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American Political Rhetoric is the only reader for introductory classes in American politics, government, and political communication designed to explore fundamental political principles through classic examples of political rhetoric. Now in its seventh edition, its selections include the entire political spectrum and contributors range from our nation's founders to contemporary elected public officials, Supreme Court opinions, and representatives of historic movements for social change. This book introduces readers and writers to the techniques of discourse analysis, genre theory, and primary (including ethnographic) and secondary research. It also engages learners in extensive practice and a sequence of increasingly complex and comprehensive "Writer's Profiles," ending with a researched literature review and argument. Two casebooks offer illustrative and thematically-linked readings from a wide variety of public and professional sources. The book contains a broad-based sampling of academic writing, and professional and public genres--journal essays, fact sheets, newsletters, Web sites, and proposals. For individuals taking stock of their acquired personal skills and those required of professionals in the writing careers to which they aspire. This immediately engaging resource will help anyone understand how to write better with a thematically-organized collection of readings (organized around the theme of "in-between-ness"), a writing guide, and a concise handbook. Engages readers through the theme of in-between-ness and helps readers to become better writers with an easy to understand writing guide. Readings on being caught between generations, living with diverse cultures, dealing with gender conflicts, and exploring differing perceptions of the self and others. Writing Guide. Handbook. General interest. Brief and accessible, this rhetoric teaches students to read closely, critically, and rhetorically, and to write effectively to achieve their rhetorical goals. P & GT; The five traditional canons of rhetoric--invention, arrangement, style, memory, and delivery--are introduced in a particularly accessible chapter, showing students that rhetoric has roots in antiquity but essential applications in our own time (Ch 2). Now in its eighth edition, the authors of Strategies for Successful Writing: a Rhetoric, Research Guide, Reader, and Handbook have strived to achieve the same steadfast goals that have motivated them from the beginning: create a rhetorically-organized writing guide that combines four books into one convenient and flexible teaching tool while offering students an exceptional value. By having at their disposal a comprehensive textbook that offers ample material for a full-year composition course, instructors teaching a one-term course can make various selections from Chapters 1-17, from whatever types of specialized writing suits the needs of their students, and from the appropriate essays in the reader. As well, because the authors believe strongly that an effective composition textbook should address students directly, they've aimed for a conversational yet clear style that invites students into the book, lessens their apprehensions about writing, and provides a model for their own prose. This style complements the authors' strong student-based approach to writing, and together they help create a text that genuinely meets student needs. Keeping the Republic gives students the power to examine the narrative of what's going on in American politics, distinguish fact from fiction and balance from bias, and influence the message through informed citizenship. Keeping the Republic draws students into the study of American politics, showing them how to think critically about "who gets what, and how" while exploring the twin themes of power and citizenship. Students are pushed to consider how and why institutions and rules determine who wins and who loses in American politics, and to be savvy consumers of political information. The thoroughly updated Eighth Edition considers how a major component of power is who controls the information, how it is assembled into narratives, and whether we come to recognize fact from fiction. Citizens now have unprecedented access to power -- the ability to create and share their own narratives -- while simultaneously being even more vulnerable to those trying to shape their views. The political landscape of today gives us new ways to keep the republic, and some high-tech ways to lose it. Throughout the text and its features, authors Christine Barbour and Gerald Wright show students how to effectively apply the critical thinking skills they develop to the political information they encounter every day. Students are challenged to deconstruct prevailing narratives and effectively harness the political power of the information age for themselves. Up-to-date with 2018 election results and analysis, as well as the impact of recent Supreme Court rulings, shifting demographics, and emerging and continuing social movements, Keeping the Republic, Eighth Edition is a much-needed resource to help students make sense of politics in America today. Carefully condensed from the full version by authors Christine Barbour and Gerald Wright, Keeping the Republic, Brief Edition gives your students all the continuity and crucial content, in a more