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The Sierra Adventure *The Sierra Adventure* **Sierra Stories** **History of the Sierra Nevada** **The High Sierra** **Sierra's Story Beyond the Pale** *Sierra* **Geology of the Sierra Nevada** **My First Summer in the Sierra** Not All Fairy Tales Have Happy Endings **Stranded in the Sierra Nevada** **The Treasure of the Sierra Madre** **Sierra Pacific, a Family History** **Shadowshaper (The Shadowshaper Cypher, Book 1)** **Sierra Priest** Yellow Bird **Sierra Hotel** *Sinner* Wild About Books **The Story of Sierra Southern California** **Story A Very Typical Family** In the Sierra: Mountain Writings **Sierra American King** *The Sierra Nevada Before History* **Sanguine** **Sierra Leone** **God's Middle Finger** What Light **History of the Donner Party** **A Christmas Story for Sierra** Life Uploaded *Swept Away* *Ken Bails Out* **Our Wild Calling** **Sierra Chautauqua**

“A book that offers hope.” —The New York Times Book Review “A wondrous tapestry.” —Carl Safina, author of *Beyond Words: What Animals Think and Feel* Audubon Medal winner Richard Louv’s landmark book *Last Child in the Woods* inspired an international movement to connect children and nature. Now he redefines the future of human-animal coexistence. In *Our Wild Calling*, Louv interviews researchers, theologians, wildlife experts, indigenous healers, psychologists, and others to show how people are connecting with animals in ancient and new ways, and how this serves as an antidote to the growing epidemic of human loneliness; how dogs can teach children ethical behavior; how animal-assisted therapy may yet transform the mental health field; and what role the human-animal relationship plays in our spiritual health. He reports on wildlife relocation and on how the growing populations of wild species in urban areas are blurring the lines between domestic and wild animals. *Our Wild Calling* makes the case for protecting, promoting, and creating a sustainable and shared habitat for all creatures—not out of fear, but out of love. Includes a new interview with the author, discussion questions, and a resource guide. Personal tales of perseverance and beer making from the founder of Sierra Nevada Brewing Co. *Beyond the Pale* chronicles Ken Grossman’s journey from hobbyist homebrewer to owner of Sierra Nevada Brewing Co., one of the most successful craft breweries in the United States. From youthful adventures to pioneering craft brewer,

Ken Grossman shares the trials and tribulations of building a brewery that produces more than 800,000 barrels of beer a year while maintaining its commitment to using the finest ingredients available. Since Grossman founded Sierra Nevada in 1980, part of a growing beer revolution in America, critics have proclaimed his beer to be "among the best brewed anywhere in the world." Beyond the Pale describes Grossman's unique approach to making and distributing one of America's best-loved brands of beer, while focusing on people, the planet and the product. Explores the "Sierra Nevada way," as exemplified by founder Ken Grossman, which includes an emphasis on sustainability, nonconformity, following one's passion, and doing things the right way. Details Grossman's start, home-brewing five-gallon batches of beer on his own, becoming a proficient home brewer, and later, building a small brewery in the town of Chico, California. Beyond the Pale shows how with hard work, dedication, and focus, you can be successful following your dream.

One day Sierra gallops too far from her free-roaming herd. Facing the elements alone, she encounters another horse, who leads her to a Native American encampment. But can Sierra allow herself to get close to the humans-without sacrificing her independence? The early story of the Sierra Nevada is unlike any other. This engaging book describes the wondrous geology, natural history, and early anthropology of California's best-known range, where unique plants and animals have evolved and humans have lived for thousands of years.

