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[Illustrierte Zeitung](#) Jul 10 2022

[Berlin Dada](#) Nov 21 2020

[Style-Architecture and Building-Art](#) Apr 14 2020 Style-Architecture and Building-Art is Hermann Muthesius's classic criticism of nineteenth century architecture. Now published for the first time in English, this pivotal text represents the first serious effort by Muthesius to define the elements of early modernist architecture according to notions of realism and simplicity. Although Muthesius is known best in Anglo-American architectural literature for his studies of the English house, his scholarship constituted a wide-ranging modernist polemic emanating from the German realist movement of the late 1890s. Notions that were introduced in Style-Architecture and Building-Art became common in later modernist historiography: disdain for the nineteenth century's artistic eclecticism and lack of originality; appreciation of the material and industrial aspects of building technology, and, above all, a simpler approach to design. Muthesius' critique of stylistic architecture is not only linked to the development of the Deutsche Werkbund movement, but also can be viewed more broadly as a cornerstone of the modern movement. In his introduction, Stanford Anderson situates Muthesius and his work in turn-of-the-century architectural discourse and analyzes his vision of a new form of architecture. Anderson also discusses the rationale underlying the call for cultural renewal, the role of English architectural models in Muthesius's thought, critical differences between the first and second editions of Style-Architecture and Building-Art, the influence of the Jugendstil and Art Nouveau movements on Muthesius and, in turn, the influence of Muthesius on the Deutsche Werkbund movement.

[Ingolstädter Zeitung](#) Jan 24 2021

[Catalog of Copyright Entries. Part 1. \[B\] Group 2. Pamphlets, Etc. New Series](#) Dec 23 2020

[Illustrated Catalogue and Classified Book List of the Northwestern Library Association ...](#) May 28 2021

[The Making of Visual News](#) Mar 18 2023 The Making of Visual News sets out to show how photography has changed the way we read, report and sell the news. It investigates how photographs first became news images at the end of the nineteenth century and how magazines in the USA, the UK, France and Germany have put them to use ever since. Drawing on a wide selection of images, author Thierry Gervais (in collaboration with Gaëlle Morel) analyses news photographs in the context of their original presentation in print. Highly illustrated, the book contains 85 full colour magazine layouts and spreads, offering the reader a view of how photographs were and are used in print publications, including Life, Picture Post, the Berliner Illustrierte Zeitung and VU. It examines how photographs were employed to attract new readers throughout the twentieth century, arguing that photography was the main tool by which news editors sought to communicate the news and attract a broader readership. Looking beyond the roles of photographer and journalist, this study also highlights the contributions of picture editors and artistic directors; by commissioning photographs and incorporating images into magazine layouts, these figures played critical but often overlooked roles in the construction of visual news, even as they crafted unique styles for their publications. Charting changes in technology and reportage, as well as broader social and political histories, The Making of Visual News offers new insight into the history of photojournalism, making this an essential resource for students and scholars of photojournalism and the history of photography, media and culture

[Katalog einer Richard Wagner-Bibliothek](#) Aug 19 2020

[Attention and Distraction in Modern German Literature, Thought, and Culture](#) Jul 30 2021 Attention is fundamental to how we experience reality, and yet this notion has been understood and practised in very different ways across history. This interdisciplinary study explores the dynamic relationship between attention and its supposed opposite, distraction, as it unfolds from the eighteenth century to the present day. Its primary focus is on twentieth-century Germany and Austria, where matters of (in)attention gained a unique urgency during a period of social change and political crisis. Building on Enlightenment practices of self-observation, nineteenth-century Germany was the birthplace of experimental psychology, a discipline which sought to measure and potentially enhance human attention. This approach was also adopted outside the psychological laboratory--for instance in the First World War, when psychological testing was used to select soldiers for particular strategic positions. After the war these techniques filtered through into everyday life. Weimar Germany was unique in the western world in rolling out the methods of 'psychotechnics' across civilian society--in fields such as work and education, advertising and mass entertainment. This state-sponsored programme aimed to reshape people's minds and behaviour in order to build a more efficient, streamlined society. But as this study shows, this initiative also had profound repercussions in the fields of thought, literature, and culture. New readings of leading writers and intellectuals of the period--Kafka, Musil, Kracauer, Benjamin, and Adorno--are interspersed with broader cultural-historical chapters dedicated to the history of psychology and psychiatry, to Weimar self-help literature, portrait photography, and musical culture.

