

# Online Library Breaking The Sequence Womens Experimental Fiction Princeton Legacy Library Pdf Free Copy

Provisional Avant-Gardes Jul 29 2021 What would it mean to be avant-garde today? Arguing against the notion that the avant-garde is dead or confined to historically "failed" movements, this book offers a more dynamic and inclusive theory of avant-gardes that accounts for how they work in our present. Innovative in approach, *Provisional Avant-Gardes* focuses on the medium of the little magazine—from early Dada experiments to feminist, queer, and digital publishing networks—to understand avant-gardes as provisional and heterogeneous communities. Paying particular attention to neglected women writers, artists, and editors alongside more canonical figures, it shows how the study of little magazines can change our views of literary and art history while shedding new light on individual careers. By focusing on the avant-garde's publishing history and group dynamics, Sophie Seita also demonstrates a new methodology for writing about avant-garde practice across time, one that is applicable to other artistic and non-artistic communities and that speaks to contemporary practitioners as much as scholars. In the process, she addresses fundamental questions about the intersections of aesthetic form and politics and about what we consider to be literature and art.

**Contemporary Women's Fiction and the Fantastic** Apr 25 2021 This volume examines a wide variety of the ways in which the fantastic has impacted upon contemporary women's fiction. Some of the issues addressed include: the importance of the cyborg and the spectre to critical and fictional discourses of gender; the interface between the grotesque and contemporary readings of feminist utopianism; the growing similarity between late twentieth-century gothicism and the magical real. The study is based upon the work of fifteen writers and includes novels by Allende, Atwood, Carter, Head, Morrison, Weldon, Winterson and Wittig.

**Encyclopedia of Literary Modernism** Jun 15 2020 Modernism is still widely acknowledged as perhaps the most important and

influential artistic and cultural phenomenon of the 20th century. Written by expert scholars from around the world and covering hundreds of different topics in a clear, incisive, and critical manner, this reference maps the complex field of modernism in a fresh and original way. The principal focus of the book is on English-language literary modernism and the period 1890-1939, yet many entries extend beyond those parameters to include important precursors and successors of the movement. The book also covers the crucial European and interdisciplinary dimensions of modernism and provides complementary comparative perspectives from countries and regions not usually included in traditional accounts of the subject. Entries cite works for further reading, and the volume closes with a selected, general bibliography.

**Fay Weldon's Fiction** Oct 20 2020 This study raises several issues of general relevance to contemporary writing and criticism. The role of the media in presenting both author and oeuvre, the position of the woman writer vis-a-vis feminism, the confrontation of feminism and postmodernism, the question of popular versus high art forms, and the emergence of the author as public oracle are considered in relation to Weldon's considerable literary output.

The Princeton Sourcebook in Comparative Literature Sep 11 2022 Key essays on comparative literature from the eighteenth century to today As comparative literature reshapes itself in today's globalizing age, it is essential for students and teachers to look deeply into the discipline's history and its present possibilities. The Princeton Sourcebook in Comparative Literature is a wide-ranging anthology of classic essays and important recent statements on the mission and methods of comparative literary studies. This pioneering collection brings together thirty-two pieces, from foundational statements by Herder, Madame de Staël, and Nietzsche to work by a range of the most influential comparatists writing today, including Lawrence Venuti, Gayatri Chakravorty Spivak, and Franco Moretti. Gathered here are manifestos and counterarguments, essays in definition, and debates on method by scholars and critics from the United States, Europe, Asia, Africa, and Latin America, giving a unique overview of comparative study in the words of some of its most important practitioners. With selections extending from the beginning of comparative study through the years of intensive theoretical inquiry and on to contemporary discussions of the world's literatures, The Princeton Sourcebook in Comparative Literature helps readers navigate a rapidly evolving discipline in a dramatically changing world.

