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Nobody expected them to fall in love. When Aria was given to Luca in marriage, people were sure he'd break her. Aria feared the worst from a man like him. A man without mercy. But somehow she gained his love. Love - a weakness a Capo like Luca shouldn't risk. When Aria betrays Luca by going behind his back for her family, she realizes too late that she might have lost what she's fought so hard to get in the first place: Luca's trust. The trust of a man who never allowed himself to trust someone unconditionally before. Can their love survive in a world of betrayal and death? Decades of research have demonstrated that the parent-child dyad and the environment of the family"which includes all primary caregivers"are at the foundation of children's well- being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States. Fabiano was raised to follow in his father's footsteps as Consigliere of the Chicago Outfit - until the man abandons him. Left to fend for himself, Fabiano is forced to fight for a place in the mafia world. As a ruthless street fighter, he quickly earns his place as the new Enforcer of the Las Vegas Camorra - a man to fear. Leona wants to build a decent life for herself, away from her drug-addicted mother. But soon she catches the attention of a dangerous man - Fabiano Scuderi. Staying out of trouble and living a normal life are near impossible with a man like him. Leona knows she needs to avoid Fabiano, but men like him aren't easy to shake off. They always get what they want. Fabiano cares about only one thing: the Camorra. But his attraction to Leona soon puts his unwavering loyalty to the test. Is Leona worth risking everything he's fought for, and ultimately his life? This cutting-edge text offers an introduction to the emerging field of media archaeology and analyses the innovative theoretical and artistic methodology used to excavate current media through its past. Written with a steampunk attitude, What is Media Archaeology? examines the theoretical challenges of studying digital culture and memory and opens up the sedimented layers of contemporary media culture. The author contextualizes media archaeology in relation to other key media studies debates including software studies, German media theory, imaginary media research, new

materialism and digital humanities. What is Media Archaeology? advances an innovative theoretical position while also presenting an engaging and accessible overview for students of media, film and cultural studies. It will be essential reading for anyone interested in the interdisciplinary ties between art, technology and media. A collection of book 5 - 8 in the bestselling Born in Blood Mafia Chronicles! The collection includes the following books: Bound By Vengeance/Bound By Love/Bound By The Past/Bound By Bloo DanteMy life's a tale of betrayal.I killed so many because they betrayed our cause, because they betrayed the Outfit.A hypocrite. A liar. A murderer. That's what I am.Five times I betrayed the Outfit. With my blood I made a vow to our cause, swore my life to it, promised to put the Outfit first. Above all else.Five times I chose a woman over the good of the Outfit. I betrayed my father. My vow. My men. You reap what you sow.Would my betrayals destroy everything I swore to protect?ValentinaOn our wedding day I made a vow to stand by Dante's side. In good and in bad times. To love him through it all.Growing up in the mafia, I knew the challenges in our life would be numerous. I never expected them to tear at the very base of our family, of our existence. Conservative and progressive religious groups fiercely