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Betrayal in Antara Whatever Happened to Antara? Gods of Antara **Re-Thinking Gender, Equality and Development: Perspectives from Academia** *Verguisd en vergeten (3 vols.)* **Epigraphia Indica and Record of the Archæological Survey of India** *Retail Market Study 2014* **Tabloid of Events Life During COVID-19** **Communism in Malaysia and Singapore** The Musical Heritage of Al-Andalus **The Social Origins of Islam** *A Grammar Ad Dictionary of the Malay Language* **World as Family** Dungeons and Desktops *Structural continuity in poetry* **Navigating COVID-19** **Tanya Tania Area Handbook for Indonesia** Qur'an and the Lyric Imperative *I Kissed A Frog* **Antara Focus on Indonesia** *From Jail to Jail Aspects of Islamic Civilization* **Java in a Time of Revolution** **A Comparative Grammar of the**

Sanskrit, Zend, Greek, Latin, Lithuanian, Gothic, German, and Slavonic Languages *Sitar Music: The Dynamics of Structure and its playing Techniques*
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From Jail to Jail is the political autobiography of a central though enigmatic figure of the Indonesian Revolution. Variouslly labeled a communist, Trotskyite, and nationalist, Tan Malaka managed, during the several decades of his political activity, to run afoul of nearly every political group and faction involved in the Indonesian struggle for independence. Malaka was elected Chairman of the Indonesian Communist Party (PKI) in 1921 and barely five years later opposed the PKI-led uprising in Indonesia. He openly opposed Sukarno's support for negotiations with the Dutch, yet Sukarno issued a decree in 1963 recognizing Tan Malaka as a hero of national independence. During his several decades of political activity he spent periods of exile and hiding in nearly

every country in Southeast Asia. *From Jail to Jail* is one of the few known autobiographies by an Asian Marxist of the 1930's and 1940's. Since birth, we have been ensnared in a gendered world. Gender is so deeply ingrained in various aspects of our lives, such as social, political, legal, and economic institutions and the related actions, ideas, and aspirations, that it appears natural. As a result of gender-defined roles and experiences, gendered hierarchies get established. It is crucial to re-examine the fundamental issues of gender, equality, and development from a new perspective. In doing so, this volume puts aside what we are accustomed to and challenges some of our most fundamental assumptions and understandings. It analyses gender not as a given but as a feat, not just as the cause but also as a result, and not only as a person but also as a society, in order to expose and critique the processes that create or reassert the inevitability and naturalness of a gendered reality. The book sketches the basic understanding of gender, its construction, perception of gender, the process of identity formation and socialization, and the kind of influence gender has on society. This volume is a comprehensive resource that gives a new perspective on gender as a key organizing factor within society, it unpacks the social construction of knowledge, categories of difference, and structures of power and inequality, from the viewpoints of researchers and academicians. Researchers, teachers, students, and other groups

interested in gender studies, sociology, law, history, and languages will find the book refreshingly handy in their inquiry. The book is a collection of narratives, empirical evidence, and opinion papers along with systematic literature reviews around gender, equality and development. Antara has been blind and only her family remains by her side. Starting over is difficult, but the flame of illusion can catch on again. A rainy afternoon, she meets a boy who makes a declaration of love and then... disappears. Antara must find him in the pages of a magical book in a fantasy world. Among fairies, centaurs, gnomes, pirates and a hostile existence. She will accidentally fall into the hands of the king of Evestya, whom everyone knows as the bloodthirsty. But what if she ended up falling in love with him? Walid Ikhlassi evokes the individual's struggle for dignity and significance in the Syrian city of Aleppo during the French mandate of the forties and fifties. His characters' seeking of personal fulfillment parallels the struggle of the nation for self-definition. The changing political and cultural landscape of Syria challenges individuals in their attempts to live lives of integrity, as Ikhlassi provides analytical insights into the civil society of Syria, the axis of his writing. From the boy Antara who personifies the Arab legend of a half-African slave warrior/hero to everyday middle-aged lovers, Ikhlassi's characters fight colonial oppression and corruption from the newly formed government. Foreign and internal forces challenge

