

Online Library An Interview With Anita Desai Sampsonia Way Magazine Pdf Free Copy

Touch Jul 28 2021 Dying and then resurrecting herself again and again in a country that refuses to forget the unkind myths of caste and perhaps of religion, Meena carries as her twin self, her shadow the dark cynicism of youth that must help her to survive. Happiness is a hollow world for fools to inhabit cries Meena at a moment of revelation. Revelations come to her frequently and prophecies linger at her lips.

Man-Woman Bonding In Socio-Cultural Indian Concept Sep 17 2020

Other Voices, Other Rooms Mar 24 2021 Truman Capote's first novel is a story of almost supernatural intensity and inventiveness, an audacious foray into the mind of a sensitive boy as he seeks out the grown-up enigmas of love and death in the ghostly landscape of the deep South. At the age of twelve, Joel Knox is summoned to meet the father who abandoned him at birth. But when Joel arrives at the decaying mansion in Skully's Landing, his father is nowhere in sight. What he finds instead is a sullen stepmother who delights in killing birds; an uncle with the face—and heart—of a debauched child; and a fearsome little girl named Idabel who may offer him the closest thing he has ever known to love.

All My Mother's Lovers Jan 02 2022 One of . . . Electric Literature's "Most Anticipated Debuts of Early 2020" • O Magazine's "31 LGBTQ Books That'll Change the Literary Landscape in 2020" • Publisher Weekly's "Spring 2020 Literary Fiction Announcements" • BuzzFeed's "Most Highly Anticipated Books Of 2020" • The Millions's "Most Anticipated: The Great First-Half 2020 Book Preview" • The Rumpus's "What to Read When 2020 is Just Around the Corner" • LGBTQ Reads's "2020 LGBTQAP Adult Fiction Preview: January-June" • Lit Hub's "Most Anticipated Books of 2020" • BookRiot's "Must-Read Debut Novels of 2020" • Bitch's "27 Novels Feminists Should Read in 2020" • Harper's Bazaar's "14 LGBTQ+ Books to Look For in 2020" • NewNowNext's "11 Queer Books We Can't Wait to Read This Spring" • Cosmopolitan's "12 Books You'll Be Dying to Read This Summer" • Salon's "The Best and Boldest New Must-Read Books for May" • Lambda Literary's "Most Anticipated LGBTQ Books of May 2020" • The Rumpus "What to Read When You Want to Celebrate Mothers" "A queer tour-de-force . . . Compelling and astonishing."-Kristen Arnett, author of *Mostly Dead Things* Unfolding over the course of nine days, and written with enormous heart, *All My Mother's Lovers* is a meditation on the universality and particularity of family ties, grief, and generational divides, as well as a tender and biting portrait of sex, gender, and identity. After Maggie Krause's mother dies suddenly in a car crash, Maggie finds five sealed envelopes with her will, each addressed to a mysterious man she's never heard of. Maggie and her mother, Iris, weren't close, especially since Maggie came out, but she never thought they would run out of time to figure each other out. Now in her late twenties, Maggie is finally in something resembling a serious relationship, wondering if some of whatever shaped her parents' decades-long love story might exist after all. Overwhelmed by her grief and frustrated with her family, Maggie decides to escape the shiva and hand-deliver her mother's letters. The ensuing road trip takes her over miles of California highways, through strangers' recollections of a second, hidden life (that seems almost impossible to reconcile with the Iris she knew), and a journey through her own fears as she navigates her new relationship. As she fills in the details of Iris's story, Maggie must confront the possibility that almost everything she knew about her mother — her marriage, her lukewarm relationship to Judaism, her disapproval of her daughter's queerness — is more meaningful than she ever allowed herself

to imagine.

Cannonball Mar 16 2023 Iraq war, two divers, a Californian family with an intimacy that opens the larger stories even more deeply.

