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*The Birth of the Past* May 20 2023 Featuring a foreword by the eminent historian Anthony Grafton, this fascinating book draws upon a diverse range of sources—ancient histories, medieval theology, Renaissance art, literature, legal thought, and early modern mathematics and social science—to uncover the meaning of the past and its relationship to the present.

*The Ever-Changing Past* Jun 09 2022 An experienced, multi-faceted historian shows how revisionist history is at the heart of creating historical knowledge "A rallying cry in favor of historians who, revisiting past subjects, change their minds. . . . Rewarding reading."—Kirkus Reviews History is not, and has never been, inert, certain, merely factual, and beyond reinterpretation. Taking readers from Thucydides to the origin of the French Revolution to the Civil War and beyond, James M. Banner, Jr. explores what historians do and why they do it. Banner shows why historical knowledge is unlikely ever to be unchanging, why history as a branch of knowledge is always a search for meaning and a constant source of argument, and why history is so essential to individuals' awareness of their location in the world and to every group and nation's sense of identity and destiny. He explains why all historians are revisionists while they seek to more fully understand the past, and how they always bring their distinct minds, dispositions, perspectives, and purposes to bear on the subjects they study.

**Traces of the Past** Jan 16 2023 An innovative multidisciplinary study of the relationship between visual perception and temporal meaning in ancient Greek literature and history writing

**The Past in Question** Feb 05 2022 This book examines the relationship between national history, identity, and politics in twentieth-century Macedonia. It focuses on the reverberating power of events surrounding an armed uprising in August 1903, when a revolutionary organization challenged the forces of the Ottoman Empire by seizing control of the mountain town of Krusevo. A century later, Krusevo is part of the Republic of Macedonia and a site for yearly commemorations of 1903. In the course of the intervening hundred years, various communities have vied to establish an authoritative account of what happened in 1903--and to weave those events into a longer and wider narrative of social, cultural, and national evolution. Keith Brown examines how Krusevo's residents, refugees, and exiles have participated--along with scholars, journalists, artists, bureaucrats, and politicians--in a conversation about their vexed past. By tracing different approaches to understanding, commemorating, and narrating the events of 1903, he shows how in this small mountain town the "magic of nationalism" by which destiny is written into particular historical events has neither failed nor wholly succeeded. Stories of heroism, self-sacrifice, and unity still rub against tales of treachery, score settling, and disaster as people come to terms with the legacies of imperialism, socialism, and nationalism. The efforts of Krusevo's successive generations to transcend a past of intercommunal violence reveal how rival claims to knowledge and truth acquire vital significance during rapid social, economic, and political change.

**The Past is a Foreign Country** Aug 23 2023 Lowenthal looks at the benefits and burdens of the past, how we study the past, and how we change it.

*Recognizing the Past in the Present* Mar 26 2021 Following decades of silence about the involvement of doctors, medical researchers and other health professionals in the Holocaust and other National Socialist (Nazi) crimes, scholars in recent years have produced a growing body of research that reveals the pervasive extent of that complicity. This interdisciplinary collection of studies presents documentation of the critical role medicine played in realizing the policies of Hitler's regime. It traces the history of Nazi medicine from its roots in the racial theories of the 1920s, through its manifestations during the Nazi period, on to legacies and continuities from the postwar years to the present.

*The Inevitable Past* Nov 21 2020 What if the life of your grandmother, even a grandmother you never knew, is somehow woven into the fabric of your dreams, your desires, and your destiny? Knowles' riveting novel, *The Inevitable Past*, challenges the notion of who we are and what compels us to make life changing decisions as it carries us from the past to the present through two cities, two centuries, and some terrible secrets buried in the past. It's a timely look at women's right to not only vote, but to have a voice. It's a story that will haunt you.

