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"The N-word of the Narcissus" tells the tale of a fateful voyage of a British sailing ship, and on that voyage the ability of a lone black man to take the crew hostage. Conrad appears to have been the first to highlight the phenomenon of manipulation based in white guilt. Heart of Darkness, a novel by Joseph Conrad, was originally a three-part series in Blackwood's Magazine in 1899. It is a story within a story, following a character named Charlie Marlow, who recounts his adventure to a group of men onboard an anchored

ship. The story told is of his early life as a ferry boat captain. Although his job was to transport ivory downriver, Charlie develops an interest in investing an ivory procurement agent, Kurtz, who is employed by the government. Preceded by his reputation as a brilliant emissary of progress, Kurtz has now established himself as a god among the natives in "one of the darkest places on earth." Marlow suspects something else of Kurtz: he has gone mad. A reflection on corruptive European colonialism and a journey into the nightmare psyche of one of the corrupted, *Heart of Darkness* is considered one of the most influential works ever written. "Targeted review from USMLE expert Conrad Fischer, MD, Master the Boards USMLE Step 2 CK delivers what you need to excel on the exam and match into the residency program you want. The Fischer Method includes disease topics presented in exam-style format: What is the most likely diagnosis? What is the best initial test? What is the most accurate diagnostic test? What is the treatment? Includes: a logical approach that makes patient care easy to remember; hundreds of color diagnostic images, algorithms, and tables; and a new biostatistics chapter and dozens of new infectious disease topics."-- "Enlightening, compassionate, superb"
—John Le Carré Winner of the 2018 Cundhill History Prize A New York Times Book Review Notable Book of 2017 One of the New York Times 100 Notable Books of 2017 A visionary exploration of the life and times of Joseph Conrad, his turbulent age of globalization and our own, from one of the most exciting young historians writing today Migration, terrorism, the tensions between global capitalism and nationalism, and a communications revolution: these forces shaped Joseph Conrad's destiny at the dawn of the twentieth century. In this brilliant new interpretation of one of the great voices in modern literature, Maya Jasanoff reveals Conrad as a prophet of globalization. As an immigrant from Poland to England, and in travels from Malaya to Congo to the Caribbean, Conrad navigated an interconnected world, and captured it in a literary oeuvre of extraordinary depth. His life story delivers a history of globalization from the inside out, and reflects powerfully on the aspirations and

challenges of the modern world. Joseph Conrad was born Józef Teodor Konrad Korzeniowski in 1857, to Polish parents in the Russian Empire. At sixteen he left the landlocked heart of Europe to become a sailor, and for the next twenty years travelled the world's oceans before settling permanently in England as an author. He saw the surging, competitive "new imperialism" that planted a flag in almost every populated part of the globe. He got a close look, too, at the places "beyond the end of telegraph cables and mail-boat lines," and the hypocrisy of the west's most cherished ideals. In a compelling blend of history, biography, and travelogue, Maya Jasanoff follows Conrad's routes and the stories of his four greatest works—*The Secret Agent*, *Lord Jim*, *Heart of Darkness*, and *Nostromo*. Genre-bending, intellectually thrilling, and deeply humane, *The Dawn Watch* embarks on a spell-binding expedition into the dark heart of Conrad's world—and through it to our own. If you could have an adventure in New York City, where would you go? Curious readers will find plenty of sights, smells, and tastes to explore in this illustrated pick-your-own-path travel guide series. Would you walk the Brooklyn Bridge for a huge slice of pizza, see the dazzling lights in Times Square, or visit the whale at the Museum of Natural History? With *Little Kid, Big City!: New York* you can create your own itinerary by choosing where to go next at the end of every page! Whether you're an armchair traveler or a real-life tourist, here are dozens of ways to explore iconic sights, venture to nearby locales, and wander off the beaten path. In this first book in the *Little Kid, Big City* series—in which travel guides collide with an interactive format—kids are empowered to imagine, create, and explore their own routes through the world's greatest cities. Featuring whimsical illustrations, lovable characters, an invaluable resources section, and a foldout map, *Little Kid, Big City* has everything you need to invent your own adventure! Coming in June 2021, *Little Kid, Big City!: London*

The Children of the Sea (1897) is a novella by Joseph Conrad. The story originally appeared with a title featuring a racial slur, a subject of controversy even before Chinua Achebe published his monumental essay "An

Image of Africa: Racism in Conrad's 'Heart of Darkness.'"

