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Thirteen Thirteen Thirteen Thirteen Thirteen Thirteen O'Clock  
The Walking Dead #13 Thirteen Plus One Thirteen Moons  
Thirteen Thirteen Bean Thirteen Thirteen Reasons Why 10th  
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Bold Ventures Thirteen Thirteen Storeys 13 Treasures 13: A  
Novel Thirteen Chairs The Golden Thirteen Nine Thirteen Days  
in September Thirteen Lessons that Saved Thirteen Lives  
Zodiac The 13 Clocks Thirteen Soldiers All Thirteen: The  
Incredible Cave Rescue of the Thai Boys' Soccer Team The  
Sea of Always Thirteen Reasons Why The Thirteen Gun Salute  
(Vol. Book 13) (Aubrey/Maturin Novels) Thirteen Clocks The  
Last Thirteen Book Seven: 7 Fables: The Deluxe Edition Book  
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Doorways, Wolves Behind Them All

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A spine-tingling collection of ghost stories When a boy finds himself drawn into an empty house one cold night, he enters a room in which twelve unusual-looking people sit around a table. And the thirteenth chair is pulled out for him. One by one, each of those assembled tells their own ghost story: tales of doom and death; of ghostly creatures and malevolent spirits; of revenge and reward. It is only at the end of the night that the boy starts to understand what story he must tell . . .

Thirteen books. Thirteen nightmares. One destiny. Are you one of them? Inception meets The Da Vinci Code in this new series from the publisher of the worldwide bestselling 39 Clues! Sam meets Chuck, the next of the last 13, at the Grand Canyon. They find the top-secret government storage facility where the next Gear is supposed to be hidden, but Solaris steals it out from under them - and sets the self-destruct detonator on one of the facility's nuclear devices. The boys

will have to think fast if they want to save the lives of everyone in the facility . . . and the city of Denver. The adventure continues online at [www.thelast13.com](http://www.thelast13.com), where additional content extends the storyline of each book. Winnie Perry is fourteen now, and the countdown to high school is shaping up to be as eventful as an entire year of middle school. Not only are things shaky with her boyfriend, Lars, but BFFs Dinah and Cinnamon have been acting weird, big sister Sandra is college-bound, little brother Ty has smuggled a stolen penguin home in his backpack, and new baby sister Maggie has everything turned upside down. It's a lot for anyone to handle, and loyal Winnie is so busy worrying about everyone else that she hardly notices that she might just be struggling a little bit herself. With humor and honesty, Lauren Myracle brings us another pitch-perfect novel featuring the characters that her legions of fans have grown up loving.

READ ABOUT THE HEROIC RESCUE, AS SEEN IN RON HOWARD'S THIRTEEN LIVES, FROM THE MAN AT THE HEART OF THE SEARCH. 'A profound and thrilling read.'

—COLIN FARRELL 'Riveting...a powerful story written by a hero who lived it.' —RON HOWARD, Oscar-winning director of Apollo 13

This is the thrilling account of the dramatic Thai cave rescue which saved the lives of thirteen people, from the diver who led the rescue. In this first-hand account, John Volanthen reveals how he pushed the limits of human endurance in the life-or-death mission to rescue the Thai youth soccer team trapped in the flooded cave. The world held its breath in 2018 when the Wild Boars soccer team and their coach went missing deep underground in the Tham Luang cave complex in northern Thailand. They had been stranded by sudden, continuous monsoon rains while exploring the caves after practice. With torrential rain pouring

