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[Boyfriends with Girlfriends](#) [Rainbow Boys So Hard to Say The God Box](#) [Rainbow High](#) [Rainbow Road Bait](#) [The Greatest Superpower](#) [Getting It You Brought Me](#) [The Ocean Bait](#) [Rainbow Road](#) [Rainbow Boys](#) [The Evil Within #4](#) [True Letters from a Fictional Life](#) [Bad Luck and Trouble](#) [I Am Not Your Perfect Mexican Daughter](#) [The Evil Within #2](#) [The Evil Within Split](#) [Chelsea Girls](#) [This Modern Love](#) [The Grief Keeper](#) [Tough Target](#) [True Crime Story](#) [Boyfriends with Girlfriends](#) [Supreme Magus](#) [A History of What Comes Next](#) [All Out Land on Me](#) [Analee, in Real Life](#) [Simon vs. the Homo Sapiens Agenda](#) [David Inside Out](#) [Leave Myself Behind](#) [Rules of Attraction](#) [Freak Show](#) [Openly Straight](#) [Aristotle and Dante Discover the Secrets of the Universe](#) [Fuerte](#) [Singing the Dogstar Blues](#)

In the treacherously haunted house of a young girl's brain, every door hides gut-wrenching horrors and nerve-jangling chills, all torn from the world of Bethesda Software's new survival horror game, *The Evil Within*! Dana, a young student, is desperately searching for her missing friend, but the hunt leads her down a path where every street corner hides devastation, dark secrets and deadly creatures spawned from the deepest depths of the most demented minds! When Jason, who lost his basketball scholarship when he came out, is asked to speak at the opening of a new GLBT high school in Los Angeles, his boyfriend Kyle wants to come along so they can spend the summer together. Nelson, who has a car, joins them for the road trip. Through this wild ride they encounter variations on the gay experience, including gay-bashers, a boy who lives like a girl, and a couple in a long-term relationship. *Rainbow Road* traces the journey of three young men in search of themselves. "Noah's voice is more than just honest or original; it's real." --The Plain Dealer

THE WORLD ACCORDING TO NOAH YORK:
"Anybody who tells you he doesn't have mixed feelings about his mother is either stupid or a liar."
"Real life seldom makes me cry. The only thing that gets to me is the occasional Kodak commercial."
"Sometimes I feel like Michelangelo, chiseling away at all the crap until nothing is left but the exquisite thing in the middle that no one else sees until it's uncovered for them." "Anyway..."

Meet seventeen-year-old Noah York, the hilariously profane, searingly honest, completely engaging narrator of Bart Yates's astonishing debut novel. With a mouth like a truck driver and eyes that see through the lies of the world, Noah is heading into a life that's only getting more complicated by the day. His dead father is fading into a snapshot memory. His mother, the famous psycho-poet, has relocated them from Chicago to a rural New England town that looks like an advertisement for small-town America—a bad advertisement. He can't seem to start a sentence without using the "f" word. And now, the very house he lives in is coming apart at the seams—literally—torn down bit by bit as he and his mother renovate the old Victorian. But deep within the walls lie secrets from a previous life—mason jars stuffed with bits of clothing, scraps of writing, old photographs—disturbing clues to the mysterious existence of a woman who disappeared decades before. While his mother grows more obsessed and unsettled by the discovery of these homemade reliquaries, Noah fights his own troubling obsession with the boy next door, the enigmatic J.D. It is J.D. who begins to quietly anchor Noah to his new life. J.D., who is hiding terrible, haunting pain behind an easy smile and a carefree attitude. Part Portnoy, part Holden Caulfield, never less than truthful, and always fully human, Noah York is a touching and unforgettable character. His story is one of hope and heartbreak, love and redemption, of holding on to old wounds when new skin is what's needed, and of the power of growing up whole once every secret has been set free. "Noah's blunt, funny and dead-on narrative will lend this memorable tale of young-but-cynical love a fresh resonance with readers of all ages, gay or straight, male or female." --Brian Malloy, author of *The Year of Ice*