concise, value-oriented package. A Complete Teaching & Learning Package SAGE Vantage Digital Option Engage, Learn, Soar with SAGE Vantage, an intuitive digital platform that delivers Keeping the Republic, Eighth Brief Edition textbook content in a learning experience carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers easy course set-up and enables students to better prepare for class. Learn more. Assignable Video Assignable Video (available on the SAGE Vantage platform) is tied to learning objectives and curated exclusively for this text to bring concepts to life and appeal to different learning styles. Watch a sample video now. SAGE Coursepacks FREE! Easily import our quality instructor and student resource content into your school's learning management system (LMS) and save time. Learn more. SAGE Edge FREE online resources for students that make learning easier. See how your students benefit. SAGE course outcomes: Measure Results, Track Success Outlined in your text and mapped to chapter learning objectives, SAGE course outcomes are crafted with specific course outcomes in mind and vetted by advisors in the field. See how SAGE course outcomes tie in with this book's chapter-level objectives at

edge.sagepub.com/barbourbrief8e CQ Press Lecture Spark: Designed to save you time and ignite student engagement, these free weekly lecture launchers focus on current event topics tied to key concepts in American government. Access this week's topic. Contact your rep to learn more. This immediately engaging composition resource features a thematically-organized collection of readings, a modes-based rhetoric, and a concise handbook. Between Worlds opens with more than 75 multi-genre readings reflecting the human condition of being "in between"—generations, cultures, genders, perceptions, points of view. A substantial rhetoric section traces several student papers-in-progress through the prewriting, drafting, revising, and editing processes and explores the rhetorical strategies using student and professional essays as models. A research chapter with information on using and documenting sources in MLA and APA style and a brief handbook section are also included. Between Worlds emphasizes the importance of reading, critical thinking, and analysis in all college writing assignments. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. This classic rhetoric/ reader/ research guide/ handbook offers the reader a complete course in writing in the rhetorical modes in one comprehensive volume. Includes critical reading/writing; research, readings that serve as models for good writing. Undertaken by one of the most learned and visionary scholars in the field, this work has a comprehensive and culminating quality to it, tracking major lines of insight into writing as a human practice and articulating the author's intellectual progress as a theorist and researcher across a career. - Unique, step-by-step Guides to Reading and to Writing teach students how to use critical reading strategies to analyze the content and craft of successful writing and then how to apply the strategies to their own writing. At the beginning of each chapter, a Guide to Reading walks students through a reading selection, pointing out rhetorical strategies and techniques for closer critical reading; at the end of the chapter, a Guide to Writing takes them through the process of planning, drafting, and revising an essay for that chapter's rhetorical purpose. - Covering the full range of writing that students will do in college, from autobiography and reflection to evaluation and argument, 56 readings -- five professional essays and two or three student essays in each chapter -- demonstrate rhetorical goals and provide compelling examples of each genre. - New features in this edition include twice as much student writing, attention to visual rhetoric, expanded treatment of research and documentation, and a two-color design. From academic essays to blogs, magazine articles to social media posts, newspaper editorials to public service announcements, and advertisements to emails, The Real World Reader brings together a wide collection of formal writing with an equally diverse array of popular writing from everyday life. This innovative rhetorical reader for first-year composition courses divides the process of rhetorical analysis into logically sequenced steps that focus on five key concepts—purpose, audience, argument, voice, and credibility. Author James Miller encourages students to use this step-by-step process in order to identify, analyze, and master the multiple modes of writing that they will encounter at school, work, and home. Features * Uses a rhetorical framework to teach writing--rather than examining different modes of writing in isolation--and reveals what all forms of writing have in common * Introduces rhetorical concepts through a variety of informal and formal writing examples, showing students how rhetorical patterns intersect * Combines step-by-step writing instruction with a scaffold of sixty-seven diverse readings, allowing students to critically write and read four distinct types of selections: informal, formal, and academic selections and sample student essays * Connects rhetorical analysis to cultural analysis with content that ranges from debates on multiculturalism to discussions of online privacy and from critiques of modern political campaigning to analyses of modern consumerism * Focuses on familiar, "real world" writing, demonstrating the important role that writing plays in everyday life