down and the waters still on the rise, an army of rescue teams and equipment was deployed, including Thai Navy SEALs, a US Air Force special tactics squadron, police sniffer dogs, drones and robots. But it was British cave diver John Volanthen and his partner, Rick Stanton, who were first to reach the stranded team and who played a key role in their ultimate rescue. As John's light flickered from one boy to another, he called out, 'How many of you?' 'Thirteen,' a boy answered. After 10 days trapped in desperate darkness, the boys and their coach were all alive. Each chapter of *Thirteen Lessons that Saved Thirteen Lives* tells one part of the edge-of-your-seat mission from Tham Luang but also imparts a life lesson, gleaned from John's previous rescues and record-breaking cave dives, that can be applied to everyday obstacles and challenges. In this story of breathtaking courage and nerves of steel, John reveals how responding positively to the statement, 'But I can't...' by stating, 'I can,' led to one of the most incredible rescues of all time. He hopes that his story will inspire the superhero in you. Meanwhile, he is always on standby for the next rescue. The exciting, page-turning LAST episode of Kelley Armstrong's acclaimed, bestselling *Women of the Otherworld* series! Savannah Levine, a young witch of remarkable power and a dangerous pedigree, staggers away from a bomb blast in New Orleans, glad that she's managed to rescue her half-brother Bryce from the supernatural revolutionaries who'd held him captive. But everyone and everything she holds dear is still at risk. The reveal movement has shaken the Otherworld to its core and the resulting chaos has thinned the boundaries between dimensions, allowing creatures of the deeper realms to break through and wreak havoc on supernaturals but also on innocent humans. Although she's been temporarily stripped

her of her powers, Savannah knows she has a crucial part to play in this war of survival. In fact the fate of her loved ones--of Adam, the friend she hopes will become a lover; of Paige and Lucas, her guardians; of the werewolf Pack and Jaime Vegas; of a pregnant Hope; of her brothers Sean and Bryce--and of the human world rests on her shoulders. If she can find the way and the will to defend them. Only in the final battle will Savannah find out her true capacities, and what love will drive her to do. In 13, Kelley Armstrong brings her powerful and unique saga to a deeply satisfying end: thrilling, surprising and harrowing. Kidnapped from school and finding out his parents aren't who he thinks they are, Sam is suddenly running from danger at every turn. With his life and identity shattered, Sam's salvation is tied to an ancient prophecy. He is in the final battle to save the world, up against an enemy plotting to destroy us all. He alone can find the last 13. ONE OF THE NEW YORK TIMES BOOK REVIEW' S 10 BEST BOOKS OF THE YEAR One of the Best Books of the Year: The Washington Post, The Christian Science Monitor, NPR, Entertainment Weekly, The Economist, The Daily Beast, St. Louis Post-Dispatch In September 1978, three world leaders—Menachem Begin of Israel, Anwar Sadat of Egypt, and U.S. president Jimmy Carter—met at Camp David to broker a peace agreement between the two Middle East nations. During the thirteen-day conference, Begin and Sadat got into screaming matches and had to be physically separated; both attempted to walk away multiple times. Yet, by the end, a treaty had been forged—one that has quietly stood for more than three decades, proving that peace in the Middle East is possible. Wright combines politics, scripture, and the participants' personal histories into a compelling narrative of the fragile peace process. Begin was an Orthodox Jew whose

parents had perished in the Holocaust; Sadat was a pious Muslim inspired since boyhood by stories of martyrdom; Carter, who knew the Bible by heart, was driven by his faith to pursue a treaty, even as his advisers warned him of the political cost. Wright reveals an extraordinary moment of lifelong enemies working together—and the profound difficulties inherent in the process. Thirteen Days in September is a timely revisiting of this diplomatic triumph and an inside look at how peace is made. THE #1 NEW YORK TIMES AND INTERNATIONAL BESTSELLER \*\*THE BOOK THAT STARTED IT ALL, NOW A NETFLIX ORIGINAL SERIES\*\*

“Eerie, beautiful, and devastating.” —Chicago Tribune “A stealthy hit with staying power. . . . thriller-like pacing.” —The New York Times “Thirteen Reasons Why will leave you with chills long after you have finished reading.” —Amber Gibson, NPR’s “All Things Considered”

You can’t stop the future. You can’t rewind the past. The only way to learn the secret . . . is to press play. Clay Jensen returns home from school to find a strange package with his name on it lying on his porch. Inside he discovers several cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two weeks earlier. Hannah’s voice tells him that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he’ll find out why. Clay spends the night crisscrossing his town with Hannah as his guide. He becomes a firsthand witness to Hannah’s pain, and as he follows Hannah’s recorded words throughout his town, what he discovers changes his life forever. Need to talk? Call 1-800-273-TALK (8255) anytime if you are in the United States. It’s free and confidential. Find more resources at [13reasonswhy.info](http://13reasonswhy.info). Find out how you can help someone in crisis at [bethe1to.com](http://bethe1to.com). For the first time ever, Bill

