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A former public relations consultant for Michael Jackson describes the singer's life and music career. Legendary Concert Promoter, and Michael Jackson's former business and financial overseer, Leonard Rowe, a long time friend of the Jackson family is coming forward with a raw but revealing look into the dark side of the entertainment industry and what really happened to Michael Jackson, The Legendary King of Pop. Michael Jackson thrilled fans and audiences for over four generations. He was a world proclaimed Super Star. Michael was also a humanitarian. He brought entertainment in its highest form to people all around the world. This book, "What Really Happened to Michael Jackson, The King Of Pop" is an eye opening, page turner, that will reveal the truth about all of the Corruption, Conspiracy, and Greed behind his death, and it will make the public aware of what really goes on behind the curtain]]BRACE YOURSELF]!!!! Please note: this edition is text only and does not contain images. This is the full story of every single song that Michael Jackson recorded and released during his long and remarkable solo career. With fascinating stories and detailed information on every track - as well as key early songs with The Jackson Five and his legendary dance moves and videos - All the Songs is the complete history of one of the greatest musical legacies of all time. Arranged chronologically by album, expert authors Lecocq and Allard explore the details behind early hits such as ABC and I Want You Back, to solo masterpieces such as Don't Stop 'Til You Get Enough, Billie Jean, Beat It, Smooth Criminal, Black or White, This Is It and more - including outtakes, duets and rare tracks. Explore the magic behind the King of Pop's music with this in-depth, captivating book. The King of Pop was without any doubt the world's biggest entertainer of all time. Michael Jackson's tragic death shocked the world for weeks. He was planning the biggest concert tour the world had ever seen. Michael tried to hide his addiction to painkillers for years. A doctor, who visited his trashed hotel suite in The Mirage in Las Vegas said: ""It is Elvis all over again."" The pop star died of an overdose on June 25, 2009 while preparing for his comeback tour. The ultimate story about Michael Jackson's life, his work as a humanitarian, his awards, his music, his problems with fame, and finally his last days. The whole story about the biggest legend ever. BIOGRAPHY and MEMOIR, Music (20th Century), Celebrities, King of Pop, Michael Jackson, Humanitarian, Biographies, Memoirs, Musician, Pop, Thriller, Aid, Addiction, Videos, Albums, Fanclub, Legend, Icon, Memorial, Funeral. Please visit Michael-Jackson.mobi for more information. Author: Jos Borsboom ISBN 9781447516927 Pages 400 A veteran music reporter offers a sweeping and vivid portrait of the King of Pop, from his first on-stage appearance at a local talent show in 1965, to his record-breaking album sales, Grammy awards, dance moves and years of scandal and controversy. --Publisher's description. Known as the King of Pop, Michael Jackson is one of the most amazing entertainers in history. His catchy songs became number-one hits in many countries. In this fascinating introduction, young readers will learn about Michael's early life and his path to the top of the charts and the pop music world. Each 24-page book in this series of introductory biographies features controlled text with age-appropriate vocabulary and simple sentence construction. The narrative text, colorful design, and colorful photos will speak to even the most reluctant of readers. Michael Jackson is undoubtedly one of the most recognizable and iconic figures of the twentieth century. A musical genius of song, sound and dance, and with each period of his life identifiable by its own creative ground breaking style. If you were on planet earth from the early sixties to the late nineties, you were influenced by the culture that was Michael Jackson. His trademark Moon Walk, white glove and iconic songs, made him one of the most recognizable musical personalities of all time. His influence as a cultural icon extended beyond the music and dance, he became part of what we identified as popular culture. Then came the public unwrapping of Michael Jackson the person, his obsession with his lost childhood, relationships and marriage to Lisa Marie Presley, followed by his second marriage to Debbie Rowe. Accusations of child abuse and court cases came and went, finally reappearing in a damaging documentary, Leaving Neverland. His children were born, and he began a slow retirement into an older Michael. However this was not to be the end of Michael's career, as 2009 brought him a whole new possibility to rectify his financial decline, signing to perform fifty plus tour dates in England and Europe. Unexpectedly Michael died on 25th June 2009 aged fifty, three