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The Story of King Arthur and His Knights The Story of King Arthur The World of King Arthur A Brief History of King Arthur Arthur the King The Death of King Arthur The Story of King Arthur and His Knights The story of king Arthur and his knights of the round table, compiled by J.T.K. [from Malory's Morte d'Arthur]. Legends of Arthur King Arthur The King Arthur Trilogy Mythology of King Arthur and His Knights The Great Book of King Arthur The Legends of King Arthur and His Knights La mort d'Arthure. The history of king Arthur and of the knights of the round table, compiled by sir T. Malory, ed. by T. Wright The Discovery of King Arthur The Return of King Arthur King Arthur King Arthur and His Knights of the Round Table Tales of King Arthur The Legend of King Arthur La Morte D'Arthure The Boy's King Arthur The Death of King Arthur King Arthur Stories The Boy's King Arthur Tales of King Arthur The Death of King Arthur King Arthur The Story of King Arthur The Legends of King Arthur and His Knights Tales of King Arthur The Story of King Arthur and His Knights The Birth, Life, and Acts of King Arthur Merlin Or the Early History of King Arthur Return of King Arthur British and American Arthurian

Literature since 1800 The Legends of King Arthur and His Knights The Story of King Arthur and His Knights Tales of King Arthur: King Arthur and the Round Table King Arthur

Acclaimed biographer Peter Ackroyd vibrantly resurrects the legendary epic of Camelot in this modern adaptation The names of Arthur, Merlin, Lancelot, Guinevere, Galahad, the sword of Excalibur, and the court of Camelot are as recognizable as any from the world of myth. Although many versions exist of the stories of King Arthur and the Knights of the Round Table, *Le Morte d'Arthur* by Sir Thomas Malory endures as the most moving and richly inventive. In this abridged retelling the inimitable Peter Ackroyd transforms Malory's fifteenth-century work into a dramatic modern story, vividly bringing to life a world of courage and chivalry, magic, and majesty. The golden age of Camelot, the perilous search for the Holy Grail, the love of Guinevere and Lancelot, and the treachery of Arthur's son Mordred are all rendered into contemporary prose with Ackroyd's characteristic charm and panache. Just as he did with his fresh new version of Chaucer's *The Canterbury Tales*, Ackroyd now brings one of the

cornerstones of English literature to a whole new audience. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The many readers who are enthralled with the enduring legend of Camelot will be drawn to this fascinating book, which "may become the definitive work in the effort to prove the historical authenticity of King Arthur."--UPI A retelling of the story of the boy fated to be the "true-born King of Britain," covering his glorious reign and his tragic, yet triumphant, passing. A stunning retelling of the classic tales of King Arthur by award winning team of author Siân Lewis and illustrator Graham Howells. This luxurious, colourful, hardback edition includes all of the famous tales of King Arthur - The Quest for the Holy Grail, Merlin's Dream and The Battle

of Camelot. The legends of King Arthur and his knights have passed down through the generations since medieval times. This trilogy aims to recreate the mystique and mystery of the golden age of Camelot. Recounting the final days of Arthur, this thirteenth-century French version of the Camelot legend, written by an unknown author, is set in a world of fading chivalric glory. It depicts the Round Table diminished in strength after the Quest for the Holy Grail, and with its integrity threatened by the weakness of Arthur's own knights. Whispers of Queen Guinevere's infidelity with his beloved comrade-at-arms Sir Lancelot profoundly distress the trusting King, leaving him no match for the machinations of the treacherous Sir Mordred. The human tragedy of The Death of King Arthur so impressed Malory that he built his own Arthurian legend on this view of the court - a view that profoundly influenced the English conception of the 'great' King. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Simply retells the story of how the young Arthur became High

King of all Britain and assembled his knights of the round table. 8 yrs+ The tales of King Arthur and the Knights of the Round Table conjure up visions of a golden age of heroism and wonder. For a thousand years they have passed from generation to generation, across Europe and the rest of the world. Today's children encounter them in innumerable books, movies, and TV versions. Rosalind Kerven's retelling draws on the original Celtic and medieval legends to chronicle the rise to power of the boy decreed by fate to be King of Britain, his glorious reign, and his tragic, yet triumphant passing. Tudor Humphries's illustrations evoke all the magic, romance, and majesty of Arthur's story. Photographs and painting investigate Arthur's "real" identity, the chivalry and religion of his court, the places associated with him, and the worldwide impact of his story. *Le Morte d'Arthur* is, at its core, a story of the life of King Arthur and the Knights of the Round Table. The central themes of destiny, identity, and the ideal quest drive the tales, which move from the formation of Arthur's England through its tragic demise. Interspersed throughout the story are a variety of colorful characters and circumstances which illustrate the important moments in the history of his kingdom. At the beginning of the epic, Uther Pendragon is King of all England. He lusts after Igraine, wife of the Duke of Tintagil. They eventually conceive a child together, named Arthur, who is raised by