Willingham's acclaimed, Eisner Award-winning series FABLES is presented in a deluxe hardcover edition collecting issues #1-10. When a savage creature known only as the Adversary conquered the fabled lands of legends and fairy tales, all of the infamous inhabitants of folklore were forced into exile. Disguised among the normal citizens of modern-day New York, these magical characters have created their own peaceful and secret society within an exclusive luxury apartment building called Fabletown. When Snow White's party-girl sister, Rose Red, is apparently murdered, it's up to Fabletown's sheriff, the reformed and pardoned Big Bad Wolf, to find the killer. Meanwhile, trouble of a different sort brews at the Fables' upstate farm where non-human inhabitants are preaching revolution – and threatening Fabletown's carefully nurtured secrecy. One hundred years from now, and against all the odds, Earth has found a new stability; the political order has reached some sort of balance, and the new colony on Mars is growing. But the fraught years of the 21st century have left an uneasy legacy ... Genetically engineered alpha males, designed to fight the century's wars have no wars to fight and are surplus to requirements. And a man bred and designed to fight is a dangerous man to have around in peacetime. Many of them have left for Mars but now one has come back and killed everyone else on the shuttle he returned in. Only one man, a genengineered ex-soldier himself, can hunt him down and so begins a frenetic man-hunt and a battle survival. And a search for the truth about what was really done with the world's last soldiers. BLACK MAN is an unstoppable SF thriller but it is also a novel about prejudice, about the ramifications of playing with our genetic blue-print. It is about our capacity for violence but more worrying, our capacity for deceit and corruption. This is another landmark



of modern SF from one of its most exciting and commercial authors. Ralph warns Flora not to pick that thirteenth bean. Everyone knows it's unlucky! Now that they're stuck with it, how can they make it disappear? If they each eat half the beans, there's still one left over. And if they invite a friend over, they each eat four beans, but there's still one left over! And four friends could each eat three beans, but there's still one left over! HOW WILL THEY ESCAPE THE CURSE OF BEAN THIRTEEN?! A funny story about beans, that may secretly be about . . . math! Sometimes you can divide, but you just can't conquer (the bean thirteen, that is). This magnificent novel by one of America's finest writers is the epic of one man's remarkable journey, set in nineteenth-century America against the background of a vanishing people and a rich way of life. At the age of twelve, under the Wind moon, Will is given a horse, a key, and a map, and sent alone into the Indian Nation to run a trading post as a bound boy. It is during this time that he grows into a man, learning, as he does, of the raw power it takes to create a life, to find a home. In a card game with a white Indian named Featherstone, Will wins – for a brief moment – a mysterious girl named Claire, and his passion and desire for her spans this novel. As Will's destiny intertwines with the fate of the Cherokee Indians – including a Cherokee Chief named Bear – he learns how to fight and survive in the face of both nature and men, and eventually, under the Corn Tassel Moon, Will begins the fight against Washington City to preserve the Cherokee's homeland and culture. And he will come to know the truth behind his belief that “only desire trumps time.” Brilliantly imagined, written with great power and beauty by a master of American fiction, Thirteen Moons is a stunning novel about a man's passion for a woman, and how loss,