A Question of Honor and Duty. First Lieutenant Rob Amity is an Air Force instructor pilot based Stateside during Vietnam. Most of his fellow instructors have flown combat missions, but he hasn't... nor does he particularly want to. This makes him the odd man out in the ready room, torn between his loyalty to his comrades and his objections to the war. Throw in a vindictive senior officer known as Captain "Military" and his feelings for Suzy, his former girlfriend who is now the wife of his best friend and commander, and you have a bad situation that can only get worse. Seeking solace, Rob gives in to the many temptations of the officers' club and the flightline. The more he can focus on the high-octane life of a fighter pilot-flying, drinking, and sex-the less he has to think about everything else. That's the theory, anyway. In practice, it nearly becomes his undoing. Following a horrible tragedy, Rob returns home to rest and recuperate. He finds the world he left for the Air Force changed-even his friends and family. Wracked with guilt and faced with hostility simply for the uniform he wears, he must decide between pleasing those around him with false niceties or staying true to his own thoughts and feelings. Take a seat and strap yourself in, because Sierra Hotel is a full-throttle dive into the world of the United States Air Force during the conflict in Vietnam. Written with the kind of authenticity that only comes with experience, Kent McInnis brings his story to life in lurid detail, with in-flight scenes so real, you'll swear you can smell the jet fuel. "In this celebration of the American landscape, Siebert's measured verses convey the majesty of the mountain personified, Sierra herself. Minor's stunning acrylic paintings evoke the breathtaking beauty of his subject. There is a siren's-song quality to this lovely book [and] readers might well feel how tragically possible it is for us to love our wilderness to death." -- SLJ. 1992 Teachers' Choices (IRA) Notable 1991 Children's Trade Books in Social Studies (NCSS/CBC) Outstanding Science Trade Books for Children 1991 (NSTA/CBC) John and

Patricia Beatty Award (California Library Association) John Muir, a young Scottish immigrant, had not yet become a famed conservationist when he first trekked into the foothills of the Sierra Nevada, not long after the Civil War. He was so captivated by what he saw that he decided to devote his life to the glorification and preservation of this magnificent wilderness. "My First Summer in the Sierra," whose heart is the diary Muir kept while tending sheep in Yosemite country, enticed thousands of Americans to visit this magical place, and resounds with Muir's regard for the "divine, enduring, unwasteable wealth" of the natural world. A classic of environmental literature, "My First Summer in the Sierra" continues to inspire readers to seek out such places for themselves and make them their own. A "sublime" and "radically original" exploration of the Sierra Nevadas, the best mountains on Earth for hiking and camping, from New York Times bestselling novelist Kim Stanley Robinson (Bill McKibben, Gary Snyder). Kim Stanley Robinson first ventured into the Sierra Nevada mountains during the summer of 1973. He returned from that encounter a changed man, awed by a landscape that made him feel as if he were simultaneously strolling through an art museum and scrambling on a jungle gym like an energized child. He has returned to the mountains throughout his life—more than a hundred trips—and has gathered a vast store of knowledge about them. The High Sierra is his lavish celebration of this exceptional place and an exploration of what makes this span of mountains one of the most compelling places on Earth. Over the course of a vivid and dramatic narrative, Robinson describes the geological forces that shaped the Sierras and the history of its exploration, going back to the indigenous peoples who made it home and whose traces can still be found today. He celebrates the people whose ideas and actions protected the High Sierra for future generations. He describes uniquely beautiful hikes and the trails to be avoided. Robinson's own life-altering events, defining relationships, and unforgettable adventures form the narrative's spine. And he illuminates the human communion with the wild and with the sublime, including the personal growth that only seems to come from time spent outdoors. The High Sierra is a gorgeous, absorbing immersion in a place, born out of a desire to understand and share one of the greatest rapture-inducing experiences our planet offers. Packed with maps, gear advice, more than 100 breathtaking photos, and much more, it will inspire veteran hikers, casual walkers, and travel readers to prepare for a magnificent adventure. The Sierra Adventure: The Story of Sierra On-Line tells the story of legendary computer game company Sierra On-Line, developers of industry defining titles such as King's Quest, Quest for Glory, and Leisure Suit Larry. Told through the words of the people who worked there, designers, artists, programmers, animators, musicians, marketing, and management, this is the story told in the words of those people who worked there. Scarred and in pain after a car accident, a high school senior turns away from God, especially after remembering how her boyfriend and best friend were involved in the crash, and plans her revenge while the elderly woman sharing her hospital room urges her to forgive and forget. Sierra Madre, a suburban town in the Pasadena-Los Angeles orbit, has a distinct history. By contrast, Southern California's story is huge, varied, difficult to grasp. Examining the two together, and looking at how Sierra Madre has reflected regional and national experiences, brings