disagree about issues of sex and gender. But how did we get here? Melissa J. Wilde shows how today's modern divisions began in the 1930s in the public battles over birth control and not for the reasons we might expect. By examining thirty of America's most prominent religious groups—from Mormons to Methodists, Southern Baptists to Seventh Day Adventists, and many others—Wilde contends that fights over birth control had little to do with sex, women's rights, or privacy. Using a veritable treasure trove of data, including census and archival materials and more than 10,000 articles, statements, and sermons from religious and secular periodicals, Wilde demonstrates that the push to liberalize positions on contraception was tied to complex views of race, immigration, and manifest destiny among America's most prominent religious groups. Taking us from the Depression era, when support for the eugenics movement saw birth control as an act of duty for less desirable groups, to the 1960s, by which time most groups had forgotten the reasons behind their stances on contraception (but not the concerns driving them), Birth Control Battles explains how reproductive politics divided American religion. In doing so, this book shows the enduring importance of race and class for American religion as it rewrites our understanding of what it has meant to be progressive or conservative in America. #1 New York Times bestselling author Nora Roberts presents the first novel in the Irish Born Trilogy—featuring three modern sisters bound by the timeless beauty of Ireland. Margaret Mary, the eldest Concannon sister, is a glass artist with an independent streak as fierce as her volatile temper. Hand-blowing glass is a difficult and exacting art, and while she may produce the delicate and the fragile, Maggie is a strong and opinionated woman, a Clare woman, with all the turbulence of that fascinating west country. One man, Dublin gallery owner Rogan Sweeney, has seen the soul in Maggie's art, and vows to help her build a career. When he comes to Maggie's studio, her heart is inflamed by their fierce attraction—and her scarred past is slowly healed by love... Don't miss the other books in the Irish Born Trilogy Born in Ice Born in Shame Born into one of the leading Mob families in Chicago, Aria Scuderi struggles to find her own path in a world where no choices are given. Aria was only fifteen when her parents betrothed her to Luca - The Vice - Vitiello, the oldest son of the head of the New York Cosa Nostra to ensure peace between the two families. Now with eighteen, the day Aria has been dreading for years is looming dangerously: her wedding to Luca. Aria is terrified of marrying a man she hardly knows, especially someone like Luca who got his nickname 'the Vice' for crushing a man's throat with his bare hands. Luca might be one of the most sought after men in New York thanks to his good looks, wealth and predator-like charisma that radiates power, but the society girls throwing themselves at him don't know what Aria does: that the bad boy aura isn't just a game; blood and death lurk beneath Luca's striking gray eyes and arrogant smile.In her world a handsome exterior often hides the monster within; a monster who can just as easily kill as kiss you.The only way to escape the marriage to Luca would be to run away and leave everything she's ever known behind but Aria can't bear the thought of never seeing her family again. Despite her fear, she decides to go through with the marriage; Aria has grown up among predators like Luca and knows that even most cold-hearted bastards have a heart and she has every intention of working her way into Luca's.!