weeks prior to the commencement of his, This Is It, tour in England and Europe. His personal physician Doctor Conrad Murray was unable to resuscitate him, eventually being charged and convicted of involuntary manslaughter, and receiving the maximum prison sentence of four years. Michael will undoubtedly be remembered as the greatest entertainer in the history of popular music, eclipsing all the legends such as Elvis Presley, The Rolling Stones and all those that came before him. So much has been written about Michael's life that most of the facts are available to everyone, however what remains are the unanswered questions to his life. Who killed Michael Jackson? Who was the real mother and father of Michael's children? We will give you all the answers from the source, Michael Jackson. Drawing on never-before-seen material, this definitive biography exposes the true extent of the Jackson family's dysfunctionality -- evidence of which is still in the public eye as they dispute the star's will Jackson was the most talented, richest, and most famous pop star on the planet. But the outpouring of emotion that followed his loss was bittersweet. Dogged by scandal for over fifteen years, and undone by his own tendency to trust the wrong people, Jackson had become untouchable in many quarters, a fact that wounded him deeply. Now, drawing on unprecedented access to friends, enemies, employees, and associates of Jackson, Randall Sullivan delivers an intimate, unflinching, and deeply human portrait of a man who was never quite understood by the media, his fans, or even those closest to him. Untouchable promises to be a profound investigation into the enigma that was Michael Jackson. Question: How many Grammy awards did Michael Jackson win in 1984? Answer: Eight Together with Norah Jones and Carlos Santana, he holds the record from most Grammys won in a single year by an artist. (Sample from The First Challenge) Question: Which President wanted to give him a special White House medal? Answer: Ronald Reagan In 1984, the President planned to award Jackson with the medal. However, John Roberts, the future Chief Justice of the Supreme Court, convinced Reagan that this award would be too great for a pop star. (Sample from The Final Challenge) Question 9: How old was he when his performance was televised for the first time? Answer: 11 At 11 years old, he performed with The Jackson Five on television for the first time. (Sample from The Bonus Challenge) What do you know about Michael Jackson? Diddly SQUAT, that's what! I have one quest in mind. To challenge you and break you with the hardest question you will ever face! These questions are NOT for the faint-hearted. So, do NOT buy if you're not up to the challenge! The story of Michael Jackson's rise to stardom based on interviews with family members, friends, and business associates. Thrillertakes us back to a time in 1982 when Michael Jackson was king of the charts, breaking the color barrier on MTV, heralding the age of video, and becoming the ultimate representation of the crossover dreams of Motown's Berry Gordy, who helped launch Jackson's career with the Jackson 5. In this incisive and revealing examination of the making and meaning ofThriller, Nelson George illuminates the brilliant creative process (and work ethic) of Jackson and producer Quincy Jones, deftly exploring the larger context of the music, life, and seismic impact of Michael Jackson on three generations. All this from a groundbreaking journalist and cultural critic who was there. George questions whether the phenomenon Jackson became is even possible today. He revisits his early writings on the King of Pop and examines not only the stunning success ofThrillerbut also Jackson as an artist, public figure, and racial enigma—including the details surrounding his death on June 25, 2009. The essays in The Resistible Demise of Michael Jackson consummately demonstrate that writing on popular culture can be both thoughtful and heartfelt. The contributors, who include accomplished music critics as well as renowned theorists, are some of the most astute and eloquent writers on pop today. The collection is made up of new essays written in the wake of Jackson's death, and includes Barney Hoskyns' classic NME piece written at the time of Thriller, and contributions from Ian Penman, David Stubbs, Paul Lester, and Chris Roberts. Chronicles the rise and fall of Michael Jackson's billion-dollar business, revealing how his pioneering merchandising practices and savvy investment strategies reshaped the monetization of fame while paving the way for subsequent artists. (FAQ). Michael Jackson may be the King of Pop, but his influence extends much further. From his childhood years with the Jackson 5 through his astonishing solo career, he consistently broke sales records, pioneered the modern music video, and infused dance into rock and pop. While his life story has been well