a surrogate family and is prophesized by the sorcerer Merlin to become High King and to unite the kingdom. Chaos ensues after the death of Uther, and the throne remains empty until a young Arthur pulls the sword Excalibur from a stone, which makes him King of all England. Naturally, there is dissention among the other lesser kings, who think Arthur is unworthy of his position. This leads to war, and young King Arthur prevails. Meanwhile, Arthur learns his true identity and accepts his fate. Unfortunately, he has already conceived a child with his half-sister. The child, Mordred, is destined to destroy Arthur and his kingdom. In the meantime, King Arthur establishes a code of ethics for the Knights of the Round Table, which helps maintain the peace of the kingdom until it is unfortunately divided from within. A retelling of fourteen tales from the legend of King Arthur, beginning with the wizard Merlin and ending with the departure of Arthur for the magical isle of Avalon. A thrilling and highly original retelling of the Arthurian legend with a twist! It is the aftermath of the Roman occupation of Britain. Kings are now jockeying for position, for title, for land and for power. A young boy confounds the most famous knights of the realm when he pulls a jewelled sword from a cleft in a stone and claims the throne left vacant by the death of Uther Pendragon. In this new vision of the Arthurian story, Camelot is set on the River Tweed and Merlin who disapproves of his knights'

yearning for battle and their quest for the Holy Grail. With great humour and energy, Massie has created a bold and original new tale from the stuff of legend. Recounts Arthur's chief adventures including his becoming King, his marriage to Guinevere, and his benevolent but troubled reign over England. Relates how Arthur became king, won a queen, and came to establish the Round Table. The legends of King Arthur are among the richest and most mysterious in British folklore, retold with dramatic illustrations. Out of dark and violent centuries, legends of a great leader arose. King Arthur became one of the most famous figures in British literature. During the Dark Ages, Britain was without a king and the land was divided. Death and destruction reigned over the land as power-hungry overlords armed themselves and fought against their fellow countrymen. In MYTHOLOGY OF KING ARTHUR AND HIS KNIGHTS, Evelyn Wolfson examines both legend and historical fact surrounding King Arthur and the Dark Ages in the British Isles. This book is developed from KING ARTHUR AND HIS KNIGHTS IN MYTHOLOGY to allow republication of the original text into ebook, paperback, and trade editions. Wrapped in the mists of Avalon since the Middle Ages, the Once and Future King made his promised return in the nineteenth century. The Return of King Arthur: The Legend through Victorian Eyes celebrates the unprecedented revival of the Arthurian legend in the arts

and popular culture of Victorian Britain (1837-1901). In a rich array of poetry, painting, children's stories, and plays, Arthur and his noble knights and ladies were reborn. The legend was not simply revived: the new generation reinvented the saga and its heroes in their own image, creating metaphors for their notions of monarchy, the roles of men and women in society, and the proper path for children to follow. In The Return of King Arthur, Debra N. Mancoff reveals why the legend resonated so deeply during Victoria's reign. Retold in the poetry of Alfred, Lord Tennyson, William Morris, and Sir Walter Scott, and envisioned in the paintings of the Pre-Raphaelite Brotherhood and in book illustrations by such artists as Arthur Rackham and Aubrey Beardsley, the legend of King Arthur and his compatriots in chivalry became the code for every facet of Victorian culture. Informative and entertaining, and handsomely illustrated with more than 130 evocative and heroic works of art, The Return of King Arthur captures the romance of this age-old legend and shows us how the Victorian words and images have shaped our own great interest in it today. The author offers convincing proof that King Arthur existed by tracing the legend of King Arthur to its roots in the 12th century chronicles of Geoffrey of Monmouth. The exploits of King Arthur and his knights in Britain. In these wonderfully illustrated tales, renowned storyteller Howard Pyle carries

us back to the enchanting world of King Arthur and his Round Table. The book chronicles the adventures of Arthur as he draws the sword Excalibur from the anvil, proving his right to the throne, and as he courts and wins the heart of Guinevere. Later he suffers the treachery of the wicked Morgana le Fay and witnesses the tragic fate of the Enchanter Merlin. In Pyle's classic retelling, the legends come alive in unsurpassed vividness. More powerful than any of Merlin's spells, The Story of King Arthur and His Knights has enthralled and delighted generations of readers fascinated by chivalry, magic, and the unforgettable drama of medieval times. A retelling of the quests and adventures of King Arthur and the Knights of the Round Table. Drawing on medieval texts and archaeological discoveries, studies the Arthurian legend and its impact, and traces the development of Arthurian legends in medieval European myth. Acclaimed biographer Peter Ackroyd vibrantly resurrects the legendary epic of Camelot in this modern adaptation. The names of Arthur, Merlin, Lancelot, Guinevere, Galahad, the sword of Excalibur, and the court of Camelot are as recognizable as any from the world of myth. Although many versions exist of the stories of King Arthur and the Knights of the Round Table, Le Morte d'Arthur by Sir Thomas Malory endures as the most moving and richly inventive. In this abridged retelling the inimitable Peter Ackroyd transforms Malory's