Mature content!

Books in the Born in Blood Mafia Chronicles: Bound By Honor Bound By Duty Bound By Hatred For the first time as a premium edition, a reissue of the fourteenth J. P. Beaumont novel by New York Times bestselling author J. A. Jance. Dante Cavallaro's wife died four years ago but her

memory still haunts him. On the verge of becoming the youngest head in the history of the Chicago Outfit, Dante needs to remarry or risk appearing weak. Valentina is chosen for the role. She, too, lost her husband, but her first marriage has always been for show. Even after her husband's death, Valentina carries the weight of his secrets with her- to protect the honor of a dead man and herself. With her wedding to Dante, her castle of lies threatens to crash. Valentina fears the wedding night might reveal her secret, but her worries prove unfounded when Dante ignores her. Soon, her fear turns to confusion and anger. Valentina is tired of being ignored. She's determined to get Dante's attention and desire, even if she can't get his heart that still belongs to his dead wife. GrowlHe'd never had something to himself, never even dared to dream about owning something so precious. He was the unwanted bastard son who'd always had to content himself with the leftovers of others. And now they'd given him what only a few weeks ago had been out of his reach, someone he wasn't even allowed to admire from afar, one of their most prized possessions. Thrown at his feet because he was who he was, because they were certain he would break her. He was her punishment, a fate worse than death, a way to deliver the ultimate punishment to her father who had displeased them so greatly.CaraShe had always been the good girl. It didn't protect her.She didn't know his real name. People called him Growl to his face, and the Bastard behind his back. Both were names he couldn't possibly have chosen for himself. His eyes were empty, a mirror to throw back her own fear at her. He was a brutal hand of the Las Vegas Camorra.And now she was at his mercy. The nation as we know it is a thing of the past. With the male species on the verge of extinction, a society called the End Men is formed to save the world. Folsom Donahue is one of twelve men whose sole purpose is to repopulate the Regions. The endless days spent having sex with strangers leaves Folsom with an emptiness no amount of women, money, or status can fill. Until Gwen. Gwen has wanted a child for as long as she can remember, but when she finally gets a chance to have her own, she uncovers a long-hidden truth. The injustice she sees moves her to help save the men whom no one else believes need saving. A forbidden love, grown in a time of despair, ignites a revolution. Folsom and Gwen, torn between their love for each other and their sense of duty, must make a choice. But some will stop at nothing to destroy them. Folsom is book one of the End of Men series. Viktor You were the love of my life. Beautiful and radiant. Then you betrayed our mafiya family- the only family we ever knew. Grief-stricken, I did the honor killing. Quick and vicious. Your heart no longer beating. Mine ripped to shreds. When I discovered you were innocent, I was destroyed. Now, years later- somehow, impossibly- there you are, alive. The nun who prays and never shows her face. Trapped on the other side of a webcam. How can it be? They think I'm obsessed. Imagining ghosts. But I'll always know you. I'll always know my Tanechka. Ruthless People #1...the book that started it all..... "One Marriage + Two Bosses = 3X the Chaos." To the outside world, they look like American royalty, giving to charities, feeding the homeless, and rebuilding the city. But behind closed doors is a constant battle for dominance between two bosses, cultures, and hearts. Ruthless People is a romantic crime fiction set in modern day Chicago and follows the life and marriage of Melody Giovanni and Liam Callahan - rivals by blood and leaders through fear. Theirs is an arranged marriage with the goal of ending years of bloodshed between the Irish and the Italians. Liam assumes he's getting a simple-minded wife, one he can control, one who bends to his every need...he'll soon find out that his wife to be does not fit that mold. Melody knows exactly what type of man Liam is and would rather die than give up the power she has spent her life earning. The mafia of the past has evolved, and with rival bosses gunning for their family, Melody and Liam will have to learn to work as one to take down those who stand in their way. Check out more thrilling titles in the Ruthless People series: RUTHLESS PEOPLE #1 "One Marriage + Two Bosses = 3X the Chaos." THE UNTOUCHABLES (#2) "One Secret, Multiple Casualties." AMERICAN SAVAGES (#3) "Villains by Choice." A BLOODY KINGDOM (#4) "After the battle, sharpen your knives." DECLAN + CORALINE(prequel novella that takes place 2 years before Ruthless People) "You don't find love; it finds you." And look for the Ruthless People spinoff, Children of Vice--out 5.17.17 "From the Ruthless, Vice shall Rise." I was born a monster. Cruelty ran in my veins like poison. It ran in the veins of every Vitiello man, passed on from father to son, an endless spiral of monstrosity. A born monster shaped into an even worse monster by my father's blade and fists and harsh words. I was raised to become Capo, to rule without mercy, to dish out brutality without a second thought.Raised to break others. When Aria was given to me in marriage, everyone waited with baited breath to see how fast I'd break her like my father broke his women. How I'd crush her innocence

and kindness with the force of my cruelty. Breaking her would have taken little effort. It came naturally to me. I was gladly the monster everyone feared. Until her.

Author's note: Bound By Honor in Luca's POV. The Pocket Book is for use by doctors nurses and other health workers who are responsible for the care of young children at the first level referral hospitals. This second edition is based on evidence from several WHO updated and published clinical guidelines. It is for use in both inpatient and outpatient care in small hospitals with basic laboratory facilities and essential medicines. In some settings these guidelines can be used in any facilities where sick children are admitted for inpatient care. The Pocket Book is one of a series of documents and tools that support the Integrated Management.