chronicled, Michael Jackson FAQ explores the stories behind his achievements. Did he play any instruments? How much of his own music did he compose? Who were his greatest influences in both music and dance? His art is his legacy, and Michael Jackson FAQ takes an in-depth look at Jackson's work with the Jackson 5 and the Jacksons in addition to his solo catalog. Learn why current artists such as Justin Timberlake, Lady Gaga, Justin Bieber, and countless boy bands still emulate his sound, look, and showmanship. Questions are tackled such as whether Off the Wall or Thriller better stands the test of time. From his childhood in Gary, Indiana, through the posthumous albums, this book covers lesser-known but important stories such as how Jackson influenced disco and hip-hop, how his singing style transitioned from childhood to adulthood, and how he learned to moonwalk. Michael Jackson's journey to fame began in 1966 at age eight, when he started singing with his brothers in the Jackson 5. In the early 1970s, he launched a solo career, accumulating a dozen number-one singles. His record-breaking album, Thriller, has sold an estimated 110 million copies worldwide. He won seventeen Grammy awards and was introduced into the Rock and Roll Hall of Fame twice. In 2009, people of all ages mourned Michael's sudden death. Adored for his music, dancing, and performing—and known for his highly publicized personal life—Michael Jackson remains the ultimate music legend. In this #1 New York Times bestseller, Michael Jackson tells the story of his life, in his words. In this intimate and often moving personal account of Michael Jackson's public and private life, he recalls a childhood that was both harsh and joyful but always formidable. Michael and his brothers played amateur music shows and seamy Chicago strip joints until Motown's corporate image makers turned the Jackson 5 into worldwide superstars. He talks about the happy prankster days of his youth, traveling with his brothers, and of his sometimes difficult relationships with his family over the years. He speaks candidly about the inspiration behind his music, his mesmerizing dance moves, and the compulsive drive to create that has made him one of the biggest stars in the music business and a legend in his own time. Jackson also shares his personal feelings about some of his most public friends...friends like Diana Ross, Berry Gordy, Quincy Jones, Paul McCartney, Fred Astaire, Marlon Brando, and Katharine Hepburn. He talks openly about the crushing isolation of his fame, of his first love, of his plastic surgery, and of his wholly exceptional career and the often bizarre and unfair rumors that have surrounded it. Illustrated with rare photographs from Jackson family albums and Michael's personal photographic archives, as well as a drawing done by Michael exclusively for this book, Moonwalk is a memorable journey to the very heart and soul of a modern musical genius. "You were with him for a long time. You need to tell the story! You need to tell the real story about my son!" Inspired by these words from Michael Jackson's mother, Katherine Jackson, former manager, confidant, and personal friend Dieter Wiesner's newly released ePub, "Michael Jackson: The Real Story" does just that. Influenced by a sense of obligation, Mr. Wiesner shares intimate information about Michael Jackson the visionary business genius and the loving father and

family man. What sets this publication apart from the large amount of other Michael Jackson narratives available are the primary source documents which include transcripts of over fifteen voicemail messages readers will have access to for the first time. The book's author, Dieter Wiesner was inseparable from Michael during the 80-concert, five continent HIStory world tour. After the tour, Dieter lived with Michael and his children for several years at the legendary Neverland Ranch. Readers will get to know Michael Jackson the human being in a much deeper way - the Michael that few got to know and appreciate. Michael Jackson *Rocked the World and Lives Forever* is an honorable compilation and a rare collectible that is a true tribute to the life and career of Michael Jackson, the world's most proficient entertainer that ever set foot on a stage! He was a masterful entertainer, prominent all over the world. This volume is a glimpse through the window at some of his brilliance. It considerately peels back all the layers of his genius career and allows the reader to take a breathtaking look inside of the magnificent world that shined for him during his tenure. This book is written reverentially, and is conceivably the most positive, respectable reference on the market about the superstar. While covering his life and career, it also allows the reader to walk with the superstar through the darkest storms of his journey and witness firsthand his will to stand! Michael Jackson never gave up or took himself out of the