the evolution of a modern nation rooted in traditional Arab values. Its strong and determined men and women refuse to accept victimhood. The introduction by author and critic Elizabeth Warnock Fernea places the stories in their historical and literary context. An avowed experimentalist, Ikhlassi portrays the modern human situation through techniques as widely divergent as realism, surrealism, interior monologue, and stream-of-consciousness. Selections of his work have been translated into English, Russian, French, German, Dutch, Armenian, and other languages. Samidha Vedabala is working as an Assistant Professor, Department of Music, Sikkim University, Gangtok, Sikkim. Her association with the Sitar is from an early age, but her formal learning began with Late. Pandit Deepak Choudhury, continuing the journey presently she is learning from Pt. Sanjoy Bandyopadhyay. Along with the practical aspects of music learning, performance and teaching, Samidha has achievements in the field of research in Music. She has published many research articles in academic journals that are listed in SCOPUS, Web of Science, and Google Scholar. She is associated with many cultural organizations around the country. She has also presented scholarly papers in many International and National seminars. Samidha has done her Ph.D. on the topic “Stylistic Evolution of Sitar Baaj in 20th and 21st Century” in Rabindra Bharati University, Kolkata under the supervision of Dr. Debasish Mondal. Life During

COVID-19 is an ode to the world and inspires human connection. This anthology is deeply honest, inspiring & impactful, with stories from frontline workers, social workers, educators, students, parents, entrepreneurs, & athletes, among others. They have come forward to create a reserve of the unforgettable, by sharing experiences which illuminate their journey during the pandemic that has unleashed unimaginable destruction upon the world. These are stories of the unsung hero in every one of us, highlighting survival, gratitude, kindness & compassion, duty & sacrifice, mental health, personal growth & more. An anthology of sixteen award winning stories, short stories by Sangeeta Saikia Pathak is all about the varied human emotions ranging from love & romances, family drama & intrigues to the terror let loose by gunshots and slogans reigning in the air during the crucial hours of agitations (andolaan) from her homeland, Assam!!! With her award winning stories based mostly in Guwahati, Assam there are some vivid references to the natural beauty of her place like the majestic waters of the river Brahmaputra, the tea-gardens of Upper Assam, the Kamakhya Hills, the Kaziranga National Park, the premier college and Universities of Assam besides the overcrowded market places like Fancy Bazar, Maligaon and Uzanbazar.... Girls arent really made of sugar and spice and everything nice. Well, perhaps some girls are, but those are certainly not the girls youll meet in I Kissed a Frog a collection of wacky

short stories, tongue-in-cheek diaries and not so grim twenty-first century fairy tales that turn love and friendship inside out and upside down. You'll find it all here: getting even with exes, changes in male-female dynamics, crazy diet wars, besties turning into worsties, dark humour, light comedy and the startling discovery that Prince Charming may not be your pitcher of beer. Young, fun and feminist, *I Kissed a Frog* is just what a girl needs to chase the blues away. "Last night there was a snowstorm that made my window disappear. I woke up thinking you had died. This is my first letter in three and a half years. First letter since I left Pakistan. First letter since Nusrat." It is 1992. Violence is exploding in Pakistan. In India, a 16th century mosque is about to be demolished. Tanya Talati in Karachi and Tania Ghosh in Bombay write letters to each other, moving from the commonplace to what cannot be said to anyone: a mother who has fallen silent, sex that has become a weapon, bills that cannot be paid and a servant with impossibly soft hands. When Tanya's brother receives a kidnapping threat in Karachi, she sets in motion what no one could have predicted, least of all Tania, who finds herself alone in a forbidden Bombay bazaar, listening to a riot torn city draw closer and closer and closer. *Tanya Tania* is a story about power, love and belonging as two girls searching for selfhood become women in adolescent India and Pakistan. Although much ink has been used debating China's rise and its implications for Asia

