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Climate Change in Russia *Advances in Computational Intelligence Fictionality and Multimodal Narratives*
Approaching Language Transfer Through Text Classification *Advanced Machine Learning Technologies and Applications*
Tibetan Literary Genres, Texts, and Text Types
The Sociocultural Functions of Edwardian Book Inscriptions
African Perspectives on Literary Translation
Manual of Romance Languages in the Media *The Oxford Handbook of the Psalms*

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Conspiracy Theory Discourses addresses a crucial phenomenon in the current political and communicative context: conspiracy theories. The social impact of conspiracy theories is wide-ranging and their influence on the political life of many nations is increasing. Conspiracy Theory Discourses bridges an important gap by bringing discourse-based insights to existing knowledge about conspiracy theories, which has so far developed in research areas other than Linguistics and Discourse Studies. The chapters in this volume call attention to conspiracist discourses as deeply ingrained ways to interpret reality and construct social identities. They are based on multiple, partly overlapping analytical frameworks, including Critical Discourse Analysis, rhetoric, metaphor studies, multimodality, and corpus-based, quali-quantitative approaches. These approaches are an entry point to further explore the environments which enable the proliferation of conspiracy theories, and the paramount role of discourse in furthering conspiracist interpretations of reality. In the late 1950s, Iraqi Jews were either forced or chose to leave Iraq for Israel. Finding it impossible to continue writing in Arabic in Israel, many Iraqi

Jewish novelists faced the literary challenge of switching to Hebrew. Focusing on the literary works of the writers Shimon Ballas, Sami Michael and Eli Amir, this book examines their use of their native Iraqi Arabic in their Hebrew works. It examines the influence of Arabic language and culture and explores questions of language, place and belonging from the perspective of sociolinguistics and multilingualism. In addition Ahmed applies stylistics as a framework to investigate the range of linguistic phenomena that can be found in these exophonic texts, such as code-switching, borrowing, language and translation strategies. This new stylistic framework for analysing exophonic texts offers a future model for the study of other languages. The social and political implications of this dilemma, as it finds expression in creative writing, are also manifold. In an age of mass migration and population displacement, the conflicted loyalties explored in this book through the prism of Arabic and Hebrew are relevant in a range of linguistic contexts. The Dead Sea Scrolls at Qumran and the Concept of a Library explores the important question of whether or not the manuscripts found in the eleven caves near Qumran can be characterized as a "library." The latest developments in the field of computer technology have created new ways to share information without time and space limits. Computer technologies have not only made life easier and more accessible for users, but they have also opened up a new arena for illegal activities. These illegal actions have found an opportunity to spread via e-mails, websites, Internet chat rooms, forum pages, and social networking websites (like Facebook, Twitter, Instagram). Online contributors do not need to provide information such as their real names, the city where they live, age or gender in order to share their opinions, and such feelings of anonymity encourage criminal activities. Thus, disputed

authorship cases have become one of the main challenges of the technological era. This research is a corpus-based simulated authorship casework application in Turkish. Texts for the corpora were collected from a collaborative online encyclopaedia - Eksi Sozluk (Sour Times) and Twitter. The corpus consists of 900 texts from 52 authors in total. However, 105 texts belong to seven authors from Twitter. The two methodological approaches that were applied are qualitative and statistical methods, according to Grant's (2013) approach. Ten different tests were applied, depending on the various parameters that are forensically possible in real-world cases. Accordingly, the role of feature type, size, including the candidate author size, text size and a limited number of texts per author and finally cross-genre application were tested. The analyses revealed that such a combined approach has promising results in some tests in that they attributed authorship in Turkish. The findings of the research indicated that there is the potential to attribute unknown authors in Turkish and it appears that the results have significant conclusions for the broader application of forensic authorship attribution techniques in Turkish texts. Keywords: Authorship Attribution, Turkish, Forensic Linguistics, Authorship Analysis