Lyric Interventions Nov 20 2020 This study focuses upon lyric intervention in distinct but related spheres as they link public and ideological norms of identity. Firstly, lyric innovations with visual and spatial realms of cultural practice and meaning, particularly as they naturalize ideologies of gender and race in North America and the post-colonial legacies of the Caribbean, are investigated in the works of Barbara Guest, Kathleen Fraser, Erica Hunt, and M. Nourbese Philip. Secondly, experimental engagements with nationalist rhetorics of identity, marking the works of Carol Ann Duffy, Denise Riley, Wendy Mulford, and

Geraldine Monk, are explored in relation to contemporary evocations of "self" in Britain. And thirdly, in discussions of all of the poets, but particularly accenuated in regard to Guest, Fraser, Riley, Mulford, and Monk, formal experimentation with the lyric "I" is considered through gendered encounters with critical and avant-garde discourses of poetics.

**Breaking the Sequence** May 19 2023 These nineteen essays introduce the rich and until now largely unexplored tradition of women's experimental fiction in the twentieth century. The writers discussed here range from Gertrude Stein to Christine Brooke-Rose and include, among others, Virginia Woolf, Jean Rhys, Jane Bowles, Marguerite Young, Eva Figes, Joyce Carol Oates, and Marguerite Duras. "Friedman and Fuchs demonstrate the breadth of their research, first in their introduction to the volume, in which they outline the history of the reception of women's experimental fiction, and analyze and categorize the work not only of the writers to whom essays are devoted but of a number of others, too; and second in an extensive and wonderfully useful bibliography."--Emma Kafalenos, *The International Fiction Review* "After an introduction that is practically itself a monograph, eighteen essayists (too many of them distinguished to allow an equitable sampling) take up three generations of post-modernists."--*American Literature* "The editors see this volume as part of the continuing feminist project of the recovery and foregrounding of women writers.' Friedman and Fuchs's substantive introduction excellently synthesizes the issues presented in the rest of the volume."--Patrick D. Murphy, *Studies in the Humanities* Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Women Writers and Experimental Narratives Jul 09 2022 This book explores the history of women's engagement with writing experimentally. Women writers have long used different narratives and modes of writing as a way of critiquing worlds and stories that they find themselves at odds with, but at the same time, as a way to participate in such spaces. Experimentation—of style, mode, voice, genre and language—has enabled women writers to be simultaneously creative and critical, engaged in and yet apart from stories and cultures that have so often seen them as 'other'. This collection shows that women writers in English over the past 400 years have challenged those ideas not only through explicit polemic and alternative representations but through disrupting the very modes of representation and story itself.

**Insomniac Dreams** Feb 16 2023 First publication of an index-card diary in which Nabokov recorded sixty-four dreams and subsequent daytime episodes, allowing the reader a glimpse of his innermost life.

**Poetic Memory** Apr 13 2020 How do poems remember? What kinds of memory do poems register that factual, chronological accounts of the past are oblivious to? What is the self created by such practices of memory? To answer these questions, Uta Gosmann introduces a general theory of "poetic memory," a manner of thinking that eschews simple-minded notions of linearity and accuracy in order to uncover the human subject's intricate relationship to a past that it cannot fully know. Gosmann explores poetic memory in the work of Sylvia Plath, Susan Howe, Ellen Hinsey, and Louise Glück, four American poets writing in a wide range of styles and discussed here for the first time together. Drawing on psychoanalysis, memory studies, and thinkers from Nietzsche and Benjamin to Halbwachs and Kristeva, Gosmann uses these demanding poets to articulate an alternative, non-empirical model of the self in poetry.

*Narrative Innovation and Cultural Rewriting in the Cold War Era and After* Jan 23 2021 Narrative Innovation and Cultural Rewriting undertakes a systematic study of postmodernism's responses to the polarized ideologies of the postwar period that have held cultures hostage to a confrontation between rival ideologies abroad and a clash between champions of uniformity and disruptive others at home. Considering a broad range of narrative projects and approaches (from polysystemic fiction to surfiction, postmodern feminism, and multicultural/postcolonial fiction), this book highlights their solutions to ontological division (real vs. imaginary, wordly and other-worldly), sociocultural oppositions (of race, class, gender) and narratological dualities (imitation vs. invention, realism vs. formalism). A thorough rereading of the best experimental work published in the US since the mid-1960s reveals the fact that innovative fiction has been from the beginning concerned with redefining the relationship between history and fiction, narrative and cultural articulation. Stepping back from traditional polarizations, innovative novelists have tried to envision an alternative history of irreducible particularities, excluded middles, and creative intercrossings.