Understanding Rhetoric: A Guide to Critical Reading and Argumentation is a composition textbook that outlines three essential skills – rhetoric, argument, and source-based writing – geared towards newcomers and advanced students alike. Though comprehensive in its coverage, the book's focus is a simple one: how to move beyond a "gut reaction" while reading to an articulation of what is effective and what is not, while explicitly answering the most important question of "Why?" This text gets at this central concern in two fundamental ways. First, the text teaches composition as a cumulative process, coaching you how to question, challenge, and expand on not just the readings you hold in your hands, but also how to interrogate the internal processes of writing and thinking. The book's blend of composition methods detail the cross-point of product and process to turn reading and writing from a matter of coming up with answers to questions to learning what type of questions need to be asked in the first place. The "right" questions, the text argues, are fundamentally rhetorical in nature. Second, the content of the practice-based chapters is framed into a larger mesh of intellectual history to show how the writing and thinking you are doing today is continuous with a long history of writing instruction that goes back to the ancient world. This book provides equal representation from classical and contemporary theory with the recognition that theory cannot be fully grasped without practice, and practice cannot be fully understood without its theoretical antecedent. After all, you can't write "outside the box" until you know where the box is and what it looks like. This volume describes how Judges' rhetorical devices (e.g., narrative analogy, entrapment, foreshadowing) inspire its readers to support a divinely appointed Judahite king who endorses the deuteronomic agenda, and illustrates a new method for understanding how plot-layered stories work. This book is designed to orient the beginning student to the nature and function of rhetorical criticism, to acquaint the student with those elements in the rhetorical situation that warrant serious attention, and to teach the student a useful strategy with which to begin to practice criticism ... The focus of this book is clearly on public speeches ... Along with mastering basic concepts, the beginning critic will also be given the opportunity ... to begin grappling with fundamental and enduring critical issues ... [The authors] have included in this book texts and examples of how critics have studied those texts. [They also] offer two historical texts along with [their] own critical readings of those texts ... [The book then] presents two texts and illustrations of the various critical responses to these texts ... The first [text is] Richard Nixon's "Address on the Vietnam War, [and the second is] Jesse Jackson's "Common Ground and Common Sense" ... Finally ... several examples of critical readings by rhetorical scholars illustrate different ways to approach texts.

-Pref

WRITING WITH A THESIS: A RHETORIC AND READER is based on the persuasive principle—the development and support of a thesis in order to persuade a reader, which is exactly the skill beginning writers in freshman composition just like you need to develop. The book dispenses clear and practical writing advice in a clear and practical way. Leavened with lots of good humor—in both its advice and in its examples of good professional writing—WRITING WITH A THESIS is renowned for being useful and enjoyable to read. Nineteen of the book's 50 professional essays are new to this edition and 3 of 10 student essays are also new, providing fresh voices, variety, and relevance. Almost all of the essays are short and easy to read so that class time can be devoted not to what the readings mean, but to what they mean for your writing. ALERT: Before you purchase, check with your instructor or

review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- This rhetoric/anthology instructs college students in how to read academic texts with understanding and how to use them as sources for papers in a variety of disciplines. In *Writing in the Disciplines*, Mary Kennedy and William Kennedy emphasize academic writing as ongoing conversations in multiple genres, and do so in the context of WPA Outcomes. The rhetoric chapters teach critical reading, paraphrasing, summarizing, quoting, writing process, synthesizing, analyzing, researching, and developing arguments. The anthology balances journal articles with works by public intellectuals in the sciences, social sciences, and humanities. The present volume is part of a general renaissance in the study of rhetoric and bears testimony to a discipline undergoing rapid and exciting change. It draws together established and newer scholars in the field to produce a probing and innovative analysis of the role played by rhetoric in Roman culture. Utilizing a variety of critical approaches and methodologies, these scholars examine not only the role of rhetoric in Roman society but also the relationship between rhetoric and Rome's major literary genres. In addition to demonstrating rhetoric's critical significance for Roman culture, the studies reveal the important role