

Online Library An Ocean Of Air A Natural History The Atmosphere Gabrielle Walker Pdf Free Copy

The Book of Air **Every Breath We Take** *An Ocean of Air* **An Ocean of Air** *The Invention of Air* *Life in the Air* **Inspiring air: A history of air-related science** *The First Book of Air* The Book of Air **Command Of The Air** **Air and Water** **Fundamentals of Air Pollution 2e** **Air Is All Around You** The Science of Air The Color of Air **The Book of Air** **Caesar's Last Breath** An Ocean of Air **A Girl Made of Air** **The Alchemy of Air** **Allies in Air Power** **A Pail of Air** *The Matter of Air* **The Alchemy of Air** **Lessons from the Clean Air Act** **The Taste of Air** **Spatiotemporal Analysis of Air Pollution and Its Application in Public Health** **A Mouthful of Air** **The Weight of Air** **The Air We Breathe** **Speaking into the Air** Clearing the Air *Air Air and Water* **The Economics of Air Pollution in China** Air Science on the Air **Fundamentals of Air Pollution** **Lord of the Air** **The United States of Air**

Clean air is essential for all living creatures—plants, animals, and people—to live healthy lives. *Every Breath We Take* is a positive, life-affirming look at clean air, with a subtle message about how air can be dirtied—and how it can be cleaned up. Photographs of beautiful children around the world exploring air through touch, smell, sound, and sight underscore the importance of clean air to all life on earth. This is science that surrounds us. The first step to cherishing something is recognizing its importance and understanding why it is necessary. A portion of the proceeds from the sales of this book will be donated to Moms Clean Air Force, a national movement of over a half million moms, dads, and grandparents who are protecting the right of every child to breathe clean air. Communication plays a vital and unique role in society—often blamed for problems when it breaks down and at the same time heralded as a panacea for human relations. A sweeping history of communication, *Speaking Into the Air* illuminates our expectations of communication as both historically specific and a fundamental knot in Western thought. "This is a most interesting and thought-provoking book. . . . Peters maintains that communication is ultimately unthinkable apart from the task of establishing a kingdom in which people can live together peacefully. Given our condition as mortals, communication remains not primarily a problem of technology, but of power, ethics and art." —Antony Anderson, *New Scientist* "Guaranteed to alter your thinking about communication. . . . Original, erudite, and beautifully written, this book is a gem." —Kirkus Reviews "Peters writes to reclaim the notion of authenticity in a media-saturated world. It's this ultimate concern that renders his book a brave, colorful exploration of the hydra-headed problems presented by a rapid-fire popular culture." —Publishers Weekly What we have here is a failure-to-communicate book. Funny thing is, it communicates beautifully. . . . *Speaking Into the Air* delivers what superb serious books always do—hours of intellectual challenge as one absorbs the gradually unfolding vision of an erudite, creative author." —Carlin Romano, *Philadelphia Inquirer* A profile of pioneering scientists Fritz Haber and Carl Bosch describes their seminal discovery of a way to pull nitrogen out of the air to create synthetic fertilizer, a process that offered a solution to the critical food shortage confronting a growing global population but also led to the development of the gunpowder and explosives that killed millions during the World Wars. 30,000 first printing. Examines the successes and failures of the Clean Air Act in order to lay a foundation for future energy policy. Suffocating smog regularly envelops Chinese metropolises from Beijing to