*The Presence of the Past* Sep 19 2020 Some people make photo albums, collect antiques, or visit historic battlefields. Others keep diaries, plan annual family gatherings, or stitch together patchwork quilts in a tradition learned from grandparents. Each of us has ways of communing with the past, and our reasons for doing so are as varied as our memories. In a sweeping survey, Roy Rosenzweig and David Thelen asked 1,500 Americans about their connection to the past and how it influences their daily lives and hopes for the future. The result is a surprisingly candid series of conversations and reflections on how the past infuses the present with meaning. Rosenzweig and Thelen found that people assemble their experiences into narratives that allow them to make sense of their personal histories, set priorities, project what might happen next, and try to shape the future. By using these narratives to mark change and create continuity, people chart the courses of their lives. A young woman from Ohio speaks of giving birth to her first child, which caused her to reflect upon her parents and the ways that their example would help her to become a good mother. An African American man from Georgia tells how he and his wife were drawn to each other by their shared experiences and lessons learned from growing up in the South in the 1950s. Others reveal how they personalize historical events, as in the case of a Massachusetts woman who traces much of her guarded attitude toward life to witnessing the assassination of John F. Kennedy on television when she was a child. While the past is omnipresent to Americans, "history" as it is usually defined in textbooks leaves many people cold. Rosenzweig and Thelen found that history as taught in school does not inspire a strong connection to the past. And they reveal how race and ethnicity affects how Americans perceive the past: while most white Americans tend to think of it as something personal, African Americans and American Indians are more likely to think in terms of broadly shared experiences--like slavery, the Civil Rights Movement, and the violation of Indian treaties." Rosenzweig and Thelen's conclusions about the ways people use their personal, family, and national stories have profound implications for anyone involved in researching or presenting history, as well as for all those who struggle to engage with the past in a meaningful way.

**The Purchase of the Past** Aug 19 2020 Offers a broad and vivid overview of the culture of collecting in France over the long nineteenth-century.

**Negotiating the Past in the Past** Apr 07 2022 Ralph Waldo Emerson once said that "all history becomes subjective," that, in fact, "properly there is no history, only biography." Today, Emerson's observation is hardly revolutionary for archaeologists; it has become conventional wisdom that the present is a battleground where interpretations of the events and meanings of the past are constantly being disputed. What were the major events? Whose lives did these events impact, and how? Who were the key players? What was their legacy? We know all too well that the answers to these questions can vary considerably depending on what political, social, or personal agenda is driving the response. Despite our keen eye for discerning historical spin doctors operating today, it has been only in recent years that archaeologists have begun exploring in detail how the past was used in the past itself. This volume of ten original works brings critical insight to this frequently overlooked dimension of earlier societies. Drawing on the concepts of identity, memory, and landscape, the contributors show how these points of entry can lead to substantially new accounts of how people understood their lives and why things changed as they did. Chapters include the archaeologies of the eastern

Mediterranean, including Mesopotamia, Iran, Greece, and Rome; prehistoric Greece; Achaemenid and Hellenistic Armenia; Athens in the Roman period; Nubia and Egypt; medieval South India; and northern Maya Quintana Roo. The contributors show how and why, in each society, certain versions of the past were promoted while others were aggressively forgotten for the purpose of promoting innovation, gaining political advantage, or creating a new group identity. Commentaries by leading scholars Lynn Meskell and Jack Davis blend with newer voices to create a unique set of essays that is diverse but interrelated, exceptionally researched, and novel in its perspectives. CONTENTS 1. Peering into the Palimpsest: An Introduction to the Volume Norman Yoffee 2. Collecting, Defacing, Reinscribing (and Otherwise Performing) Memory in the Ancient World Catherine Lyon Crawford 3. Unforgettable Landscapes: Attachments to the Past in Hellenistic Armenia Lori Khatchadourian 4. Mortuary Studies, Memory, and the Mycenaean Polity Seth Button 5. Identity under Construction in Roman Athens Sanjaya Thakur 6. Inscribing the Napatan Landscape: Architecture and Royal Identity Lindsay Ambridge 7. Negotiated Pasts and the Memorialized Present in Ancient India: Chalukyas of Vatapi Hemanth Kadambi 8. Creating, Transforming, Rejecting, and Reinterpreting Ancient Maya Urban Landscapes: Insights from Lagartera and Margarita Laura P. Villamil 9. Back to the Future: From the Past in the Present to the Past in the Past Lynn Meskell 10. Memory Groups and the State: Erasing the Past and Inscribing the Present in the Landscapes of the Mediterranean and Near East Jack L. Davis About the Editor About the Contributors Index