played by rhetoric in the formation of the various genres of literature. Visual images, artifacts, and performances play a powerful part in shaping U.S. culture. To understand the dynamics of public persuasion, students must understand this "visual rhetoric." This rich anthology contains 20 exemplary studies of visual rhetoric, exploring an array of visual communication forms, from photographs, prints, television documentary, and film to stamps, advertisements, and tattoos. In material original to this volume, editors Lester C. Olson, Cara A. Finnegan, and Diane S. Hope present a critical perspective that links visibility and rhetoric, locates the study of visual rhetoric within the disciplinary framework of communication, and explores the role of the visual in the cultural space of the United States. Enhanced with these critical editorial perspectives, *Visual Rhetoric: A Reader in Communication and American Culture* provides a conceptual framework for students to understand and reflect on the role of visual communication in the cultural and public sphere of the United States. Key Features and Benefits Five broad pairs of rhetorical action—performing and seeing; remembering and memorializing; confronting and resisting; commodifying and consuming; governing and authorizing—introduce students to the ways visual images and artifacts become powerful tools of persuasion Each section opens with substantive editorial commentary to provide readers with a clear conceptual framework for understanding the rhetorical action in question, and closes with discussion questions to encourage reflection among the essays The collection includes a range of media, cultures, and time periods; covers a wide range of scholarly approaches and methods of handling primary materials; and attends to issues of gender, race, sexuality and class Contributors include: Thomas Benson; Barbara Biesecker; Carole Blair; Dan Brouwer; Dana Cloud; Kevin Michael DeLuca; Anne Teresa Demo; Janis L. Edwards; Keith V. Erickson; Cara A. Finnegan; Bruce Gronbeck; Robert Hariman; Christine Harold; Ekaterina Haskins; Diane S. Hope; Judith Lancioni; Margaret R. LaWare; John Louis Lucaites; Neil Michel; Charles E. Morris III; Lester C. Olson; Shawn J. Parry-Giles; Ronald Shields; John M. Sloop; Nathan Stormer; Reginald Twigg and Carol K. Winkler "This book significantly advances theory and method in the study of visual rhetoric through its comprehensive approach and wise separations of key conceptual components." —Julianne H. Newton, University of Oregon The Writing & Rhetoric series method employs fluent reading, careful listening, models for imitation, and progressive steps. It assumes that students learn the best by reading excellent, whole-story examples of literature and by growing their skills through imitation. Each exercise is intended to impart a skill (or tool) that can be employed in all kinds of writing and speaking. The exercises are arranged from simple to more complex. What's more, the exercises are cumulative, meaning that later exercises incorporate the skills acquired preceding exercises. This series is a step-by-step apprenticeship in the art of writing and rhetoric. *Fable*, the first book in the Writing & Rhetoric series, teaches students the practice of close reading and comprehension, summarizing a story aloud and in writing, and amplification of a story through description and dialogue. Students learn how to identify different kinds of stories; determine the beginning, middle, and end of stories; recognize point of view; and see analogous situations, among other essential tools. The Writing & Rhetoric series recovers a proven method of teaching writing, using fables to teach beginning writers the craft of writing well. This book teaches students how to use reading sources as idea banks for college papers.--From preface. This thought-provoking book initiates a dialogue among scholars in rhetoric and hermeneutics in many areas of the humanities. Twenty leading thinkers explore the ways these two powerful disciplines inform each other and influence a wide variety of intellectual fields. Walter Jost and Michael J. Hyde organize pivotal topics in rhetoric and hermeneutics with originality and coherence, dividing their book into four sections: *Locating the Disciplines*; *Inventions and Applications*; *Arguments and Narratives*; and *Civic Discourse and Critical Theory*. Contributors to this volume include Hans-Georg Gadamer (one of whose pieces is here translated into English for the first time), Paul Ricoeur, Gerald L. Bruns, Charles Altieri, Richard E. Palmer, Calvin O. Schrag, Victoria Kahn, Eugene Garver, Michael Leff, Nancy S. Streuver, Wendy Olmsted, David Tracy, Donald G. Marshall, Allen Scult, Rita Copeland, William Rehg, and Steven Mailloux. For readers across the humanities, the book demonstrates the usefulness of rhetorical and hermeneutic approaches in literary, philosophical, legal, religious, and political thinking. With its stimulating new perspectives on the revival and interrelation of both rhetoric and hermeneutics, this collection is sure to serve as a benchmark for years to come. This indispensable text brings together important essays on the themes, issues, and controversies that have shaped the development of rhetorical theory since the late 1960s. An extensive introduction and epilogue by the editors thoughtfully examine the current state