Often considered the first major work of Conrad's career, *The Children of the Sea* is often read as an allegory on the dangers of individualism and the moral shortcomings of modern humanity. The novella is also notable for its preface, in which Conrad provides a brief-yet-stirring manifesto on the art of literature: "A work that aspires, however humbly, to the condition of art should carry its justification in every line." On board the *Narcissus*, a merchant ship bound from Bombay to London, a West Indian man by the name of James Wait lies below deck suffering from tuberculosis. Because of the sudden onset of his illness, some of the sailors believe he is faking his condition in order to avoid work. When the ship capsizes in a storm near the Cape of Good Hope, a group of brave men goes below deck to rescue Wait from near-certain death. As the weather improves enough for the *Narcissus* to be righted, suspicion regarding the Afro-Caribbean man's health threatens a mutiny among the crew.

With a beautifully designed cover and professionally typeset manuscript, this edition of Joseph Conrad's *The Children of the Sea* is a classic work of British literature reimagined for modern readers. This timeless classic, *Born Only Once*, describes the emotional turmoil of many persons and offers hope for healing through the author's compassionate understanding of their deepest wounds. Psychiatrist Conrad Baars discusses this inner unrest in terms of the fundamental human need for unconditional love, or affirmation. When children have been denied the gift of themselves through affirmation to a greater or lesser degree, they continue to look for this unconditional love, and later as adults suffer from deep feelings of inferiority, inadequacy, uncertainty, and insecurity, as well as having difficulty relating to others. Baars describes how authentic affirmation strengthens a person to feel secure and happy in himself, able to confront the world and to relate to others with confidence. Affirmation is what unaffirmed persons and those with Emotional Deprivation Disorder need to feel at peace, strong, and secure in their own identity. Baars lists many

things that unaffirmed persons can do to help themselves, but it is hoped that the reader will be moved to lead an authentically affirming life by being open to the goodness of persons, things, nature, ideas, etc. This simple way of being, of openness to being moved, can bring peace and resolve difficulties. A concise, practical guide that provides the skills and knowledge for current and future managers across the hospitality industry. The book provide a concise resource for all emerging hospitality managers, and for academics preparing students for careers within the hospitality industry. With a 'how to do' agenda, the authors offer a practical guide to the skills and knowledge needed by those who will be managing bars, restaurants and hotels in the fast moving hospitality retailing contexts. Written in a non-academic style, this book will be a valuable resource for students and early career managers working in the hospitality sector. The summer after her first year of college, Isobel "Belly" Conklin is faced with a choice between Jeremiah and Conrad Fisher, brothers she has always loved, when Jeremiah proposes marriage and Conrad confesses that he still loves her. In postwar Europe and the Middle East, Hilton hotels were quite literally "little Americas." For American businessmen and tourists, a Hilton Hotel—with the comfortable familiarity of an English-speaking staff, a restaurant that served cheeseburgers and milkshakes, trans-Atlantic telephone lines, and, most important, air-conditioned modernity—offered a respite from the disturbingly alien. For impoverished local populations, these same features lent the Hilton a utopian aura. The Hilton was a space of luxury and desire, a space that realized, permanently and prominently, the new and powerful presence of the United States. Building the Cold War examines the architectural means by which the Hilton was written into the urban topographies of the major cities of Europe and the Middle East as an effective representation of the United States. Between 1953 and 1966, Hilton International built sixteen luxury hotels abroad. Often the Hilton was the first significant modern structure in the host city, as well as its finest hotel. The Hiltons

introduced a striking visual contrast to the traditional architectural forms of such cities as Istanbul, Cairo, Athens, and Jerusalem, where the impact of its new architecture was amplified by the hotel's unprecedented siting and scale. Even in cities familiar with the Modern, the new Hilton often dominated the urban landscape with its height, changing the look of the city. The London Hilton on Park Lane, for example, was the first structure in London that was higher than St. Paul's cathedral. In his autobiography, Conrad N. Hilton claimed that these hotels were constructed for profit and for political impact: "an integral part of my dream was to show the countries most exposed to Communism the other side of the coin—the fruits of the free world." Exploring everything the carefully drafted contracts for the buildings to the remarkable visual and social impact on their host cities, Wharton offers a theoretically sophisticated critique of one of the Cold War's first international businesses and demonstrates that the Hilton's role in the struggle against Communism was, as Conrad Hilton declared, significant, though in ways that he could not have imagined. Many of these postwar Hiltons still flourish. Those who stay in them will learn a great deal about their experience from this new assessment of hotel space. "A beauty guide with tips on hair, makeup and beauty in general by celebrity Lauren Conrad"-- From the time of its first publication in 1960, Conrad Richter's *The Waters of Kronos* sparked lively debate about the extent to which its story of a belated return to childhood scenes mirrored key events of Richter's own life. As was well known at the time, Richter had spent several years in the Southwest, where he collected the material for his first successful book, *Early Americans and Other Stories*, but by 1933, he had returned to live in his hometown, Pine Grove, Pennsylvania. John Donner, the main protagonist in *The Waters of Kronos*, traces a similar route from west to east, although he finds that his family home and native town have been submerged under the deep waters of a lake formed by the construction of a hydroelectric dam. As Richter narrates his alter ego's efforts to salvage his past, he moves beyond &"semi-