ring no matter how devastating the blow! The pain that injured his soul and found a home inside of his heart never altered his goal to strive for excellence at all costs, to bring nothing but perfection to his performance to showcase to the world. This is his legacy for the world! A number 1 bestseller, this definitive biography of Michael Jackson is now completely updated to include the events leading to the untimely death of the star. J. Randy Taraborrelli is the expert on Michael Jackson, having known him since they were both teenagers and having interviewed the singer and his family many times. So much has been written about the life and career of Michael Jackson that it has become almost impossible to disentangle the man from the myth. J. Randy Taraborrelli cuts through the tabloid rumours and innuendo, the conflicting stories and lurid accusations, to reveal the real man. From his drilling as a child star through the blooming of his talent, from his ever-changing personal appearance to his marriages, from his addictions to his love for his children, we see what motivated one of the greatest performers of all time. Objective and revealing, this book combines impeccable research, brilliant story-telling and a clear-sighted understanding of the forces that shaped Michael's life and his death. Recounts the author's career as an award-winning recording engineer and highlights his work with Michael Jackson on his most influential albums. Not just a complete fan's guide to the music of Michael Jackson, this book is the definitive overview of the unforgettable King of Pop's unique career. Album by album, track by track, it examines every song released by The Jackson 5, as well as Michael's complete solo output from *Off The Wall* in 1979 to his last album of original material, *Invincible*, in 2001. Features include: A brand new chronology A detailed album by album, track by track analysis A separate section on compilation albums A song index for easy reference. Eight page colour timeline Dozens of quotes from Michael himself Geoff Brown is production editor of *Mojo Magazine* and has written extensively on soul and R&B in the UK media during a 25 year career in music journalism. He has also written books on Diana Ross and James Brown. An intimate, loving portrait of Michael Jackson--illuminating the private man like never before, offering unrivaled access into a rarefied world. Jermaine Jackson knows the real Michael Jackson like only a brother can. In this raw, honest, and poignant account, he reveals the Michael he knew so well and understood, perhaps better than anyone else--Michael the private person, not Michael "The King of Pop." Filled with stunning photographs, this is the ultimate reference to the King of Pop: Michael Jackson Years after his death, Michael Jackson continues to captivate fans. The Complete Michael Jackson is the definitive look at the pop idol's long and storied career--from start to finish, with nothing left out. Fantastic images capture every part of the music titan's life, from his childhood debut as a member of the Jackson 5 all the way through his preparations for his sell-out season at the O2 arena. Music writer Chris Roberts exhaustively explores every album, recording, appearance, and gig, resulting in an unforgettable portrait of the most successful entertainer of all time. Short version for catalog 'They became so successful, so quickly, that none of us were prepared for it.' - Suzanne de Passe, Motown Records What can be said about Michael Jackson, that hasn't already been said? Yes so much of what is written about Michael is either inaccurate or negative. The aim of this book is to tell Michael's incredible story as accurately, honestly and comprehensively as possible by focusing on hi music. The book includes a complete, chronological listing of every album (including track listings), one-off singles and collaborations Michael released in the USA and/or UK: In the pre-Motown era For Motown, solo and with the Jackson 5 With the Jacksons The book also features a complete USA and UK chartography, discographies from both the USA and the UK, a videography and a fascinating listing of Jackson rarities from around the world. As fans of entertainers our voice is often overlooked. We are passed off as simple fans who really don't know too much. The media, with all their experts, reports, opinions, and speculations are often times not the truth. For the first time the fans of Michael Jackson will speak out. False reports and rumors are exposed in this book and the Author provides in depth look at the media theories and speculations. The fans finally have a book that expresses what they know to be the truth about The Icon of Music Michael Jackson. The Author takes you through Michael Jackson life from the viewpoint of a fan. Backed by intense research and interview from noted film-maker and defense witness for Michael Jackson Larry Nimmer