**Markets, Games, and Strategic Behavior** Aug 10 2022 From a pioneer in experimental economics, an expanded and updated edition of a textbook that brings economic experiments into the classroom Economics is rapidly becoming a more experimental science, and the best way to convey insights from this research is to engage students in classroom simulations that motivate subsequent discussions and reading. In this expanded and updated second edition of *Markets, Games, and Strategic Behavior*, Charles Holt, one of the leaders in experimental economics, provides an unparalleled introduction to the study of economic behavior, organized around risky decisions, games of strategy, and economic markets that can be simulated in class. Each chapter is based on a key experiment, presented with accessible examples and just enough theory. Featuring innovative applications from the lab and the field, the book introduces new research on a wide range of topics. Core chapters provide an introduction to the experimental analysis of markets and strategic decisions made in the shadow of risk or conflict. Instructors

can then pick and choose among topics focused on bargaining, game theory, social preferences, industrial organization, public choice and voting, asset market bubbles, and auctions. Based on decades of teaching experience, this is the perfect book for any undergraduate course in experimental economics or behavioral game theory. New material on topics such as matching, belief elicitation, repeated games, prospect theory, probabilistic choice, macro experiments, and statistical analysis Participatory experiments that connect behavioral theory and laboratory research Largely self-contained chapters that can each be covered in a single class Guidance for instructors on setting up classroom experiments, with either hand-run procedures or free online software End-of-chapter problems, including some conceptual-design questions, with hints or partial solutions provided

**Russian Experimental Fiction** Aug 22 2023

Women's Studies Nov 01 2021 This truly monumental work maps the literature of women's studies, covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999. Intended as a reference and collection development tool, this bibliography provides a guide for women's studies information for each title along with a detailed, often evaluative review. The annotations summarize each work's content, its importance or contribution to women's studies, and its relationship to other titles on the subject. Core titles and titles that are out of print are noted, and reviews indicate which titles are appropriate as texts or supplemental texts. This definitive guide to the literature of women's studies is a must-purchase for academic libraries that support women's studies programs, and it is a useful addition to any academic or public library that endeavors to represent the field. A team of subject specialists has taken on the immense task of documenting publications in the area of women's studies in the last decades of the 20th century. The result is this truly monumental work, which maps the field, covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999. Intended as a reference and collection development tool, this bibliography provides a guide for women's studies information for each title along with a detailed, often evaluative review. The annotations summarize each work's content, its importance or contribution to women's studies, and its relationship to other titles on the subject. Most reviews cite and describe similar and contrasting titles, substantially extending the coverage. Core titles and titles that are out of print are noted, and reviews indicate which titles are appropriate as texts or supplemental texts. Taking up where the previous volume by Loeb, Searing, and Stineman left off, this is the definitive guide to the literature of women's studies. It is a must purchase for academic libraries that support women's studies programs; and a welcome addition to any academic or public library that endeavors to represent the field.

**Women's Experimental Writing** Nov 13 2022 Women's Experimental Writing considers six contemporary authors who use experimental methods and negative modes of critique in their fiction and feminism. The authors covered are Valerie Solanas, Kathy Acker, Theresa Cha, Chantel Chawaf, Jeanette Winterson, and Lynda Barry. These writers all share a commitment to

combining extreme content with formally radical techniques in order to enact varieties of gender, sex, race, class and nation-based experience that, they suggest, may only be “represented” accurately through the experimental unmaking of dominant structures of rationality. Ellen Berry extends the anti-social negative critique predominant in queer studies by offering an alternative archive of feminist negative literary practices and explores the consequences of joining an anti-social critique with radical innovations in literary and cultural forms. She argues that the radical aesthetic practices the authors employ are central to the emergence of contemporary Western feminisms and in doing so rectifies a critical neglect of contemporary experimental writing by women, especially in politicized forms, within the still-emerging postmodern canon.

