essays and stories, this beguiling work is to a diary as Piglia is to 'Emilio Renzi': a lifelong alter ego, a highly self-conscious shadow volume that brings to bear all of Piglia's prowess as it illuminates his process of critical reading and the inevitable tensions between art and life. Amid meeting redheads at bars, he dissects styles and structures with a surgeon's precision, turning his gaze on a range of writers, from Plato to Dashiell Hammett, returning time and again to Pavese, Faulkner, Dostoyevsky, Arlt and Borges. Chock-full of lists of books and films he consumed in those voracious early years of call girls, carbon paper, amphetamines and Heidegger, this is an embarrassment of riches — by turns an inspiring master class in narrative analysis, an accounting of the pesos left in his pockets and a novel of Piglia's grandfather (named Emilio, natch) with his archive of World War I materials pilfered from Italian corpses.... No previous familiarity with Piglia's work is needed to appreciate these bibliophilic diaries, adroitly repurposed through a dexterous game of representation and masks that speaks volumes of the role of the artist in society, the artist in his time, the artist in his tradition." —Mara Faye Lethem, *The New York Times Book Review* "For the past few years, every Latin American novelist I know has been telling me how lavish, how grand, how transformative was the Argentinian novelist Ricardo Piglia's final project, a fictional journal in three volumes, *Los diarios de Emilio Renzi*—Renzi being Piglia's fictional alter ego. And now here at last is the first volume in English, *The Diaries of Emilio Renzi: Formative Years*, translated by Robert Croll. It's something to be celebrated... [It] offer[s] one form of resistance to encroaching fascism: style." —Adam Thirlwell, *BookForum*, *The Best Books of 2017* "[A] masterpiece.... everything written by Ricardo Piglia, which we read as intellectual fabrications and narrated theories, was partially or entirely lived by Emilio Renzi. The visible, cerebral chronicles hid a secret history that was flesh and bones." —Jorge Carrión, *The New York Times* "A valediction from the noted Argentine writer, known for bringing the conventions of hard-boiled U.S. crime drama into Latin American literature...Fans of Cortázar, Donoso, and Gabriel García Márquez will find these to be eminently worthy last words from Piglia." —Kirkus Reviews, Starred Review "When young Ricardo Piglia wrote the first pages of his diaries, which he would work on until the last years of his life, did he have any inkling that they would become a lesson in literary genius and the culmination of one of the greatest works of Argentine literature?" —Samanta Schweblin, author of *Fever Dream* "Ricardo Piglia,

who passed away earlier this year at age seventy-five, is celebrated as one of the giants of Argentine literature, a rightful heir to legends like Borges, Cortázar, Juan Jose Saer, and Roberto Arlt. *The Diaries of Emilio Renzi* is his life's work...An American equivalent might be if Philip Roth now began publishing a massive, multi-volume autobiography in the guise of Nathan Zuckerman...It is truly a great work...This is a fantastic, very rewarding read—it seems that Piglia has found a form that can admit everything he has to say about his life, and it is a true pleasure to take it in.” —Veronica Esposito, BOMB Magazine “In 1957, Argentinian writer Ricardo Piglia started to write what would become 327 notebooks filled with the thoughts of his alter ego, Emilio Renzi. Piglia’s final literary act before his death in January 2017 was to organize and publish these works as Renzi’s diaries. *Formative Years*, the first of three volumes, covers the years 1957 to 1967, detailing Renzi’s development into a central figure of Argentine literary culture. In epigrammatic diary entries filled with memorable observations, Piglia details Renzi’s political education, relationships, views on Argentinian politics, and experiences during this remarkably productive era of Latin American fiction. As a fictionalized autobiography, it is, like the work of Karl Ove Knausgaard, of *My Struggle* fame, part confession and part performance. Renzi meets and corresponds with literary luminaries like Borges, Cortázar, and Márquez, and offers insightful readings of Dostoevsky, Kafka, Faulkner, and Joyce. Ilan Stavans (*Quixote: The Novel and the World*, 2015) provides a wonderfully informative introduction. Fans of W.G. Sebald and Roberto Bolaño will find the first installment in Piglia’s trilogy to be a fascinating portrait of a writer’s life.” —Alexander Moran, Booklist “Here through the Boom and Bolaño breech storms Ricardo Piglia, not just a great Latin American writer but a great writer of the American continent. Composed across his entire career, *The Diaries of Emilio Renzi* is Piglia's secret story of his shadow self—a book of disquiet and love and literary obsession that blurs the distinctness of each and the other.” —Hal Hlavinka, Community Bookstore (Brooklyn, NY) “In this fictionalized autobiography, Piglia’s ability to succinctly criticize and contextualize major writers from Kafka to Flannery O’Connor is astounding, and the scattering of those insights throughout this diary are a joy to read. This book is essential reading for writers.” —Publishers Weekly “*The Diaries of Emilio Renzi* is a rare glimpse into the heart of twentieth-century Latin American literature, with the inimitable Ricardo Piglia as tour guide. More than just a traditional diary, Renzi is an illuminating voyage into the hearts of books and writers and history. An inspiring work and an important achievement.” —Mark Haber, Brazos Bookstore (Houston, TX) “The great Argentine writer.... In a career that spanned four decades, during which he became one of Latin America’s most distinctive literary voices.” —Alejandro Chacoff, *The New Yorker* “*The Diaries of Emilio Renzi* continue to be a fascinating literary-autobiographical experiment ... and, especially, a wonderful immersion in literature itself. Of particular interest in showing the transition of Latin American (and specifically Argentine) literature—no longer: ‘out of sync, behind, out of place’—Piglia's range extends far beyond that too. Yes, most of this is presumably mainly of interest to the similarly literature-obsessed—but Piglia makes it hard to imagine who wouldn't be.” — M. A. Orthofer, *The Complete Review*