Owing to the ever-increasing possibilities of communication, especially with the advent of modern communication technologies, register analysis offers a constantly widening range of research opportunities. Still, research has mainly concentrated on well-established and frequent registers such as newspaper articles, while many descriptive and theoretical issues have not yet been sufficiently investigated. This volume gives a state-of-the-art insight into register studies and points out emerging trends as well as new directions for future research. Furthermore, it provides a forum for the description and discussion of registers which have not

received an appropriate amount of attention so far. In particular, it deals with specialized offline and online registers, cross-register comparison as well as regional, contrastive, and diachronic register variation. In parallel to the new discipline of variational pragmatics, this volume aims to foster the discipline of 'variational text linguistics' and to initiate fundamental investigations in this area. This field of research provides new insights into the concept of register, since it covers both functional and regional types of textual variation. This collection serves as a showcase for literary translation research with a focus on African perspectives, highlighting theoretical and methodological developments in the discipline while shedding further light on the literary landscape in Africa. The book offers a framework for understanding key approaches and topics in literary translation situated in the African context, covering foundational concepts as well as new directions within the field. The first half of the volume focuses on the translation product, exploring such topics as translation strategies, literary genres, and self-translation, while the second half examines process and reception, allowing for an in-depth look at agency, habitus, and ethics. Each chapter is structured to allow for the introduction of a given theoretical aspect of literary translation followed by a summary of a completed research project with an African focus showing theory in practice, offering a model for readers to build their own literary translation research projects while also underscoring the range of perspectives and unique challenges to literary translation work in Africa. This unique volume is a key resource for students and scholars in translation studies, giving visibility to African perspectives on literary translation while pointing the way forward for future research directions. This book constitutes the refereed proceedings of the 16th International Conference on Text, Speech and Dialogue, TSD

2013, held in Pilsen, Czech Republic, in September 2013. The 65 papers presented together with 5 invited talks were carefully reviewed and selected from 148 submissions. The main topics of this year's conference was corpora, texts and transcription, speech analysis, recognition and synthesis, and their intertwining within NL dialogue systems. The topics also included speech recognition, corpora and language resources, speech and spoken language generation, tagging, classification and parsing of text and speech, semantic processing of text and speech, integrating applications of text and speech processing, as well as automatic dialogue systems, and multimodal techniques and modelling. "What is important for citizens to know and be able to do?" The OECD Programme for International Student Assessment (PISA) seeks to answer that question through the most comprehensive and rigorous international assessment of student knowledge and skills. The two-volume set LNAI 12468 and 12469 constitutes the proceedings of the 19th Mexican International Conference on Artificial Intelligence, MICAI 2020, held in Mexico City, Mexico, in October 2020. The total of 77 papers presented in these two volumes was carefully reviewed and selected from 186 submissions. The contributions are organized in topical as follows: Part I: machine and deep learning, evolutionary and metaheuristic algorithms, and soft computing. Part II: natural language processing, image processing and pattern recognition, and intelligent applications and robotics. This book constitutes the refereed proceedings of the First International Conference on Advanced Machine Learning Technologies and Applications, AMLTA 2012, held in Cairo, Egypt, in December 2012. The 58 full papers presented were carefully reviewed and selected from 99 initial submissions. The papers are organized in topical sections on rough sets and applications, machine learning in

pattern recognition and image processing, machine learning in multimedia computing, bioinformatics and cheminformatics, data classification and clustering, cloud computing and recommender systems. The Psalms-the longest and most complex book in the Bible-is a varied collection of religious poetry, the product of centuries of composition and revision. It is the most transcribed and translated book of the Hebrew Bible. Intended for both scholar and student, The Oxford Handbook of the Psalms features a diverse array of essays that treat the Psalms from a variety of perspectives. Beginning with an overview of the Psalms that touches on the history of scholarship and interpretation, the volume goes on to explore the Psalms as a form of literature and a source of creative inspiration, an artifact whose origins remain speculative, a generative presence in Judaism, Christianity, and Islam, and a still-current text that continues to be read and appropriated in various ways. Classical scholarship and traditional approaches as well as contextual interpretations and practices are well represented. The Handbook's coverage is uniquely wide-ranging, covering everything from the ancient Near Eastern background of the Psalms to contemporary liturgical usage. This volume offers a dynamic introduction into an increasingly complex field and will be an indispensable resource for all students of the Psalms. The attitude of Russia towards climate change is extremely important for the success of climate change control policies worldwide, as Russia, with its cold climate and vast resources of carbon fuels, is one of the world's biggest polluters. Moreover, Russia frequently comes across as not being very interested in containing environmental pollution. This book explores how issues to do with climate change are handled by the Russian media. It discusses how the state and economic elites have influenced Russia's environmental