*Russian Postmodernist Fiction* Sep 30 2021 Critically surveys 20th-century Russian literature to develop a specific understanding of Russian postmodernism, looking at work by Aksyonov, Bitov, Erofeev, Pietsukh, Popov, Sokolov, and Tolstaya. Also grapples with some central issues of the critical debate and draws on both Bakhtinian and chaos theory to describe postmodern poetics as a dialogue with chaos. The appendix provides biographical sketches and primary and secondary bibliographies. Paper edition (unseen) \$25.95. Annotation copyrighted by Book News, Inc., Portland, OR

**Translating Myself and Others** Jan 03 2022 Luminous essays on translation and self-translation by an award-winning writer and literary translator *Translating Myself and Others* is a collection of candid and disarmingly personal essays by Pulitzer Prize-winning author Jhumpa Lahiri, who reflects on her emerging identity as a translator as well as a writer in two languages. With subtlety and emotional immediacy, Lahiri draws on Ovid’s myth of Echo and Narcissus to explore the distinction between writing and translating, and provides a close reading of passages from Aristotle’s *Poetics* to talk more broadly about writing, desire, and freedom. She traces the theme of translation in Antonio Gramsci’s *Prison Notebooks* and takes up the question of Italo Calvino’s popularity as a translated author. Lahiri considers the unique challenge of translating her own work from Italian to English, the question “Why Italian?,” and the singular pleasures of translating contemporary and ancient writers. Featuring essays originally written in Italian and published in English for the first time, as well as essays written in English, *Translating Myself and Others* brings together Lahiri’s most lyrical and eloquently observed meditations on the translator’s art as a sublime act of both linguistic and personal metamorphosis.

**Lectures on Dostoevsky** Dec 22 2020 *Poor Folk -- The Double -- The House of the Dead -- Notes from Underground -- Crime and Punishment -- The Idiot -- The Brothers Karamazov -- Appendix I: Selected Film Adaptations of Dostoevsky's Novels -- Appendix II: "Joseph Frank's Dostoevsky" by David Foster Wallace.*

*Reading Games* Oct 12 2022 In *Reading Games*, Kimberly Bohman-Kalaja guides us through an entertaining and instructive exploration of a neglected literary genre, the Play-Text. Focusing on the works of Flann O'Brien, Samuel Beckett, and Georges

Perec, Bohman-Kalaja's book provides insightful analysis of game and play theories, as well as a new perspective on the world of experimental fiction -- discovering, step by step, the innovative strategies of those authors who play reading games.

The Cambridge Companion to Modernist Women Writers Mar 25 2021 A thorough overview of the main genres, important issues, and key figures in women's modernism during the years 1890-1945.

*Kathy Acker* Dec 02 2021 An in-depth analysis of the work of one of the twentieth century's most innovative writers. Kathy Acker's body of work is one of the most significant collections of experimental writing in English. In *Kathy Acker: Writing the Impossible*, Georgina Colby explores Acker's compositional processes and intricate experimental practices, from early poetic exercises written in the 1970s to her final writings in 1997. Through original archival research, Colby traces the stages in Acker's writing and draws on her knowledge of unpublished manuscripts, notebooks, essays, illustrations, and correspondence to produce new ways of reading Acker's works. Rather than treating Acker as a postmodern writer this book argues that Acker continued a radical modernist engagement with the crisis of language, and carried out a series of experiments in composition and writing that are comparable in scope and rigor to her modernist predecessors Stein and Joyce. Each chapter focuses on a particular compositional method and insists on the importance of avant-garde experiment to the process of making new non-conventional modes of meaning. Combining close attention to the form of Acker's experimental writings with a consideration of the literary cultures from which she emerged, Colby positions Acker as a key figure in the American avant-garde, and a pioneer of contemporary experimental women's writing.