Why Study History? Jun 28 2021 What is the purpose of studying history? How do we reflect on contemporary life from a historical perspective and can such reflection help us better understand ourselves, the world around us, and the God we worship and serve? In this introductory textbook, accomplished historian John Fea shows why Christians should study history, how faith is brought to bear on our understanding of the past, and how studying the past can help us more effectively love God and others. Deep historical thinking can relieve us of our narcissism; cultivate humility, hospitality, and love; and transform our lives more fully into the image of Jesus Christ.

**Reliving the Past** Apr 19 2023 Five historians uncover the ties between people's daily routines and the all-encompassing framework of their lives. They trace the processes of social construction in Western Europe, the United States, Latin America, Africa, and China, discussing both the historical similarities and the ways in which individual history has shaped each area's development. They stress the need for a social history that connects individuals to major ideological, political, and economic transformations.

The Past Feb 17 2023 The poems in Wendy Xu's third collection, *The Past*, fantasize uneasily about becoming a palatable lyric record of their namesake, while ultimately working to disrupt this Westernized desire. Who is "the past" for, after all, and what does it allow? Both sorrow and joy are found in these poems, knit into the silences and slippery untrustworthinesses of the English language. Born in Shandong, China, in 1987, Wendy Xu immigrated to the United States in 1989, three days ahead of the events of Tian'anmen Square on June 4th—the poems of *The Past* partly concern the emotional reverberations of this annual double-anniversary, the place at which "the past" forked, over thirty years ago, putting the author on a path to the United States. *The Past* probes the multi-generational binds of family, displacement, the illness and passing of the author's uncle and maternal grandfather in 2018, and immigration as an ongoing psychic experience without end. Moving spontaneously between lyric, fragment, prose, and subversions in "traditional" Chinese forms, the book culminates in a centerpiece series of "Tian'anmen Square sonnets" (and their subsequent erasures), an original form built from iterations of 6 and 4 in order to evade algorithmic censorship of references to June 4, 1989. Using form as inquiry, *The Past* conjures up the irrepressible past and ultimately imagines a new kind of poem: at once code and confession.

The Powers of the Past Aug 11 2022

*Playing with the Past* Jul 18 2020 Heritage is all around us, not just in monuments and museums, but in places that matter, in the countryside and in collections and stories. It touches all of us. How do we decide what to preserve? How do we make the case for heritage when there are so many other priorities? *Playing with the Past* is the first ever action-learning book about heritage. Over eighty creative activities and games encompass the basics of heritage practice, from management and decisionmaking to community engagement and leadership. Although designed to 'train the trainers', the activities in the book are relevant to anyone involved in caring for heritage.