new focus to the whole. Unlike histories of regions, states, and nations that must draw broad strokes at the expense of details about place--this work uses such references as windows onto larger meanings, taking readers beyond the local. Peeking out from behind intimate stories are big historical themes and epochs: the Industrial Revolution, Westward expansion, the role of illness in forming regional culture, Americanization policies of the Progressive Era, Japanese internment, and post-war development. Sierra Madre provides a sharp lens through which to interpret Southern California's intense allure, its history as a real estate deal, and its racial ambivalence. The context of a specific town--and the quest for a better life--lends fresh perspective that enlivens and deepens our understanding of the Southern California story. This is a new release of the original 1942 edition. Sierra's life is full of first moments, confusion, and love all wrapped up in humorous moments. Follow her life story from beginning to end and fall in love with the heart of a dog. There are many rules a priest can't break. A priest cannot marry. A priest cannot abandon his flock. A priest cannot forsake his God. I've always been good at following rules. Until she came. Then I learned new rules. My name is Tyler Anselm Bell. I'm twenty-nine years old. Six months ago, I broke my vow of celibacy on the altar of my own church, and God help me, I would do it again. I am a priest and this is my confession. 10 songs from the album by this popular contemporary Christian trio. Includes: Broken Things * Color My World * Following On * Perfect Love * Pray for Me * Story of Life * What I See * When I Consider * Willing to Walk * Without Love. Contained in this marvelous collection are transcendent nature poems, as well as prose selections from [Kenneth Rexroth's] memoir An Autobiographical Novel, newspaper columns, published and unpublished WPA guidebooks, and correspondence. This version of a Christmas Story is personalized for any child named SIERRA. Give SIERRA a Christmas present with joy and meaning! In A Christmas Story, SIERRA is the star of the story and saves Christmas! A Christmas Story features fun rhymes, adorable animals, colorful illustrations and a cameo by Santa Claus! A Christmas Story is one our Christmas stories for kids; Christmas presents for kids; and personalized kids books. BONUS: 12 coloring pages at the end of A Christmas Story. If you want a DIFFERENT NAME, do not buy this book. Instead, go to LiveWellMedia.com to order this book with the name you want. Reviews for Personalized Kids Books and Coloring Books by Suzanne Marshall This is one of the loveliest individualized children's book. Wonderful illustrations!! ~ K Goss My daughter LOVED this book as well as myself too! ~ SC A BEDTIME STORY is amazing. I found this book personalized for Addison as a last minute Christmas gift. She loves it, day and night. A BEDTIME STORY is wonderfully made & our grandchild loves it! We love it too! Plan on ordering more. Thank you sooo much! Lucien takes A BEDTIME STORY everywhere as if it is a teddy bear! ~ Sheila I received A BEDTIME STORY today and it's beautiful. I'm a RN and I work in a NICU; the book was purchased for one of my little patients. I'm so excited to give it to the family! ~ Haleema Adorable & Uplifting! I got this book for a friend's son and they absolutely loved it! I browsed through it, and the pictures are adorable. The message is very positive. I would recommend this book to anyone, but it does make a great gift! ~ Diana Ms. Marshall