communication, with the state's control of the media strengthening since Putin came to power, and with control being exercised in some cases by ignoring or silencing the key issues. However, the book also shows how, recently, elites and the state in Russia have begun to realise that it is in the state's best interest to pursue more climate-oriented policies. The book concludes by examining how the communication of climate change issues in Russia could be improved and by assessing the extent to which a recent change in state climate policy could mean that media coverage of climate change in Russia will keep increasing. This edited collection presents the state of the art in research related to lexical combinations and their restrictions in Spanish from a variety of theoretical approaches, ranging from Explanatory Combinatorial Lexicology to Distributed Morphology and Generative Lexicon Theory. Section 1 offers a presentation of the main theoretical and descriptive approaches to collocation. Section 2 explores collocation from the point of view of its lexicographical representation, while Section 3 offers a pedagogical perspective. Section 4 surveys current research on collocation in Catalan, Galician and Basque. Collocations and other lexical combinations in Spanish will be of interest to students of Hispanic linguistics. This manual provides an extensive overview of the importance and use of Romance languages in the media, both in a diachronic and synchronic perspective. Its chapters discuss language in television and the new media, the language of advertising, or special cases such as translation platforms or subtitling. Separate chapters are dedicated to minority languages and smaller varieties such as Galician and Picard, and to methodological approaches such as linguistic discourse analysis and writing process research. The papers in *Tibetan Literary Genres, Texts, and Text Types* investigate specific Tibetan genres and texts as well as genre

classification, transformation, and reception. The text types examined range from oral trickster narratives to songs, offering-rituals, biographies, and modern literature. This groundbreaking work offers a first-of-its-kind overview of legal informatics, the academic discipline underlying the technological transformation and economics of the legal industry. Edited by Daniel Martin Katz, Ron Dolin, and Michael J. Bommarito, and featuring contributions from more than two dozen academic and industry experts, chapters cover the history and principles of legal informatics and background technical concepts - including natural language processing and distributed ledger technology. The volume also presents real-world case studies that offer important insights into document review, due diligence, compliance, case prediction, billing, negotiation and settlement, contracting, patent management, legal research, and online dispute resolution. Written for both technical and non-technical readers, Legal Informatics is the ideal resource for anyone interested in identifying, understanding, and executing opportunities in this exciting field. The volume contains latest research work presented at International Conference on Computing and Communication Systems (I3CS 2016) held at North Eastern Hill University (NEHU), Shillong, India. The book presents original research results, new ideas and practical development experiences which concentrate on both theory and practices. It includes papers from all areas of information technology, computer science, electronics and communication engineering written by researchers, scientists, engineers and scholar students and experts from India and abroad. This book outlines a new approach for considering the complex issue of hybridity and its translation. By building on the concept of translation as a three-phase process (reception, transfer and (re)production), it

establishes the (contextual) function of hybrid elements in a text as the basis for translation or translation comparison based on a (focused) translation purpose. The model and methodology developed in the book provide the reader with operationalised tools for contextually abstracting the function of hybrid elements (Understanding Dimension) and using it as the basis for their transfer in another language (Translation Dimension). This volume, dedicated to language transfer, starts out with state-of-the-art psycholinguistic approaches to language transfer involving studies on psycho-typological transfer, lexical interference and foreign accent. The next chapter on Transfer in Language Learning, Contact, and Change presents new empirical data from several languages (English, German, Russian, French, Italian) on various transfer phenomena ranging from second language acquisition and contact-induced change in word order to cross-linguistic influences in word formation and the lexicon. Transfer in Applied Linguistics scrutinizes, on the one hand, the external sources of language transfer by investigating bilingual resources and the school context, but also by pointing out the differences in academic language in multilingual adolescents. On the other hand, internal sources of language transfer in multilingual classrooms are illuminated. A final chapter directs its focus on methodological issues that arise when more than one language is studied systematically and it offers a solution on causal effects for the investigation of heritage language proficiencies. The chapter also includes studies that exploit more innovative methodologies on L1 identification and clitic acquisition. Over the past few years, e-government has been rapidly changing the way governmental services are provided to citizens and businesses. These services improve business and government exchange capability, provide a new way to discover and share