Baumgartner's Bombay Jun 19 2023 Desai's classic novel of the Holocaust era is the story of the profound emotional wounds of war and its exiles. The book follows Hugo Baumgartner as he leaves behind Nazi Germany and his Jewish heritage for Calcutta, only to be imprisoned as a hostile alien and then released to Bombay at war's end.

Insider Outsider Aug 21 2023 A compelling and untold bunch of short non-fiction, essays and poems that address the issues faced by the North-Eastern states of India. The North-East is a complex mosaic of multiple ethnicities, languages, religions and tribes. Apart from the groups that lay claim to indigeneity, there are minorities here from communities that are majorities elsewhere in the Indian mainland. These are people who are typically viewed as outsiders in the North-East, though they may have been living there for generations. Theirs is something of a mirror image of the experience of North-Easterners in mainland Indian cities such as Delhi, who have often had to deal with an outsider tag they did not relish, in the capital of a country against which many of the picturesque, remote hills and valleys they called home saw armed insurgencies. These shared twin experiences of being simultaneously insiders and outsiders is the subject of this anthology. There are scholarly essays as well as personal accounts and a few poems. The result is a delightful mix that opens up a window to a part of the world that is still little-known and poorly understood, whose experiences may shed some light on global issues of migration and citizenship as embodied in the lives of ordinary people.

Walking with Shadows May 14 2020 Ebele Njoko had survived a forlorn and poignant childhood, concealing a secret he could not explain and craving the love and approval of his parents. Years later he reinvents himself and is now known and respected as Adrian Njoko, father, husband, brother and mentor. One phone call and his life as he knows it is changed forever. In coming to terms with his dark secret Adrian is forced to choose between keeping his family or accepting a life of possible loneliness and rejection.

Interviews with Writers of the Post-colonial World Feb 03 2022 Interviews with third-world and Chicano authors speaking about their place in the literary canon

Fasting, Feasting Oct 31 2021 SHORTLISTED FOR THE 1999 BOOKER PRIZE Uma, the plain, spinster daughter of a close-knit Indian family, is trapped at home, smothered by her overbearing parents and their traditions, unlike her ambitious younger sister Aruna, who brings off a 'good' marriage, and brother Arun, the disappointing son and heir who is studying in America. Across the world in Massachusetts, life with the Patton family is bewildering for Arun in the alien culture of freedom, freezers and paradoxically self-denying self-indulgence.

Government Brahmana Oct 11 2022 Government Brahmana is the English translation of the Kannada autobiography of Aravind Malagatti. The autobiographical narrative is in the form of a series of episodes from the author's childhood and youth. These episodes function as what G.N. Devy calls epiphanic moments in a caste society. The author reflects on specific instances from his childhood and student days that illustrate the normative cruelty practiced by caste Hindu society on dalits. We encounter all the tropes of (male) dalit life: is isolation in school where even drinking water is an ordeal; life in the village where dalits perform the filthiest tasks but are denied access to common wells, lakes, where they cannot step into shops and therefore have their purchases thrown at them, where they have to cut their own hair because no barber would touch it; consuming dead-animal meat and innards; doomed love affairs with `upper caste women. A painful, disturbing, thought-provoking memoir, this text is conversely full of vitality, even tenderness. In its structure and purpose as a series of notes towards a dalit autobiography Government Brahmana appears to be anticipated by Ambedkar's own autobiographical sketches.

Unmarriageable May 06 2022 "This inventive retelling of Pride and Prejudice charms."—People "A fun, page-turning romp and a thought-provoking