of the field and its future directions, focusing in particular on how theorists are negotiating the tensions between modernist and postmodernist considerations. Each of the volume's eight main sections comprises a brief explanatory introduction, four to six essays selected for their enduring significance, and suggestions for further reading. Topics addressed include problems of defining rhetoric, the relationship between rhetoric and epistemology, the rhetorical situation, reason and public morality, the nature of the audience, the role of discourse in social change, rhetoric in the mass media, and challenges to rhetorical theory from the margins. An extensive subject index facilitates comparison of key concepts and principles across all of the essays featured. *Writing & Rhetoric Book 1: Fable Teacher's Edition* includes the complete student text, as well as answer keys, teacher's notes, and explanations. For every writing assignment, this edition also supplies descriptions and examples of what excellent student writing should look like, providing the teacher with meaningful and concrete guidance." Part of the Penguin Academics Series, *Rhetorical Choices* is a rhetorically-organized reader whose selections and apparatus encourage students to pay attention to the social and rhetorical dimensions of language and writing. The exploration of these dimensions throughout the book also helps students to see the power of writing and the lifelong benefits of writing well. Through its choice of readings and pedagogical elements throughout the book, *Rhetorical Choices* stresses more than any other reader the idea that writers are always making choices and that these choices always occur in a particular social, political, and cultural context. This immediately

engaging composition resource features a thematically-organized collection of readings, a modes-based rhetoric, and a concise handbook. Between Worlds opens with more than 75 multi-genre readings reflecting the human condition of being "in between"--generations, cultures, genders, perceptions, points of view. A research chapter with information on using and documenting sources in MLA and APA style and a brief handbook section are also included. Between Worlds emphasizes the importance of reading, critical thinking, and analysis in all writing. 0133997693 / 9780133997699 Between Worlds: A Reader, Rhetoric, and Handbook Plus MyWritingLab -- Access Card Package Package consists of: 0133933296 / 9780133933291 MyWritingLab Generic -- Glue in Access Card 013393330X / 9780133933307 MyWritingLab Generic -- Inside Star Sticker 0205251269 / 9780205251261 Between Worlds: A Reader, Rhetoric, and Handbook "Rhetorical Visions" is the visual reader with the most support for analytical writing. This thematic, visual reader uses rhetoric as the frame for investigating the verbal and visual texts of our culture. Rhetorical Visions is designed to help tap into the considerable rhetorical awareness that students already possess, in order to help them put their insights into words in well-crafted academic papers and projects. In order to exercise their analytical reading and writing skills, "Rhetorical Visions" provides occasions for students to explore and apply key rhetorical concepts such as narrative, description, interpretation, genre, context, rhetorical appeals ("ethos, logos, pathos"), and memory to the analysis of print and non-print texts. This brief guide teaches students how to read rhetorically and write about what they have read with rhetorical insight. Offering concise, yet comprehensive treatment of academic reading and writing in college, Reading Rhetorically shows students how to analyze texts by recognizing their strategies and genre conventions, and how to use other texts when writing about research. Two important features distinguish this reader from others: (1) its emphasis on reading as an interactive process of composing meaning, and (2) its emphasis on academic writing as a process in which writers engage with other texts. This brief rhetoric teaches students how to see texts positioned in a conversation with other texts, how to recognize their bias or perspective, and how to analyze texts for both content and method. Bean Reading Rhetorically brief SMP FINAL.doc Page 1 of 1 Critical Reading and Writing: A Bedford Spotlight Rhetoric helps students with key writing skills. It provides advice on how to read thoughtfully and analytically, with instruction on active reading and note-taking, plus help with analyzing visual and multimodal texts. It also takes students through the writing process, explaining important concepts such as purpose, invention, rhetorical thinking, prewriting, thesis development, and organization, providing support when they need it most. Advice on using sources, revising, and editing will help them enrich, re-see, edit, and format their papers. Reconnecting Reading and Writing explores the ways in which reading can and should have a strong role in the teaching of writing in college. Reconnecting Reading and Writing draws on broad perspectives from history and international work to show how and why reading should be reunited with writing in college and high school classrooms. It presents an overview of relevant research on reading and how it can best be used to support and enhance writing instruction. Nexus presents the traditional rhetorical modes as different