Landon Griffin has everything going for him. He's a high school senior on the brink of receiving a football scholarship, his dad is running for mayor of Madison, Texas, and his future with his girlfriend looks bright. But his simple life shatters when feelings spark for a guy he's never met. Giving

the stranger the codename Mystery Boy, Landon hesitates to step out of his comfort zone to solve the mystery. Living in a conservative town, he struggles to hide his new obsession while trying to figure out where he fits within the spectrum of sexuality. Can he dodge the constant questions from his friends and find answers before the escalating anxiety becomes too much to handle? *Land On Me* is Matthew R. Corr's debut novel akin to the drama of Christopher Rice and the coming-of-age brilliance of Alex Sanchez. "Milanes has created authentic characters with family issues that reflect the world we live in...Refreshing." —The New York Times Book Review "Heartfelt and smart." —Lilliam Rivera, author of *The Education of Margot Sanchez* "Funny and affecting, well-balanced, and simply fun." —Kirkus Reviews "An entertaining novel for all teen collections." —School Library Journal

A Cuban-American teen navigates social anxiety, her father's remarriage, and being torn between two very cute boys in this "genuine and humorous" (Booklist) contemporary novel—perfect for fans of Morgan Matson and Kasie West. Ever since her mom died three years ago, Analee Echevarria has had trouble saying out loud the weird thoughts that sit in her head. With a best friend who hates her and a dad who's marrying a yogi she can't stand, Analee spends most of her time avoiding reality and role-playing as Kiri, the night elf hunter at the center of her favorite online game. Through Kiri, Analee is able to express everything real-life Analee cannot: her bravery, her strength, her inner warrior. The one thing both Kiri and Analee can't do, though, is work up the nerve to confess her romantic feelings for Kiri's partner-in-crime, Xolkar—a.k.a. a teen boy named Harris whom Analee has never actually met in person. So when high school heartthrob Seb Matias asks Analee to pose as his girlfriend in an attempt to make his ex jealous, Analee agrees. Sure, Seb seems kind of obnoxious, but Analee could use some practice connecting with people in real life. In fact, it'd maybe even help her with Harris. But the more Seb tries to coax Analee out of her comfort zone, the more she starts to wonder if her anxious, invisible self is even ready for the real world. Can Analee figure it all out without losing herself in the process? #1 NEW YORK TIMES BESTSELLER • A "stunning" (America Ferrera) YA novel about a teenager coming to terms with losing her sister and finding herself amid the pressures, expectations, and stereotypes of growing up in a Mexican American home. "Alive and crackling—a gritty tale wrapped in a page-turner." —The New York Times

Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend Lorena, and her first love, first everything boyfriend Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal? "Imagines the lives of queer teens throughout different time periods, often playing with genre (retellings, fairy tales, magical realism, fantasy) as well." —Vulture

Seventeen young adult authors across the queer spectrum have come together to create a collection of beautifully written diverse historical fiction for teens. From a retelling of Little Red Riding Hood set in war-torn 1870s Mexico featuring a transgender soldier . . . to two girls falling in love while mourning the death of Kurt Cobain . . . to forbidden love in a sixteenth-century Spanish convent . . . and an asexual girl discovering her identity amid the 1970s roller-disco scene, *All Out* tells a diverse range of stories across cultures, time periods, and identities, shedding light on an area of history often ignored or forgotten. Featuring original stories from: Malinda Lo Mackenzi Lee Robin Talley Kody Keplinger Elliot Wake Anna-Marie McLemore Shaun David Hutchinson Dahlia Adler Tess Sharpe Kate Scelsa Natalie C. Parker Sara Farizan Nilah Magruder Tessa Gratton Tehlor Kay Mejia Alex Sanchez Scott Tracey "Readers searching for positive, nuanced, and authentic queer representation—or just a darn good selection of stories—need look no further than this superb collection." —Kirkus Reviews (starred review) "Exceptional in scope and quality . . . gives voice to the experiences that have long existed but often go unrepresented." —Publishers Weekly (starred review) Read the