longing and love can shape a man's destiny over the many moons of a life. Armed only with a sword, young Sarah Miller must stay alive long enough to somehow stop a criminal mastermind from completing his apocalyptic plan. Winnie Perry's thirteenth year brings many joys and challenges as she negotiates her relationship with her first boyfriend and realizes that change is inevitable in her friends, family, and even herself. \*\*THE BOOK THAT STARTED IT ALL, NOW A NETFLIX ORIGINAL SERIES\*\* The #1 New York Times bestseller and modern classic that's been changing lives for a decade gets a gorgeous revamped cover and never-before-seen additional content, including: · An introduction from its award-winning author, Jay Asher; · The until-now-secret alternate ending for Hannah and Clay that almost was; · Early notes and ideas of how the story came to be; · Deleted scenes; · And more! You can't stop the future. You can't rewind the past. The only way to learn the secret . . . is to press play. Clay Jensen returns home from school to find a strange package with his name on it lying on his porch. Inside he discovers several cassette tapes recorded by Hannah Baker--his classmate and crush--who committed suicide two weeks earlier. Hannah's voice tells him that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he'll find out why. Clay spends the night crisscrossing his town with Hannah as his guide. He becomes a firsthand witness to Hannah's pain, and as he follows Hannah's recorded words throughout his town, what he discovers changes his life forever. Need to talk? Call 1-800-273-TALK (8255) anytime if you are in the United States. It's free and confidential. Find more resources at [13reasonswhy.info](http://13reasonswhy.info). Find out how you can help someone in crisis at [bethe1to.com](http://bethe1to.com). A unique account of the amazing Thai

cave rescue told in a heart-racing, you-are-there style that blends suspense, science, and cultural insight. On June 23, 2018, twelve young players of the Wild Boars soccer team and their coach enter a cave in northern Thailand seeking an afternoon's adventure. But when they turn to leave, rising floodwaters block their path out. The boys are trapped! Before long, news of the missing team spreads, launching a seventeen-day rescue operation involving thousands of rescuers from around the globe. As the world sits vigil, people begin to wonder: how long can a group of ordinary kids survive in complete darkness, with no food or clean water? Luckily, the Wild Boars are a very extraordinary "ordinary" group. Combining firsthand interviews of rescue workers with in-depth science and details of the region's culture and religion, author Christina Soontornvat—who was visiting family in Northern Thailand when the Wild Boars went missing—masterfully shows how both the complex engineering operation above ground and the mental struggles of the thirteen young people below proved critical in the life-or-death mission. Meticulously researched and generously illustrated with photographs, this page-turner includes an author's note describing her experience meeting the team, detailed source notes, and a bibliography to fully immerse readers in the most ambitious cave rescue in history. The novel based on the groundbreaking musical by Jason Robert Brown and Dan Elish, *13*, a story about friendship, fitting in, and what it means to turn thirteen. Soon to be a movie-musical streaming on Netflix! "No one said becoming a man was easy." Evan didn't expect relevant life advice from Rabbi Weiner, who looks so old that he must have gone to yeshiva with Moses. But wondering what it means to become a man is the least of Evan's problems. After being uprooted right

before his thirteen birthday from New York City to Appleton, Indiana, he's more focused on using this fresh start to find the right friends to invite to his bar mitzvah. Because this is his chance to get in with the popular kids—the cool football players and pretty cheerleaders. But it's the weird kids who welcome him, like his nerdy neighbor Patrice and Archie, whose crutches and muscular dystrophy make him an easy target for bullying. Evan doesn't want to be laughed at for being different. He can pretend to be like the cool kids; he's sure he can. But if you spend all your time pretending to be someone else, who do you become? In this story of acceptance and friendship, Evan prepares for his bar mitzvah, grapples with his father's affair, and learns from his rabbi, all the while presented with various images of what it means to be a man. While he struggles to fit in with the popular boys at school, he eventually learns that being cool is not as important as being a good friend—and a good person. With relatable humor and accessible language, and at a consumable length, this book is perfect for all tweens and especially boys looking for a relatable read. Netflix has announced an adaptation of the Broadway musical that inspired *13: A Novel*. Jason Robert Brown will be returning to compose new music for the show, and the cast includes Rhea Perlman, Josh Peck, Debra Messing, and Peter Hermann. 'Left me feeling uneasy . . . creeped out, and a little bit horrified. In other words, this was an excellent book' NetGalley reviewer