**Key Features** Examines unpublished manuscripts, notebooks, lecture notes, letters and manuscripts from the Kathy Acker Papers

**Features** eleven previously unpublished images of original manuscripts, correspondence, and colour illustrations from the Kathy Acker Papers

**Utilises** major archival study of Acker's experimental compositional practices

**Situates** Acker as a late modernist writer and a key figure in the American Avant-Garde

**Chains of Love and Beauty** May 07 2022 Why a monumental diary by an aunt and niece who published poetry together as "Michael Field"—and who were partners and lovers for decades—is one of the great unknown works of late-Victorian and early modernist literature. Michael Field, the renowned late-Victorian poet, was well known to be the pseudonym of Katharine Bradley (1846–1914) and her niece, Edith Cooper (1862–1913). Less well known is that for three decades, the women privately maintained a romantic relationship and kept a double diary, sharing the page as they shared a bed and eventually producing a 9,500-page, twenty-nine-volume story of love, life, and art in the fin de siècle. In *Chains of Love and Beauty*, the first book about the diary, Carolyn Dever makes the case for this work as a great unknown "novel" of the nineteenth century and as a bridge between George Eliot and Virginia Woolf, Victorian marriage plot and modernist experimentation. While Bradley and Cooper remained committed to publishing poetry under a single, male pseudonym, the diary, which they entitled *Works and*

Days and hoped would be published after their deaths, allowed them to realize literary ambitions that were unfulfilled during their lifetime. The women also used the diary, which remains largely unpublished, to negotiate their art, desires, and frustrations, as well as their relationships with contemporary literary celebrities, including Robert Browning, Oscar Wilde, William Butler Yeats, and Walter Pater. Showing for the first time why *Works and Days* is a great experimental work of late-Victorian and early modernist writing, one that sheds startling new light on gender, sexuality, and authorship, Dever reveals how Bradley and Cooper wrote their shared life as art, and their art as life, on pages of intimacy that they wanted to share with the world.

*Libidinal Currents* Jun 27 2021 From Kate Chopin and Virginia Woolf to William Faulkner and Doris Lessing, modern fiction surges with libidinal currents. The most powerful of these fictions are not merely about sex; rather, they attempt to incorporate the workings of eros into their narrative forms. In doing so, Joseph Allen Boone argues, these modern fictions of sexuality create a politics and poetics of the perverse with the power to transform how we think about and read modernism. Challenging overarching theories of the novel by carefully mapping the historical contexts that have influenced modern experimental narratives, Boone constructs a model for interpreting sexuality that reaches from Freud's theory of the libidinal instincts to Foucault's theory of sexual discourse. The most ambitious study yet written on the links between literary modernity and the psychology of sex, Boone's *Libidinal Currents* will be a landmark book in the study of modernist fiction, gay studies/queer theory, feminist criticism, and studies in sexuality and gender.

*Russian Experimental Fiction* Jun 20 2023 In the three decades following Stalin's death, major underground Russian writers have subverted Soviet ideology by using parody to draw attention to its basis in utopian thought. Referring to utopian writing as diverse as Defoe's *Robinson Crusoe*, Dostoevsky's *Notes from Underground*, and Orwell's *Animal Farm*, they have tested notions of truth, reality, and representation. They have gone beyond their precursors by experimenting with the tensions between ludic and didactic art. Edith Clowes explores these "meta-utopian" narratives, which address a wide range of attitudes toward utopia, to expose the challenge that literary play poses to dogmatism and to elucidate the sense of renewal it can bring to social imagination. Using both structural analysis and reception theory, she introduces readers outside Russia to a fascinating body of literature that includes Aleksandr Zinoviev's *The Yawning Heights*, Abram Terts's *Liubimov*, Vladimir Voinovich's *Moscow 2042*, and Liudmila Petrushevskaja's "The New Robinsons.". Not advocating its own utopian alternative to current social realities, meta-utopian fiction investigates the function of a deep human impulse to imagine, project, and enforce alternative social orders. Clowes examines the technical innovations meta-utopian writers have made in style, image, and narrative structure that inform fresh modes of social imagination. Her analysis leads to an inquiry into the intended and real audiences of this fiction, and into the ways its authors try to move them toward more sophisticated social discourse. Originally published in 1993.