Liliana Scuderi has been in love with Romero from the moment she first saw him. After her sisters were married off for tactical reasons, she hopes she might be allowed to choose a husband for herself, but when her father promises her to a man more than twice her age that hope is crushed. No begging can make him change his mind. Romero has always ignored Lily's flirting. Her age and status made her off-limits but even someone as dutiful as him has only so much control. Wanting her when she's supposed to marry another man could mean war between New York and the Chicago Outfit, and Romero has always put the Cosa Nostra first. Lily suspects her sisters and Romero would risk everything for her, but is her happiness worth that much? Is love worth a war between the Cosa Nostra and the Outfit? Over 3 million copies sold! Essential reading for Catholics of all walks of life. Here it is - the first new Catechism of the Catholic Church in more than 400 years, a complete summary of what Catholics around the world commonly believe. The Catechism draws on the Bible, the Mass, the Sacraments, Church tradition and teaching, and the lives of saints. It comes with a complete index, footnotes and cross-references for a fuller understanding of every subject. The word catechism means "instruction" - this book will serve as the standard for all future catechisms. Using the tradition of explaining what the Church believes (the Creed), what she celebrates (the Sacraments), what she lives (the Commandments), and what she prays (the Lord's Prayer), the Catechism of the Catholic Church offers challenges for believers and answers for all those interested in learning about the mystery of the Catholic faith. The Catechism of the Catholic Church is a positive, coherent and contemporary map for our spiritual journey toward transformation. The delivery of high quality and equitable care for both mothers and newborns is complex and requires efforts across many sectors. The United States spends more on childbirth than any other country in the world, yet outcomes are worse than other high-resource countries, and even worse for Black and Native American women. There are a variety of factors that influence childbirth, including social determinants such as income, educational levels, access to care, financing, transportation, structural racism and geographic variability in birth settings. It is important to reevaluate the United States' approach to maternal and newborn care through the lens of these factors across multiple disciplines. Birth Settings in America: Outcomes, Quality, Access, and Choice reviews and evaluates maternal and newborn care in the United States, the epidemiology of social and clinical risks in pregnancy and childbirth, birth settings research, and access to and choice of birth settings. An Enemies-To-Lovers Romance When Gianna watches her older sister being forced into an arranged marriage, she promises herself to escape a similar fate. The moment Matteo - The Blade - Vitiello sees Gianna on his brother's wedding, he wants to possess her. Her father agrees to the bond, but Gianna has no intention of marrying for any other reason than love. A few months before the wedding, Gianna runs away and begins a new life in Europe away from the mafia. But one of their best hunters and assassins is after her: Matteo. When Matteo and a couple of her father's soldiers catch her, not only her freedom is at risk, but also the life of the people with her. Gianna is taken home and forced to marry Matteo. Ridden by guilt over having dragged innocent people into her world and overcome with hatred toward Matteo, Gianna is determined to make life hell for her husband. But Matteo is a master at mind games and their struggle for power soon turns into hate-fueled nights of passion. Amelia Bradbury is the last living Elder. She has power she can't control, a prophecy dictating her fate, a betrothal she can't stop and a heart lost to a human. When duty calls, will she choose her head or her heart? Kurt Vonnegut's masterpiece, Slaughterhouse-Five is "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time). Selected by the Modern Library as one of the 100 best novels of all time Slaughterhouse-Five, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he

had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, Slaughterhouse-Five made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." More than fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. When a pair of young lovers, employees of a prestigious accounting firm, are brutally murdered, mid-twenty-first-century lieutenant Eve Dallas finds the case complicated by the suspicious disappearance of a pregnant woman. By the author of Memory in Death. 500,000 first printing. Captivating and action-packed, From Blood and Ash is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for From Blood and Ash: "Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of A Curse So Dark and Lonely "Action, adventure, sexiness, and angst! From Blood and Ash has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book!

You'll be obsessed!" - Tijan NYT bestselling author "From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books "If you think you are ready for From Blood and Ash, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise." Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" - BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L. Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout." -Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes trough once again with From Blood and Ash as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic." - Nads Book Nook, Nadine Bergeron "Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down." - Love Book Triangle "From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!" - Pia Colon "From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end." - Amy Oh, Reader by the Mountains "From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips

you from page one." - Tracy Kirby "An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year." - Valerie from Stuck In Books "From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!" - Tracey, Books & Other Pursuits NATIONAL BESTSELLER The true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back. The year was 1899 and the place a sweltering tobacco farm in the Jim Crow South town of Truevine, Virginia. George and Willie Muse were two little boys born to a sharecropper family. One day a white man offered them a piece of candy, setting off events that would take them around the world and change their lives forever. Captured into the circus, the Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold-out shows at New York's Madison Square Garden. They were global superstars in a pre-broadcast era. But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even "Ambassadors from Mars." Back home, their mother never accepted that they were "gone" and spent 28 years trying to get them back. Through hundreds of interviews and decades of research, Beth Macy expertly explores a central and difficult question: Where were the brothers better off? On the world stage as stars or in poverty at home? TRUEVINE is a compelling narrative rich in historical detail and rife with implications to race relations today. From the expert team behind IT'S PERFECTLY NORMAL and IT'S SO AMAZING! comes a book for younger children about their bodies — a resource that parents, teachers, librarians, health care providers, and clergy can use with ease and confidence. Young children are curious about almost everything, especially their bodies. And young children are not afraid to ask questions. What makes me a girl? What makes me a boy? Why are some parts of girls' and boys' bodies the same and why are some parts different? How was I made? Where do babies come from? Is it true that a stork brings babies to mommies and daddies? IT'S NOT THE STORK! helps answer these endless and perfectly normal questions that preschool, kindergarten, and early elementary school children ask about how they began. Through lively, comfortable language and sensitive, engaging artwork, Robie H. Harris and Michael Emberley address readers in a reassuring way, mindful of a child's healthy desire for straightforward information. Two irresistible cartoon characters, a curious bird and a squeamish bee, provide comic relief and give voice to the full range of emotions and reactions children may experience while learning about their amazing bodies. Vetted and approved by science, health, and child development experts, the information is up-to-date, age-appropriate, and scientifically accurate, and always aimed at helping kids feel proud, knowledgeable, and comfortable about their own bodies, about how they were born, and about the family they are part of. NATIONAL BESTSELLER • From the bestselling author of Born to Run comes a book that inspires us to unleash the extraordinary potential of the human body and climb, swim, skip, throw, and jump our way to heroic feats. "Redefines the heroic ideal, establishing heroism as a skill set rather than a virtue."—NPR Books Christopher McDougall's journey begins with a story of remarkable athletic prowess: On the treacherous mountains of Crete, a motley band of World War II Resistance fighters—an artist, a shepherd, and a poet—abducted a German commander from the heart of the Axis occupation. To understand how, McDougall retraces their steps across the island that birthed Herakles and Odysseus, and discovers ancient techniques for endurance, sustenance, and natural movement that have been preserved in unique communities around the world. His search takes us scrambling over rooftops with a Parkour crew in London, foraging for greens with a ballerina in Brooklyn, tossing heavy pieces of driftwood on a Brazilian beach with the creator of MovNat—and, finally, to our own backyards. "McDougall traveled to Crete to examine the physical and mental capacity of Greek war heroes [and] studied natural movement, endurance, and nutrition to understand how regular people are capable of extraordinary athletic feats.... We can all adapt the tools of the athletes featured." —Real Simple Look for Christopher McDougall's new book, Born to Run 2, coming in December! In Prodigal Soldiers, James Kitfield chronicles that remarkable revitalization of the military by following the lives of a unique generation of officers. The main aim of this practical Handbook is to strengthen counselling and communication skills of skilled attendants (SAs) and other health providers, helping them to effectively discuss with women, families and communities the key issues surrounding pregnancy, childbirth, postpartum, postnatal and post-abortion care. Counselling for Maternal and Newborn Health Care is divided into three main sections. Part 1 is an