look at the class-obsessed strata of Pakistani society.”—NPR Alys Binat has sworn never to marry—until an encounter with one Mr. Darsee at a wedding makes her reconsider. A scandal and vicious rumor concerning the Binat family have destroyed their fortune and prospects for desirable marriages, but Alys, the second and most practical of the five Binat daughters, has found happiness teaching English literature to schoolgirls. Knowing that many of her students won’t make it to graduation before dropping out to marry and have children, Alys teaches them about Jane Austen and her other literary heroes and hopes to inspire the girls to dream of more. When an invitation arrives to the biggest wedding their small town has seen in years, Mrs. Binat, certain that their luck is about to change, excitedly sets to work preparing her daughters to fish for rich, eligible bachelors. On the first night of the festivities, Alys’s lovely older sister, Jena, catches the eye of Fahad “Bungles” Bingla, the wildly successful—and single—entrepreneur. But Bungles’s friend Valentine Darsee is clearly unimpressed by the Binat family. Alys accidentally overhears his unflattering assessment of her and quickly dismisses him and his snobbish ways. As the days of lavish wedding parties unfold, the Binats wait breathlessly to see if Jena will land a proposal—and Alys begins to realize that Darsee’s brusque manner may be hiding a very different man from the one she saw at first glance. Told with wry wit and colorful prose, *Unmarriageable* is a charming update on Jane Austen’s beloved novel and an exhilarating exploration of love, marriage, class, and sisterhood. Praise for *Unmarriageable* “Delightful . . . *Unmarriageable* introduces readers to a rich Muslim culture. . . . [Kamal] observes family dramas with a satiric eye and treats readers to sparkling descriptions of a days-long wedding ceremony, with its high-fashion pageantry and higher social stakes.”—Star Tribune “Thoroughly charming.”—New York Post “[A] funny, sometimes romantic, often thought-provoking glimpse into Pakistani culture, one which adroitly illustrates the double standards women face when navigating sex, love, and marriage. This is a must-read for devout Austenites.”—Publishers Weekly (starred review)

[Ms Militancy](#) Apr 05 2022

[The Elephant of Belfast](#) Dec 01 2021 Inspired by true events, this vivid and moving story of a young woman zookeeper and the elephant she's compelled to protect through the German blitz of Belfast during WWII speaks to not only the tragedy of the times, but also to the ongoing sectarian tensions that still exist in Northern Ireland today—perfect for readers of historical and literary fiction alike. Belfast, October 1940. Twenty-year-old zookeeper Hettie Quin arrives at the city docks in time to meet her new charge: an orphaned three-year-old Indian elephant named Violet. As Violet adjusts to her new solitary life in captivity and Hettie mourns the recent loss of her sister and the abandonment of her father, new storm clouds gather. A world war rages, threatening a city already reeling from escalating tensions between British Loyalists and those fighting for a free and unified Ireland. The relative peace is shattered by air-raid sirens on the evening of Easter Tuesday 1941. Over the course of the next five hours, hundreds of bombs rain down upon Belfast, claiming almost a thousand lives and decimating the city. Dodging the debris and carnage of the Luftwaffe attack, Hettie runs to the zoo to make sure that Violet is unharmed. The harrowing ordeal and ensuing aftermath set the pair on a surprising path that highlights the indelible, singular bond that often brings mankind and animals together during horrifying times. Inspired by a largely forgotten chapter of World War II, S. Kirk Walsh deftly renders the changing relationship between Hettie and Violet, and their growing dependence on each other for survival and solace. *The Elephant of Belfast* is a complicated and beguiling portrait of hope and resilience—and how love can sustain us during the darkest moments of our lives.

Radical Passivity Jun 07 2022 Examines the notion of passivity in the work of Levinas, Blanchot, and Agamben.

Angaaray Jan 22 2021 First published in 1932, this slim volume of short stories created a firestorm of public outrage for its bold attack on the hypocrisy of conservative Islam and British colonialism. Inspired by British modernists like Woolf and Joyce as well as the Indian independence movement, the four young trailblazers who penned this collection were eager to revolutionize Urdu literature. Instead, they invited the wrath of the

establishment: the book was burned in protest and then banned by the British authorities. Nevertheless, Angaaray spawned a new generation of Urdu writers and gave birth to the Progressive Writers' Association, whose members included, among others, stalwarts like Chughtai, Manto, Premchand and Faiz. This edition also provides a compelling account of the furore surrounding this explosive collection.