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**Geographical Genetics (MPB-38)** Feb 04 2022 Population genetics has made great strides in applying statistical analysis and mathematical modeling to understand how genes mutate and spread through populations over time. But real populations also live in space. Streams, mountains, and other geographic features often divide populations, limit migration, or otherwise influence gene flow. This book rigorously examines the processes that determine geographic patterns of genetic variation, providing a comprehensive guide to their study and interpretation. Geographical Genetics has a unique focus on the mathematical relationships of spatial statistical measures of patterns to stochastic processes. It also develops the probability and distribution theory of various spatial statistics for analysis of population genetic data, detailing exact methods for using various spatial features to make precise inferences about migration, natural selection, and other dynamic forces. The book also reviews the experimental literature on the types of spatial patterns of genetic variation found within and among populations. And it makes an unprecedented strong connection between observed measures of spatial patterns and those predicted theoretically. Along the way, it introduces readers to the mathematics of spatial statistics, applications to specific population genetic systems, and the relationship between the mathematics of space-time processes and the formal theory of geographical genetics. Written by a leading authority, this is the first comprehensive treatment of geographical genetics. It is a much-needed guide to the theory, techniques, and applications of a field that will play an increasingly important role in population biology and ecology.

*Butler on Whitehead* Jul 17 2020 Considered together, Butler and Whitehead draw from a wide palette of disciplines to develop distinctive theories of becoming, of syntactical violence, and creative opportunities of limitation. The contributors of this volume offer a unique contribution to and for the humanities in the struggles of politics, economy, ecology, and the arts

*Experimental Nations* Apr 18 2023 Jean-Paul Sartre's famous question, "For whom do we write?" strikes close to home for francophone writers from the Maghreb. Do these writers address their compatriots, many of whom are illiterate or read no French, or a broader audience beyond Algeria, Morocco, and Tunisia? In *Experimental Nations*, Réda Bensmaïa argues powerfully against the tendency to view their works not as literary creations worth considering for their innovative style or language but as "ethnographic" texts and to appraise them only against the "French literary canon." He casts fresh light on the original literary strategies many such writers have deployed to reappropriate their cultural heritage and "reconfigure" their

nations in the decades since colonialism. Tracing the move from the anticolonial, nationalist, and arabist literature of the early years to the relative cosmopolitanism and diversity of Maghrebi francophone literature today, Bensmaïa draws on contemporary literary and postcolonial theory to "deterritorialize" its study. Whether in Assia Djebar's novels and films, Abdelkebir Khatabi's prose poems or critical essays, or the novels of Nabile Farès, Abdelwahab Meddeb, or Mouloud Feraoun, he raises the veil that hides the intrinsic richness of these artists' works from the eyes of even an attentive audience. Bensmaïa shows us how such Maghrebi writers have opened their nations as territories to rediscover and stake out, to invent, while creating a new language. In presenting this masterful account of "virtual" but veritable nations, he sets forth a new and fertile topography for francophone literature.