Shanghai, clouding the future prospect of China's growth sustainability. Air pollutants do not discriminate between the rich and the poor, the politician and the "average Joe." They put everyone's health and economic prosperity at risk, creating future costs that are difficult to calculate. Yet many people, including some in China, are concerned that addressing environmental challenges will jeopardize economic growth. In *The Economics of Air Pollution in China*, leading Chinese economist Ma Jun makes the case that the trade-off between growth and environment is not inevitable. In his ambitious proposal to tackle severe air pollution and drastically reduce the level of so-called PM 2.5 particles—microscopic pollutants that lodge deeply in lungs—Ma Jun argues that in targeting pollution, China has a real opportunity to undertake significant structural economic reforms that would support long-term growth. Rooted in rigorous analyses and evidence-based projections, Ma Jun's "big bang" proposal aims to mitigate pollution and facilitate a transition to a greener and more sustainable growth model. This book looks at air, and why living things - i.e., animals, humans and plants - need it. Addressing general readers and biologists, Mark Denny shows how the physics of fluids (in this case, air and water) influences the often fantastic ways in which life forms adapt themselves to their terrestrial or aquatic "media." A young wealthy mother in Manhattan struggles with postpartum depression The National Sewer Agency is spying on people's toilets, looking for food terrorists... Food Enforcement Agent Jason Frolick believes in America. He believes in eating air. He struggles to get the food monkey off his back. As part of the Global War on Fat, his job is to put food terrorists in Fat Camp. When a pizza dealer gets whacked in the park across the street from the Thin House, the Prophet Jones himself asks Frolick to investigate. For the first time ever, Frolick solves a murder--but what he finds out shakes his faith. Will he ever be able to eat air again? Explains what air consists of, how it moves, why it is necessary to life, and how man puts it to work. The thrilling conclusion to the adventures of the four elemental dragons and their human guides, the fourth and final book of the history-spanning Dragon Quartet fantasy series. In the fourth novel of this popular tetralogy, Marjorie B. Kellogg brings together the four elemental dragons and their human companions in a desperate quest to free Air from her as-yet-undiscovered prison—and stop Fire before his devastating reign destroys the world. PARADE's Best Books to Read this Summer "A rich historical novel that illustrates why connection is more important and more vital than ever." -New York Times bestselling author Lisa See Daniel Abe, a young doctor in Chicago, is finally coming back to Hawai'i. He has his own reason for returning to his childhood home, but it is not to revisit the past, unlike his Uncle Koji. Koji lives with the memories of Daniel's mother, Mariko, the love of his life, and the scars of a life hard-lived. He can't wait to see Daniel, who he's always thought of as a son, but he knows the time has come to tell him the truth about his mother, and his father. But Daniel's arrival coincides with the awakening of the Mauna Loa volcano, and its dangerous path toward their village stirs both new and long ago passions in their community. Alternating between past and present—from the day of the volcano eruption in 1935 to decades prior—*The Color of Air* interweaves the stories of Daniel, Koji, and Mariko to create a rich, vibrant, bittersweet chorus that celebrates their lifelong bond to one other and to their immigrant community. As Mauna Loa threatens their lives and livelihoods, it also unearths long held secrets simmering below the surface that meld past and present, revealing a path forward for them all. *The Guardian's Best Science Book of 2017*: the fascinating science and history of the air we breathe. It's invisible. It's ever-present. Without it, you would die in minutes. And it has an epic story to tell. In *Caesar's Last Breath*, New York Times bestselling author Sam Kean takes us on a journey through the periodic table, around the globe, and across time to tell the story of the air we breathe, which, it turns out, is also the story of earth and our existence on it. With every breath, you literally inhale the history of the world. On the ides of March, 44 BC, Julius Caesar died of stab wounds on the Senate floor, but the story of his last breath is still unfolding; in fact, you're probably inhaling some of it now. Of the sextillions of molecules entering or leaving your lungs at this moment, some might well bear traces of Cleopatra's perfumes, German mustard gas, particles exhaled by dinosaurs or emitted by atomic bombs, even remnants of stardust from the universe's creation. Tracing the origins and ingredients of our atmosphere, Kean reveals how the alchemy of air reshaped our continents, steered