entire set of companion anthologies featuring queer teens in the past, present, and future . . . All Out: The No-Longer-Secret Stories of Queer Teens Throughout the Ages Out Now: Queer We Go Again! Out There: Into the Queer New Yonder Alison Goodman's first novel - in a very special new edition! Seventeen-year-old Joss is a rebel, and a student of time travel at the prestigious Centre for Neo-Historical Studies. This year, for the first time, the Centre has an alien student: Mavkel, from the planet Choria. And Mavkel has chosen Joss, of all people, as his roommate and study partner. Then Mavkel gets sick. Joss quickly realizes that his will to live is draining away. The only way she can help Mavkel is by breaking the Centre's strictest rules - and that means going back in time to change history. This new Firebird edition of Alison Goodman's acclaimed first genre-bending adventure features a short story about Joss and Mav's after-book adventures, originally published in Firebirds Rising. In Afuera, Roberto Salas came of age by discovering his sexuality, dealing with his family, finding first love and forming deep friendships. Now on his own in a new city, Roberto hopes for a fresh start. But new beginnings bring new challenges; work, school, and sex compete for his time. How will he juggle them all when life throws him some unexpected curve balls? "Fuerte: A Journey Continued," delves into Roberto's discovery that being a young adult in Los Angeles, away from everything he knows, is far crazier than anything his past has prepared him for. Now a major motion picture: Love, Simon, starring Nick Robinson and Katherine Langford! This edition includes new Simon and Blue emails, a behind-the-scenes scrapbook from the Love, Simon movie set, and Becky Albertalli in conversation with fellow authors Adam Silvera and Angie Thomas. William C. Morris Award Winner: Best Young Adult Debut of the Year * National Book Award Longlist "A remarkable gift of a novel."—Andrew Smith, author of Grasshopper Jungle "I am so in love with this book."—Nina LaCour, author of Hold Still "Feels timelessly, effortlessly now."—Tim Federle, author of Better Nate Than Ever "The best kind of love story."—Alex Sanchez, Lambda Award-winning author of Rainbow Boys and Boyfriends with Girlfriends Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now change-averse Simon has to find a way to step out of his comfort zone before he's pushed out—without alienating his friends, compromising himself, or fumbling a shot at happiness with the most confusing, adorable guy he's never met. Incredibly funny and poignant, this twenty-first-century coming-of-age, coming out story—wrapped in a geek romance—is a knockout of a debut novel by Becky Albertalli. Plus don't miss Yes No Maybe So, Becky Albertalli's and Aisha Saeed's heartwarming and hilarious new novel, coming in 2020! A riveting portrait of life after abuse from an award-winning novelist. Sixteen-Year-Old Jace Witherspoon arrives at the doorstep of his estranged brother Christian with a re-landscaped face (courtesy of his father's fist), \$3.84, and a secret. He tries to move on, going for new friends, a new school, and a new job, but all his changes can't make him forget what he left behind—his mother, who is still trapped with his dad, and his ex-girlfriend, who is keeping his secret. At least so far. Worst of all, Jace realizes that if he really wants to move forward, he may first have to do what scares him most: He may have to go back. Award-winning novelist Swati Avasthi has created a riveting and remarkably nuanced portrait of what happens after. After you've said enough, after you've run, after you've made the split—how do you begin to live again? Readers won't be able to put this intense page-turner down. From the bestselling author of Cold Steel Rain Bait KENNETH ABEL 'Clever, tough and terrific'—TIME OUT The day narcotics cop Jack Walsh killed Mafia boss Johnny D'Angelo's son in a drunk-driving accident, he knew his life was over. Thrown in jail and out of the force, release means Walsh is now fair game for a vengeful D'Angelo. As the hit teams begin to circle Walsh's small-town hide-away, the FBI watch and wait. For them, D'Angelo is the catch they've never quite managed to land. And Jack Walsh is now the perfect bait. 'Brilliant ... a thrilling narrative in which there's no slack, no false step' LITERARY REVIEW 'A scorcher... enough to make you comb publishers' lists for his next and play games casting the movie' TIME OUT 'One of the finest crime novels I've ever read ... a stunning achievement' JAMES LEE BURKE The New York Times bestselling illustrator of Blue is the Warmest Color, Julie Maroh, and Lambda Award-winning author Alex Sanchez (Rainbow Boys), present a new coming-out romance set against the backdrop of the DC Universe. Jake Hyde doesn't