introduction which describes the aims and objectives and the general layout of the Handbook. Part 2 describes the counselling process and outlines the six key steps to effective counselling. It explores the counselling context and factors that influence this context including the socio-economic, gender, and cultural environment. A series of guiding principles is introduced and specific counselling skills are outlined. Part 3 focuses on different maternal and newborn health topics, including general care in the home during pregnancy; birth and emergency planning; danger signs in pregnancy; post-abortion care; support during labor; postnatal care of the mother and newborn; family planning counselling; breastfeeding; women with HIV/AIDS; death and bereavement; women and violence; linking with the community. Each Session contains specific aims and objectives, clearly outlining the skills that will be developed and corresponding learning outcomes. Practical activities have been designed to encourage reflection, provoke discussions, build skills and ensure the local relevance of information. There is a review at the end of each session to ensure the SAs have understood the key points before they progress to subsequent sessions. What should happen when doctors and parents disagree about what would be best for a child? When should courts become involved? Should life support be stopped against parents' wishes? The case of Charlie Gard, reached global attention in 2017. It led to widespread debate about the ethics of disagreements between doctors and parents, about the place of the law in such disputes, and about the variation in approach between different parts of the world. In this book, medical ethicists Dominic Wilkinson and Julian Savulescu critically examine the ethical questions at the heart of disputes about medical treatment for children. They use the Gard case as a springboard to a wider discussion about the rights of parents, the harms of treatment, and the vital issue of limited resources. They discuss other prominent UK and international cases of disagreement and conflict. From opposite sides of the debate Wilkinson and Savulescu provocatively outline the strongest arguments in favour of and against treatment. They analyse some of the distinctive and challenging features of treatment disputes in the 21st century and argue that disagreement about controversial ethical questions is both inevitable and desirable. They outline a series of lessons from the Gard case and propose a radical new 'dissensus' framework for future cases of disagreement. This new book critically examines the core ethical questions at the heart of disputes about medical treatment for children. The contents review prominent cases of disagreement from the UK and internationally and analyse some of the distinctive and challenging features around treatment disputes in the 21st century. The book proposes a radical new framework for future cases of disagreement around the care of gravely ill people. "Classic and timeless." --New York Times "The book details Kovic's entering of the Vietnam War as a fierce, pro-war patriot before becoming an outspoken peace activist after an injury paralyzed him and he returned home to a cold reception." --Rolling Stone "Born on the Fourth of July tells the story of its author's transition from war hawk to protestor after being paralyzed in Vietnam, and coming home to a lukewarm reception. It's no coincidence that 'Born in The U.S.A.' tells very much the same tale." --Billboard "Kovic's book follows him from star high school wrestler to a patriotic American inspired by John F. Kennedy to join the marines to the traumatic 1968 wartime injury that left him paralyzed from the chest down to his emergence as an outspoken anti-war activist." --Hollywood Reporter "The 1976 book, which was made into an Oscar winning film starring Tom Cruise in 1989, details Kovic's period in the Vietnam War as a fierce, pro-war patriot before he became an outspoken peace activist after an injury paralysed him and he returned home to a cold reception." --NME "He was born in the U.S.A.--and on the 4th of July. Bruce Springsteen narrates a foreword he wrote in the new audiobook edition of Born on the Fourth of July, Ron Kovic's anti-Vietnam War memoir." --New York Daily News "There is no better time than Independence Day to listen [to] The Boss' iconic voice on the foreword and this great work of art." --Examiner "For the 40th anniversary of the book, which became a movie in the '80s starring Tom Cruise, a new print edition was issued with a foreword written by Bruce Springsteen, and the audiobook is the only place where you can hear Bruce read his foreword directly to you. That's right, the Boss sets the tone for this extremely powerful and moving memoir in a way that you won't want to miss." --Omnivoracious "Forty years ago the Vietnam vet from Massapequa--wounded in combat and in a wheelchair ever since--published his classic war memoir, later made into a film with Tom Cruise. The anniversary edition features a foreword by Bruce Springsteen. Kovic's new book, Hurricane Street, chronicles the 1970s activism of the American Veterans Movement." --Newsday "Born on the Fourth of July chronicles Kovic's transformation from a gung-ho soldier