human progress, powered revolutions, and continues to influence everything we do. Along the way, we'll swim with radioactive pigs, witness the most important chemical reactions humans have discovered, and join the crowd at the Moulin Rouge for some of the crudest performance art of all time. Lively, witty, and filled with the astounding science of ordinary life, *Caesar's Last Breath* illuminates the science stories swirling around us every second. *Spatiotemporal Analysis of Air Pollution and Its Application in Public Health* reviews, in detail, the tools needed to understand the spatial temporal distribution and trends of air pollution in the atmosphere, including how this information can be tied into the diverse amount of public health data available using accurate GIS techniques. By utilizing GIS to monitor, analyze and visualize air pollution problems, it has proven to not only be the most powerful, accurate and flexible way to understand the atmosphere, but also a great way to understand the impact air pollution has in diverse populations. This book is essential reading for novices and experts in atmospheric science, geography and any allied fields investigating air pollution. Introduces readers to the benefits and uses of geo-spatiotemporal analyses of big data to reveal new and greater understanding of the intersection of air pollution and health Ties in machine learning to improve speed and efficacy of data models Includes developing visualizations, historical data, and real-time air pollution in large geographic areas Take a deep breath. Air—without it, life on Earth would cease to exist. Though not usually seen, its presence is relied upon. At once both ethereal and physical, air has been associated with flight and spirit, and yet it has progressively become a territory that can be claimed through communications, warfare, travel, and scientific exploration. At the same time, air is no longer a completely reliable part of our daily life: like water, it has become an environmental element that must be watched closely for quality and purity. *A Matter of Air* investigates the meanings of air over the last three centuries, including our modern concern over emissions and climate change. Steven Connor looks at the human relationship with air, both positive and negative. His explorations include the dangers posed by radio atmospheric, poison gas, and haze as well as our continued fascination with effervescence and explosives. Drawing ideas from religion, science, art, literature, and philosophy, *A Matter of Air* creates a comprehensive history of the human perception of air. Thoroughly researched and written with wit and quirky enthusiasm, the book will appeal to a wide range of general readers interested in the environment, human history, and our most essential aspects of life. Since about 1980, asthma prevalence and asthma-related hospitalizations and deaths have increased substantially, especially among children. Of particular concern is the high mortality rate among African Americans with asthma. Recent studies have suggested that indoor exposures—“to dust mites, cockroaches, mold, pet dander, tobacco smoke, and other biological and chemical pollutants”—may influence the disease course of asthma. To ensure an appropriate response, public health and education officials have sought a science-based assessment of asthma and its relationship to indoor air exposures. *Clearing the Air* meets this need. This book examines how indoor pollutants contribute to asthma—“its causation, prevalence, triggering, and severity. The committee discusses asthma among the general population and in sensitive subpopulations including children, low-income individuals, and urban residents. Based on the most current findings, the book also evaluates the scientific basis for mitigating the effects of indoor air pollutants implicated in asthma. The committee identifies priorities for public health policy, public education outreach, preventive intervention, and further research. Hailed on first publication as a masterful review of the topic, *The Science of Air: Concepts and Applications* quickly became a standard resource in the field. Clearly written and user-friendly, the second edition continues to provide the scientific underpinnings of the essence of air. Major expansions include: Air math and physics Air flow parameters Indoor air quality Regulatory updates related to indoor and outdoor air quality Updated air pollution control technologies The text follows a pattern that is nontraditional, using a paradigm based on real-world experience. It covers air resource utilization and air protection, contains regulatory updates related to air quality, and provides an update on pollution control technologies. In addition to the discussion of numerous mitigation and remediation procedures, this authoritative resource includes an expanded section on the fundamentals of air chemistry and physics, making it an indispensable text for those