and beyond, few have considered how its neighbors have been living with a rising China. This book fills that vacuum. Computer role-playing games (CRPGs) are a special genre of computer games that bring the tabletop role-playing experience of games such as Dungeons & Dragons to the computer screen. This genre includes classics such as Ultima and The Bard's Tale as well as more modern games such as World of Warcraft and Guild Wars. Written in an engaging style for COVID-19 has isolated women from friends and family, and the support systems that mothers rely on to deal with anxieties and share in the excitement of pregnancy and parenting. It has created unforeseen and unbearable situations for both mothers and fathers. But it has also been a hidden blessing for many. Navigating COVID-19 is an anthology that highlights the realities of bringing a new life into the world and raising them in the middle of a pandemic, as well as parenting children of all ages while adapting to the 'new normal'. The stories are ones of love, bonding, kindness, compassion, strength, survival, resilience, fear, isolation, stress, panic, anxiety and more. It will empower expecting, new and veteran parents in different ways. There is no better way to inspire others to share their stories than by acknowledging your own and sharing them with the world. It forges the most soulful and fulfilling human connections. The Retail Market Study 2014 of The Location Group is the one and only study of its kind with 150 of the

most notable international cities of the fashion and retail world and 3'000 store openings on 1,500 pages. Over 1,000 retailers, 800 shopping streets and 500 shopping centers were analyzed. The study reached more than 100,000 readers worldwide so far. The second edition of this student-friendly textbook explores the origins, major features and lasting influence of the Islamic tradition. Traces the development of Muslim beliefs and practices against the background of social and cultural contexts extending from North Africa to South and Southeast Asia Fully revised for the second edition, with completely new opening and closing chapters considering key issues facing Islam in the 21st century Focuses greater attention on everyday practices, the role of women in Muslim societies, and offers additional material on Islam in America Includes detailed chronologies, tables summarizing key information, useful maps and diagrams, and many more illustrations This book examines the complex and dynamic relationship between the Qur'?'n and Arabic poetry. Its four case studies focus on anomalies and contradictions within the Qur'?'no-Arabic literary tradition in order to demonstrate how the tension between the Qur'?'n and poetry generates meaning. Explores the genesis of Islam for insight into the nature of ideological transformation. Reprint of the original, first published in 1862. Originally published in 1964, this volume gathers together extracts from many of Arberry's best-known works and

supplements them with a selection of previously unpublished translations. The material therefore presents a vivid picture of the richness and variety of Islamic civilization from its origins to the late twentieth century. With remarkable scope and in scrupulous detail, Professor Anderson analyzes the Indonesian revolution of 1945. Against the background of Javanese culture and the Japanese occupation, he explores the origins of the revolutionary youth groups, the military, and the political parties to challenge conventional interpretations of revolutionary movements in Asia. The author emphasizes that the critical role in the outbreak was played not by the dissatisfied intellectuals or by an oppressed working class but by the youth of Indonesia. Perhaps most important are the insights he offers into the conflict between strategies for seeking national revolution and those for attaining social change. By giving first priority to gaining recognition of Indonesian sovereignty from the outside world, he argues, the revolutionary leadership had to adopt conservative domestic policies that greatly reduced the possibility of far-reaching social reform. This in-depth study of the independence crisis in Indonesia, brought back to life by Equinox Publishing as the first title in its Classic Indonesia series, also illuminates the revolutionary process in other nations, where wars for independence have been fought but significant social and economic progress has not yet been achieved. ABOUT THE AUTHOR Benedict