autobiography" to offer what are widely recognized as his most haunting reflections upon the power of family history, the fragility of human memory, and art's role in structuring the communal ethos. David McCullough, a fellow Pulitzer Prize winner, met and befriended Richter in the 1960s and has called him "an American master," praising *The Waters of Kronos* as "his most beautiful book." In this pair of literary voyages into the inner self, Joseph Conrad has written two of the most chilling, disturbing, and noteworthy pieces of fiction of the twentieth century. *Heart of Darkness* is a devastating commentary on the corruptibility of humanity. Based on Conrad's own 1890 trip up the Congo River, the story is told by Marlow, the novelist's alter ego. It is a journey into darkness and horror—both literally, as the narrator descends into a sinister jungle landscape, and metaphorically, as he encounters the morally depraved Mr. Kurtz. *The Secret Sharer* is the tale of a young sea captain's first command as he sails into the Gulf of Siam—and into an encounter with his mysterious "double," the shadow self of the unconscious mind. Joseph Conrad boldly experimented with the novella and novel forms, filled his writing with the exotic places he himself had traveled, and concerned himself with honor, guilt, moral alienation, and sin. *Heart of Darkness* and *The Secret Sharer* encapsulate his literary achievements—and his haunting portrayal of the dark side of man. With an Introduction by Joyce Carol Oates and an Afterword by Vince Passaro He brought glamour and imagination into the sport of mountaineering as few guides have done before him. Recalling his personality and amusing stories one should not forget that his approach to mountains was first and foremost an aesthetic one; he saw a peak first as something beautiful—the technical problem was always secondary — and nothing counted beside that vision. Of all the mountain guides who came to Canada in the late 19th and early 20th centuries, Conrad Kain is probably the most respected and well known. In this internationally anticipated reissue of *Where the Clouds Can Go*—first published in 1935, with subsequent editions in 1954 and 1979—Rocky Mountain Books has accentuated the original text

with an expanded selection of over 50 archival images that celebrate the accomplishments of Conrad Kain in the diverse mountain landscapes of North America, Europe and New Zealand. The new foreword by acclaimed mountaineer and filmmaker Pat Morrow puts Kain's mountaineering adventures, numerous explorations and devout appreciation of nature into a contemporary context, ensuring that the exploits of this remarkable individual will remain part of international mountain culture for years to come. To commemorate the 100th anniversary of Kain's arrival in Canada, the Conrad Kain Centennial Society was formed in 2008 to celebrate his many achievements and to develop legacy projects in his memory. This expanded edition of Kain's book will help carry his passion for mountaineering to a new generation of readers and adventurers.

THE HILTONS is a sweeping saga of the success-and excess-of an iconic American family. Demanding and enigmatic, patriarch Conrad Hilton's visionary ideas and unyielding will established the model for the modern luxury hotel industry. But outside the boardroom, Conrad struggled with emotional detachment, failed marriages, and conflicted Catholicism. Then there were his children: Playboy Nicky Hilton's tragic alcoholism and marriage to Elizabeth Taylor was the stuff of tabloid legend. Barron Hilton, on the other hand, deftly handled his father's legacy, carrying the Hilton brand triumphantly into the new millennium. Eric, raised apart from his older brothers, accepted his supporting role in the Hilton dynasty with calm and quiet—a stark contrast to the boys' much younger half-sister Francesca, whose battle for recognition led her into courtrooms and conflict. The cast of supporting players includes the inimitable Zsa Zsa Gabor, who was married to Conrad briefly and remained a thorn in his side for decades, and a host of other Hollywood and business luminaries with whom the Hiltons crossed paths and swords over the years. The belief that America has been providentially chosen for a special destiny has deep roots in the country's past. As both a stimulus of creative American energy and a source of American self-righteousness, this notion has long served as a motivating national mythology. God's New Israel is a