The American Oxonian Oct 19 2020 Vol. for 1934- include Addresses and occupations of Rhodes scholars and other Oxonians (called 1934-36, Addresses and occupations of Rhodes scholars).

The Senses and the Intellect Apr 12 2020

The Peacock Garden Aug 17 2020 An activity booklet designed by Staffordshire teachers aimed at developing advanced reading skills, with the particular needs of more able pupils in mind.

The Artist of Disappearance Jan 14 2023 A trio of artful novellas by the award-winning author of *The Zigzag Way* ruminates on memory, illusion and expectation and is set in India of the recent past, where its protagonists embark on unexpected journeys that offer renewed hope and opportunity.

The Weight of Ashes Feb 20 2021 After a car accident claims his older brother Mitch's life, Mark Murphy's world is turned upside down. Despite the insistence of the adults in his life that he accept Mitch's death, Mark is undeterred. They don't know what he knows. They don't know the story of the Witch on Spook Hill.

Journey to Ithaca Dec 13 2022 Sophie and Matteo are young and in love, sharing a dissatisfaction with their bourgeois Italian upbringing. Naturally, like so many other young Westerners in the sixties and seventies, they go to India. But the realities of life in an ashram ignite their differences; Sophie wants to be a tourist and go to Goa and eat shrimp, which Matteo scorns, seeking the 'real' India. Pragmatic Sophie is disillusioned by the hardships they encounter, while her husband, who yearns for spiritual fulfillment, sees only the purity of ascetic life, leading him to Mother, a charismatic guru. Trying to reclaim an ailing Matteo, Sophie embarks on a new journey in search for a different truth; that of Mother's mysterious past. Soon, she finds that the immortal has a history of her own; born in Cairo, she was once Laila, a dancer who toured the world before coming to Bombay to search for 'divine love'. What each of the three people discover, on their individual quests, is at its heart that ancient truth: that wisdom is found in the journey itself. A stirring, profound exploration of emotional exile, of sacred and profane loves, *Journey to Ithaca* is a masterful novel.

Human Emerging and Re-emerging Infections, 2 Volume Set Apr 17 2023 Emerging and re-emerging pathogens pose several challenges to diagnosis, treatment, and public health surveillance, primarily because pathogen identification is a difficult and time-consuming process due to the "novel" nature of the agent. Proper identification requires a wide array of techniques, but the significance of these diagnostics is anticipated to increase with advances in newer molecular and nanobiotechnological interventions and health information technology. *Human Emerging and Re-emerging Infections* covers the epidemiology, pathogenesis, diagnostics, clinical features, and public health risks posed by new viral and microbial infections. The book includes detailed coverage on the molecular mechanisms of pathogenesis, development of various diagnostic tools, diagnostic assays and their limitations, key research priorities, and new technologies in infection diagnostics. Volume 1 addresses viral and parasitic infections, while volume 2 delves into bacterial and mycotic infections. *Human Emerging and Re-emerging Infections* is an invaluable resource for researchers in parasitologists, microbiology, Immunology, neurology and virology, as well as clinicians and students interested in understanding the current knowledge and future directions of infectious diseases.

The Penguin Book of Modern Indian Short Stories Jul 08 2022 Twenty classic short stories from master writers across the country This superb collection contains some of the best Indian short stories written in the last fifty years, both in English and in the regional languages. Some of these stories - 'We Have Arrived in Amritsar' by Bhisham Sahni, 'Companions' by Raja Rao, 'The Sky and the Cat' by U.R. Anantha Murthy, 'A Devoted Son'

by Anita Desai - have been widely anthologized and are well known. Others, like Premendra Mitra's 'The Discovery of Telenapota', Gangadhar Gadgil's 'The Dog that Ran in Circles', Mowni's 'A Loss of Identity', O.V. Vijayan's 'The Wart' and Devanuru Mahadeva's 'Amasa', are less familiar to readers but are nevertheless classics of the art of the short story. This new and revised edition includes three additional classics: R.K. Narayan's 'Another Community', Avinash Dolas's 'The Victim' and Ismat Chughtai's 'The Wedding Shroud'. The Penguin Book of Modern Indian Short Stories is a marvellous and entertaining introduction to the rich diversity of pleasures that the Indian short story—a form that has produced masters in over a dozen languages—can offer.