swim-not since his father drowned. Luckily, he lives in Truth or Consequences, New Mexico, which is in the middle of the desert, yet he yearns for the ocean and is determined to leave his hometown for a college on the coast. But his best friend, Maria, wants nothing more than to make a home in the desert, and Jake's mother encourages him to always play it safe. Yet there's nothing "safe" about Jake's future-not when he's attracted to Kenny Liu, swim team captain and rebel against conformity. And certainly not when he secretly applies to Miami University. Jake's life begins to outpace his small town's namesake, which doesn't make it any easier to come out to his mom, or Maria, or the world. But Jake is full of secrets, including the strange blue markings on his skin that glow when in contact with water. What power will he find when he searches for his identity, and will he turn his back to the current or dive head first into the waves? He clicked on *Queer Eye*, a show where five gay dudes gave some grungy straight guy a makeover -- plucking his nose hairs, redecorating his apartment, and teaching him to bake a quiche -- so he could confidently propose marriage to his girlfriend and she'd tell him "yes." Which, of course, she did. On TV the guy always gets the girl. As Carlos watched, he recalled Sal, the supposedly gay guy at school. It was then that the idea first popped into his brain: If Sal truly were queer...could he possibly help Carlos?...Nor to propose to Roxy, of course -- at least not yet -- but to get her to maybe like him? Three teenage boys, coming of age and out of the closet.

"A History of What Comes Next is a riveting blend of historical thriller and scientific speculation, which never loses its core of humanity."—James Rollins, #1 New York Times bestselling author

For generations, Mia's family has shaped human history to push them to the stars. The year is 1945 and now it is her turn. Her mission: to lure scientist Wernher Von Braun away from the Nazi party and into the American rocket program, securing the future of the space race. But there is a threat. A ruthless enemy lurks behind the scenes. Sylvain Neuvel's genre-bending sci-fi thriller is a dark and gripping exploration of the amorality of progress and the nature of violence, as seen through the eyes of the women who make that progress possible and the men who are determined to stop them. Always run, never fight. Preserve the knowledge. Survive at all costs. Take them to the stars. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Spun from the survival horror game *The Evil Within* from Bethesda Softworks, this official series invites readers to experience the terrifying new world created by the godfather of survival horror, Shinji Mikami. Compiling the entire 4-issue series by writer Ian Edginton (*Scarlet Traces*, *Victorian Undead*) and artist Alex Sanchez (*Katana*), along with plenty of exclusive artwork and bonus material, this spine-chilling collection marks the perfect introduction to the horror saga and is guaranteed to fill its readers with a sense of unbridled terror. A funny, honest novel about being out, being proud... and being ready for something else. "Just the right touch of humor, mystery, drama, and romance should earn this a place on every teen bookshelf." —Kirkus (starred review)

This heartfelt debut novel from Kenneth Logan, reminiscent of *Love Letters to the Dead* and *Simon vs. the Homo Sapiens Agenda*, explores a muddy landscape of truth and lies and lays bare the sometimes painful but often hopeful work of writing one's own authentic story. If you asked anyone in his small Vermont town, they'd tell you the facts: James Liddell, star athlete, decent student, and sort-of boyfriend to cute, peppy Theresa, is a happy, funny, carefree guy. But whenever James sits down at his desk to write, he tells a different story. As he fills his drawers with letters to the people in his world—letters he never intends to send—he spills the truth: he's trying hard, but he just isn't into Theresa. It's his friend, a boy, who lingers in his thoughts. James's secret letters are his safe space—but his truth can't stay hidden for long. Will he come clean to his parents, his teammates, and himself, or is he destined to live a life of fiction?

THE NEXT BOOK IN THE #1 NEW YORK TIMES BESTSELLING JACK REACHER SERIES THAT INSPIRED THE SECOND SEASON OF THE HIT STREAMING SERIES REACHER "Electrifying . . . this series [is] utterly addictive."—Janet Maslin, *The New York Times*