[Revolutionary Beauty](#) Oct 21 2020 "It is difficult to write brilliantly about humor, more difficult to write engagingly about humor and politics, and more difficult still to write with precision about humor, politics, and art. Revolutionary Beauty is indispensable for understanding the singular genius of John Heartfield, the Weimar era avant-garde virtuoso whose photomontages created a new visual language for destabilizing and ridiculing Nazism's rise and triumph." ÑAnson Rabinbach, Professor of History at Princeton University and author of The Third Reich Sourcebook "Historically precise and theoretically astute, this is by far the most wide-ranging study of John Heartfield's extraordinary project to date. Sabine Kriebel goes beyond a single oeuvre to unearth, patiently but provocatively, the complex visual imaginary of the Left in the darkest moments of its history." ÑFrederic J. Schwartz, author of Blind Spots: Critical Theory and the History of Art in Twentieth-Century Germany and The Werkbund: Design Theory and Mass Culture Before the First World War "This book by Sabine Kriebel fills a void in an exemplary mode of critical cultural scholarship, promising to take a major place in the fields of 20th century photography, mass media, European cultural studies and modern art. I laud the unprecedented depth of analysis in her probing of specific images and their particular relation to ever-changing events in this period. Attention to this book will radiate centripetally, engaging the interest of a new generation of avid and often extra-mural dissenters in this age of new crisis, potentially serving as historic handbook for the Occupy generation." ÑSally Stein, Emerita Professor, UC Irvine

[Toys, Consumption, and Middle-class Childhood in Imperial Germany, 1871-1918](#) Feb 22 2021 Drawing on a variety of techniques from history, anthropology and literary criticism the author argues toy consumption helped adults negotiate the transmission of middle-class values regarding modernity, technology, gender roles and nationalism to their children. Practices of consumption permitted self-fashioning from above and below; women used their control over childhood to insert themselves into political debates about the future shape of the nation at a time when they lacked the vote. Although the project to build a middle-class utopia via shopping never succeeded, millions of Germans happily bought toys at Christmas and birthdays showing their faith in the ability of modern society to make the world a better place. To understand why ordinary consumers made these choices, the book draws on a variety of sources including periodicals, trade journals, advertisements, pedagogical literature, memoirs, and toys.

[Das Echo](#) Mar 06 2022

["Textiles, Fashion, and Design Reform in Austria-Hungary Before the First World War "](#) Apr 26 2021 Filling a critical gap in Vienna 1900 studies, this book offers a new reading of fin-de-siècle culture in the Austro-Hungarian Monarchy by looking at the unusual and widespread preoccupation with embroidery, fabrics, clothing, and fashion - both literally and metaphorically. The author resurrects lesser known critics, practitioners, and curators from obscurity, while also discussing the textile interests of better known figures, notably Gottfried Semper and Alois Riegl. Spanning the 50-year life of the Dual Monarchy, this study uncovers new territory in the history of art history, insists on the crucial place of women within modernism, and broadens the cultural history of Habsburg Central Europe by revealing the complex relationships among art history, women, and Austria-Hungary. Rebecca Houze surveys a wide range of materials, from craft and folk art to industrial design, and includes overlooked sources-from fashion magazines to World's Fair maps, from exhibition catalogues to museum lectures, from feminist journals to ethnographic collections. Restoring women to their place at the intersection of intellectual and artistic debates of the time, this book weaves together discourses of the academic, scientific, and commercial design communities with middle-class life as expressed through popular culture.

[Union List of Serials in Libraries of the United States and Canada](#) May 08 2022

[Europe in 1848](#) Oct 13 2022 The events of the 1989/90 in Europe demonstrated the renewed relevance of the mid-nineteenth century uprisings: both by showing, once again, how a revolutionary initiative could quickly spread through different European countries, but also by calling into question the nature of revolution and the criteria for a revolution's success and failure. To commemorate the 1848 revolution in a spirit of renewed critical inquiry, an international team of prominent historians have come together to produce what must be the most comprehensive work on this topic to date and to offer a synthesis that sums up the current state of scholarly research, emphasizing the many new interpretations that have developed over several decades.

[Illustrierte Zeitung](#) Apr 19 2023

[Joyless Streets](#) Sep 12 2022 Patrice Petro challenges the conventional assessment of German film history, which sees classical films as responding solely to male anxieties and fears. Exploring the address made to women in melodramatic films and in popular illustrated magazines, she shows how Weimar Germany had a commercially viable female audience, fascinated with looking at images that called traditional representations of gender into question. Interdisciplinary in her approach, Petro interweaves archival research with recent theoretical debates to offer not merely another view of the Weimar cinema but also another way of looking at Weimar film culture. Women's modernity, she suggests, was not the same as men's modernism, and the image of the city street in film and photojournalism reveals how women responded differently from men to the political, economic, and psychic upheaval of their times.

