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Celebrate the culture of cool with this compact, paperback edition of the heartfelt tribute to Soul Train, a worldwide phenomenon of dance, music, and fashion. From Ahmir "Questlove" Thompson of the award-winning hip-hop group the Roots, comes this vibrant book commemorating the legacy of Soul Train—the cultural phenomenon that launched the careers of artists such as Tina Turner, Stevie Wonder, the Jackson 5, Whitney Houston, Lenny Kravitz, LL Cool J, and Aretha Franklin. Questlove reveals the remarkable story of the captivating program, and his text is paired with more than 350 photographs of the show's most memorable episodes and the larger-than-life characters who defined it: the great host Don Cornelius, the extraordinary musicians, and the people who lived the phenomenon from the dance floor. The foreword by Gladys Knight and preface from Nick Cannon add heartfelt and unique perspectives on this seminal show. **35-YEAR HISTORY:** A vibrant celebration of one of the longest-running nationally syndicated programs in American television history, which ran over 1,100 episodes. **BEHIND THE SCENES:** Includes first-hand commentaries about the show's impact on celebrity's careers and our culture from beloved artists such as Gladys Knight, Steve Wonder, Carmen Electra, B.B. King, Al Green, Nick Cannon, and Bill Withers. **FILLED WITH PHOTOS:** Contains hundreds of images of iconic moments from the show, including many never-before-seen. The woman who produced the Jackson family mini-series in 1992 recounts her relationship with Jermaine and her life inside the family, detailing the violence and disloyalty she saw The journey continues. At the conclusion of *The Kept Ones: The Beginning Years*, our hearts were left hurting for the beloved members of DeBarge. Their hardscrabble life and fast-paced journey toward destiny continues as the members plunge deep into a world of fame and excess. Seeking to become Motown R & B recording artists, the quintet prepares to leave memories of their abusive childhood behind. The story is eloquently voiced by lone female member, eldest sibling as well as singer/songwriter/producer of "A Dream," Bunny DeBarge. *The Kept Ones: The Fame Years* unselfishly leads the reader down memory lane with the ups and downs as well as the highs and lows of the entertainment industry. Bunny DeBarge unapologetically gives her audience the inside scoop into Motown's mega machine, a true taste of the music industry in the late '70s and '80s and what our favorite group was really like when the spotlight finally dimmed. Through her eyes, the reader gets to rub shoulders with legendary rhythm and blues and soul and pop artists backstage and onstage at the infamous Motown 25. The highlight and low point

of the quintet's career came with their biggest hit to date, "Rhythm of the Night." Using their signature vocals, DeBarge beautifully harmonized the famous words "forget about the worries on your mind." Yet they had no idea the worries awaiting them once they exited the stage. *The Kept Ones: The Fame Years* details unforeseen twists and roadblocks along the road of success, which sends them spiraling into a hedonistic lifestyle. Even through hurt and the loss of fame, Bunny DeBarge keeps it 100 percent real by unmasking all pride and ego. With remarkable strength, which has helped her overcome many of life's obstacles, she continues to bare the depths of her heart, mind, and soul to her treasured and beloved fan base. The bible of music's deceased idols—Jeff Buckley, Sid Vicious, Jimi Hendrix, Tupac, Elvis—this is the ultimate record of all those who arrived, rocked, and checked out over the last 40-odd years of fast cars, private jets, hard drugs, and reckless living. The truths behind thousands of fascinating stories—such as how Buddy Holly only decided to fly so he'd have time to finish his laundry—are coupled with perennial questions, including Which band boasts the most dead members? and Who had the bright idea of changing a light bulb while standing in the shower?, as well as a few tales of lesser-known rock tragedies. Updated to include all the rock deaths since the previous edition—including Ike Turner, Dan Fogelberg, Bo Diddley, Isaac Hayes, Eartha Kitt, Michael Jackson, Clarence Clemons, Amy Winehouse, and many, many more—this new edition has been comprehensively revised throughout. An indispensable reference full of useful and useless information, with hundreds of photos of the good, the bad, and the silly, this collection is guaranteed to rock the world of trivia buffs and diehards alike. Completely updated with new entries and extensive revisions of the previous 1,800, *The Rolling Stone Encyclopedia Of Rock & Roll* is the authoritative volume on the world's music makers—from the one-hit wonders to the megastars. In 1983, Rolling Stone Press introduced its first *Rock & Roll Encyclopedia*. Almost two decades later, it has become the premier guide to the history of rock & roll, and has been selected by the Rock and Roll Hall of Fame & Museum as its official source of information. Giving full coverage to all aspects of the rock scene, it tells the story of rock & roll in a clear and easy reference format, including complete discographies, personnel changes for every band, and backstage information like date and place of birth, from Elvis Presley to Eminem. Since the last edition, the