From a helicopter high above the California desert, a man is sent free-falling into the night. On the streets of Portland, Jack Reacher is pulled out of his wandering life and plunged into the heart of a conspiracy that is killing old friends . . . and the people he once trusted with his life. Reacher is the ultimate loner—no phone, no ties, no address. But a woman from his old military unit has found him using a signal only the eight members of their elite team would know. Then she tells him a terrifying

story about the brutal death of a man they both served with. Soon Reacher is reuniting with the survivors of his team, scrambling to unravel the sudden disappearance of two other comrades. But Reacher won't give up—because in a world of bad luck and trouble, when someone targets Jack Reacher and his team, they'd better be ready for what comes right back at them. When Frederick shows up at school, Xio is thrilled. The new boy is shy, cute, and definitely good boyfriend material. Before long, she pulls him into her lively circle of friends. Frederick knows he should be flattered by Xio's attention. After all, she's popular, pretty, and a lot of fun. So why can't he stop thinking about Victor, the captain of the soccer team, instead? You've seen his PBS television programs and heard his safety advice on "Oprah!" and "Good Morning America". Chicago detective J.J. Bittenbinder uses his decades of experience to advise you and your family about how to become tough targets for crime. Diego keeps getting into trouble because of his explosive temper until he finally finds a probation officer who helps him get to the root of his anger so that he can stop running from his past. David Dahlgren, a high-school senior, finds solace in running with the track team; he's a fast runner, and he enjoys the camaraderie. But team events become a source of tension when he develops a crush on one of his teammates, Sean. Scared to admit his feelings, David does everything he can to suppress them: he dates a girl, keeps his distance from his best friend who has become openly gay, and snaps a rubber band on his wrist every time he has "inappropriate" urges. Before long, Sean expresses the thoughts David has been trying to hide, and everything changes for the better. Or so it seems. In this thoughtful yet searing coming-of-age novel, David Inside Out, Lee Bantle offers a raw, honest, and incredibly compelling account of a teenager who learns to accept himself for who he is. Available once again for a new generation of readers, the groundbreaking and candid coming-of-age novel in-real-time from one of America's most celebrated poets that is considered a cult classic. In this breathtakingly inventive autobiographical novel, Eileen Myles transforms life into a work of art. Told in her audacious voice, made vivid and immediate in her lyrical language, Chelsea Girls cobbles together memories of Myles' 1960s Catholic upbringing with an alcoholic father, her volatile adolescence, her unabashed "lesbianity," and her riotous pursuit of survival as a poet in 1970s New York. Suffused with alcohol, drugs, and sex; evocative in its depictions of the hardscrabble realities of a young artist's life; and poignant with stories of love, humor, and discovery, Chelsea Girls is a funny, cool, and intimate account of a writer's education, and a modern chronicle of how a young female writer shrugged off the chains of a rigid cultural identity meant to define her. It's the summer before high school, and thirteen-year-old Jorge Fuerte wants nothing more than to spend his days hanging out with his fellow comic-book-obsessed friends. But then everything changes. His parents announce they're divorcing for a reason Jorge and his twin brother, Cesar, never saw coming--their larger-than-life dad comes out as transgender. Jorge struggles to understand the father he's always admired, but Cesar refuses to have anything to do with him. As Jorge tries to find a way to stay true to the father he loves, a new girl moves into the neighborhood: cool, confident, quirky Zoey. She tames Jorge's unruly terrier and enlists the terrier and Jorge in a dance routine for the back-to-school talent show. As the date of the show draws near, Jorge must face his fears and choose between being loyal to his brother or truthful about his family's secret. Although he's no superhero, Jorge already has the world's greatest superpower--if he decides to use it. Jason Carrillo, the best-looking athlete in school, has had his eyes on the prize from day one: a scholarship for college. But then his eyes turn to love -- and Kyle. Kyle Meeks, swim team star and all-around good guy, is finally in the relationship he wanted. Being in love feels so good, in fact, that he can't imagine giving it up to go to Princeton. Something he's worked for his entire life. Nelson Glassman, outgoing and defiant, might be HIV positive. Jeremy, the boy he loves, is HIV positive. Although Nelson fears testing positive, if he is infected Jeremy might stop protecting him and pushing him away. They can be together. High school's almost over. Graduation is ahead. Life's a bowl of cherries, right? Right... When Carlos Fuentes returns to America after living in Mexico for the past year, he doesn't want any part of the life his older brother, Alex, has laid out for him in Colorado. When he meets Kiara Westford, a good girl totally unlike any of the girls he's usually drawn to, Carlos assumes Kiara thinks she's too good for him. But will he put his pride aside when he realizes that being with