**The Past and the Present Revisited** Oct 13 2022

**The Past and Other Things That Should Stay Buried** Oct 01 2021 "A fearless and brutal look at friendships...you will laugh, rage, and mourn its loss when it's over." —Justina Ireland, New York Times bestselling author of *Dread Nation* "Simultaneously hilarious and moving, weird and wonderful." —Jeff Zentner, Morris Award-winning author of *The Serpent King* Six Feet Under meets *Pushing Daisies* in this quirky, heartfelt story about two teens who are granted extra time to resolve what was left unfinished after one of them suddenly dies. A good friend will bury your body, a best friend will dig you back up. Dino doesn't mind spending time with the dead. His parents own a funeral home, and death is literally the family business. He's just not used to them talking back. Until Dino's ex-best friend July dies suddenly—and then comes back to life. Except not exactly. Somehow July is not quite alive, and not quite dead. As Dino and July attempt to figure out what's happening, they must also confront why and how their friendship ended so badly, and what they have left to understand about themselves, each other, and all those grand mysteries of life. Critically acclaimed author Shaun Hutchinson delivers another wholly unique novel blending the real and surreal while reminding all of us what it is to love someone through and around our faults.

*Representing the Past* Sep 12 2022 "Representing the Past is required reading for any serious scholar of theatre and performance historiography: original in its conception, global in its reach, thought-provoking and transformative in its effects."--Gay Gibson Cima, author, *Early American Women Critics: Performance, Religion, Race*.

*The Presence of the Past* Dec 23 2020 Rupert Sheldrake's theory of morphic resonance challenges the fundamental assumptions of modern science. An accomplished biologist, Sheldrake proposes that all natural systems, from crystals to human society, inherit a collective memory that influences their form and behavior. Rather than being ruled by fixed laws, nature is essentially habitual. *The Presence of the Past* lays out the evidence for Sheldrake's controversial theory, exploring its implications in the fields of biology, physics, psychology, and sociology. At the same time, Sheldrake delivers a stinging critique of conventional scientific thinking. In place of the mechanistic, neo-Darwinian worldview he offers a new understanding of life, matter, and mind.

The Purpose of the Past Jul 10 2022 An erudite scholar and an elegant writer, Gordon S. Wood has won both numerous awards and a broad readership since the 1969 publication of his widely acclaimed *The Creation of the American Republic*. With *The Purpose of the Past*, Wood has essentially created a history of American history, assessing the current state of history vis-à-vis the work of some of its most important scholars—doling out praise and scorn with equal measure. In this wise, passionate defense of history's ongoing necessity, Wood argues that we cannot make intelligent decisions about the future without understanding our past. Wood offers a master's insight into what history—at its best—can be and reflects on its evolving and essential role in our culture.

Water Societies and Technologies from the Past and Present Jun 16 2020 Today our societies face great challenges with water, in terms of both quantity and quality, but many of these challenges have already existed in the past. Focusing on Asia, *Water Societies and Technologies from the Past and Present* seeks to highlight the issues that emerge or re-emerge across different societies and periods, and asks what they can tell us about water sustainability. Incorporating cutting-edge research and pioneering field surveys on past and present water management practices, the interdisciplinary contributors together identify how societies managed water resource challenges and utilised water in ways that allowed them to evolve, persist, or drastically alter their environment. The case studies, from different periods, ancient and modern, and from different regions,

including Egypt, Sri Lanka, Cambodia, Southwest United States, the Indus Basin, the Yangtze River, the Mesopotamian floodplain, the early Islamic city of Sultan Kala in Turkmenistan, and ancient Korea, offer crucial empirical data to readers interested in comparing the dynamics of water management practices across time and space, and to those who wish to understand water-related issues through conceptual and quantitative models of water use. The case studies also challenge classical theories on water management and social evolution, examine and establish the deep historical roots and ecological foundations of water sustainability issues, and contribute new grounds for innovations in sustainable urban planning and ecological resilience.

**The Past as Present** Jul 30 2021 Pt. I. History and the public. 1. Interpretations of early Indian history ; Historical perspectives of nation-building ; 3. Of histories and identities ; 4. In defence of history ; 5. Writing history textbooks: a memoir ; 6. Glimpses of a possible history from below: early India -- pt. II. Concerning religion and history. 7. Communalism: a historical perspective ; 8. Religion and the secularizing of Indian society ; 9. Syndicated Hinduism -- pt. III. Debates. 10. Which of us are Aryans ; 11. Dating the epics ; 12. The epic of the Bharatas ; 13. The Ramayana syndrome ; 14. In defence of the variant ; 15. Historical memory without history ; 16. The many narratives of Somanatha -- pt. IV. Our women-then and now. 17. Women in the Indian past ; 18. Becoming a Sati - the problematic widow ; 19. Rape within a cycle of violence.