information, and play a part in the evolution of future technologies. The Handbook of Research on Democratic Strategies and Citizen-Centered E-Government Services seeks to address which services in e-government should be provided to users and how. This premier reference work gives an overview of the latest achievements in the field of e-government services, provides in-depth analysis of and research on the development and deployment of cutting-edge applications, and provides insight into future trends for researchers, teachers, students, government workers, and IT professionals. This book is a description of some of the most recent advances in text classification as part of a concerted effort to achieve computer understanding of human language. In particular, it addresses state-of-the-art developments in the computation of higher-level linguistic features, ranging from etymology to grammar and syntax for the practical task of text classification according to genres, registers and subject domains. Serving as a bridge between computational methods and sophisticated linguistic analysis, this book will be of particular interest to academics and students of computational linguistics as well as professionals in natural language engineering. "Fictionality and Multimodal Narratives interrogates the relationship of fictionality and the multimodal use of fact in modern narrative construction"-- This book offers an innovative approach to analysing written texts, grounded in principles of semiotics. Envisaging whole news media representations as 'signs', and using the real-world example of the BP Deepwater Horizon crisis, the author demonstrates how business crises are constructed through language. Gravells identifies patterns of language which show a progression from one kind of 'current news' representation to a different kind of coverage. This coverage positions the crisis as having symbolic and

conventional meaning within varied social contexts, including the arts, business and the environment. Using a wealth of examples from the BP story to illustrate her practical research approach, Gravells draws 'language maps' of different phases of the crisis representation, showing how an early 'iconic' phase of representation moves through an 'indexical' to a 'symbolic' phase, and projects a return to a 'naturalised icon'. This book will be of interest to researchers and students of semiotics, those exploring research methods and linguists with an interest in business and media communications. Discourse in English Language Education is designed to introduce students to the major concepts and issues in discourse analysis and its applications to language education, drawing on the key research from a range of approaches. This will be essential reading for upper undergraduates and postgraduates with interests in applied linguistics, TESOL and mother tongue language education. This is an engaging interdisciplinary guide to the unique role of language within ethnography. The book provides a philosophical overview of the field alongside practical support for designing and developing your own ethnographic research. It demonstrates how to build and develop arguments and engages with practical issues such as ethics, transcription and impact. There are chapter-long case studies based on real research that will explain key themes and help you create and analyse your own linguistic data. Drawing on the authors' experience they outline the practical, epistemological and theoretical decisions that researchers must take when planning and carrying out their studies. Other key features include: A clear introduction to discourse analytic traditions Tips on how to produce effective field notes Guidance on how to manage interview and conversational data Advice on writing linguistic ethnographies for different audiences Annotated suggestions for

further reading Full glossary This book is a master class in understanding linguistic ethnography, it will be of interest to anyone conducting field research across the social sciences. This book shifts the common perception of specialised or 'LSP' translation as necessarily banal and straightforward towards a more realistic understanding of it as a complex and multilayered phenomenon which belies its standard negative binary definition as 'non-literary'. *AI in and for Africa: A Humanistic Perspective* explores the convoluted intersection of artificial intelligence (AI) with Africa's unique socio-economic realities. This book is the first of its kind to provide a comprehensive overview of how AI is currently being deployed on the African continent. Given the existence of significant disparities in Africa related to gender, race, labour, and power, the book argues that the continent requires different AI solutions to its problems, ones that are not founded on technological determinism or exclusively on the adoption of Eurocentric or Western-centric worldviews. It embraces a decolonial approach to exploring and addressing issues such as AI's diversity crisis, the absence of ethical policies around AI that are tailor-made for Africa, the ever-widening digital divide, and the ongoing practice of dismissing African knowledge systems in the contexts of AI research and education. Although the book suggests a number of humanistic strategies with the goal of ensuring that Africa does not appropriate AI in a manner that is skewed in favour of a privileged few, it does not support the notion that the continent should simply opt for a "one-size-fits-all" solution either. Rather, in light of Africa's rich diversity, the book embraces the need for plurality within different regions' AI ecosystems. The book advocates that Africa-inclusive AI policies incorporate a relational ethics of care which explicitly addresses how Africa's unique landscape is entwined in an AI ecosystem. The book also