has a gift for touching the hearts of her young readers, as well as those who are young at heart. ~ Leila, Luke & Sasha An amazing gift! Everyone should have this book! ~ Anny My daughter has enjoyed every moment of your book. I see her eyes light up and her heart filled with warmth and love as I read each page. ~ Ami I just read this book and loved it! Although it's written for children, anyone (young or old) can benefit from its wisdom." ~ Jay My daughter has me read this to her every single night! It is a very positive book with wonderful messages to kids! Highly recommend. ~ Sarah My 3.5 year old son received this book as a gift, but I have to say the affirmations spoke to me as well! You're never too old to be reminded that you should love yourself and celebrate all that is great about you!. ~ Stephanie This book has a warm, playful theme that kids will love, adults will feel good reading such positive affirmation for their kids to read over and over again. I highly recommend a copy for home and as a gift for loved ones! ~ Sarah This book has been effective at helping [my daughter] to build confidence in herself. ~ Amy Say "Merry Christmas" to a special child with this personalized children's book. A Christmas Story is one of many personalized kids books by Live Well Media. Give a Christmas gift to be treasured always! **OVER HALF A MILLION COPIES SOLD!** Winner of the E.B. White Read Aloud Award It started the summer of 2002, when the Springfield librarian, Molly McGrew, by mistake drove her bookmobile into the zoo. In this rollicking rhymed story, Molly introduces birds and beasts to this new something called reading. She finds the perfect book for every animal—tall books for giraffes, tiny ones for crickets. “She even found waterproof books for the otter, who never went swimming without Harry Potter.” In no time at all, Molly has them “forsaking their niches, their nests, and their nooks,” going “wild, simply wild, about wonderful books.” Judy Sierra’s funny animal tale coupled with Marc Brown’s lush, fanciful paintings will have the same effect on young *Homo sapiens*. Altogether, it’s more fun than a barrel of monkeys! **PULITZER PRIZE FINALIST** • The gripping true story of a murder on an Indian reservation, and the unforgettable Arikara woman who becomes obsessed with solving it—an urgent work of literary journalism. “I don’t know a more complicated, original protagonist in literature than Lissa Yellow Bird, or a more dogged reporter in American journalism than Sierra Crane Murdoch.”—William Finnegan, Pulitzer Prize-winning author of *Barbarian Days* In development as a Paramount+ original series **WINNER OF THE OREGON BOOK AWARD** • **NOMINATED FOR THE EDGAR® AWARD** • **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review** • **NPR** • Publishers Weekly When Lissa Yellow Bird was released from prison in 2009, she found her home, the Fort Berthold Indian Reservation in North Dakota, transformed by the Bakken oil boom. In her absence, the landscape had been altered beyond recognition, her tribal government swayed by corporate interests, and her community burdened by a surge in violence and addiction. Three years later, when Lissa learned that a young white oil worker, Kristopher “KC” Clarke, had disappeared from his reservation worksite, she became particularly concerned. No one knew where Clarke had gone, and few people were actively looking for him. *Yellow Bird* traces Lissa’s steps as she obsessively hunts for clues to Clarke’s disappearance. She navigates two worlds—that of her own tribe,