Eddy Covariance Method for Scientific, Industrial, Agricultural and Regulatory Applications Feb 15 2023 The "Eddy Covariance Method for Scientific, Industrial, Agricultural and Regulatory Applications: A Field Book on Measuring Ecosystem Gas Exchange and Areal Emission Rates" book has been created to familiarize the reader with the general theoretical principles, requirements, applications, and planning and processing steps of the eddy covariance method. It is intended to assist readers in furthering their understanding of the method, and provide references such as micrometeorology textbooks, networking guidelines and journal papers. In particular, it is designed to help scientific, industrial, agricultural, and regulatory research projects and monitoring programs with field deployment of the eddy covariance method in applications beyond micrometeorology. Some of the topics covered in "Eddy Covariance Method for Scientific, Industrial, Agricultural and Regulatory Applications" include: Overview of eddy covariance principles Planning and design of an eddy covariance experiment Implementation of an eddy covariance experiment Processing eddy covariance data Alternative flux methods Useful resources, training and knowledge base Example of planning, design and implementation of a complete eddy covariance station

Voices in the City Aug 09 2022 *Voices in the City* is based on the life of the middle class intellectuals of Calcutta. It is an unforgettable story of a Bohemian brother and his two sisters caught in the crosscurrents of changing social values. In many ways the story reflects a vivid picture of India's social transition - a phase in which the older elements are not altogether dead, and the emergent ones not fully evolved. The novel describes the bitter effects of the urban living upon an Indian family. Brought up in luxury and magnificence by an over indulgent mother, Nirode settles down in Calcutta and becomes engrossed in its bohemian life, while his elder sister, Monisha lives out a servile existence within the rigid and stiff confines of a traditional Hindu family. Amla sees the city as a monster, Nirode sacrifices everything for his career, and Monisha cannot bear her stifling existence in the household of a wealthy old Calcutta family.

The Zigzag Way Jul 20 2023 A young American in Mexico discovers his family's past—and a present-day danger—in this “elegant, exquisite” novel of suspense (Elle). Eric is a newly minted historian just out of graduate school, plagued by self-doubt over both his past choices and his future options. With no clear direction, he follows his lover, Em, when she travels to the Yucatan for her scientific research, but ends up alone in this foreign place. And so he pursues his own private quest, tracing his family's history to a Mexican ghost town, where, a hundred years earlier, young Cornish miners—among them Eric's grandparents—toiled to the death. Now, in place of the Cornish workers, the native Huichol Indians suffer the cruelty of the mines. When he inquires into their lives, Eric provokes the ire of their self-appointed savior, Dona Vera. Known as the “Queen of the Sierra,” Dona Vera is the widow of a mining baron who has dedicated her fortune to preserving the Huichol culture. But her formidable presence belies a dubious past. The zigzag paths of these characters converge on the Day of the Dead, bringing together past and present in a moment of powerful epiphany. Haunting and atmospheric, with splashes of exuberant color and darker violence, *The Zigzag Way* is “a beautifully rendered combination of history, folklore, and modern fiction” (Entertainment Weekly), from a Booker Prize finalist. “Long before Jhumpa Lahiri . . . long before Monica Ali . . . another novelist was offering us exquisitely detailed portraits of bodies in transit [and] classes in the art of sly and sensuous fiction . . . Anita Desai

was a global, migrant writer before such a thing was fashionable.” —Time “Almost unbearably suspenseful.” —The Boston Globe “A hypnotic journey.” —San Jose Mercury News