works to provide actionable AI tenets that can be incorporated into policy documents that suit Africa's needs. This book will be of great interest to researchers, students, and readers who wish to critically appraise the different facets of AI in the context of Africa, across many areas that run the gamut from education, gender studies, and linguistics to agriculture, data science, and economics. This book is of special appeal to scholars in disciplines including anthropology, computer science, philosophy, and sociology, to name a few. This book explains the detection-based approach to investigating crosslinguistic influence and illustrates the value of the approach through a collection of five empirical studies that use the approach to quantify, evaluate, and isolate the subtle and complex influences of learners' native language backgrounds on their English writing. This volume explains the detection-based approach to investigating crosslinguistic influence and illustrates the value of the approach through a collection of five empirical studies that use the approach to quantify, evaluate, and isolate the influences of learners' native-language backgrounds on their English writing. This two-volume set, consisting of LNCS 7816 and LNCS 7817, constitutes the thoroughly refereed proceedings of the 13th International Conference on Computer Linguistics and Intelligent Processing, CICLING 2013, held on Samos, Greece, in March 2013. The total of 91 contributions presented was carefully reviewed and selected for inclusion in the proceedings. The papers are organized in topical sections named: general techniques; lexical resources; morphology and tokenization; syntax and named entity recognition; word sense disambiguation and coreference resolution; semantics and discourse; sentiment, polarity, subjectivity, and opinion; machine translation and multilingualism; text mining, information extraction, and information retrieval; text

summarization; stylometry and text simplification; and applications. What is text mining, and how can it be used? What relevance do these methods have to everyday work in information science and the digital humanities? How does one develop competences in text mining? *Working with Text* provides a series of cross-disciplinary perspectives on text mining and its applications. As text mining raises legal and ethical issues, the legal background of text mining and the responsibilities of the engineer are discussed in this book. Chapters provide an introduction to the use of the popular GATE text mining package with data drawn from social media, the use of text mining to support semantic search, the development of an authority system to support content tagging, and recent techniques in automatic language evaluation. Focused studies describe text mining on historical texts, automated indexing using constrained vocabularies, and the use of natural language processing to explore the climate science literature. Interviews are included that offer a glimpse into the real-life experience of working within commercial and academic text mining. Introduces text analysis and text mining tools Provides a comprehensive overview of costs and benefits Introduces the topic, making it accessible to a general audience in a variety of fields, including examples from biology, chemistry, sociology, and criminology This book presents current discussions on the concept of genre. It introduces innovative, multidisciplinary approaches to contemporary and historical genres, their roles in cultural discourse, how they change, and their relations to each other. The reader is guided into the discussion surrounding this key concept and its history through a general introduction, followed by eighteen chapters that represent a variety of discursive practices as well as analytic methods from several scholarly traditions. This volume will have wide appeal to

several academic audiences within the humanities, both in Finland and abroad, and will especially be of interest to scholars of folklore, language and cultural expression. The four-volume set LNCS 7724--7727 constitutes the thoroughly refereed post-conference proceedings of the 11th Asian Conference on Computer Vision, ACCV 2012, held in Daejeon, Korea, in November 2012. The total of 226 contributions presented in these volumes was carefully reviewed and selected from 869 submissions. The papers are organized in topical sections on object detection, learning and matching; object recognition; feature, representation, and recognition; segmentation, grouping, and classification; image representation; image and video retrieval and medical image analysis; face and gesture analysis and recognition; optical flow and tracking; motion, tracking, and computational photography; video analysis and action recognition; shape reconstruction and optimization; shape from X and photometry; applications of computer vision; low-level vision and applications of computer vision. Media and Society is an established textbook, popular worldwide for its insightful and accessible essays from leading international academics on the most pertinent issues in the media field today. With this updated edition, David Hesmondhalgh joins James Curran and a team of leading international scholars to speak to current issues relating to media and gender, media and democracy, sociology of news, the global internet, the political impact of the media, popular culture, the effects of digitisation on media industries, media and emotion, and other vital topics. The media are in a state of ferment, and are undergoing far-reaching change. The sixth edition tries to make sense of the media's transformation, and its wider implications. Purely descriptive accounts date fast, so the emphasis has been on identifying the central issues and problems arising from media