changed by its newfound wealth, and that of the non-Native oilmen, down on their luck, who have come to find work on the heels of the economic recession. Her pursuit of Clarke is also a pursuit of redemption, as Lissa atones for her own crimes and reckons with generations of trauma. *Yellow Bird* is an exquisitely written, masterfully reported story about a search for justice and a remarkable portrait of a complex woman who is smart, funny, eloquent, compassionate, and—when it serves her cause—manipulative. Drawing on eight years of immersive investigation, Sierra Crane Murdoch has produced a profound examination of the legacy of systematic violence inflicted on a tribal nation and a tale of extraordinary healing. Imagine leaving your home and moving across the country to a new life on the unknown frontier. That's exactly what members of the Donner Party were trying to do in the mid-1800s when they traveled out west, chasing their dreams of a better life. But instead, many were destined to meet a cruel fate. Lively language, historical illustrations, and primary source journal entries from members of the Donner Party help readers feel as if they were a part of the journey. Meets Common Core critical thinking standards, and provides strong ties to social studies standards on westward expansion. Through these beautiful pages, we learn the wall between ethnicity is a make-believe wall after all. The Lord uses a sweet little tan baby girl to drive this point home. *Sierra, A Story of Hope*, is a beautiful book to shine a light on little hearts and minds! Under the skin, a heart is a heart after all! Steve and Sarah Berger Ambassador Services International We know you will find this book both refreshing and challenging. It shows how we are all created beautifully by God's design. As with all projects from the Master's heart, this book brings His love to bear on a loving, living reality. 1 Peter 4:8 And Above all things, have fervent love for one another. John B. and Debra Lowe Pastors New Life Church Warsaw, Indiana The love put into this special book is both necessary and compelling. With children of our own in a world where race should never come into play, we highly recommend this extraordinary book. Will and Shelly Bartholomew D1 Athletic Training Nashville, Tennessee This sweet book teaches children the importance that understanding, under the skin, a heart is a heart. It's a story of a child of tan who is born in the land of black and white, and how God uses this beautiful child to break the walls down so all people can live in harmony. We believe this powerful story will both inspire and impact children all over the world and help them see through the eyes of God, how we are to treat others. Enjoy! Bastien is a vampire on vacation, and like any other vampire on vacation, all he wants to do is sleep all day and drink lots of wine. (And maybe some blood too. You know. If the opportunity arises.) Which makes it very irritating when a vampire-hunting priest wakes him up at a super bright and sunny hour to kill him. But it turns out that this vampire hunter happens to be very handsome. And Bastien happens to be so very thirsty... This edition includes a sneak peek of the upcoming novel *Saint*, coming everywhere this fall! *Sanguine* was originally published in the *Australia* anthology in 2020. Sixteen-year-old Harper Ambrose finds out what it means to stay true to herself even in the face of instant internet fame. Twenty miles south of the Arizona-Mexico border, the rugged, beautiful Sierra Madre mountains begin their dramatic ascent. Almost 900 miles long, the range climbs to nearly 11,000 feet and boasts several canyons

deeper than the Grand Canyon. The rules of law and society have never taken hold in the Sierra Madre, which is home to bandits, drug smugglers, Mormons, cave-dwelling Tarahumara Indians, opium farmers, cowboys, and other assorted outcasts. Outsiders are not welcome; drugs are the primary source of income; murder is all but a regional pastime. The Mexican army occasionally goes in to burn marijuana and opium crops -- the modern treasure of the Sierra Madre -- but otherwise the government stays away. In its stead are the drug lords, who have made it one of the biggest drug-producing areas in the world. Fifteen years ago, journalist Richard Grant developed what he calls "an unfortunate fascination" with this lawless place. Locals warned that he would meet his death there, but he didn't believe them -- until his last trip. During his travels Grant visited a folk healer for his insomnia and was prescribed rattlesnake pills, attended bizarre religious rituals, consorted with cocaine-snorting policemen, taught English to Guarijio Indians, and dug for buried treasure. On his last visit, his reckless adventure spiraled into his own personal heart of darkness when cocaine-fueled Mexican hillbillies hunted him through the woods all night, bent on killing him for sport. With gorgeous detail, fascinating insight, and an undercurrent of dark humor, *God's Middle Finger* brings to vivid life a truly unique and uncharted world. **THE INSTANT NEW YORK TIMES BESTSELLER!** From Jay Asher, #1 New York Times bestselling author of *Thirteen Reasons Why*, comes a holiday romance that will break your heart, but soon have you believing in love again. . . . "A beautiful story of love and forgiveness." —Stephen Chbosky, New York Times bestselling author of *The Perks of Being a Wallflower*