GOING UP? A dinner party is held in the penthouse of a multimillion-pound development. All the guests are strangers - even to their host, the billionaire owner of the building . None of them know why they were selected to receive his invitation. Whether privileged or deprived, they share only one thing in common - they've all experienced a shocking

disturbance within the building's walls. By the end of the night, their host is dead, and none of the guests will say what happened. His death has remained one of the biggest unsolved mysteries - until now. But are you ready for their stories? Jonathan Sims' debut is a darkly twisted, genre-bending journey through one of the most innovative haunted houses you'll ever dare to enter. Early reviewers say you're in for a fright: 'Steals your sleep, not only because it's such a page turner but it is very very creepy . . . Highly recommended' NetGalley reviewer 'Chilling and so creepy - perfect reading for dark, Halloween evenings in. . . Even if you don't usually go for this genre, give THIRTEEN STOREYS a try - you won't be disappointed!' NetGalley reviewer 'This book literally has it all: simply faultless. A majestic tour de force of the imagination' NetGalley reviewer

**NOW A MAJOR MOTION PICTURE**

The harrowing, true account from the brave men on the ground who fought back during the Battle of Benghazi. **13 HOURS** presents, for the first time ever, the true account of the events of September 11, 2012, when terrorists attacked the US State Department Special Mission Compound and a nearby CIA station called the Annex in Benghazi, Libya. A team of six American security operators fought to repel the attackers and protect the Americans stationed there. Those men went beyond the call of duty, performing extraordinary acts of courage and heroism, to avert tragedy on a much larger scale. This is their personal account, never before told, of what happened during the thirteen hours of that now-infamous attack. **13 HOURS** sets the record straight on what happened during a night that has been shrouded in mystery and controversy. Written by New York Times bestselling author Mitchell Zuckoff, this riveting book takes readers into the action-packed story of heroes who laid their lives on the

line for one another, for their countrymen, and for their country. 13 HOURS is a stunning, eye-opening, and intense book--but most importantly, it is the truth. The story of what happened to these men--and what they accomplished--is unforgettable. A book of creative metamorphosis and stunning visuals that will bend children's imaginations and appeal to all ages. "One of my own personal childhood favorites..." --Brian Selznick Thirteen is no ordinary picture book. It is book of visual and conceptual revolutions, metamorphoses, and narratives that swallow their own tails. In thirteen illustrated stories, plus "a preview of coming attractions," nothing less than the birth of the world, its duration, death, and rebirth occurs, in thirteen arresting and evolving tableaux, involving a sinking ship, a play, a leaf and caterpillar, a card trick, swans, a worm, Cinderella, the alphabet, paper magic, pyramids, a getting-thin-and-getting-fat-again dance, the fall and rise of civilization, and a countdown. This is not a book you read from beginning to end, so much as one you enter into, are absorbed by and transformed, like the thirteen tableaux themselves. The story of the thirteen courageous Black men who integrated the U.S. Navy during World War II, leading desegregation efforts across America and anticipating the civil rights movement Through oral histories and original interviews with surviving family members, Dan Goldberg brings thirteen forgotten heroes away from the margins of history and into the spotlight. He reveals the opposition these men faced: the racist pseudo-science, the regular condescension, the repeated epithets, the verbal abuse and even violence. Despite these immense challenges, the Golden Thirteen persisted—understanding the power of integration, the opportunities for black Americans if they succeeded, and the

consequences if they failed. Until 1942, black men in the Navy could hold jobs only as cleaners and cooks. The Navy reluctantly decided to select the first black men to undergo officer training in 1944, after enormous pressure from ordinary citizens and civil rights leaders. These men, segregated and sworn to secrecy, worked harder than they ever had in their lives and ultimately passed their exams with the highest average of any class in Navy history. In March 1944, these sailors became officers, the first black men to wear the gold stripes. Yet even then, their fight wasn't over: white men refused to salute them, refused to eat at their table, and refused to accept that black men could be superior to them in rank. Still, the Golden Thirteen persevered, determined to hold their heads high and set an example that would inspire generations to come. In the vein of *Hidden Figures*, *The Golden Thirteen* reveals the contributions of heroes who were previously lost to history. Thirteen boys were born at midnight on the stroke of the new millennium. Twelve of them are dead. A violent cult called "The People" has executed each one and will stop at nothing to reach its last target: thirteen-year-old Adam. But Adam has no idea he's in danger. Raised by adoptive parents, he doesn't know his real birthday connects him to the other victims. Adam's life goes up in flames when a cult deserter tracks him down with a warning. He has until New Year's Eve to thwart the cult's plans to kill him--and the clock is ticking. A personal history of war from bestselling authors John McCain and Mark Salter, told through the stories of thirteen remarkable American soldiers who fought in the nation's major military conflicts, from the Revolution of 1776 through the wars in Iraq and Afghanistan. As a veteran himself, a member of the Senate Armed Services Committee, and a long-time student of