tasked with compliance to air pollution laws. The common thread woven through the fabric of this text is air resource utilization and its protection. Numerous examples exist on how understanding the science of air can assist in understanding global climate change, air pollution, radon, indoor air quality, and acid rain. To solve these problems and understand the issues related to air, air pollution control practitioners need a broad base of scientific information from which to draw — *The Science of Air* fills this critical need. When it's not windy, it can be easy to forget about air. But air is everywhere—it fills your house, your car, and even your empty milk glass. In fact, a regular room holds about 75 pounds of it! This Level 1 book, reillustrated with John O'Brien's clever, eye-catching illustrations, tells you how to discover the air that's all around you. The science and history of what lies between us and space: "I never knew air could be so interesting." —Bill Bryson, New York Times bestselling author of *The Body: A Guide for Occupants* A flamboyant Renaissance Italian discovers how heavy our air really is (the air filling Carnegie Hall, for example, weighs seventy thousand pounds). A one-eyed barnstorming pilot finds a set of winds that constantly blow five miles above our heads. An impoverished American farmer figures out why hurricanes move in a circle by carving equations with his pitchfork on a barn door. A well-meaning inventor nearly destroys the ozone layer (he also came up with the idea of putting lead in gasoline). A reclusive mathematical genius predicts, thirty years before he's proven right, that the sky contains a layer of floating metal fed by the glowing tails of shooting stars. We don't just live in the air; we live because of it. It's the most miraculous substance on earth, responsible for our food, our weather, our water, and our ability to hear. In this exuberant book, science writer Gabrielle Walker peels back the layers of our atmosphere with the stories of the people who have uncovered its secrets. "A sense of wonder . . . animates Ms. Walker's high-spirited narrative and speeds it along like a fresh-blowing westerly." —The New York Times "A fabulous introduction to the world above our heads." —Daily Mail on Sunday "A lively history of scientists' and adventurers' exploration of this important and complex contributor to life on Earth . . . readers will find this informative book to be a breath of fresh air." —Publishers Weekly

In the past century, multinational military operations have become the norm; but while contributions from different nations provide many benefits—from expanded capability to political credibility—they also present a number of challenges. Issues such as command and control, communications, equipment standardization, intelligence, logistics, planning, tactics, and training all require consideration. Cultural factors present challenges as well, particularly when language barriers are involved. In *Allies in Air Power*, experts from around the world survey these operations from the birth of aviation to the present day. Chapters cover conflicts including World War I, multiple theaters of World War II, the Korean War, the Vietnam War, the Gulf War, Kosovo, the Iraq War, and various United Nations peacekeeping missions. Contributors also analyze the role of organizations such as the UN, NATO, and so-called "coalitions of the willing" in laying the groundwork for multinational air operations. While multinational military action has become commonplace, there have been few detailed studies of air power cooperation over a prolonged period or across multiple conflicts. The case studies in this volume not only assess the effectiveness of multinational operations over time, but also provide vital insights into how they may be improved in the future.

Eudiometers were instruments originally devised for checking the 'goodness' of common air. Seeking to be more than just a chronological inventory of eudiometers, this book presents a unique retrospective of these fascinating apparatuses from the end of the eighteenth century to the mid-nineteenth century. By paying particular attention to the experimental procedures involved over the course of the test, this book aims to understand and explore how eudiometers function, to describe the materials used in making them and the different reagents employed in each eudiometrical test. Importantly, eudiometers were employed within a variety of spheres including human and animal health, gas analysis, chemical theory, plant and animal physiology, atmospheric composition, chemical compound composition, gas lighting, chemical revolution and experimental demonstration. Finally, this book looks to redress the existing imbalance in the history of chemistry regarding the attention given to theoretical aspects of chemistry in comparison to chemical practice and apparatus. The few existing accounts of chemical devices written in the past