**Look Who's Laugh: Stud/Gender/C** Mar 05 2022 First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

The Routledge Companion to Experimental Literature Mar 17 2023 What is experimental literature? How has experimentation affected the course of literary history, and how is it shaping literary expression today? Literary experiment has always been diverse and challenging, but never more so than in our age of digital media and social networking, when the very category of the literary is coming under intense pressure. How will literature reconfigure itself in the future? The Routledge Companion to Experimental Literature maps this expansive and multifaceted field, with essays on: the history of literary experiment from the beginning of the twentieth century to the present the impact of new media on literature, including multimodal literature, digital fiction and code poetry the development of experimental genres from graphic narratives and found poetry through to gaming and interactive fiction experimental movements from Futurism and Surrealism to Postmodernism, Avant-Pop and Flarf. Shedding new light on often critically neglected terrain, the contributors introduce this vibrant area, define its current state, and offer exciting new perspectives on its future. This volume is the ideal introduction for those approaching the study of experimental literature for the first time or looking to further their knowledge.

Queer Experimental Literature Feb 21 2021 This volume argues that postwar writers queer the affective relations of reading through experiments with literary form. Tyler Bradway conceptualizes "bad reading" as an affective politics that stimulates queer relations of erotic and political belonging in the event of reading. These incipiently social relations press back against legal, economic, and discursive forces that reduce queerness into a mode of individuality. Each chapter traces the affective politics of bad reading against moments when queer relationality is prohibited, obstructed, or destroyed—from the pre-Stonewall literary obscenity debates, through the AIDS crisis, to the emergence of neoliberal homonormativity and the gentrification of the queer avant-garde. Bradway contests the common narrative that experimental writing is too formalist to

engender a mode of social imagination. Instead, he illuminates how queer experimental literature uses form to redraw the affective and social relations that structure the heteronormative public sphere. Through close readings informed by affect theory, *Queer Experimental Literature* offers new perspectives on writers such as William S. Burroughs, Samuel R. Delany, Kathy Acker, Jeanette Winterson, Eve Kosofsky Sedgwick, Alison Bechdel, and Chuck Palahniuk. *Queer Experimental Literature* ultimately reveals that the recent turn to affective reading in literary studies is underwritten by a para-academic history of bad reading that offers new idioms for understanding the affective agencies of queer aesthetics.

Religion without Belief Aug 30 2021 Shows there is a strong religious impulse in postmodern literature and film.

British Experimental Women's Fiction, 1945—1975 Dec 14 2022 This book scrutinizes a range of relatively overlooked post-WWII British women writers who sought to demonstrate that narrative prose fiction offered rich possibilities for aesthetic innovation. What unites all the primary authors in this volume is a commitment to challenging the tenets of British mimetic realism as a literary and historical phenomenon. This collection reassesses how British female novelists operated in relation to transnational vanguard networking clusters, debates and tendencies, both political and artistic. The chapters collected in this volume enquire, for example, whether there is something fundamentally different (or politically dissident) about female experimental procedures and perspectives. This book also investigates the processes of canon formation, asking why, in one way or another, these authors have been sidelined or misconstrued by recent scholarship. Ultimately, it seeks to refine a new research archive on mid-century British fiction by female novelists at least as diverse as recent and longer established work in the domain of modernist studies.

**Subversive Imaginations** May 27 2021 In response to the profound changes in Soviet society in recent years, the author considers the demise of Soviet literature and the emergence of its Russian progeny through the prism of the writers' engagement with fantasy. Viewing the mutual interaction of Soviet/Russian literary output with aspects of the dominant culture such as ideology and politics, Nadya Peterson traces the process of mainstream literary change in the context of broader social change. She explores the subversive character of the fantastic orientation, its Utopian and apocalyptic motifs, and its dialogical relationship with socialist realism, as it steadily gathered force in the latter Soviet decades. The shattering of the mythic colossus did not put an end to these opposing forces, but rather diverted them in various unexpected directions—as the author explains in her concluding chapters on the new "alternative" literatures.