Sierra's family runs a Christmas tree farm in Oregon—it's a bucolic setting for a girl to grow up in, except that every year, they pack up and move to California to set up their Christmas tree lot for the season. So Sierra lives two lives: her life in Oregon and her life at Christmas. And leaving one always means missing the other. Until this particular Christmas, when Sierra meets Caleb, and one life eclipses the other. By reputation, Caleb is not your perfect guy: years ago, he made an enormous mistake and has been paying for it ever since. But Sierra sees beyond Caleb's past and becomes determined to help him find forgiveness and, maybe, redemption. As disapproval, misconceptions, and suspicions swirl around them, Caleb and Sierra discover the one thing that transcends all else: true love. *What Light* is a love story that's moving and life-affirming and completely unforgettable. Stories of characters who enlivened the SIERRA NEVADA and created the basis of many legends and tales. Features names and places of the formidable high country and lands adjoining Writing with verve and clarity, Mary Hill tells the story of the magnificent Sierra Nevada—the longest, highest, and most spectacular mountain range in the contiguous United States. Hill takes us from the time before the land which would be California even existed, through the days of roaring volcanoes, violent earthquakes, and chilling ice sheets, to the more recent history of the Sierra's early explorers and the generations of adventuresome souls who followed. The author introduces the rocks of the Sierra Nevada, which tell the mountains' tale, and explains how nature's forces, such as volcanic eruptions, earthquakes, faulting, erosion, and glaciation formed the range's world-renowned scenery and mineral wealth, including gold. For thirty years, the first edition of *Geology of the Sierra Nevada* has

been the definitive guide to the Sierra Nevada's geological history for nature lovers, travelers, hikers, campers, and armchair explorers. This new edition offers new chapters and sidebars and incorporates the concept of plate tectonics throughout the text. * Written in easy-to-understand language for a wide audience. * Gives detailed information on where to view outstanding Sierra Nevada geology in some of the world's most beloved natural treasures and national parks, including Yosemite. * Provides specific information on places to see glaciers and glacial deposits, caves, and exhibits of gold mines and mining equipment, many from Gold Rush times. * Superbly illustrated with 117 new color illustrations, 16 halftones, 39 line illustrations, and 12 maps, and also features an easy-to-use, interactive key for identifying rocks and a glossary of geological terms. Reproduces the 1880 edition of McGlashan's text, which chronicles the experiences of the Donner Party, a group of pioneers who set out from Springfield, IL in April of 1846 and encountered tragedy when they were trapped by a snowstorm in the Sierra mountains. "Atmospheric and uplifting...for fans of Marian Keyes and Emily Giffin." —Booklist, STARRED review

A heartfelt, hilarious beach read about learning to love (and forgive) your family...even when they accidentally put you behind bars. All families are messy. Some are disasters. Natalie Walker is the reason her older brother and sister went to prison over 15 years ago. She fled California shortly after that fateful night and hasn't spoken to anyone in her family since. Now, on the same day her boyfriend steals her dream job out from under her, Natalie receives a letter from a lawyer saying her estranged mother has died and left the family's historic Santa Cruz house to her. Sort of. The only way for Natalie and her siblings to inherit is for all three adult children to come back and claim it—together. Natalie drives cross-country to Santa Cruz with her willful cat in tow expecting to sign some papers, see siblings Lynn and Jake briefly, and get back to sorting out her life in Boston. But Jake, now an award-winning ornithologist, is missing. And Lynn, working as an undertaker in New York City, shows up with a teenage son. While Natalie and her nephew look for Jake—meeting a very handsome marine biologist who immediately captures her heart—she unpacks the guilt she has held onto for so many years, wondering how (or if) she can salvage a relationship with her siblings after all this time. Written with delightfully dark humor and characters you can't help but cheer for, *A Very Typical Family* is an uplifting family drama that will have you reveling in the power of second chances. "I couldn't put it down. Engrossing, satisfying. The minute I turned the last page I messaged three friends to tell them they had to grab it." —KJ Dell'Antonia, *New York Times* bestselling author of Reese's Book Club pick *The Chicken Sisters*