who also wrote this about the book. "You've done excellent research and there were some things that I learned that I didn't know. It was interesting what you had to say about the accusers and about his dad, Joe Jackson. I liked your comparison that Americans will sleep with animals in their bed but they are not accused of bestiality... good comparison... You've presented a convincing story about people who fabricated stories for personal gain, including the media, at the expense of Michael Jackson... great job and very interesting." Larry Nimmer "Describes important moments and accomplishments in Michael Jackson's life in graphic novel format"--Provided by publisher. This is not your typical eBook. In this enhanced eBook you are about to experience Michael Jackson in a way that he has never been presented before. As he really was. Best of all you will be able to click a button and hear for yourself numerous voicemail messages that spell out, in detail, some of his visionary business plans he had for the second phase of his life, including his desire and plan to purchase Marvel Comic's catalog. "You were with him for a long time. You need to tell the story! You need to tell the real story about my son!" Inspired by these words from Michael Jackson's mother, Katherine Jackson, former manager, confidant, and personal friend Dieter Wiesner's newly released enhanced ePub, "Michael Jackson The Real Story: An Interactive Look Into Michael Jackson's Visionary Business and Human Side," does just that. Influenced by a sense of obligation, Mr. Wiesner shares intimate information about Michael Jackson the business genius and the loving father and family man. The book's author, Dieter Wiesner was inseparable from Michael during the 80-concert, five continent HIStory world tour. After the tour, Dieter lived with Michael and his children for several years at the legendary Neverland Ranch. Having already influenced a generation of entertainers through song and dance, in the year 2000, Michael Jackson was facing a radical change in his life and work and shared his top-secret intentions, plans, and vision for the second phase of his life with Mr. Wiesner. Had Michael Jackson been left alone to execute the visionary purchases and partnerships he desired, including Marvel Comics and Disney among others, he would have undoubtedly been one of the wealthiest people in the world. Readers will get to know Michael Jackson the human being in a much deeper way — the Michael that few got to know and appreciate. Biography of the life of entertainer Michael Jackson. Well beyond his passing in 2009, Michael Jackson remains one of the most adulated and mysterious stars in the world. Incredible singer, brilliant musician, amazing performer, he was just as talented as he was eccentric, adored as well as reviled with sordid accusations, sadly caught between a stolen childhood and a suffocating star system. Discover in this biography mixing comics and documentary chapters, how the youngest of the Jackson 5 was propelled to the front of the stage and then onto one of the most extraordinary solo careers in music. The next volume in the sellout series featuring the Beatles and the Rolling Stones. A definitive look at Michael Jackson's final minutes, revealing for the first time the shocking details behind the tragic death of one of the world's biggest pop stars. On June 25th, 2009, the world was rocked by the tragic news that Michael Jackson—the biggest and most influential music icon since Elvis Presley—had died. He was only 50 years old when paramedics pronounced him dead on arrival at a Los Angeles hospital. For weeks after his death, speculation and rumor abounded concerning the drugs in Jackson's system and the role Conrad Murray, the singer's personal physician, had played in the his death. In 2011, Murray was tried and convicted of involuntary manslaughter, for which he served two years in prison. Now, for the first time, readers have access to a comprehensive and truly horrifying account of the crucial moments leading up to Jackson's demise. Drawing on court documents and testimonials, 83 Minutes presents a multi-perspective tracking of every individual involved and the part they played as the tragedy unfolded, examining forensically the mystery of the 83 minutes that elapsed from the moment Dr. Murray suggested he found Jackson not breathing to the moment the singers' lifeless body was wheeled into hospital. Evenhanded and unbiased, Matt Richards and Mark Langthorne's account is rich with detail, including the specific cocktail of drugs employed in an attempt to keep Jackson alive and the harrowing conditions in which the troubled genius's life ended. Included as well is the story of the legal struggle for control of Jackson's assets that followed his death where Richards and Langthorne report that "the combined earnings of Jay Z, Taylor Swift, and Kanye West since Michael Jackson died come nowhere