music scene has exploded in every area, from boy-bands to hip-hop, electronica to indie rock. Here, the *Encyclopedia* explores them all—'NSync, Notorious B.I.G., Ricky Martin, Radiohead, Britney Spears, Blink-182, Sean "Puffy" Combs, Portishead, Fatboy Slim, Fiona Apple, Lil' Kim, Limp Bizkit, Oasis, Outkast, Yo La Tengo, TLC, and many, many more. *The Rolling Stone Encyclopedia of Rock & Roll, Third Edition* includes all the facts, phenomena, and flukes that make up the history of rock. Accompanying the biographical and discographical information on the nearly 2,000 artists included in this edition are incisive essays that reveal the performers' musical influences, first breaks, and critical and commercial hits and misses, as well as evaluations of their place in rock history. Filled with hundreds of historical photos, *The Rolling Stone Encyclopedia* is more than just a reference book, it is the bible of rock & roll. Ternyata, di sudah banyak tokoh internasional, artis, atlet, maupun tokoh dunia yang masuk Islam. Ingin tahu kisah-kisah mereka ? Simak di ebook ini. In Sya Allah bisa menjadi pencerahan buat anda. Sekaligus memperkokoh keyakinan anda terhadap kebenaran Islam. The fascination with tragedy and the subsequent theatre of voyeurism are part of human nature, especially when it involves our icons, celebrities and musicians. *Knocking On Heaven's Door* is the definitive book of rock 'n' roll, pop, R&B and blues deaths. Often, only the biggest selling artists are written about and sometimes it is the death of a personality that cements their iconic status. *Knocking On Heaven's Door* not only covers the rock legends who lived hard and died young, this detailed reference contains over 1,000 obituaries of music industry personalities, famous and obscure from mid-fifties to the present day. Alphabetical entries of all the important individuals, including: noteworthy producers, managers, songwriters, record company founders A&R men and even critics, puts all the information at your finger tips. Nick Talevski has spent a decade researching this comprehensive and authoritative reference book and it will be an indispensable and practical addition to every music library, full of

irresistible and intriguing information. Discover the amazing life of a member of the most talented musical family: Jermaine Jackson ! Eclectic, truly original, and a fully-fledged artist, Jermaine Jackson is the fourth child of the world's most famous musical family. To the same degree as his brothers and sisters, he is an icon of soul music and American pop. A gifted singer, bass player, dancer, author, composer, actor, business man and producer, he produced songs for the young Whitney Houston's first album, sales of which have reached more than 30 million copies to this day. He was co-leader of the Jackson 5 with his brother, the legendary Michael, and was the artist with whom Michael most often sang duos. Jermaine was the first member of his family to actively pursue a solo career and remains to this day the only member of the Jackson family to have performed live at the White House, in 1985. For the last 50 years he has enjoyed a rich and varied artistic career and continues to be involved in a large number of projects. He has fifteen albums to his name as well, has toured solo throughout the world, and continues to live out his artistic dreams, first conceived in childhood. This biography will shed light on the artist that Michael Jackson referred to as his first important influence and that Barry White would come to call brother : Jermaine Jackson B.A. Duffour share everything you should know about the man that produced the first album of Whitney Houston and was a member of the exceptional band : the Jackson Five ! This is the definitive book of rock 'n' roll, pop, R&B and blues deaths. From Johnny Ace to Frank Zappa, every famous name is included, along with dates, details and the drama. But this major work of research is not just about the rock legends who lived hard and died young, it also includes obituaries of numerous music industry personalities from the mid-fifties to present day. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. This book takes its readers on a musical journey where the quest of following one's dreams can sometimes take an abysmal dive. But perseverance and tenacity can eventually right the wrongs. The Switch story is an amazing shake-your head page turner that will fill eyes with tears, hearts with joy. There will never be a story like Switch, DeBarge, Motown & Me. Not ever!! Sam Cooke, Otis Redding, Aretha Franklin, Marvin Gaye, Diana Ross, Al Green, Stevie Wonder, Michael Jackson, Prince, and Whitney Houston are just a few of the many soul stars who have become figureheads for American culture throughout the world. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. An alphabetically arranged rock reference book, it lists 1,000 key artists, producers, entrepreneurs, and venues in the history of rock. For each entry there is a chronological listing of facts, as opposed to trivia and gossip offered in other reference works. Black-and-white photographs. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Provides comprehensive information on musicians and groups from around the world. Entries include a detailed biographical essay, selected discographies, contact information, and a list of sources. The only complete history of Billboard's "Hot R&B/Hip-Hop Singles" chart, this book by Joel Whitburn is a mammoth monument to one of America's most beloved music styles. All the chart hits are here with complete with in-depth chart data, essential artist information and much, much more! Arranged by artist, this authorized Billboard Chart book includes everything from the the early R&B bands, doo-wop groups, sweet soul singers, hot funk unites, sexy divas and the hottest hip-hop stars of today. Each listing has a bio summary and then shows peak