Sierra On-Line was one of the very first computer game companies and at one time dominated the industry. The author, Ken Williams, founded Sierra On-Line Sierra with his wife Roberta who went on to create many of the company's best selling games. Sierra grew from just Ken and Roberta to over one thousand employees and a fan base that still exists today, despite the fact that the company was torn apart by criminal activities, scandal and corruption that resulted in jail sentences and the collapse of Sierra. This is the behind-the-scenes story of the rise and fall, as it could only be told by the ultimate insider. A comprehensive history by J. Randall McFarland of Camp Sierra, in Fresno County and the Sierra National Forest

of Central California. Secondary history of the Sierra Nevada along with geology, archaeology, Native Americans, railroad and highway transportation, logging and forestry, religious organizations, recreation, and the Big Creek Hydroelectric Project. Fully indexed; 378 illustrations, 180 in color; 216 pages. Charlie is coming back to the States for Britt and Jack's wedding. When he gets fitted, he meets Maddie. He is smitten with her and wants her to be his date at his brother's wedding. She's not interested, but Charlie doesn't give up. "Magnificent." -- Holly Black, New York Times Book Review An Entertainment Weekly Top 10 Romance of 2018!

I'm not a good man, and I've never pretended to be. I don't believe in goodness or God or any happy ending that isn't paid for in advance. In fact, I've got my own personal holy trinity: in the name of money, sex, and Macallan 18, amen. So when the gorgeous, brilliant Zenny Iverson asks me to teach her about sex, I want to say yes, I really do. Unfortunately, there are several reasons to say no--reasons that even a very bad man like myself can't ignore. 1. She's my best friend's little sister. 2. She's too young for me. Like way too young. 3. She's a nun. Or about to be anyway. But I want her. I want her even with my best friend and God in the way, I want to teach her and touch her and love her, and I know that makes me something much worse than a very bad man. It makes me a sinner. And it's those very sins that are about to save me... ***Sinner is a standalone companion to Priest about Father Bell's brother Sean. You do not have to read Priest or Midnight Mass to read Sinner*** They say that every tragic hero has a fatal flaw, a secret sin, a tiny stitch sewn into his future since birth. And here I am. My sins are no longer secret. My flaws have never been more fatal. And I've never been closer to tragedy than I am now. I am a man who loves, a man whose love demands much in return. I am a king, a king who was foolish enough to build a kingdom on the bones of the past. I am a husband and a lover and a soldier and a father and a president. And I will survive this. Long live the king. The Sierra Adventure tells the story of legendary computer game company Sierra On-Line, developers of industry defining titles such as King's Quest, Quest for Glory, and Leisure Suit Larry. Told through the words of the people who worked there, designers, artists, programmers, animators, musicians, marketing, and management, this is the story told in the words of those people who worked there. Two hard-luck drifters and a grizzled prospector seek gold in the mountains in Mexico. They start off as friends, but after they discover the lode the greed and paranoia set in. Panorama of human experiences in California's "great snowy range", including the Yosemite, Mt. Whitney, and Lake Tahoe areas, from its sighting by Spaniards to the present. Sierra Leone came to world attention in the 1990s when a catastrophic civil war linked to the diamond trade was reported globally. This fleeting and particular interest, however, obscured two crucial processes in this small West African state. On the one hand, while the civil war was momentous, brutal and affected all Sierra Leoneans, it was also just one element in the long and faltering attempt to build a nation and state given the country's immensely problematic pre-colonial and British colonial legacies. On the other, the aftermath of the war precipitated a huge international effort to construct a 'liberal peace', with mixed results, and thus made Sierra Leone a laboratory for post-Cold War interventions. Sierra Leone examines 225 years of its history and fifty years of independence,

placing state- society relations at the centre of an original and revealing investigation of those who have tried to rule or change Sierra Leone and its inhabitants and the responses engendered. It interweaves the historical narrative with sketches of politicians, anecdotes, the landscape and environment and key turning-points, alongside theoretical and other comparisons with the rest of Africa. It is a new contribution to the debate for those who already know Sierra Leone and a solid point of entry for those who wish to know.

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