Between Eternities Aug 29 2021 *Between Eternities* interweaves the assertions of Science, Philosophy, Religion and Mysticism on the fundamental issues that underlie the universe and life, allowing a reader to find a meaning. "This is a book about life in various dimensions, considering the questions from the scientific (physical and biological) to the religious to the philosophical to the mystical to the literary and artistic viewpoints. There is immense erudition, but it is worn lightly This is definitely an exceptional work." Jayati Ghosh, Professor, Jawaharlal Nehru University, Delhi "Well Written, full of information, compendious in its sketch of the world from the view point of the sciences, and successful in its endeavour to make complex martial accessible in an comprehensible by the general reader." Professor A. C. Grayling, University of London "Highly impressed with the author's grasp of scientific and philosophical theories mastery of such an array of complex subjects almost awe inspiring at times issues are more than merely thought provoking; they are both challenging and far reaching." Marie Evans, Macmillan, London

Diverse Families, Desirable Schools Jun 14 2020 In *Diverse Families, Desirable Schools*, Mira Debs offers a richly detailed study of public Montessori schools, which make up the largest group of progressive schools in the public sector. As public Montessori schools expand rapidly as alternatives to traditional public schools, the story of these schools, Debs points out, is a microcosm of the broader conflicts around public school choice. Drawing on historical research, interviews with public Montessori educators, and ethnographic case studies, Debs explores the forces that pull intentionally diverse, progressive schools toward elitism. At the heart of Debs's book is a thoughtful analysis of the notion of "fit" between parents and schools—an idea that is central to school choice, which is often marketed as an opportunity for parents to find the perfect fit for their kids. By exploring parents' varied motivations in choosing these schools and observing how families experience—or fail to experience—a "good fit" after having chosen a particular school, Debs makes an original contribution to the literature on school choice and sheds light on the dilemmas entailed in maintaining diversity in progressive charter and magnet schools.

A Companion to Virginia Woolf Nov 19 2020 *A Companion to Virginia Woolf* is a thorough examination of her life, work, and multiple contexts in 33 essays written by leading scholars in the field. Contains insightful and provocative new scholarship and sketches out new directions for future research Approaches Woolf's writing from a variety of perspectives and disciplines, including modernism, post-colonialism, queer theory, animal studies, digital humanities, and the law Explores the multiple trajectories Woolf's work travels around the world, from the Bloomsbury Group, and the Hogarth Press to India and Latin America Situates Woolf studies at the vanguard of contemporary literature scholarship and the new modernist studies

Executive Presence: The Art of Commanding Respect Like a CEO Sep 29 2021 Get the Key to the Boardroom with Powerful Executive Presence! "This book can be a key aid in helping you make it to the next level! Great coaching for anyone who is even thinking of becoming an executive!" Marshall Goldsmith, New York Times bestselling author of *What Got You Here Won't Get You There* "On the corporate battlefield a true leader's success is based upon his or her ability to communicate effectively, persuade others to follow a goal, and execute it. This leads to success for all. When the stakes are high, you're well advised to read this book first." Scott A. Gaines, vice president, Hertz Corporation "If you are seriously looking to be perceived in the light you choose, *Executive Presence* is the book that not only answers the question, but shows you how to apply the answers." Kevin Hogan, author of *The Psychology of Persuasion* "Harrison Monarth is a first-rate thinker who writes as clearly as he thinks. No matter where you are on the career ladder, *Executive Presence* will put you a step ahead of your competition." T. Scott Gross, author of *Positively Outrageous Service* "Most people know that to move up in your career, you need to have self-awareness and the ability to manage the perceptions of