[Stage Scenery](#) Jun 16 2020

[Marketing the Third Reich](#) Jun 21 2023 In this fascinating volume, Nicholas O'Shaughnessy elucidates the phenomenon of the Nazi propaganda machine via the perspective of consumer marketing, conceptualising the Reich as a product campaign. Building on his acclaimed Selling Hitler (2016), he uses marketing scholarship to show how propaganda and political marketing existed not merely as an instrument of government in Nazi Germany, but as the very medium of government itself. Marketing the Third Reich explores the insidious connection between a mass culture and a political movement, and how the cultures of consumption and politics influence and infect each other - consumerised politics and politicised consumption. Ultimately its concern is with the 'engineering of consent' - the troubling matter of how public opinion can be manufactured, and governments elected, via sophisticated methodologies of persuasion developed in the consumer economy. Nazism functioned as a brand, packaging almost everything with persuasive purpose. Revealing obvious parallels between Adolf Hitler's use of the living theatre of politics, and our present public-political dramaturgy, between Nazi lies and our post-truth, the book raises the chilling question: was Hitler ahead of his time? This radical, original, in-depth study will be an invaluable resource for all scholars of marketing history, political marketing, propaganda and history.

[Catalogue of Books, Old and New, on Sale](#) Oct 01 2021

[Waldheim's Illustrierte \(Illustrierte\) Zeitung](#) Dec 15 2022

[Illustrierte Zeitung](#) Jul 22 2023

[Max Klinger and Wilhelmine Culture](#) May 20 2023 The Wilhelmine Empire's opening decades (1870s - 1880s) were crucial transitional years in the development of German modernism, both politically and culturally. Here Marsha Morton argues that no artist represented the shift from tradition to unsettling innovation more compellingly than Max Klinger. The author examines Klinger's early prints and drawings within the context of intellectual and material transformations in Wilhelmine society through an interdisciplinary approach that encompasses Darwinism, ethnography, dreams and hypnosis, the literary Romantic grotesque, criminology, and the urban experience. His work, in advance of Expressionism, revealed the psychological and biological underpinnings of modern rational man whose drives and passions undermined bourgeois constructions of material progress, social stability, and class status at a time when Germans were engaged in defining themselves following unification. This book is the first full-length study of Klinger in English and the first to consistently address his art using methodologies adopted from cultural history. With an emphasis on the popular illustrated media, Morton draws upon information from reviews and early books on the artist, writings by Klinger and his colleagues, and unpublished archival sources. The book is intended for an academic readership interested in European art history, social science, literature, and cultural studies.

[Illustrierte Zeitung](#) Aug 23 2023

**Sounds of Ethnicity** Mar 26 2021 Sounds of Ethnicity takes us into the linguistic, cultural, and geographical borderlands of German North America in the Great Lakes region between 1850 and 1914. Drawing connections between immigrant groups in Buffalo, New York, and Berlin (now Kitchener), Ontario, Barbara Lorenzkowski examines the interactions of language and music—specifically German-language education, choral groups, and music festivals—and their roles in creating both an ethnic sense of self and opportunities for cultural exchanges at the local, ethnic, and transnational levels. She exposes the tensions between the self-declared ethnic leadership that extolled the virtues of the German mother tongue as preserver of ethnic identity and gateway to scholarship and high culture, and the hybrid realities of German North America where the lives of migrants were shaped by two languages, English and German. There was a song not of cultural purity, but of cultural fusion that gave meaning to the way German migrants made a home for themselves in North America. Written in lively and elegant prose, Sounds of Ethnicity is a new and exciting approach to the history of immigration and identity in North America.

**Conflict, Catastrophe and Continuity** Jun 09 2022 Bringing together some of the most prominent contemporary historians of modern Germany alongside innovative newcomers to the field, this volume offers new perspectives on key debates surrounding Germany's descent into, and emergence from, the Nazi catastrophe. It explores the intersections between society, economy, and international policy, with a particular interest in the relations between elites and the wider society, and provides new insights into the complex continuities and discontinuities of modern German history. This volume offers a rich selection of essays that contribute to our understanding of the road to war, Nazism, and the Holocaust, as well as Germany's transformation after 1945.

**Ira Aldridge** Aug 11 2022 This book describes the "glory years" of Ira Aldridge's first Continental tour, during which he won more awards and honors, often conferred by royalty, than any other actor of his day.