change, and on evaluating its wider consequences. What is judged to be the staple elements of the field has evolved over time, as well as becoming more international in orientation. Yet the overriding aim of the book - to be useful to students - has remained constant. This text is an essential resource for all media, communication and film studies students who want to broaden their knowledge and understanding of how the media operates and affects society across the globe. This book describes various new computer based approaches which can be exploited for the (digital) reconstruction, recognition, restoration, presentation and classification of digital heritage. They are based on applications of virtual reality, augmented reality and artificial intelligence, to be used for storing and retrieving of historical artifacts, digital reconstruction, or virtual viewing. The book is divided into three sections: "Classification of Heritage Data" presents chapters covering various domains and aspects including text categorization, image retrieval and classification, and object spotting in historical documents. Next, in "Detection and Recognition of Digital Heritage Artifacts", techniques like neural networks or deep learning are used for the restoration of degraded heritage documents, Tamil Palm Leaf Characters recognition, the reconstruction of heritage images, and the selection of suitable images for 3D reconstruction and classification of Indian land mark heritage images. Lastly, "Applications of Modern Tools in Digital Heritage" highlights some example applications for dance transcription, architectural geometry of early temples by digital reconstruction, and computer vision based techniques for collecting and integrating knowledge on flora. This book is mainly written for researchers and graduate students in digital preservation and heritage, or computer scientists looking for applications of virtual reality, computer vision, and artificial

intelligence techniques. This innovative text draws on theories and methodologies from the fields of multimodality, ethnography, and literacy studies to explore the sociocultural significance of book ownership and book inscriptions in Edwardian Britain. *The Sociocultural Functions of Edwardian Book Inscriptions* examines evidence gathered from historical records, archival documents, and the inscriptive practices of individuals from the Edwardian era to foreground the social, communicative, and performative functions of inscriptive practices and illustrate how material, lexical, and semiotic means were used to perform identity, contest social status, and forge relationships with others. The text adopts a unique ethnohistorical approach to multimodality, supporting the development of a typography of book inscriptions which will serve as a unique interpretive framework for analysis of literary artifacts in the context of broader sociopolitical forces. This text will benefit doctoral students, researchers, and academics in the fields of literacy studies, English language arts, and research methods in education more broadly. Those interested in British book history, anthropology, and 20th-century literature will also enjoy this volume. “What is important for citizens to know and be able to do?” The OECD Programme for International Student Assessment (PISA) seeks to answer that question through the most comprehensive and rigorous international assessment of student knowledge and skills. As more countries join its ranks, PISA ... What is important for citizens to know and be able to do? The OECD Programme for International Student Assessment (PISA) seeks to answer that question through the most comprehensive and rigorous international assessment of student knowledge and skills. This volume constitutes the refereed proceedings of the 4th International Conference on Digital Transformation and Global Society, DTGS 2019, held in

St. Petersburg, Russia, in June 2019. The 56 revised full papers and 9 short papers presented in the volume were carefully reviewed and selected from 194 submissions. The papers are organized in topical sections on e-polity: governance; e-polity: politics online; e-city: smart cities and urban planning; e-economy: online consumers and solutions; e-society: computational social science; e-society: humanities and education; international workshop on internet psychology; international workshop on computational linguistics. This ground-breaking text/reference diverges from the traditional view that computer vision (for image analysis) and string processing (for text mining) are separate and unrelated fields of study, propounding that images and text can be treated in a similar manner for the purposes of information retrieval, extraction and classification. Highlighting the benefits of knowledge transfer between the two disciplines, the text presents a range of novel similarity-based learning (SBL) techniques founded on this approach. Topics and features: describes a variety of SBL approaches, including nearest neighbor models, local learning, kernel methods, and clustering algorithms; presents a nearest neighbor model based on a novel dissimilarity for images; discusses a novel kernel for (visual) word histograms, as well as several kernels based on a pyramid representation; introduces an approach based on string kernels for native language identification; contains links for downloading relevant open source code.

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