collection of thirty-one readings that trace the theme of American destiny under God through major developments in U.S. history. First published in 1971 and now thoroughly updated to reflect contemporary events, it features the words of such prominent and diverse Americans as Jonathan Edwards, Thomas Jefferson, Brigham Young, Chief Seattle, Abraham Lincoln, Frances Willard, Martin Luther King Jr., Malcolm X, Ralph Reed, and Rosemary Radford Ruether. Neither a history of American religious denominations nor a history of American theology, this book is instead an illuminating look at how religion has helped shape Americans' understanding of themselves as a people. In Jenny Han's follow-up to *The Summer I Turned Pretty*, Belly finds out what comes after falling in love. Now available in paperback! The first intensive, close-up investigation of the practice and teaching of religion at American colleges and universities, *Religion on Campus* is an indispensable resource for all who want to understand what religion really means to today's undergraduates. To explore firsthand how college students understand, practice, and learn about religion, the authors visited four very different U.S. campuses: a Roman Catholic university in the East, a state university in the West, a historically black university in the South, and a Lutheran liberal arts college in the North. They interviewed students, faculty members, and administrators; attended classes; participated in worship services; observed prayer and Bible study groups; and surveyed the general ethos of each campus. The resulting study makes fascinating and important reading for anyone--including students, parents, teachers, administrators, clergy, and scholars--concerned with the future of young Americans. Challenging theories of the secularization of higher education and the decline of religion on campus, this book reveals that both the practice and the study of religion are thriving, nourished by a campus culture of diversity, tolerance, and choice. Edward W. Said locates Joseph Conrad's fear of personal disintegration in his constant re-narration of the past. Using the author's personal letters as a guide to

understanding his fiction, Said draws an important parallel between Conrad's view of his own life and the manner and form of his stories. The critic also argues that the author, who set his fiction in exotic locations like East Asia and Africa, projects political dimensions in his work that mirror a colonialist preoccupation with "civilizing" native peoples. Said then suggests that this dimension should be considered when reading all of Western literature. First published in 1966, Said's critique of the Western self's struggle with modernity signaled the beginnings of his groundbreaking work, *Orientalism*, and remains a cornerstone of postcolonial studies today. When the city announces plans to replace young Conrad's beloved Pinger Park with apartment buildings, Conrad uses his creativity and resourcefulness to help save it for himself and the many others who enjoy it. We finally have a business book for boaters. It covers all of the steps to begin chartering. He discusses the pros as well as the cons. The captain obviously has time on the water and is genuinely interested in helping his readers get started. His enthusiasm and sense of humor are obvious in this informative book. I reference it often. Want to charter? Get this book. Western thought has often dismissed shadows as fictional, but what if fictions reveal original truths? Drawing on an anti-Platonic tradition in critical theory, Lawtoo adopts ethical, anthropological, and philosophical lenses to offer new readings of Joseph Conrad's novels and the postcolonial and cinematic works that respond to his oeuvre. He argues that Conrad's fascination with doubles urges readers to reflect on the two sides of mimesis: one side is dark and pathological, and involves the escalation of violence, contagious epidemics, and catastrophic storms; the other side is luminous and therapeutic, and promotes communal survival, postcolonial reconciliation, and plastic adaptations to changing environments. Once joined, the two sides reveal Conrad as an author whose Janus-faced fictions are powerfully relevant to our contemporary world of global violence and environmental crisis. Growing up as an orphan, Razumou adopted the belief that all of Russia was his family, a sentiment that he

carries into his higher education. Because of this, when talks of revolution start arising in Russia, Razumou decides to stay neutral. However, this becomes increasingly difficult when most of his classmates start to express their ardent support for a revolution. Still, Razumou decides not to take a stand on either side. Since he feels all of Russia is his family, Razumou equates choosing a side to betrayal. He is privileged enough to hold this neutrality for a while, though, after the assassination of the Minister of the State, Razumou must choose a side. Haldin, one of Razumou's classmates, shows up at Razumou's flat looking disheveled and hoping for asylum after having participated in the assassination of a Russian leader. Reluctantly, Razumou agrees to help Haldin. Feeling guilty and paranoid, Razumou slips into an identity crisis, and is forced to weigh the consequences as he struggles to decide whether to continue providing aid for Haldin, or turn his classmate in to the authorities. Considered to be one of Joseph Conrad's major works, *Under Western Eyes* explores the injustice in the suffering of lower classes, and the unethical disregard for such social problems held by the rich. Narrated by a Swiss English teacher, *Under Western Eyes* is a unique perspective on revolutions, applicable to both the failed and successful Russian revolutions, changing the audience's perception depending on when it is read. A friend to all is a friend to none, so with the use of complicated moral themes and troublesome characters, *Under Western Eyes* questions the possibility of a truly neutral party. This edition of Joseph Conrad's *Under Western Eyes* is redesigned with the modern reader in mind. With an eye-catching new cover design, and an easy-to-read font, *Under Western Eyes* is accessible and invites conversation.

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