history, John McCain brings a distinctive perspective to the experience of war. With Mark Salter, *Thirteen Soldiers* tells the stories of real soldiers who personify valor, obedience, enterprise, and love. You'll meet Joseph Plumb Martin, who at the tender age of fifteen fought in the Revolutionary War; Charles Black, a freeborn African American sailor in the War of 1812; and Sam Chamberlain, of the Mexican American War, whose life inspired novelist Cormac McCarthy. Then there's Oliver Wendell Holmes, an aristocratic idealist disillusioned by the Civil War, and Littleton "Tony" Waller, court-martialed for refusing to massacre Filipino civilians. Each story illustrates a particular aspect of war, such as Mary Rhoads, an Army reservist forever changed by an Iraqi scud missile attack during the Persian Gulf War; Monica Lin Brown, a frontline medic in rural Afghanistan who saved several lives in a convoy ambush; and Michael Monsoor, a Navy SEAL, who smothered a grenade before it could detonate on his men in Iraq. From their acts of self-sacrifice to their astonishing valor in the face of unimaginable danger, these "inspirational accounts of thirteen Americans who fought in various wars...aptly reveal humanizing moments in such theaters of cruelty" (Publishers Weekly). The epic tale of survival continues as Rick and crew find another possible shelter. This place is perfect: It's secure, it's large, it has nearly everything they could ever need. Only problem is, it's already got dead tenants...lots of 'em. Sam is the first of the last 13 Dreamers to be revealed. Caught in a covert battle to preserve life as we know it, he must follow the clues to find twelve more Dreamers. Only this unique group can unravel the mysteries of an ancient prophecy and locate the long-lost key to Earth's survival. Sam must not only face two competing factions--The Enterprise and The Academy--but also elude the menacing



presence of the masked figure, Solaris, who is always lurking in both dreams and reality. The last 13 Dreamers are always in danger. The group must avoid capture by trained Agents and unscrupulous treasure hunters, as well as thwart security officials as they gain access to museums, libraries, government facilities and archaeological sites, in order to locate the lost pieces of the artifact that will lead them to their ultimate destination. The last 13 must continue on their desperate mission against the odds and face the inevitable final battle. Will they be strong enough to fulfill the prophecy, or is the world doomed? A prize-winning Belgian poet explores the nature of creative endeavor—the godlike ambition, the crushing defeat of failure—through the stories of thirteen tragic architects. In thirteen fascinating chapters, Charlotte Van den Broeck goes in search of buildings that were fatal to their architects—architects who either killed themselves or are rumored to have done so. They range across time and space from a church with a twisted spire in seventeenth-century France to a theater that collapsed mid-performance in 1920s Washington, DC, and an eerily sinking swimming pool in the author's hometown. Drawing on a vast range of material, from Hegel and Darwin to art history, stories from her own life, and popular culture, Van den Broeck brings patterns into focus as she asks, What is that strange, life-or-death connection between a creation and its creator? Threaded through each story is the author's meditation on the question of suicide—what Albert Camus called the "one truly serious philosophical problem"—in relation to creativity and public disgrace. The result is a profoundly idiosyncratic book, breaking ground in literary nonfiction, as well as providing solace and consolation to anyone who has ever attempted a creative act. In his celebrated account of the