those whose opinions count. . . . Executive Presence is your comprehensive guide to help you become more proficient at self-marketing and the art of ethical persuasion to achieve your personal and professional goals.” Larina Kase, PsyD, MBA, author of *The Confident Leader* and coauthor of the New York Times bestseller *The Confident Speaker* About the Book An expert in coaching high-level players in the art of perception management, Harrison Monarth reveals the critical difference between CEOs and those of us who wish to be CEOs. It’s not a matter of intelligence, connections, or luck. It can be summed up in two words: executive presence. While most of us toil in obscurity and expect great things to follow, those on the path to corporate leadership spend their time perfecting the types of leadership communication skills that generate respect and get others to share their vision. They use these skills to establish how they are perceived by others and to manage their reputation throughout the organization. In other words, these soon-to-be top players have developed the presence of an executive through careful image management—and they make sure they have the goods to back it up. In *Executive Presence*, Monarth shows how you can seize control of your own career using the same skills. Inside, he explains how to: Accurately “read” people and predict their behavior Influence the perceptions of others Persuade those of opposing views to your side Create and maintain a personal “brand” Manage and control your online reputation Perform damage control when things go wrong Monarth’s conclusions aren’t based solely on his keen insight and extensive experience; they’re the result of the latest scientific research in interpersonal communication and human behavior. Talent and skills are important, but they alone won’t take you to the top of your organization. People reach highly influential positions because they deeply understand the power of perception and know how to leverage it in their favor. The good news is, anyone with the will to succeed can do it. *Executive Presence* provides all the techniques you need to take your career to the highest level of any organization.

Bye-Bye Blackbird Nov 12 2022 Written in vivid narrative and chiselled prose, *Bye-Bye Blackbird* explores the lives of the outsiders seeking to forge a new identity in an alien society. Set against England's green and grisly landscape, enigmatic and attractive to some, depressing and nauseating to others, it is a story of everyday heroism against subtle oppression, crumbling traditions and homesickness. 'Characters grow with life, the scenes are delicately painted and the nuances of changing mood skilfully transmitted.' — Hindu 'More than a novel, it is a psychological study of the love-hate relationship the immigrants have towards their country of adoption.' — Indian Express

How to Raise a Feminist Son Apr 24 2021 "This book is a true love letter, not only to Jha's own son but also to all of our sons and to the parents--especially mothers--who raise them." —Ijeoma Oluo, author of *So You Want to Talk About Race* and *Mediocre* Beautifully written and deeply personal, this book follows the struggles and triumphs of one single, immigrant mother of color to raise an American feminist son. From teaching consent to counteracting problematic messages from the media, well-meaning family, and the culture at large, the author offers an empowering, imperfect feminism, brimming with honest insight and actionable advice. Informed by Jha's work as a professor of journalism specializing in social justice movements and social media, as well as by conversations with psychologists, experts, other parents and boys--and through powerful stories from her own life--*How to Raise a Feminist Son* shows us all how to be better feminists and better teachers of the next generation of men in this electrifying tour de force. Includes chapter takeaways, and an annotated bibliography of reading and watching recommendations for adults and children. "A beautiful hybrid of memoir, manifesto, instruction manual, and rumination on the power of story and possibilities of family." —Rebecca Solnit, author of *The Mother of All Questions*

The Village in the Jungle Jul 16 2020

The Village by the Sea May 18 2023

Story-Wallah! Mar 04 2022 Recently, South Asian writers such as Salman Rushdie, Michael Ondaatje, Rohinton Mistry, Bharati Mukherjee, Jhumpa Lahiri, and Monica Ali have been dominating the world’s literary scene, winning prestigious prizes, and appearing on numerous bestseller lists, and

being hailed by critics and readers worldwide. Yet never before has their work appeared together in an anthology. Now, for the first time, the internationally heralded writer Shyam Selvadurai has collected the very best of South Asian short fiction in *Story-Wallah!*, a remarkable anthology showcasing 26 beautifully written stories whose memorable characters will remain with the reader long after they have closed the pages of this book. A "wallah" is a hawker or merchant. In *Story-Wallah!* some of the world's best fiction writers hawk their wares from different parts of the South Asian diaspora - Canada, the United States, Britain, Guyana, Trinidad, Malaysia, Tanzania, Fiji - creating a virtual map of the world with their tales. There is an eclectic quality to the way the stories jostle up against each other: life on a sugar plantation in Trinidad next to the story of a childhood in rural 1930's Australia. A Christmas in Fiji next to the attempts by an Indian family in South Africa to arrange a marriage for their rebellious daughter. A honeymoon in lush Sri Lanka next to the trials of a Bangladeshi refugee in England. The result is a marvelous cacophony, like early morning at a South Asian bazaar. *Story-Wallah!* is essential reading for anyone with an interest in South Asian writers and the dynamic, important tales they have to tell.