**Best-sellers by Design** Feb 17 2023 An account of German literature and publishing in the 1920s and early 30s, focussing on Baum and her milieu.

**Visual Conflicts** Jan 04 2022 This collection of essays explores ways in which visual cultures have engaged with armed conflict and politically-motivated acts of violence of all types. It works out of analytical frameworks developed in the fields of Art History and Visual Culture in order to address the politics of representing conflict within and beyond these disciplines. The contributors seek to extend perceived well-established academic approaches to thinking about visual production in the context of war, conflict, and militarism through a study of various themes, including historiography, subjectivity, biography, narrative construction, commemoration, identity, and memory formation. Each author considers how visual representations of conflict shape the meanings of politically significant events, of specific social formations, of subject positions and enacted roles. The volume investigates a set of representational regimes in visual media, including print-making, painting, photography and digital imaging, and the use to which they have been put to generate as well as mediate realities of conflict.

**The Cultivation of Hatred** Apr 07 2022 Middle-class Victorian culture is explored in a study that discusses a society divided by restraints and aggressions that ultimately exploded in World War I. By the author of Freud: A Life for Our Time.

**The Masculine Woman in Weimar Germany** Jan 16 2023 Throughout the Weimar period the so-called "masculinization of woman" was much more than merely an outsider or subcultural phenomenon; it was central to representations of the changing female ideal, and fed into wider debates concerning the health and fertility of the German "race" following the rupture of war. Drawing on recent developments within the history of sexuality, this book sheds new light on representations and discussions of the masculine woman within the Weimar print media from 1918–1933. It traces the connotations and controversies surrounding this figure from her rise to media prominence in the early 1920s until the beginning of the Nazi period, considering questions of race, class, sexuality, and geography. By focusing on styles, bodies and identities that did not conform to societal norms of binary gender or heterosexuality, this book contributes to our understanding of gendered lives and experiences at this pivotal juncture in German history.

**Work and Play** Sep 19 2020 Publisher description

**Reference List of Newspapers and Magazines with Lowest Wholesale Prices at which They are Supplied to the Order of Booksellers, Newdealers, Postmasters, Ass't. Postmasters and Publishers** Jun 28 2021

**Masculinities in German Culture** Feb 05 2022 Volume 2 examines the meanings and significance of "masculinity" in German culture, from medieval mystics to the cultural impact of young male immigrants living in Germany today. Other topics include medieval masculinity, the heroic Germanic ideal in the 16th and 17th centuries, masculinity in fairy tales, Jewishness and the masculine, toys for boys in Wilhelmine Germany, the science of sexology, and the masculine as it appears in photography, fashion, army magazines, terrorism, and prison culture. - From publisher's website.

**Kleine Beiträge zur Länder- und Völkerkunde von Oesterreich-Ungarn** Dec 03 2021

**Beschreibendes Verzeichniss des Richard Wagner-Museums in Wien (Katalog einer Richard Wagner-Bibliothek)** Jul 18 2020

**The World of Children** Nov 02 2021 In an era of rapidly increasing technological advances and international exchange, how did young people come to understand the world beyond their doorsteps? Focusing on Germany through the lens of the history of knowledge, this collection explores various media for children—from textbooks, adventure stories, and other literature to board games, museums, and cultural events—to probe what they aimed to teach young people about different cultures and world regions. These multifaceted contributions from specialists in historical, literary, and cultural studies delve into the ways that children absorbed, combined, and adapted notions of the world.

**Catalogue of Copyright Entries** Aug 31 2021

**Neue illustrierte Zeitung** Nov 14 2022

**Kindred by Choice** May 16 2020 How do we explain the persistent preoccupation with American Indians in Germany and the staggering numbers of Germans one encounters as visitors to Indian country? As H. Glenn Penny demonstrates, that preoccupation is rooted in an affinity for American Indians that has permeated German cultures for two centuries. This affinity stems directly from German polycentrism, notions of tribalism, a devotion to resistance, a longing for freedom, and a melancholy sense of shared fate. Locating the origins of the fascination for Indian life in the transatlantic world of German cultures in the nineteenth century, Penny explores German settler colonialism in the American Midwest, the rise and fall of German America, and the transnational worlds of American Indian performers. As he traces this phenomenon through the twentieth century, Penny engages debates about race, masculinity, comparative genocides, and American Indians' reactions to Germans' interests in them. He also assesses what persists of the affinity across the political ruptures of modern German history and challenges readers to rethink how cultural history is made.

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