century have not been sufficiently helpful for the understanding of experimental practice in chemistry. Until now no work that deals exclusively with eudiometers and gas analysis from a historical standpoint has been published. Thus, this book will not only cast new light on the subject, but will also contribute to further research on the history of chemical instruments. Fundamentals of Air Pollution is an important and widely used textbook in the environmental science and engineering community. This thoroughly revised fifth edition of Fundamentals of Air Pollution has been updated throughout and remains the most complete text available, offering a stronger systems perspective and more coverage of international issues relating to air pollution. Sections on pollution control have been reorganized and updated to demonstrate the move from regulation and control approaches to green and sustainable engineering approaches. The fifth edition maintains a strong interdisciplinary approach to the study of air pollution, covering such topics as chemistry, physics, meteorology, engineering, toxicology, policy, and regulation. New material includes near-road air pollution, new risk assessment approaches, indoor air quality, the impact of biofuels and fuel additives, mercury emissions, forecasting techniques, and the most recent results from the National Air Toxics Assessment. Stronger systems approach, emphasizing the impact of air pollution on ecosystems and human health Risks, measures, models, and control of air pollution are discussed at scale - starting at the individual/niche level and expanding to planetary/global scale Increased emphasis on international issues, including coverage of European initiatives and discussions of the impact of emerging economies like India and China Updated references, standards, and methods throughout the book make this the most current air pollution text/reference on the market All new end-of-chapter problems enhance its usefulness as a course text Mr. Wizard's World. Bill Nye the Science Guy. NPR's Science Friday. These popular television and radio programs broadcast science into the homes of millions of viewers and listeners. But these modern series owe much of their success to the pioneering efforts of early-twentieth-century science shows like Adventures in Science and "Our Friend the Atom." Science on the Air is the fascinating history of the evolution of popular science in the first decades of the broadcasting era. Marcel LaFollette transports readers to the early days of radio, when the new medium allowed innovative and optimistic scientists the opportunity to broadcast serious and dignified presentations over the airwaves. But the exponential growth of listenership in the 1920s, from thousands to millions, and the networks' recognition that each listener represented a potential consumer, turned science on the radio into an opportunity to entertain, not just educate. Science on the Air chronicles the efforts of science popularizers, from 1923 until the mid-1950s, as they negotiated topic, content, and tone in order to gain precious time on the air. Offering a new perspective on the collision between science's idealistic and elitist view of public communication and the unbending economics of broadcasting, LaFollette rewrites the history of the public reception of science in the twentieth century and the role that scientists and their institutions have played in both encouraging and inhibiting popularization. By looking at the broadcasting of the past, Science on the Air raises issues of concern to all those who seek to cultivate a scientifically literate society today. A study of Earth's atmosphere traces a journey of scientific discovery, from the Renaissance scientist who realized that we live at the bottom of a dense ocean of air, to a well-meaning inventor who nearly destroys the ozone layer. Fundamentals of Air Pollution, Second Edition discusses the basic chemistry, physics, and engineering of air pollution. This edition explores the processes and equipment that produce less pollution in the atmosphere. This book is comprised of six parts encompassing 28 chapters. This text starts with an overview of the predominant air pollution problems during the Industrial Revolution, including smoke and ash produced by burning oil or coal in the boiler furnaces of power plants, marine vessels, and locomotives. This edition then explores the mathematical models of atmospheric transport and diffusion and discusses the air pollution control in communities. Other chapters deal with atmospheric chemistry, control technology, and visibility through the atmosphere. This book further examines the regulatory concepts that have become more significant, such as the bubble concept, air quality, emission standards, and the trading and banking of emission rights. Air pollution scientists, atmospheric scientists, ecologists, engineers, educators, researchers, and students will find

this book extremely useful. This book is not just about air travel. It is about the emergent social world of flying. It concerns air space and behavior in the air the way someone else might look at cities and street behavior. Economic, political, and cultural aspects are all considered. . . . Airports have now become specific places in their own right that, in a certain sense, now. . . are very much like cities. Frequent flying also has produced its very own culture. Rules of behavior are subscribed to in the air. Unique behaviors at terminals and in the passenger cabin have emerged that contrast with life on the ground. In chapters below I explore these interesting aspects of etiquette, eroticism, and bi-coastalism, a human activity that is only possible because of our present society's evolution. . . . Only now have we begun to appreciate our emergent global culture. The world is shrinking just as the opportunities for travel expand. -from the Introduction