*The End of the Past* Oct 21 2020 THIS SEARCHING INTERPRETATION of past and present addresses fundamental questions about the fall of the Roman Empire. Why did ancient culture, once so strong and rich, come to an end? Was it destroyed by weaknesses inherent in its nature? Or were mistakes made that could have been avoided -- was there a point at which Greco-Roman society took a wrong turn? And in what ways is modern society different? Western history is split into two discontinuous eras, Aldo Schiavone tells us: the ancient world was fundamentally different from the modern one. He locates the essential difference in a series of economic factors: a slave-based economy, relative lack of mechanization and technology, the dominance of agriculture over urban industry. Also crucial are aspects of the ancient mentality: disdain for manual work, a preference for transcending (rather than transforming) nature, a basic belief in the permanence of limits. Schiavone's lively and provocative examination of the ancient world, "the eternal theater of history and power", offers a stimulating opportunity to view modern society in light of the experience of our forebears.

*The Emergence of the Past* Apr 14 2020

**Lessons from the Past** Nov 14 2022 Because of the didactic nature of the historical genre, many scholars ancient and modern have seen connections between history and rhetoric. So far, discussion has centered on fifth-century authors -- Herodotus and Thucydides, along with the sophists and early philosophers. Pownall extends the focus of this discussion into an important period. By focusing on key intellectuals and historians of the fourth century (Plato and the major historians -- Xenophon, Ephorus, and Theopompus), she examines how these prose writers created an aristocratic version of the past as an alternative to the democratic version of the oratorical tradition. Frances Pownall is Professor of History and Classics, University of Alberta.

*The Past and Present* Jan 24 2021

**Foreword to the Past** May 08 2022 Introduces the reader to Baltic issues in general; recounts the history of the Baltic peoples relying on archaeological sources; provides an objective linguistic history and a description of the Baltic languages; and provides original and fresh insights into mythology in the ancient history of the Baltic peoples.

The Past and Future City Mar 18 2023 At its most basic, historic preservation is about keeping old places alive, in active use, and relevant to the needs of communities today. As cities across America experience a remarkable renaissance, and more and more young, diverse families choose to live, work, and play in historic neighborhoods, the promise and potential of using our older and historic buildings to revitalize our cities is stronger than ever. This urban resurgence is a national phenomenon, boosting cities from Cleveland to Buffalo and Portland to Pittsburgh. Experts offer a range of theories on what is driving the return to the city—from the impact of the recent housing crisis to a desire to be socially engaged, live near work, and reduce automobile use. But there's also more to it. Time and again, when asked why they moved to the city, people talk about the desire to live somewhere distinctive, to be some place rather than no place. Often these distinguishing urban landmarks are exciting neighborhoods—Miami boasts its Art Deco district, New Orleans the French Quarter. Sometimes, as in the case of Baltimore's historic rowhouses, the most distinguishing feature is the urban fabric itself. While many aspects of this urban resurgence are a cause for celebration, the changes have also brought to the forefront issues of access, affordable housing, inequality, sustainability, and how we should commemorate difficult history. This book speaks directly to all of these issues. In *The Past and Future City*, Stephanie Meeks, the president of the National Trust for Historic Preservation, describes in detail, and with unique empirical research, the many ways that saving and restoring historic fabric can help a city create thriving neighborhoods, good jobs, and a vibrant economy. She explains the critical importance of preservation for all our communities, the ways the historic preservation field has evolved to embrace the challenges of the twenty-first century, and the innovative work being done in the preservation space now. This book is for anyone who cares about cities, places, and saving America's diverse stories, in a way that will bring us together and help us better understand our past, present, and future.