Anderson is one of the world's leading authorities on South East Asian nationalism and particularly on Indonesia. He is Professor of International Studies and Director of the Modern Indonesia Project at Cornell University, New York. His other works include *Imagined Communities: Reflections on the Origin and Spread of Nationalism* and *The Spectre of Comparisons: Nationalism, Southeast Asia, and the World*. The Poem of Antara Arabian Poetry with Eb Major Scale in Music Athermas Although in the past few years occasional brief monographs on selected aspects of the Communist movement in some parts of the Singapore-Malaysian area have been published, a comprehensive booklength study has not appeared thus far. The present volume is an initial step in that direction. It is, in the main, a political survey which has taken account of social and economic factors only when the particular focus of the book demanded it. Since most of what has been written up till now about Communism in Singapore and Malaysia has concerned itself with the Malayan guerilla insurgency and its various ramifications in the late forties and fifties, the following pages have placed primary emphasis on events in the last five years, especially on the period since the formation of the Federation of Malaysia on September 16, 1963. The absence, moreover, of a formal "above ground" Malaysian Communist Party today has of necessity structured this inquiry in terms of the operations of various shifting

Communist fronts and their relationship to the problems of the present Singapore and Malaysian political environment upon which they feed. Communism in Malaysia today, as Malaysian security officials whom this writer interviewed, repeatedly emphasized, is a matter of scattered eruptions and comparatively isolated front activity with few if any inter-organizational linkages. Research certainly confirms a picture of a rather fragmented movement. Along with Malaysia's geographic peculiarities this circumstance has dictated a region by region approach in the following pages. Antara is a skill-based game where players can improve one to five skills at a time through practice, and with the help of this guide. Antara offers new tactical combat, featuring a "disguised" hex-style tactical combat and new combat options. Role-playing fans will be fascinated by the way characters can research spells by combining different areas of knowledge. The Spandakarikas are a number of verses that serve as a sort of commentary on the Siva-sutras. According to Saivagama, the divine consciousness is not simply cold, inert intellection. It is rather spanda, active, dynamic, throbbing with life, creative pulsation. In Siva-sutras, it is the prakasa aspect of the divine that is emphasized; in Spandakarikas, it is the vimarsa aspect that is emphasized. Together, these two books give us an integral view of Saiva philosophy. Ksemaraja has written a commentary on Spandakarikas, titled Spanda-nirnaya. He is fond of sesquipedalian

compounds, long and windy sentences, but he is very profound in the comprehension of the subject and so cannot be ignored. The author tried to provide a readable translation of both the karikas and the Spanda-nirnaya commentary. Each karika (verse) is given both in Devanagari and Roman script, followed by its translation in English. This is followed by Ksemaraja's commentary in Sanskrit. Then follows an English translation of the commentary. After this, copious notes are added on important and technical words. Finally, a running exposition of each karika in the author's own words is given. Includes thousands of links to gaming sites and secrets on playing the games. CD-ROM contains cheat codes and game hacks, trial versions of new games, and a complete HTML version of the book.

Tan Malaka's levensloop is vaak in mysterie gehuld. In dit boek wordt dit grotendeels ontrafeld, zoals ook waar en door wie hij om het leven werd gebracht. Zijn prominente rol tijdens de Indonesische Revolutie—actief en als symbool—maken het noodzakelijk uitgebreid de politieke verwickelingen in de Republiek en in de verdeelde linkse beweging te beschrijven. In vele opzichten worden over doorslaggevend gebeurtenissen in de Revolutie nieuwe gegevens en visies verschaft. Shortlisted for the 2020 Booker Prize, a searing literary debut novel set in India about mothers and daughters, obsession and betrayal “I would be lying if I say my mother’s misery has never given me pleasure,” says Antara, Tara’s