ways of thinking about our contemporary world, no matter the medium. It builds on students' multimedia communication skills by using a mix of readings in contemporary and traditional genres to improve students' college writing skills. Nexus starts where students' interests lie--with engaging essays, interviews, blog conversations, Web sites, and YouTube videos. These "readings" are presented in a lively, highly visual format that draws on the daily environment in which students are immersed, including electronic and visual sources that are stimulating, energizing, and directly related to topics they are studying. While the format of Nexus is contemporary and stimulating, the content is substantive and pedagogically sound. Students are asked continually throughout this text to pull ideas from multiple media and respond to them first with critical thinking and writing and then by creating a project through a written, oral, visual, or electronic medium of their own choice. Both a historical recovery and a critical rethinking of the functions and practices of textbooks, Archives of Instruction: Nineteenth-Century Rhetorics, Readers, and Composition Books in the United States argues for an alternative understanding of our rhetorical traditions. The authors describe how the pervasive influence of nineteenth-century literacy textbooks demonstrate the early emergence of substantive instruction in reading and writing. Tracing the histories of widespread educational practices, the authors treat the textbooks as an important means of cultural formation that restores a sense of their distinguished and unique contributions. At the beginning of the nineteenth century, few people in the United States had access to significant school education or to the materials of instruction. By century's end, education was a mass—though not universal—experience, and literacy textbooks were ubiquitous artifacts, used both in home and in school by a growing number of learners from diverse backgrounds. Many of the books have been forgotten, their contributions slighted or dismissed, or they are remembered through a haze of nostalgia as tokens of an idyllic form of schooling. Archives of Instruction suggests strategies for re-reading the texts and details the watersheds in the genre, providing a new perspective on the material conditions of schooling, book publication, and emerging practices of literacy instruction. The volume includes a substantial bibliography of primary and secondary works related to literacy instruction at all levels of education in the United States during the nineteenth century. Where do writers of fiction get their ideas? Clayton Koelb here takes issue with those who regard inspiration or imitation as primary forces influencing literary invention. He finds that another mechanism, which he calls "rhetorical construction," underlies much fiction and some nonfiction as well. Rhetorical construction, Koelb says, is a way of producing writing out of reading. The rhetorical writer begins by discovering an interpretive crux in a familiar text—a passage from the Bible, for example, or a commonplace expression—and then proceeds to imagine a fictional situation in which all the meanings of the passage, contradictory though they may seem, may be realized. According to Koelb, "inventions of reading" do not stop with the discovery of the eternal and inevitable deconstructibility of language; they somehow generate an urge to put language back together through the invention of a fictional world. Among the texts he discusses are writings by Boccaccio, Rabelais, Goethe, Schiller, Kleist, Hawthorne, Hans Christian Andersen Nietzsche, Kafka, Calvino, and Flannery O'Connor. This reader provides a firm grounding in academic writing, showing students how to read academic texts and use them as sources for college papers. Offering a broad and comprehensive selection of readings to help students develop their abilities to think critically and reason cogently, it shows them how to work individually and collaboratively as they move through the entire process of writing from sources from reading the original source to planning, drafting and revising essays. The Routledge Anthology of African American Rhetoric is a compendium of primary texts, including dialogues, creative works, critical articles, essays, folklore, interviews, news stories, songs, raps, and speeches that are performed or written by African Americans. Both the book as a whole and the various selections in it speak directly to the artistic, cultural, economic, social, and political condition of African Americans from the enslavement period in America to the present, as well as to the Black Diaspora. The focal point of this project will be the reader's companion website that will encourage students and instructors to copious amounts of supplemental material. The standard student/instructor resources are planned (further readings, syllabi, links, etc.) but the editors wish to feature materials that mirror the content in the text. We've explored the inclusion of music playlists that will showcase musical selections mentioned in the book. There will be YouTube and various multimedia clips of film, television, and music videos. Finally, there will be excerpts from literature (fiction and non-fiction) along with poetry and other applicable readings.

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