Kiara might finally allow him to be his true self? Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before. Paul, a religious teen living in a small conservative town, finds his world turned upside down when he meets Manuel—a young man who says he's both Christian and gay, two things that Paul didn't think could coexist in one person. Doesn't the Bible forbid homosexuality? As Paul struggles with Manuel's interpretation of the Bible, thoughts that Paul has long tried to bury begin to surface, and he finds himself re-examining his whole life. This is an unforgettable book on an extremely timely topic that strives to open minds on both ends of the spectrum. Sergio is bisexual, but his only real relationship was with a girl. Lance has always known he was gay, but he's never had a real boyfriend. When the two of them meet, they have an instant connection—but will it be enough to overcome their differences? Allie's been in a relationship with a guy for the last two years—but when she meets Kimiko, she can't get her out of her mind. Does this mean she's gay? Or bi? Kimiko, falling hard for Allie, is willing to stick around and help Allie figure it out. *Boyfriends with Girlfriends* is Alex Sanchez at his best, writing with a sensitive hand to portray four very real teens striving to find their places in the world—and with each other. Jason Carrillo is a jock with a steady girlfriend, but he can't stop dreaming about sex...with other guys. Kyle Meeks doesn't look gay, but he is. And he hopes he never has to tell anyone -- especially his parents. Nelson Glassman is "out" to the entire world, but he can't tell the boy he loves that he wants to be more than just friends. Three teenage boys, coming of age and out of the closet. In a revealing debut novel that percolates with passion and wit, Alex Sanchez follows these very different high-school seniors as their struggles with sexuality and intolerance draw them into a triangle of love, betrayal, and ultimately, friendship. "Cleverly blending the real and imagined worlds until the reader can't differentiate the two, Knox has created a twisty, turny thriller that cuts through the heart of the modern true crime fascination, all while keeping us enraptured by it."—BuzzFeed THE #1 INTERNATIONAL BESTSELLER! What happens to all the girls who go missing? The thrilling story of a university student's sudden disappearance, the woman who became obsessed with her case, and the crime writer who uncovered the chilling truth about what happened... In 2011, Zoe Nolan walked out of her dormitory in Manchester and was never seen or heard from again. Her case went cold. Her story was sad, certainly, but hardly sensational, crime writer Joseph Knox thought. He wouldn't have given her any more thought were it not for his friend, Evelyn Mitchell. Another writer struggling to come up with a new idea, Evelyn was wondering just what happens to all the girls who go missing. What happens to the Zoe Nolans of the world? Evelyn began investigating herself, interviewing Zoe's family and friends, and emailing Joseph with chapters of the book she was writing with her findings. Uneasy with the corkscrew twists and turns, Joseph Knox embedded himself in the case, ultimately discovering a truth more tragic and shocking than he could have possibly imagined... Just remember: Everything you read is fiction. Praise for *True Crime Story*: "Stunningly unique...For fans of stories with a little something extra, this book is set up like an oral history, complete with emails, newspaper clippings and photos that propel the story all the way to a shocking and satisfying conclusion." —Newsweek "Mr. Knox is a fantastic writer. His ambitious fourth novel satirises and celebrates the true-crime genre with glee. *True Crime Story*, by turns horrific and hilarious, is scandalously entertaining." —The Times (UK) "The gifted Joseph Knox continues his upwards trajectory with *True Crime Story* forging something original and innovative." —Financial Times (UK) "This is one of the most engaging cold-case novels I have read." —Literary Review (UK) Jason Carrillo came out to his basketball team senior year and lost his university scholarship. Now, with graduation behind him and summer ending, he's asked to speak at the opening of a gay and lesbian high school across the country. But after spending years in the closet and losing his scholarship dream, what message can he offer? Kyle Meeks is getting ready to go to Princeton in the fall and trying to see as much as possible of his boyfriend Jason before they have to separate. When Jason tells him about his speaking invitation, Kyle jumps at the chance to drive across country with him. Yet he can't help worrying: Will their romance survive two weeks crammed together in a car? Nelson Glassman is happy his best friend Kyle has found love with Jason. Now he's looking for his own true love -- and hopes he

might find his soul mate during the road trip. But will being the "third wheel" in a trio ruin his friendships with Kyle and Jason? During an eye-opening postgraduation summer road trip, each of the three very different boys also embarks on a personal journey across a landscape of love, sexuality, homophobia, and above all, friendship. Derek McCoy was a man who spent his entire life facing adversity and injustice. After being forced to settle with surviving rather than living, he had finally found his place in the world, until everything was taken from him one last time. After losing his life to avenge his murdered brother, he reincarnates until he finds a world worth living in, a world filled with magic and monsters. Follow him along his journey, from grieving brother to alien soldier. From infant to Supreme Magus.