near the revenues Jackson has earned for his estate after his death." Written with documentary flair, this powerful and compelling book is already emerging as the definitive account of one of the darkest hours in music history. Moonwalk is the only book about his life that Michael Jackson ever wrote. It chronicles his humble beginnings in the Midwest, his early days with the Jackson 5, and his unprecedented solo success. Giving absolutely unrivalled insight into the King The renowned Pulitzer Prize-winning cultural critic brilliantly unravels the complexities of one of the most enigmatic figures of our time in this passionate, incisive, and bracing work of cultural analysis. Who is Michael Jackson and what does it mean to call him a "What Is It"? What do P. T. Barnum, Peter Pan, and Edgar Allan Poe have to do with our fascination with Jackson? How did his curious Victorian upbringing and his tenure as a child prodigy on the "chitlin' circuit" inform his character and multiplicity of selves? How is Michael Jackson's celebrity related to the outrageous popularity of nineteenth-century minstrelsy? What is the perverse appeal of child stars for grown-ups and what is the price of such stardom for these children and for us? What uncanniness provoked Michael Jackson to become "Alone of All His Race, Alone of All Her Sex," while establishing himself as an undeniably great performer with neo-Gothic, dandy proclivities and a producer of visionary music videos? What do we find so unnerving about Michael Jackson's presumed monstrosity? In short, how are we all of us implicated? In this stunning book, Margo Jefferson gives us the incontrovertible lowdown on call-him-what-you-wish; she offers a powerful reckoning with a quintessential, richly allusive signifier of American society and popular culture. The investigative biography of Michael Jackson's final years: "A tale of family, fame, lost childhood, and startling accusations never heard before" (ABC Nightline). When Michael Jackson died on June 25, 2009, millions of fans around the world were shocked. But the outpouring of emotion that followed his loss was bittersweet. Dogged by scandal for years and undone by financial mismanagement, Jackson had become untouchable in many quarters. Untouchable pulls back the curtain Jackson's public person to introduce a man who, despite his immense fame, spent his entire life utterly alone; who, in the wake of a criminal trial that left him briefly hospitalized, abandoned Neverland to wander the globe before making one final—and fatal—attempt to recover his wealth and reputation. The Jackson that emerges in these pages is both naïve and cunning, a devoted father whose parenting became an international scandal, a shrewd businessman whose failures nearly brought down a megacorporation, and an inveterate narcissist who craved a quiet, normal life. Randall Sullivan delivers never-before-reported information about Jackson's business dealings, his relationship with his family, and the pedophilia allegations that derailed his life and mar his legacy today, as well as the suspicious nature of his death. Based on exclusive access to Jackson's inner circle, Untouchable is an intimate, unflinching portrait of the man who continues to reign as the King of Pop. "A dishy Michael Jackson biography that makes the exhaustively covered King of Pop fascinating all over again." —People MICHAEL JACKSON FAQ: ALL THAT'S LEFT TO KNOW ABOUT THE KING OF POP Colorful graphics, oversized photographs, and short, engaging sentences draw reluctant readers in to the fascinating life of Michael Jackson! This book introduces readers to Jackson's childhood, family, and rise to fame. From singing and dancing with his siblings in the Jackson 5 to achieving a groundbreaking solo career, Jackson became a legend after his death in 2009. Readers will learn how Jackson worked to develop his own musical style and create signature dance moves such as the Moonwalk, leading to his lasting impact on pop music for generations to come. Features include a table of contents, maps, "Did You Know" fun facts, a "Snapshot" page with vital information, a glossary with phonetics, and an index. Big Buddy Books is an imprint of ABDO Publishing Group. Born in Gary, Indiana, on August 29, 1958, Michael Jackson was definitely not a regular kid. A superstar with The Jackson 5 before he was eight years old, he became the King of Pop as a solo artist. Michael was a creative--yet deeply troubled--genius who always remained devoted to his art right up until his death in 2009 before a much anticipated tour. He had a pitch-perfect voice and footwork that his idol Fred Astaire admired. Who will ever forget the Moonwalk? Kids today who only know Jackson through video performances are nevertheless fascinated by him. Megan Stine provides a sensitive, fair-minded depiction of this unique music legend. Michael Jackson was no ordinary performer. From the moment