In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than perhaps actually read, appear as excerpts and aphorisms in the writings of numerous other air power spokesmen, advocates-and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to become familiar with his thought. The progressive development of air power to the point where, today, it is more correct to refer to aerospace power has not outdated the notions of Douhet in the slightest. In fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision. Douhet, together with Hugh "Boom" Trenchard of Great Britain and William "Billy" Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of enduring value. The vital necessity of Douhet's central vision-that command of the air is all important in modern warfare-has been proven throughout the history of wars in this century, from the fighting over the Somme to the air war over Kuwait and Iraq. A sweeping history of tragic genius, cutting-edge science, and the Haber-Bosch discovery that changed billions of lives—including your own. At the dawn of the twentieth century, humanity was facing global disaster: Mass starvation was about to become a reality. A call went out to the world's scientists to find a solution. This is the story of the two men who found it: brilliant, self-important Fritz Haber and reclusive, alcoholic Carl Bosch. Together they discovered a way to make bread out of air, built city-sized factories, and saved millions of lives. But their epochal triumph came at a price we are still paying. The Haber-Bosch process was also used to make the gunpowder and explosives that killed millions during the two world wars. Both men were vilified during their lives; both, disillusioned and disgraced, died tragically. The Alchemy of Air is the extraordinary, previously untold story of a discovery that changed the way we grow food and the way we make war—and that promises to continue shaping our lives in fundamental and dramatic ways. Twelve-year-old Emmie Ethrige lives with her widowed father in South Carolina, dreams of wheelchair motocross, and is working toward her dream of buying a serious set of wheels to take her big-air tricks to the next level. But when a mishap leads people to question her independence, Emmie must find a way to change their minds. In 1960 Captain Joseph Kittinger fell to earth from the edge of space and survived. He stepped from the basket of a gigantic helium balloon into an appalling, hostile environment which, without the protection of a pressure suit, would have simultaneously frozen his body and boiled away his blood. And yet it is the air that Kittinger fell through that makes our lives on earth possible. We not only live in the air, we live because of it. And air is about much more than just breathing. At ground level air transforms miraculously into solid food, and without it every creature on earth would starve; it wraps our planet in a blanket of warmth; radio signals bounce off a floating mirror of metal in the air to travel round the world; and the outer layer of our atmosphere soaks up flares from the sun more violent than all the world's nuclear warheads put together. Gabrielle Walker traces a journey of groundbreaking scientific discovery, from the Italian Renaissance scientist Torricelli, disciple of Galileo, who realised that we live at the bottom of a dense ocean of air, to the West Virginian farmhand William Ferrel, who unlocked the secrets of the trade winds by making calculations with a