Which Road to the Past? May 28 2021 Compares statistical and traditional approaches to the study of history and discusses categories of evidence, standards of proof, and the proper subject matter for history.

**Encountering the Past Within the Present** Jan 04 2022 *Encountering the Past within the Present: Modern Experiences of Time* examines different encounters with the past from within the present - whether as commemoration, nostalgia, silence, ghostly haunting or combinations thereof. Taking its cue from Hannah Arendt's definition of the present as a time span lying between past and future, the author reflects on the old philosophical question of how to live the good life - not only with others who are physically with us, but also with those whose presence is ghostly and liminal. While tradition may no longer command the same authority as it did in antiquity or the middle ages; individuals are, by no means, severed from the past. Rather, nostalgic longing for bygone times and traumatic preoccupation with painful historical events demonstrate the vitality of the past within the present. Divided into three parts, chapters examine ways in which the legacies of World War II, the Holocaust and communism have been remembered after 1945 and 1989. Maintaining a sustained reflection on the nexus of memory, modernity and time in tandem with ancient questions of responsibility for one another and the world, the volume contributes to the growing field of memory studies from a philosophical perspective. As such, it will appeal to scholars of sociology, social theory and philosophy with interests in collective memory and heritage.

The Past Feb 22 2021 Winner of the Windham Campbell Prize • A Washington Post Best Book of the Year • A Time Best Book of the Year • A San Francisco Chronicle Top 10 Book of the Year • A Huffington Post Best Fiction Book of the Year • A New York Times Editors' Choice In her most accessible, commercial novel yet, the "supremely perceptive writer of formidable skill and intelligence (New York Times Book Review)" turns her astute eye to a dramatic family reunion, where simmering tensions and secrets come to a head over three long, hot summer weeks. With five novels and two collections of stories, Tessa Hadley has earned a reputation as a fiction writer of remarkable gifts. She brings all of her considerable skill and an irresistible setup to *The Past*, a novel in which three sisters, a brother, and their children assemble at their country house. These three weeks may be their last time there; the upkeep is prohibitive, and they may be forced to sell this beloved house filled with memories of their shared past (their mother took them there to live when she left their father). Yet beneath the idyllic pastoral surface, hidden passions, devastating secrets, and dangerous hostilities threaten to consume them. Sophisticated and sleek, Roland's new wife (his third) arouses his sisters' jealousies and insecurities. Kasim, the twenty-year-old son of Alice's ex-boyfriend, becomes enchanted with Molly, Roland's sixteen-year-old daughter. Fran's young children make an unsettling discovery in a dilapidated cottage in the woods that shatters their innocence. Passion erupts where it's least expected, leveling the quiet self-possession of Harriet, the eldest sister. Over the course of this summer holiday, the family's stories and silences intertwine, small disturbances build into familial crises, and a way of life—bourgeois, literate, ritualized, Anglican—winds down to its inevitable end. With subtle precision and deep compassion,

Tessa Hadley brilliantly evokes a brewing storm of lust and envy, the indelible connections of memory and affection, the fierce, nostalgic beauty of the natural world, and the shifting currents of history running beneath the surface of these seemingly steady lives. The result is a novel of breathtaking skill and scope that showcases this major writer's extraordinary talents.

**The Past and the Punishments** Nov 02 2021 A collection of stories on life in modern China. A compendium of cruelty, violence and hypocrisy. By the author of *Lifetimes*.