fifteenth-century work into a dramatic modern story, vividly bringing to life a world of courage and chivalry, magic, and majesty. The golden age of Camelot, the perilous search for the Holy Grail, the love of Guinevere and Lancelot, and the treachery of Arthur's son Mordred are all rendered into contemporary prose with Ackroyd's characteristic charm and panache. Just as he did with his fresh new version of Chaucer's *The Canterbury Tales*, Ackroyd now brings one of the cornerstones of English literature to a whole new audience. This seminal new study explores how and why historians and writers from the Middle Ages to the present day have constructed different accounts of this well-loved figure. N. J. Higham offers an in-depth examination of the first two Arthurian texts: the *History of the Britons* and the *Welsh Annals*. He argues that historians have often been more influenced by what the idea of Arthur means in their present context than by such primary sources. *King Arthur: Myth-making and History* illuminates and discusses some central points of debate: * What role was Arthur intended to perform in the political and cultural worlds that constructed him? * How did the idea of King Arthur evolve? * What did the myth of Arthur mean to both authors and their audiences? *King Arthur: Myth-making and History* is fascinating reading for anyone interested in the origins and evolution of the Arthurian legend. Unlike some other reproductions of classic texts

(1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc we have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. This anthology shows the diversity of the Arthurian legends and their many sources by presenting contrasting versions of the stories of Arthur, Gawain, Tristan and other medieval Arthurian heroes - and heroines. King Arthur is a legendary British leader who, according to Medieval histories and romances, led the defense of Britain against Saxon invaders in the early sixth century. The details of Arthur's story are mainly composed of folklore and literary invention, and his historical existence is debated and disputed by modern historians. Recounts the exploits of King Arthur and his knights at the court of Camelot and elsewhere in the land of the Britons. Who was the real King Arthur? What do the historical documents tell us about the Knight of the Round Table? It is just a chivalric fantasy? The story of Arthur has been handed down to us by Medieval poets and legends - but what if he actually existed and was in fact a great king in the early years of Britain's story. Mike Ashley visits the

source material and uncovers unexpected new insights into the legend: there is clear evidence that the Arthurian legends arose from the exploits of not just one man, but at least three originating in Wales, Scotland and Brittany. The true historical Arthur really existed and is distantly related to the present royal family. A modern retelling of the stories of King Arthur, tales of magic, knights, human sacrifice, dragons, sword fights to the death, noble quests, tragedy and great courage: this is the real world of King Arthur. Historical. This explores the English folklore surrounding King Arthur and his knights. There are many Arthurian legends. Here one can read about Sir Launcelot du Lake, Sir Tristram, Sir Galahad and Sir Percival, the Quest of the Holy Grail and the Death of Arthur. Foreword by Neil Gaiman. The world's leading Arthurian authority reimagines one of the most beloved and influential legends—the story of King Arthur and his Knights—for a new century in this gorgeous keepsake edition, illustrated with luminous full-color paintings and drawings by internationally acclaimed Tolkien artist John Howe. The stories of King Arthur and Merlin, Lancelot and Guinevere, Galahad, Gawain, Tristan and the rest of the Knights of the Roundtable, and the search for the Holy Grail have been beloved for centuries and are the inspiration of many modern fantasy novels, films, and shows. These legends began when an obscure Celtic hero

named Arthur stepped on to the stage of history sometime in the sixth century, generating a host of oral tales that would be inscribed some 900 years later by Thomas Malory in his classic *Morte D'Arthur* (The Death of Arthur). The Great Book of King Arthur brings these legends into the modern age, using accessible prose for contemporary readers for the first time. In addition to the stories in *Morte D'Arthur*, John Matthews includes many tales of Arthur and his knights either unknown to Malory or written in other languages, such as the story of Avenable, the girl brought up as a boy who becomes a famous knight; Morien, whose adventures are as fantastic and exciting as any found in Malory's work; and a retelling of the life of Round Table favorite Gawain, from his strange birth to his upbringing among the poor to his ascension to the highest position—Emperor of Rome. In addition, there are some of the earliest tales of Arthur, deriving from the tradition of Celtic storytelling. The epic hero is represented in such powerful stories as "The Adventures of Eagle-boy" and "The Coming of Merlin," which is based on the early medieval text *Vita Merlini* and tells a completely new version of the great enchanter's story. The Great Book of King Arthur includes 15 full-color paintings and 25 pencil drawings.

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