pitchfork on the back of a barn door. Then there is the hapless 1920s inventor Thomas Midgley, who when trying to solve a refrigeration problem inadvertently created chemicals that punched a hole in the sky, and the extraordinary American discovery at the height of the Cold War that space itself is radioactive. An Ocean of Air is a triumphant celebration of the fragile complexity of Earth's atmosphere and a completely engaging work of popular science. How do whirligig beetles use ripples as a form of sonar, and why can't mosquitoes detect the electrical activity of their prey as sharks can? Readers of Air and Water will be well rewarded by thinking about these and other questions in the context of physics. Bestselling author Johnson recounts the story of Joseph Priestley--scientist and theologian, protege of Benjamin Franklin--an 18th-century radical thinker who played pivotal roles in the invention of ecosystem science, the founding of the Unitarian Church, and the intellectual development of the U.S. A groundbreaking memoir of a double life fueled by heroin addiction and mental illness While his wife and two-year-old daughter watched TV in the living room, David Poses was in the kitchen, measuring the distance from his index finger to his armpit. He needed to be sure he could pull the trigger with a shotgun barrel in his mouth. Twenty-six inches. Thirty-two years old. More than a decade in a double life fueled by heroin addiction and mental illness. The Weight of Air chronicles David's struggle to overcome the depression that led him to opioids as a teenager. By nineteen, he'd been through medical detox, inpatient rehab, twelve-step programs, and a halfway house, unable to reconcile his experience with conventional wisdom. He saw his addiction as secondary, as a symptom of depression, but the experts insisted that addiction was the primary problem. Over the next thirteen years, he went from one relapse to the next, drowning in guilt, shame, and secrets--until he finally found the treatment that saved his life. With grit and brutal honesty, David shines a bright light on the flaws in our traditional addiction and recovery models, exposing the opioid crisis for what it really is: a convergence of two deadly epidemics. "A fluidly written, disarmingly blunt account of heroin addiction and recovery."--Keith Humphreys, Esther Ting Memorial Professor of Psychiatry and Behavioral Sciences, Stanford University "By sharing his own story with uninhibited candor, David bravely creates a path for others to do the same."--Stephanie Papes Strong, founder and CEO of Boulder Care "Poses's offbeat humor leavens the chilling details of an often heartbreaking but ultimately hopeful story."--Carol Giacomo, journalist and former member of the New York Times Editorial Board As Woodstock and the Apollo moon landing lit up the skies of history, Tal Brooke flew to New Delhi, quickly becoming immersed in the vast subcontinent of India as he pursued a radical pilgrimage of consciousness. After quickly exhausting the "Grand Tour" of landmarks popularized by the spiritual tourists of the West, Brooke plunged into wilderness India, and the journey shifted into high gear. From their first meeting, Brooke was heralded by Sai Baba, India's greatest miracle-working godman, as the inner-circle disciple who, like Oppenheimer at Los Alamos, would help trigger the explosion of India's ancient mystical tradition into the Western world. In The Book of Air, award-winning astrologer Steven Forrest continues his investigation of the four elements which began with The Book of Fire and The Book of Earth. In this third volume of the series, he focuses on what seems to be a very simple idea: the fine art of truly paying attention. He writes, "Air is what connects our hearts and our minds to the world around us. Astrologically - but also in plain speech - it is the linking element, telegraphing an endless stream of information to us - and letting us send a few telegrams in return. Air makes a mockery of the delusion that we are separate from each other - or, for that matter, from anything else. Air connects. It is what allows us to pay attention, and perhaps to create some good reasons for other people to pay attention to us." In these pages, Forrest offers a detailed exploration of Gemini, Libra, and Aquarius, along with their planetary rulers and their associated astrological houses: the third, the seventh, and the eleventh. Together, these powerful words in astrology's magical vocabulary are the key to nothing less than aligning your mind with reality as it actually is. 'A captivating tale of love and loss and finding connection in the most unexpected places' Nikki Marmery, author of On Wilder Seas A lyrical and atmospheric homage to the strange and extraordinary, perfect for fans of Angela Carter and Erin Morgenstern. This is the story of The Greatest Funambulist Who Ever Lived... Born into a post-war circus family, our nameless star was unwanted

and forgotten, abandoned in the shadows of the big top. Until the bright light of Serendipity Wilson threw her into focus. Now an adult, haunted by an incident in which a child was lost from the circus, our narrator, a tightrope artiste, weaves together her spellbinding tales of circus legends, earthy magic and folklore, all in the hope of finding the child... But will her story be enough to bring the pair together again? Beautiful and intoxicating, *A Girl Made of Air* brings the circus to life in all of its grime and glory; Marina, Manu, Serendipity Wilson, Fausto, Big Gen and Mouse will live long in the hearts of readers. As will this story of loss and reconciliation, of storytelling and truth. A simple phone call disrupts Nell Williams's well-ordered life. Her mother, Mary, is in a hospital in Vermont. But her mother is supposed to be safely tucked away in an assisted-living facility in Massachusetts, so Nell can't fathom why she would be so far from home. After notifying her sister, Bridget, Nell hops on a plane and rushes to her mother's side. There, she discovers that her mother has been living a second life. Mary has another home and a set of complex relationships with people her daughters have never met. When Nell and Bridget delve deeper into their mother's lakeside hideaway, they uncover a vault of family secrets and the gateway to change for all three women. The dark star passed, bringing with it eternal night and turning history into incredible myth in a single generation! In this story of desperation and courage a family believing themselves to be the last humans alive on Earth must fight daily against a cold uncaring universe. Fritz Leiber won multiple Hugo, Nebula, and World Fantasy awards. This story shows him at the height of his prowess.

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