now-adult daughter. This is a love story and a story about betrayal—not between lovers but between a mother and a daughter. . . . In her youth, Tara was wild. She abandoned her arranged marriage to join an ashram, embarked on a stint as a beggar (mostly to spite her affluent parents), and spent years chasing a disheveled, homeless “artist,” all with little Antara in tow. But now Tara is forgetting things, and Antara is an adult—an artist and married—and must search for a way to make peace with a past that haunts her as she confronts the task of caring for a woman who never cared for her. Sharp as a blade and laced with caustic wit, *Burnt Sugar* unpicks the slippery, choking cord of memory and myth that binds mother and daughter: Is Tara’s memory loss real? Are Antara’s memories fair? In vivid and visceral prose, Avni Doshi tells a story at once shocking and empathetic of a mother-daughter relationship and a daughter’s search for self. A journey into shifting memories, altering identities, and the subjective nature of truth, *Burnt Sugar* is the stunning and unforgettable debut of a major new voice in contemporary fiction. A Vedic phrase asks us to “treat the world as family.” In our age of global crises—pandemics, climate crisis, crippling inequality—this sentiment is more necessary than ever. Solutions to these seemingly insurmountable problems demand new approaches to thinking and acting locally, nationally, and transnationally, sometimes sequentially but often simultaneously. This is the mentality of the

immigrant, the exchange student, the global native, and all who have made a life in a new place by choice or by necessity. Yet we suffer from a lack of the truly capacious thinking that is so urgently needed. Vishakha N. Desai uses her life experiences to explore the significance of living globally and its urgency for our current moment. She weaves her narrative arc from growing up in a Gandhian household in Ahmedabad to arriving in the United States as a seventeen-year-old exchange student and her subsequent career as a dancer, curator, institutional leader, and teacher against the broad sweep of political and social changes in the two countries she calls home. Through her personal story, Desai reframes the idea of what it means to be global, considering how to lead a life of multiple belongings without losing local and national affinities. Vividly conjuring the complexities and exhilaration of a life that is rooted in many places, *World as Family* is a vital book for everyone who aspires to connect across borders—real and perceived—and bring to fruition the ideal of a global family. *Transnational Reproduction* traces the relationships among Western aspiring parents, Indian surrogates, and egg donors from around the world. In the early 2010s India was one of the top providers of surrogacy services in the world. Drawing on interviews with commissioning parents, surrogates, and egg donors as well as doctors and family members, Daisy Deomampo argues that while the surrogacy industry in India offers a

clear example of “stratified reproduction”—the ways in which political, economic, and social forces structure the conditions under which women carry out physical and social reproductive labor—it also complicates that concept as the various actors in this reproductive work struggle to understand their relationships to one another. The book shows how these actors make sense of their connections, illuminating the ways in which kinship ties are challenged, transformed, or reinforced in the context of transnational gestational surrogacy. The volume revisits the concept of stratified reproduction in ways that offer a more robust and nuanced understanding of race and power as ideas about kinship intersect with structures of inequality. It demonstrates that while reproductive actors share a common quest for conception, they make sense of family in the context of globalized assisted reproductive technologies in very different ways. In doing so, Deomampo uncovers the specific racial reproductive imaginaries that underpin the unequal relations at the heart of transnational surrogacy. The *Musical Heritage of Al-Andalus* is a critical account of the history of Andalusian music in Iberia from the Islamic conquest of 711 to the final expulsion of the Moriscos (Spanish Muslims converted to Christianity) in the early 17th century. This volume presents the documentation that has come down to us, accompanied by critical and detailed analyses of the sources written in Arabic, Old Catalan, Castilian, Hebrew, and Latin. It is also

informed by research the author has conducted on modern Andalusian musical traditions in Morocco, Algeria, Tunisia, Egypt, Lebanon and Syria. While the cultural achievements of medieval Muslim Spain have been the topic of a large number of scholarly and popular publications in recent decades, what may arguably be its most enduring contribution – music – has been almost entirely neglected. The overarching purpose of this work is to elucidate as clearly as possible the many different types of musical interactions that took place in medieval Iberia and the complexity of the various borrowings, adaptations, hybridizations, and appropriations involved.

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