entering the Vietnam War to his return home as a paralyzed man. His experiences overseas, as well as the terrible way he was treated when he came back, made Kovic's book one of the antiwar movement's most celebrated works." --Ultimate Classic Rock "Kovic entered of the Vietnam War as a fierce, pro-war patriot before becoming an outspoken peace activist after an injury paralyzed him and he returned home to a cold reception as a veteran. His book tells his story." --Radio.com "Born on the Fourth of July tells the story of Kovic's enlistment and how he became disillusioned with the war over time and especially after he returned home to the States. Many of the book's themes are echoed in Springsteen's hit song, 'Born in the U.S.A.'" --Asbury Park Press With a new foreword by Bruce Springsteen. This New York Times best seller (more than one million copies sold), presented here in a special fortieth-anniversary edition with a brand-new foreword by Bruce Springsteen, details the author's life story (portrayed by Tom Cruise in the Oliver Stone film)--from a patriotic soldier in Vietnam, to his severe battlefield injury, to his role as the country's most outspoken anti-Vietnam War advocate, spreading his message from his wheelchair. Born in BloodSworn in Blood.....isn't only the motto the Famiglia lives by. Bleeding for love is something every couple in this book has experienced. Through hardships their love morphs into something even more beautiful and resilient. A love each of them is willing to fight for.This anthology contains stories for the following couples: Aria & LucaRomero & LilianaGrowth & CaraMauro & StellaMatteo & Gianna #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, Time), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. An Arranged Marriage Standalone Mafia Romance. The first time Cassio meets his fiancée, she calls him "sir." After losing his wife, Cassio is left to take care of two small children while trying to establish his rule over Philadelphia. Now he needs a mother for his children and someone who can warm his bed at night. But in a world as traditional as his, choosing your wife is duty not pleasure.Rules have to be followed, traditions heeded. That's how he ends up with a woman-a girl-barely of age. She may not be what he and his children need, but she's lovely and a sweet temptation he can't resist. Giulia has always known she'll marry the man her father chose for her, but she never expects to be given to someone so much older. Suddenly she's supposed to be a mother to two small children when she hasn't even held a baby before.Giulia quickly realizes that Cassio isn't interested in a relationship on equal footing. Her mother has warned her that men of power, like Cassio, don't tolerate insolence. Tired of being treated as a nanny, Giulia decides to fight for her version of a happy family. "Captain Alicia DeVries, Imperial Cadre, has been many things in her life. An Imperial Marine, dedicated to the protection and preservation of the Terran Empire she loves. An Imperial Cadre drop commando, personal liegwoman of

Emperor Seamus II, whom she honors and reveres. Hero of the Terran Empire, one of only three living holders of the Banner of Terra. And now, outcast, rogue, pirate ... and madwoman." "From the time she graduated from high school, Alicia DeVries knew what she wanted to do with her life, and she did it well. On planets like Gyangtse, Chengchou, Fuller, and Louvain - in cities like Zhikotse and Shallingsport - she's put her life on the line in defense of her Empire and Emperor again and again. She's given her blood, and the lives of men and women closer to her than brothers and sisters." "But her dead have been betrayed in the name of political expediency. The justice they deserved has been denied, and a brokenhearted Alicia DeVries has resigned her commission and retired to the colony world of Mathison with her family to begin a new life." "Yet Alicia is still a warrior, and the pirates who attacked Mathison, tortured and murdered her family, and left her for dead, are about to discover just how big a mistake they made." "Imperial Intelligence can't find them. The Imperial Fleet can't catch them. Local defenses can't stop them. But Alicia has stolen an imperial A1 starship from the bleeding edge of technology and set out to teach them what vengeance truly is." "Her fellow veterans think she's gone mad, the Fleet has shoot-on-sight orders, and the "pirates" have allies at the highest levels of the Imperial government. But Alicia DeVries has two allies of her own. Allies no one knows about. Allies as implacable as she is: a self-aware computer, and a creature from the mists of Old Earth's most ancient legends."--BOOK JACKET. "This is a wonderful book, well-conceptualized, written with style and wit, and impressive for its ambition, reach and achievement. R.

Marie Griffith brings to the scene learning, theoretical subtlety, critical acumen, historical skill, and humane sensibility. She has emerged as one of the most sophisticated and insightful scholars of the Christian body in any period of Christian history."--Robert Orsi, Harvard University "Born Again Bodies is extraordinary. It uncovers an arena of knowledge never before looked at with this level of critical attention when examining American religious culture; Griffith's strength is that she looks across the 'evangelical' denominations. Her work is elegant and truly original."--Sander L. Gilman, author of Difference and Pathology and Jewish Frontiers New York Times Bestseller Over 2.5 million copies sold For David Goggins, childhood was a nightmare -- poverty, prejudice, and physical abuse colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world's top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous endurance events, inspiring Outside magazine to name him "The Fittest (Real) Man in America." In Can't Hurt Me, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential. The first four books in the bestselling Born in Blood Mafia Chronicles in one big book! Bound By HonorBound By DutyBound By HatredBound By Temptation