----- Tags: Transmigration, Male MC, Western Fantasy Schedule: 12 chapters/week (unless I'm ill or stuff happens) Chapter Length: 1200 - 1400 words Warning: The MC is not a hero nor an anti-hero. He is a broken, cynic and misanthropic person looking only for his own gain. If you are looking for a forgiving, nice, MC that goes around saving people in distress, this is not your cup of tea. Same if you want an unchanging MC with no character development. Soon to be a major motion picture with Bette Midler, Laverne Cox, Abigail Breslin, and Alex Lawther starring as Billy Bloom "Freak Show has it all. It's hilarious, sad, sexy, and glamorous—just the way life should be."--Perez Hilton "Gutsy, funny, over-the-top Billy Bloom is a profile in courage."--The Washington Post Meet Billy Bloom, new student at the ultra-white, ultra-rich, ultra-conservative Dwight D. Eisenhower Academy and drag queen extraordinaire. Actually, ?drag queen? does not begin to describe Billy and his fabulousness. Any way you slice it, Billy is not a typical seventeen-year-old, and the Bible Belles, Aberzombies, and Football Heroes at the academy have never seen anyone quite like him before. But thanks to the help and support of one good friend, Billy?s able to take a stand for outcasts and underdogs everywhere in his own outrageous, over-the-top, sad, funny, brilliant, and unique way. This stunning YA debut is a timely and heartfelt speculative narrative about healing, faith, and freedom. Seventeen-year-old Marisol has always dreamed of being American, learning what Americans and the US are like from television and Mrs. Rosen, an elderly expat who had employed Marisol's mother as a maid. When she pictured an American life for herself, she dreamed of a life like Aimee and Amber's, the title characters of her favorite American TV show. She never pictured fleeing her home in El Salvador under threat of death and stealing across the US border as "an illegal", but after her brother is murdered and her younger sister, Gabi's, life is also placed in equal jeopardy, she has no choice, especially because she knows everything is her fault. If she had never fallen for the charms of a beautiful girl named Liliana, Pablo might still be alive, her mother wouldn't be in hiding and she and Gabi wouldn't have been caught crossing the border. But they have been caught and their asylum request will most certainly be denied. With truly no options remaining, Marisol jumps at an unusual opportunity to stay in the United States. She's asked to become a grief keeper, taking the grief of another into her own body to save a life. It's a risky, experimental study, but if it means Marisol can keep her sister safe, she will risk anything. She just never imagined one of the risks would be falling in love, a love that may even be powerful enough to finally help her face her own crushing grief. The Grief Keeper is a tender tale that explores the heartbreak and consequences of when both love and human beings are branded illegal. NEXT STOP: DEATH! Based on Bethesda Software's new survival horror game, The Evil Within? comic further explores a ruined, horrific world alive with living nightmares, monstrous mutations and psychological terror. Desperate to escape the tortured dream world that ensnares them, Dana and Paul risk boarding an apparently empty train, but they are not alone; the damned, tortured and tormented are with them, determined to make their journey a terminal one! In the tradition of Post Secret and Other People's Love Letters, a crowdsourced compilation of letters, stories, and art work about the modern state of love and relationships, edited by rising filmmaker and beloved YouTube vlogger Will Darbyshire. "What would you say to your ex, without judgment?" This is the question filmmaker and vlogger Will Darbyshire posed to hundreds of thousands of his closest friends on YouTube. Seeking closure after a tough break-up, Will was driven to strike up an intimate conversation with his online audience, and to get at the heart of one of life's unknowable yet universal mysteries: love. Over a period of six months, Will posed a series of questions to his audience and

asked them to reveal their innermost feelings about their own romantic experiences in the form of handwritten letters, poems, photographs, and emails. The result is a curated collection of responses that are, at turns, funny, dark, confessional, awkward, comforting, and uplifting. This Modern Love is a compelling portrait of individual desires, fantasies, resentments, and fears that reminds us that, whether we're in or out of love, we're not alone.

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