origins of American unity, John Adams described July 1776 as the moment when thirteen clocks managed to strike at the same time. So how did these American colonies overcome long odds to create a durable union capable of declaring independence from Britain? In this powerful new history of the fifteen tense months that culminated in the Declaration of Independence, Robert G. Parkinson provides a troubling answer: racial fear. Tracing the circulation of information in the colonial news systems that linked patriot leaders and average colonists, Parkinson reveals how the system's participants constructed a compelling drama featuring virtuous men who suddenly found themselves threatened by ruthless Indians and defiant slaves acting on behalf of the king. Parkinson argues that patriot leaders used racial prejudices to persuade Americans to declare independence. Between the Revolutionary War's start at Lexington and the Declaration, they broadcast any news they could find about Native Americans, enslaved Blacks, and Hessian mercenaries working with their British enemies. American independence thus owed less to the love of liberty than to the exploitation of colonial fears about race. *Thirteen Clocks* offers an accessible history of the Revolution that uncovers the uncomfortable origins of the republic even as it speaks to our own moment. W.A. young readers book award list 1989. Winnie Perry is a teenager—at last! And it's a really big deal. A ginormous deal, that, wouldn't you know it, brings ginormous problems along with it. Winnie's bff #1 is growing up too slowly, while her bff #2 is growing up too fast, leaving Winnie stuck in the middle. Winnie's boyfriend, Lars, is fabulous—except when he's not. And as for Winnie's family, well, big changes are in the air! Beloved author Lauren Myracle returns with first kisses and near misses for everyone's favorite birthday girl. "Mean Girls

for the Instagram age.” —The Times (London) The New York Times bestselling author known for her thrilling twists is back: They say you should keep your friends close and your enemies closer, but when you're a teenage girl, it's hard to tell them apart. Natasha doesn't remember how she ended up in the icy water that night, but she does know this—it wasn't an accident, and she wasn't suicidal. Her two closest friends are acting strangely, and Natasha turns to Becca, the best friend she dumped years before when she got popular, to help her figure out what happened. Natasha's sure that her friends love her. But does that mean they didn't try to kill her? *13 Minutes* is a psychological thriller with a killer twist from the #1 internationally bestselling author Sarah Pinborough. Tanya is no ordinary girl. She can see fairies. But not the fairies we imagine. Evil fairies who cast spells on her, rousing her from her sleep and propelling her out of bed. At wit's end with her daughter's inexplicable behavior, Tanya's mother sends her away to live with her grandmother at Elvesden Manor, a secluded countryside mansion on the outskirts of a peculiar Essex town. There is plenty to explore, as long as Tanya stays away from Hangman's Wood- a vast stretch of forest, full of catacombs and notorious for people losing their lives. Fifty years ago a girl vanished in the woods, a girl Tanya's grandmother will not speak of. As Tanya learns more about this girl, she finds herself dangerously close to vanishing into the fairy realm forever. Debut author Michelle Harrison weaves an intricate mystery into a beautiful and haunting fantasy that captures a rich world of fairy lore where only the color red can offer protection. National Book Award 2019 Finalist! From the author of Printz Medal winner *Bone Gap* comes the unforgettable story of two young women—one living, one dead—dealing with loss, desire, and the fragility of

the American dream during WWII. When Frankie's mother died and her father left her and her siblings at an orphanage in Chicago, it was supposed to be only temporary—just long enough for him to get back on his feet and be able to provide for them once again. That's why Frankie's not prepared for the day that he arrives for his weekend visit with a new woman on his arm and out-of-state train tickets in his pocket. Now Frankie and her sister, Toni, are abandoned alongside so many other orphans—two young, unwanted women doing everything they can to survive. And as the embers of the Great Depression are kindled into the fires of World War II, and the shadows of injustice, poverty, and death walk the streets in broad daylight, it will be up to Frankie to find something worth holding on to in the ruins of this shattered America—every minute of every day spent wondering if the life she's able to carve out will be enough. I will admit I do not know the answer. But I will be watching, waiting to find out. That's what ghosts do. When a blast strikes the moons of Cancer, killing thousands of citizens, Rhoma Grace must convince twelve worlds to unite as one against Ophiuchus, the exiled thirteenth Guardian of Zodiac legend, who has returned to exact his revenge. As a mysterious old clock strikes thirteen, monsters and ghouls appear looking for a snack and a little mischief at the expense of the small girl who lives down the hall. "In length the series is unique; in quality—and there is not a weak link in the chain—it cannot but be ranked with the best of twentieth century historical novels."—T. J. Binyon, *Independent* Captain Jack Aubrey sets sail for the South China Sea with a new lease on life. Following his dismissal from the Royal Navy (a false accusation), he has earned reinstatement through his daring exploits as a privateer, brilliantly chronicled in *The Letter of*