chart position, chart debut date, total weeks charted for every song that cracked the charts. Over 4,400 artists and nearly 20,000 song titles. The investigative biography of Michael Jackson's final years: "A tale of family, fame, lost childhood, and startling accusations never heard before" (ABC Nightline). When Michael Jackson died on June 25, 2009, millions of fans around the world were shocked. But the outpouring of emotion that followed his loss was bittersweet. Dogged by scandal for years and undone by financial mismanagement, Jackson had become untouchable in many quarters. Untouchable pulls back the curtain Jackson's public person to introduce a man who, despite his immense fame, spent his entire life utterly alone; who, in the wake of a criminal trial that left him briefly hospitalized, abandoned Neverland to wander the globe before making one final—and fatal—attempt to recover his wealth and reputation. The Jackson that emerges in these pages is both naïve and cunning, a devoted father whose parenting became an international scandal, a shrewd businessman whose failures nearly brought down a megacorporation, and an inveterate narcissist who craved a quiet, normal life. Randall Sullivan delivers never-before-reported information about Jackson's business dealings, his relationship with his family, and the pedophilia allegations that derailed his life and mar his legacy today, as well as the suspicious nature of his death. Based on exclusive access to Jackson's inner circle, Untouchable is an intimate, unflinching portrait of the man who continues to reign as the King of Pop. "A dishy Michael Jackson biography that makes the exhaustively covered King of Pop fascinating all over again." —People In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. SOUND OF THE CROWD: A DISCOGRAPHY OF THE '80s is the ultimate record collector's guide to the 1980s. In the era of multi-formatting, picture discs, coloured vinyl, multiple remixes, funny shaped records and tiny CDs you could lose down the back of the sofa, this book lists every format of every single, EP and album released in the UK in the 1980s by over 140 of the decade's biggest acts, from ABBA to Paul Young. This fourth edition has been fully revised and expanded to include even more acts than ever before, with additional sections to cover Band Aid-style charity congregations and compilation albums from the early '80s K-Tel efforts through to the Now That's What I Call Music series and its competitors. Compiled by Steve Binnie, editor of the '80s music website Sound of the Crowd and writer, producer and co-host of the unconventional '80s chart show Off The Chart, broadcast weekly on Mad Wasp Radio. (Book). Love, Peace, and Soul tells the story of the television phenomenon known as Soul Train , a show created in the land of bell bottoms, afros, and soul power; a show that became the touchstone of the Baby Boomer generation. Don Cornelius, host and owner of the show, was one of the coolest cats on television. With his platform shoes, wide neckties, and mellifluous voice, he showed the world just how corny American Bandstand was in comparison. In 2012, fans were shocked to hear one of the most powerful men in the music and television business took his own life. Love, Peace, and Soul is a celebratory, behind-the-scenes collection of anecdotes, stories, and reflections, from the people who were there, about the host, the show, and the power of black music and dance on television. Music and television connoisseurs will enjoy the history of not just Soul Train , but of other shows, including Shindig! , Don Kirshner's Rock Concert , Hullabaloo , American Bandstand , and Graffiti Rock . Entrepreneurs will be interested in Cornelius' humble beginnings with the local version of the show in Chicago, created with his own money. Fans will delight in the lively images and the quirky details. The first mass market book on Soul Train since Cornelius's passing, this volume has something for everyone. Includes afterword by Gary Harris. A former public relations consultant for Michael Jackson describes the singer's life and music career. The weekly source of African American political and entertainment news. Reviews and rates the best recordings of 8,900 blues artists in all styles. A compilation of discographies of first releases, covering 5500 commercially-issued recordings released in the USA and England between 1959 and 1987. The lists are indexed according to performer name, song title, record number and date of

release. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. With informative biographies, essays, and "music maps," this book is the ultimate guide to the best recordings in rhythm and blues. 20 charts. (Book). A full 48 years in the making, Joel Whitburn's Top Pop Singles 1955-2002 (10th Edition) is by far the biggest and best edition of our bestseller we've ever published. From vinyl 45s to CD singles to album tracks, here and only here are the more than 25,000 titles and 6,000 artists that appeared on Billboard's Pop music charts from January, 1955 through December, 2002. Painstakingly researched and brimming with basic chart facts, detailed artist and title data, plus great new features and format changes that make it more useful than ever! As a wildly popular local dance show, Soul Train provided a venue for Chicago's soul singers and political activists and gave African American teenagers their first significant chance to see and identify with their peers on television. The subsequent national series garnered even more popularity, establishing producer and host Don Cornelius as one of the most successful pioneers of African American television production. This work discusses Cornelius's role in the evolution of his groundbreaking series from a small, all-black 1970s television show to a lucrative brand name applying not only to the program, but also to awards and various merchandise in the present day. The first two chapters focus on Cornelius's years in Chicago and the initial launching of Soul Train in 1970. The next two chapters explore how the nationally televised, California-based version of the show rose steadily in both popularity and cultural influence among primarily African American viewers, and how Cornelius himself became a rising celebrity during that time. The final chapters illustrate Cornelius's efforts in branching out beyond the dance show through various music-related business ventures, including the Soul Train Music Awards. The work includes interviews with several former cast members and guests, along with a complete chronology of the series and Cornelius's other professional ventures. A biography of Michael Jackson's younger sister, a successful rock singer, dancer, and actress in her own right. A biography of Janet Jackson, "baby" in a famous family, who is not only Michael Jackson's sister, but a strong singing talent who has also worked in television. Motown means different things to different people. The mere mention of perhaps the most iconic record label in history is often enough to invoke memories and mental images of Marvin Gaye, Diana Ross, Stevie Wonder, The Temptations, The Jackson 5, The Supremes and numerous others. With each group recalled, there is an accompanying piece of music of the mind, from Baby Love, My Girl, Signed Sealed Delivered, I Heard It Through The Grapevine, ABC and Tears Of A Clown and countless more. Quite often, you can ask people what kind of music they like and they will simply answer 'Motown', and both they, and you, know exactly what is meant. Or rather, what is implied. The Motown they are invariably thinking of is the label that dominated the charts in the mid 1960s with a succession of radio friendly, dance orientated hits, most of which were written and produced by the trio of Brian Holland, Lamont Dozier and Eddie Holland. This period is referred to, naturally enough, as the Golden Era, when Motown was not only the dominant force in its home city of Detroit but carried The Sound of Young America all around the world. The kind of music that had them Dancing In the Street from Los Angeles to London, Miami to Munich and San Francisco to Sydney. It was the kind of music that attracted scores of imitators; some good, some not so good. The kind of music that appealed to the public and presidents alike, and still does. It was that Motown that this book was intended to be about. However, when you start digging deeper into the Motown story, you realise that throughout its life (which, for the purposes of this book, is its formation in 1959 through to its sale in 1988) it was constantly trying other musical genres, looking to grab hits out of jazz, country, pop, rock, middle of the road and whatever else might be happening at the time. Of course it wasn't particularly successful at some of the other genres, although those who claim Motown never did much in the rock market conveniently overlook the healthy sales figures achieved by Rare Earth, the group, and focus instead on the total sales achieved on Rare Earth, the label. This book, therefore,

contains biographies of all 684 artists who had releases on Motown and their various imprints, as well as biographies of 16 musicians, 23 producers, 19 writers and 13 executives. There are also details of the 50 or so labels that Motown owned, licensed to or licensed from. All nine films and the 17 soundtracks are also featured. Every Motown single and album and EP that made the Top Ten of the pop charts in either the US or UK also have their own entries, with 222 singles, 84 albums and five EPs being featured. Finally, there are 36 other entries, covering such topics as the Hollywood Walk of Fame, the Motortown Revues, Grammy Awards and the most played Motown songs on radio. The 1,178 entries cover every aspect of Motown and more – of the link between Granny in The Beverly Hillbillies and Wonder Woman, of the artists from Abbey Tavern Singers to Zulema, and the hits from ABC to You Really Got A Hold On Me. The Motown Encyclopedia is the story of Motown Records; Yesterday, Today, Forever. Two veteran music journalists provide the ultimate trivia test, quizzing on every black music genre from the funk and soul of the '70s to the rap and R&B of today. Two-color throughout. 60 photos.

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