**The Diaries of Nella Last** May 25 2023 The complete collection of the diaries of Nella Last 'I can never understand how the scribbles of such an ordinary person ... can possibly have value...' So wrote Nella Last in her diary on 2 September 1949. More than sixty years on, tens of thousands of people have read and enjoyed three volumes of her vivid and moving diaries, written during the Second World War and its aftermath as part of the Mass Observation project - and the basis for BAFTA-winning drama *Housewife 49* starring Victoria Wood. *The Diaries of Nella Last*, brings together into a single volume the best of Nella's prolific outpourings, including a great deal of new, unpublished material from the war years. Capturing the everyday trials and horrors of wartime Britain and the nation's transition into peacetime and beyond, Nella's touching and often humorous narrative provides an invaluable historical portrait of what daily life was like for ordinary people in the 1940s and 1950s. Outwardly Nella's life was commonplace; but behind this mask were a penetrating mind and a lively pen. As David Kynaston said on Radio 4, Nella Last 'will come to be seen as one of the major twentieth century English diarists.'

**A Confederate Nurse** Sep 05 2021 The Civil War was the first major American conflict in which women nurses played a significant role. This diary records the daily experiences, hardships and joys of a Southern plantation owner and widow whose patriotism prompted her to care for confederate wounded.

*Christmas After All (Dear America)* Jul 03 2021 Newbery Honor author Kathryn Lasky's CHRISTMAS AFTER ALL is back in print with a gorgeous new package! To twelve-year-old Minnie Swift, Christmas is not going to be the time of bounty she's used to. It is 1932 -- the middle of the Great Depression -- and jobs are scarce and Papa seems more worried each day. But when their orphaned cousin comes to live with them, the Swifts are quick to rearrange the beds and make room for her. Minnie, thrilled to have another youngster in the home, is resolved to make this Christmas memorable in spite of the hard times. Through her diary entries, Minnie captures the darkness of the Great Depression, the optimism of a small Midwestern family, the fortitude of the American spirit, and the magic of Christmas.

*Diaries of Girls and Women* Dec 08 2021 *Diaries of Girls and Women* captures and preserves the diverse lives of forty-seven girls and women who lived in Minnesota, Iowa, and Wisconsin between 1837 and 1999—young schoolgirls, adolescents coming of age, newlywed wives, mothers grieving the loss of children, teachers, nurses, elderly women, Luxembourger immigrant nuns, and women traveling abroad. A compelling work of living history, it brings together both diaries from historical society archives and diaries still in possession of the diarists or their descendents. Editor Suzanne L. Bunkers has selected these excerpts from more than 450 diaries she examined. Some diaries were kept only briefly, others through an entire lifetime; some diaries are the intensely private record of a life, others tell the story of an entire family and were meant to be saved and appreciated by future generations. By approaching diaries as historical documents, therapeutic tools, and a form of literature, Bunkers offers readers insight into the self-images of girls and women, the

dynamics of families and communities, and the kinds of contributions that girls and women have made, past and present. As a representation of the girls and women of varied historical eras, locales, races, and economic circumstances who settled and populated the Midwest, Diaries of Girls and Women adds texture and pattern to the fabric of American history.

**The Diaries of John Dee** Jun 02 2021 John Dee was not just a mystic and mathematician, adviser to Francis Drake and astrologer to Queen Elizabeth I: he also kept the first great diary in the English language. Now his private journals and spirit diaries are brought together for the first time, compiled from the original documents in the Bodleian Library and the British Museum.

**The Diaries and Correspondence of David Cargill, 1832-1843** Apr 12 2022

- [A Book Of Ones Own](#)
- [Peter Halls Diaries](#)
- [The Diary Of A Young Girl](#)
- [The Diaries Of Nella Last](#)
- [The Diaries Of Adam And Eve](#)
- [Inside Lincolns White House](#)
- [The Diaries And Correspondence Of The Right Hon George Rose](#)
- [Ive Got Some Lovin To Do](#)
- [The Unedited Diaries Of Carolina Maria De Jesus](#)
- [The Diaries Of Emilio Renzi A Day In The Life](#)
- [The Hidden Writer](#)
- [The Duff Cooper Diaries](#)
- [The Diaries And Correspondence Of The Right Hon George Rose](#)
- [Madly Deeply](#)
- [The Diary Of Adam And Eve](#)
- [Anne Frank](#)
- [The Diaries And Correspondence Of David Cargill 1832 1843](#)
- [The Andy Cohen Diaries](#)
- [Diaries 1910 1923](#)
- [The Diaries And Correspondence Of The Right Hon George Rose Containing Original Letters Of The Most Distinguished Statesmen Of His Day Edited By The Rev Leveson Vernon Harcourt](#)
- [Diaries Of Girls And Women](#)
- [Letters Journals Diaries Of Ye Colonial America](#)
- [How To Read A Diary](#)
- [A Confederate Nurse](#)
- [In The Shadow Of The American Dream](#)
- [Christmas After All Dear America](#)
- [The Diaries Of John Dee](#)
- [Covered Wagon Women Volume 11](#)
- [The Los Angeles Diaries](#)
- [The Diaries And Correspondence Of The Right Hon Vol 1 Of](#)
- [Rapture And Melancholy](#)
- [Virginia Woolf The War Without The War Within](#)

- [Journey To The Abyss](#)
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- [Etty](#)
- [The Diaries Of Robins Travels](#)
- [Souls And Saddlebags](#)
- [The Diaries Of Jane Somers](#)
- [The Diaries And Correspondence Of James Losh](#)