There Is No Good Time for Bad News Jun 26 2021 Finalist for Marsh Hawk Press Poetry Prize. Finalist for Four Way Books Levis Award in Poetry. *THERE IS NO GOOD TIME FOR BAD NEWS* opens in a country ravaged by prolonged political conflict. Told in the voices of survivors, it introduces the reader to a wide array of characters: the local police precinct summons a woman after three decades to identify the body of her insurgent son among recovered dead bodies; a soldier lives through nightmares about the war he fought forty years ago; a woman writes a letter to her insurgent lover; and an ordinary citizen, through an open letter, challenges the child-killing insurgents to kill her. At once vignettes and urgent pleas, these are stories as much as they are poems. Zooming through wars, protest marches, and conflicts, they show what it means to live under the duress of prolonged violence.

Tenth of December May 26 2021 The prize-winning, New York Times bestselling short story collection from the internationally bestselling author of *Lincoln in the Bardo* 'The best book you'll read this year' New York Times 'Dazzlingly surreal stories about a failing America' Sunday Times WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, *Tenth of December* illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenfloxx(TM) in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.

Awkward Dec 21 2020 In the vein of *Quiet* and *The Geeks Shall Inherit the Earth* comes this illuminating look at what it means to be awkward—and how the same traits that make us socially anxious and cause embarrassing faux pas also provide the seeds for extraordinary success. As humans, we all need to belong. While modern social life can make even the best of us feel gawky, for roughly one in five of us, navigating its challenges is consistently overwhelming—an ongoing maze without an exit. Often unable to grasp social cues or master the skills and grace necessary for smooth interaction, we feel out of sync with those around us. Though individuals may recognize their awkward disposition, they rarely understand why they are like this—which makes it hard for them to know how to adjust their behavior. Psychologist and interpersonal relationship expert Ty Tashiro knows what it's like to be awkward. Growing up, he could do math in his head and memorize the earned run averages of every National League starting pitcher. But he couldn't pour liquids without spilling and habitually forgot to bring his glove to Little League games. In *Awkward*, he unpacks decades of research into human intelligence, neuroscience, personality, and sociology to help us better understand this widely shared trait. He explores its nature vs. nurture origins, considers how the awkward view the world, and delivers a welcome counterintuitive message: the same

characteristics that make people socially clumsy can be harnessed to produce remarkable achievements. Interweaving the latest research with personal tales and real world examples, *Awkward* offers reassurance and provides valuable insights into how we can embrace our personal quirks and unique talents to harness our awesome potential—and more comfortably navigate our complex world.

Diamond Dust Sep 10 2022 A collection of stories stretching from India to New England to Mexico from the author of *Fasting, Feasting*—an “undeniable genius” (TheWashington Post Book World). The men and women in these nine tales set out on journeys that suddenly go beyond the pale—or surprisingly lead them back to where they started. In the mischievous title story, a beloved dog brings nothing but disaster to his obsessed master; in other tales, old friendships and family ties stir up buried feelings, demanding either renewed commitment or escape. And in the final exquisite story, a young woman discovers a new kind of freedom in Delhi’s rooftop community. This is a richly diverse, “quiet but deeply satisfying” collection of stories, from a three-time Man Booker Prize finalist (Kirkus Reviews). “Anita Desai is one of the most brilliant and subtle writers ever to have described the meeting of eastern and western culture . . . Both serious and wonderfully entertaining.” —Alison Lurie, Pulitzer Prize-winning author of *Foreign Affairs* “Served up with characteristic perspicuity, subtle humor and attention to the little hypocrisies of the middle class.” —Publishers Weekly

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