Marque. Now he is to shepherd Stephen Maturin—his friend, ship's surgeon, and sometimes intelligence agent—on a diplomatic mission to prevent links between Bonaparte and the Malay princes which would put English merchant shipping at risk. The journey of the *Diane* encompasses a great and satisfying diversity of adventures. Maturin climbs the Thousand Steps of the sacred crater of the orangutans; a killer typhoon catches Aubrey and his crew trying to work the *Diane* off a reef; and in the barbaric court of Pulo Prabang a classic duel of intelligence agents unfolds: the French envoys, well entrenched in the Sultan's good graces, against the savage cunning of Stephen Maturin. A book of creative metamorphosis and stunning visuals that will bend children's imaginations and appeal to all ages. "One of my own personal childhood favorites..." --Brian Selznick

*Thirteen* is no ordinary picture book. It is book of visual and conceptual revolutions, metamorphoses, and narratives that swallow their own tails. In thirteen illustrated stories, plus "a preview of coming attractions," nothing less than the birth of the world, its duration, death, and rebirth occurs, in thirteen arresting and evolving tableaus, involving a sinking ship, a play, a leaf and caterpillar, a card trick, swans, a worm, Cinderella, the alphabet, paper magic, pyramids, a getting-thin-and-getting-fat-again dance, the fall and rise of civilization, and a countdown. This is not a book you read from beginning to end, so much as one you enter into, are absorbed by and transformed, like the thirteen tableaus themselves. *Thirteen* is the legal thriller Lee Child, Michael Connelly, and Ruth Ware are raving about and readers can't put down. "Outstanding - an intriguing premise, a tense, gripping build-up, and a spectacular climax. This guy is the real deal. Trust me." —Lee Child "A dead bang BEAST of a book that expertly combines

Cavanagh's authority on the law with an absolutely great thrill ride. Books this ingenious don't come along very often." —Michael Connelly It's the murder trial of the century. And Joshua Kane has killed to get the best seat in the house – and to be sure the wrong man goes down for the crime. Because this time, the killer isn't on trial. He's on the jury. But there's someone on his tail. Former-conman-turned-criminal-defense-attorney Eddie Flynn doesn't believe that his movie-star client killed two people. He suspects that the real killer is closer than they think – but who would guess just how close? "A brilliant, twisty, ingeniously constructed puzzle of a book. Steve Cavanagh pulls off an enviable premise with panache." —Ruth Ware A giant of American humor makes his Penguin Classics debut with "probably the best book in the world" (Neil Gaiman, from the Introduction), in a stunning Deluxe Edition featuring the original, full-color illustrations The hands of all thirteen clocks stand still in the gloomy castle on a lonely hill where a wicked Duke lives with his niece, the beautiful Princess Saralinda. The Duke fancies he has frozen time, for he is afraid that one day a Prince may come and win away the hand of the Princess—the only warm hand in the castle. To thwart that fate, he sets impossible tasks for Saralinda's suitors. But when the bold Prince Zorn of Zorna arrives, disguised as a wandering minstrel, and helped by the enigmatic Golux, the cold Duke may at last have met his match. Since it was first published in 1950, James Thurber's sublimely whimsical fairy tale of love forestalled but ultimately fulfilled has delighted readers of all ages. It is published here with Marc Simont's enchanting, full-color illustrations from the first edition. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics

represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Accompanied by her loyal friend Germ, twelve-year-old Rosie Oaks travels through time and space in a magical whale as she sets out to save her brother and fulfill her destiny to find and vanquish the remaining Thirteen Witches.

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