**Thinking in the Past Tense** Mar 06 2022 If the vibrancy on display in *Thinking in the Past Tense* is any indication, the study of intellectual history is enjoying an unusually fertile period in both Europe and North America. This collection of conversations with leading scholars brims with insights from such diverse fields as the history of science, the reception of classical antiquity, book history, global philology, and the study of material culture. The eight practitioners interviewed here specialize in the study of the early modern period (c. 1400–1800), for the last forty years a crucial laboratory for testing new methods in intellectual history. The lively conversations don't simply reveal these scholars' depth and breadth of thought; they also disclose the kind of trade secrets that historians rarely elucidate in print. *Thinking in the Past Tense* offers students and professionals alike a rare tactile understanding of the practice of intellectual history. Here is a collectively drawn portrait of the historian's craft today.

**The Presence of the Past** Jun 21 2023 Roy Rosenzweig and David Thelen asked 1,500 Americans about their connection to the past and how it influences their daily lives and hopes for the future. The result is a surprisingly candid series of conversations and reflections on how the past infuses the present with meaning. While the past is omnipresent to Americans, "history" as it is usually defined in textbooks leaves many people cold. Rosenzweig and Thelen found that history as taught in school does not inspire a strong connection to the past. And they reveal how race and ethnicity affect how Americans perceive the past.

The Past Dec 03 2021 The past must be unravelled from old photograph albums, postcard messages, and rambling memories, clues left behind by three generations of ancestors, before the narrator can discover and reconstruct his own past

*Moved by the Past* Dec 15 2022 Historians go to great lengths to avoid confronting discontinuity, searching for explanations as to why such events as the fall of the Berlin Wall, George W. Bush's invasion of Iraq, and the introduction of the euro logically develop from what came before. *Moved by the Past* radically breaks with this tradition of predating the past, incites us to fully acknowledge the discontinuous nature of discontinuities, and proposes to use the fact that history is propelled by unforeseeable leaps and bounds as a starting point for a truly evolutionary conception of history. Integrating research from a variety of disciplines, Eelco Runia identifies two modes of being "moved by the past": regressive and revolutionary. In the regressive mode, the past may either overwhelm us—as in nostalgia—or provoke us to act out what we believe to be solidly dead. When we are moved by the past in a revolutionary sense, we may be said to embody history: we burn our bridges behind us and create accomplished facts we have no choice but to live up to. It is the final thesis of *Moved by the Past*: humans energize their own evolution by habitually creating situations ("catastrophes" or sublime historical events) that put a premium on mutations. *Moved by the Past* therefore offers an account of how every now and then we chase ourselves away from what we were and force ourselves to become what we are. Proposing a simple yet radical change in perspective, Runia profoundly reorients how we think and theorize about history.

**Friending the Past** Aug 31 2021 Can today's society, increasingly captivated by a constant flow of information, share a sense of history? How did our media-making forebears balance the tension between the present and the absent, the individual and the collective, the static and the dynamic—and how do our current digital networks disrupt these same balances? Can our social media, with its fleeting nature, even be considered social at all? In *Friending the Past*, Alan Liu proposes fresh answers to these innovative questions of connection. He explores how we can learn from the relationship between past societies whose media forms fostered a communal and self-aware sense of history—such as prehistorical oral societies with robust storytelling cultures, or the great print works of nineteenth-century historicism—and our own instantaneous present. He concludes with a surprising look at how the sense of history exemplified in today's JavaScript timelines compares to the temporality found in Romantic poetry. Interlaced among these inquiries, Liu shows how extensive "network archaeologies" can be constructed as novel ways of thinking about our affiliations with time and with each other. These conceptual architectures of period and age are also always media structures, scaffolded with the outlines of what we mean by history. Thinking about our own time, Liu wonders if the digital, networked future can sustain a similar sense of history.

**The Christs of the Past and Present** May 16 2020

**The Future Has a Past** Apr 26 2021 Ordinary women search for meaning, love, and what is truly important in their lives in a collection of short fiction that includes the story of a single mother who ignores chances to find her own happiness while devoting herself to her selfish children.

The Past Within Us Jul 22 2023 What happens when history is interpreted and disseminated by movies, TV, comic books and other popular media? An impassioned and original analysis of rival transmissions of the past.

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