he first stepped on stage at the age of five to his final rehearsals at the Staples Centre in Los Angeles, Michael Joe Jackson was a dynamic performer. During his 45 year career in entertainment, Jackson changed the face of popular music, amazed audiences worldwide and broke down barriers still felt today. Michael Jackson The Maestro The Definitive A-Z Volume 2 - K-Z completes the two volume set on one of the most fascinating artists of all time in popular music. Carrying on from the first volume Michael Jackson The Maestro continues looking at his extraordinary life and times, through his many songs, TV Performances, Tours, videos, documentary's, Radio shows, films, Interviews, articles, speeches, directors, producers and friends. Despite the media ignoring his record breaking accomplishments, his innovative video & tours and charitable endeavours, he is still held in high regard by his fellow artists such as Beyonce, Madonna, Coldplay's Chris Martin, Pharrell Williams, Ne-Yo, Lionel Richie, Stevie Wonder, and John Rotten, amongst a galaxy of stars who have all sang Michael's praises since his sad departure. Michael Jackson The Maestro The Definitive A-Z Volume 2 - K-Z brings an era of interesting trivia surrounding Michael's career and life. Read about Karen Carpenter being in the studio with Michael. Where the premier of 'Seeing Voices' was held. The time Little Richard wanted him for the part in his life story. The script he had for the Frankie Lymon Story. His supposed version of the Monkees 'Last Train To Clarksville.' Joining Patti Labelle on stage to sing Lady Marmalade, as well as stories and trivia on Madonna, Marlon Brando, Mary Poppins, Michael Flatley and the night he appeared on stage with Stevie Wonder to join in on his hit Master Blaster. All this and an abundance of trivia and rare TV and rare magazine interviews. This is Michael Jackson The Maestro. For half a century, Michael Jackson's music has been an indelible part of our cultural consciousness. Landmark albums such as *Off the Wall* and *Thriller* shattered records, broke racial barriers, amassed awards, and set a new standard for popular music. While his songs continue to be played in nearly every corner of the world, however, they have rarely been given serious critical attention. The first book dedicated solely to exploring his creative work, *Man in the Music* guides us through an unparalleled analysis of Jackson's recordings, album by album, from his trailblazing work with Quincy Jones to his later collaborations with Teddy Riley, Jimmy Jam, Terry Lewis, and Rodney Jerkins. Drawing on rare archival material and on dozens of original interviews with the collaborators, engineers, producers, and songwriters who helped bring the artist's music into the world, Jackson expert and acclaimed cultural critic Joseph Vogel reveals the inspirations, demos, studio sessions, technological advances, setbacks and breakthroughs, failures and triumphs, that gave rise to an immortal body of work. "The Fantastic Life of Michael Jackson" is a biographical essay on the life of the singer/songwriter and dancer. All facts about his person are historically accurate. The frame story is entertaining and easy to read; it surrounds conversations set in a fantasy Heaven, interactions between Michael and his contemporaries, and imagined streams-of-consciousness from Michael himself, all of which allow the reader to appreciate his life from many different perspectives. The dialogs-in which the angels and the characters on Earth often have very different opinions about Michael Jackson-help everyone form their own opinions about the artist. Discussions take place about any imaginable argument without anyone being judged; the characters simply exchange their opinions. Michael's streams-of-consciousness reveal his troubles and sorrows, but also the occasional moments of happiness in his life. The main focal points of the book are Michael Jackson's music and analyses of his lyrics, his artistic creativity, and an accurate historical chronology. The main focus of this book is on Michael's career from the late 1970s onwards. It features a complete, chronological listing of every album, one-off single and collaboration Michael recorded during this period. Throughout the book, albums are printed in CAPITALS, to distinguish them from singles and other songs. Each entry features American and UK catalog numbers and release dates, artist credits (as per the actual release), album track listings, and chart positions achieved in the States (Hot 100 and R & B charts), the UK and numerous other countries. Other significant aspects of Michael's life are included as well, and the book concludes with a comprehensive chartography (USA and UK), top singles and albums, awards, movies and videography, discographies (USA and UK), and a fascinating listing of rarities from around the world.

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