**Transnationalism and Resistance: Experience and Experiment in Women's Writing** Apr 06 2022 This study presents a unique collection of essays which focus on the relationships among form, aesthetics, and transnational women's writing produced in recent years. The essays in this volume treat literary works from diverse cultures and geographies, concentrating on

the intersections of theory and literature. This results in a wide spectrum of identities and texts – including the work of Swedish poet Aase Berg, the Indian translation market, the Chicana novel, creative non-fiction by Croatian writer Dubravka Ugrešić, and multilingual hybrid texts by Theresa Hak Kyung Cha – in order to provide a framework for an overarching theory of transnationalism as it interacts with newer paradigms of gendered identity and the new forms of literature to which they contribute. *Transnationalism and Resistance* offers a multifaceted approach to transnational studies and constitutes a cogent analysis of the ways in which women's writing informs contemporary global literary Production. This volume is of interest for scholars in women's studies, literature, the social sciences, cultural studies and all other fields that take an interest in writing that addresses contemporary global issues.

Breaking the Sequence Jul 21 2023 These nineteen essays introduce the rich and until now largely unexplored tradition of women's experimental fiction in the twentieth century. The writers discussed here range from Gertrude Stein to Christine Brooke-Rose and include, among others, Virginia Woolf, Jean Rhys, Jane Bowles, Marguerite Young, Eva Figes, Joyce Carol Oates, and Marguerite Duras. "Friedman and Fuchs demonstrate the breadth of their research, first in their introduction to the volume, in which they outline the history of the reception of women's experimental fiction, and analyze and categorize the work not only of the writers to whom essays are devoted but of a number of others, too; and second in an extensive and wonderfully useful bibliography."--Emma Kafalenos, *The International Fiction Review* "After an introduction that is practically itself a monograph, eighteen essayists (too many of them distinguished to allow an equitable sampling) take up three generations of post-modernists."--*American Literature* "The editors see this volume as part of the continuing feminist project of the 'recovery and foregrounding of women writers.' Friedman and Fuchs's substantive introduction excellently synthesizes the issues presented in the rest of the volume."--Patrick D. Murphy, *Studies in the Humanities* Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Geographies of Identity** May 15 2020 *Geographies of Identity: Narrative Forms, Feminist Futures* explores identity and American culture through hybrid, prose work by women, and expands the strategies of cultural poetics practices into the study of innovative narrative writing. Informed by Judith Butler, Homi Bhabha, Harryette Mullen, Julia Kristeva, and others, this project further considers feminist identity politics, race, and ethnicity as cultural content in and through poetic and non/narrative

forms. The texts reflected on here explore literal and figurative landscapes, linguistic and cultural geographies, sexual borders, and spatial topographies. Ultimately, they offer non-prescriptive models that go beyond expectations for narrative forms, and create textual webs that reflect the diverse realities of multi-ethnic, multi-oriented, multi-linguistic cultural experiences. Readings of Gertrude Stein's *A Geographical History of America*, Renee Gladman's *Juice*, Pamela Lu's *Pamela: A Novel*, Claudia Rankine's *Don't Let Me Be Lonely*, Juliana Spahr's *The Transformation*, Theresa Hak Kyung Cha's *Dictée*, Gloria Anzaldúa's *Borderlands/La Frontera*, and Layli Long Soldier's *WHEREAS* show how alternatively narrative modes of writing can expand access to representation, means of identification, and subjective agency, and point to horizons of possibility for new futures. These texts critique essentializing practices in which subjects are defined by specific identity categories, and offer complicated, contextualized, and historical understandings of identity formation through the textual weaving of form and content.

*Human Forms* Jun 08 2022 A major rethinking of the European novel and its relationship to early evolutionary science The 120 years between Henry Fielding's *Tom Jones* (1749) and George Eliot's *Middlemarch* (1871) marked both the rise of the novel and the shift from the presumption of a stable, universal human nature to one that changes over time. In *Human Forms*, Ian Duncan reorients our understanding of the novel's formation during its cultural ascendancy, arguing that fiction produced new knowledge in a period characterized by the interplay between literary and scientific discourses—even as the two were separating into distinct domains. Duncan focuses on several crisis points: the contentious formation of a natural history of the human species in the late Enlightenment; the emergence of new genres such as the Romantic bildungsroman; historical novels by Walter Scott and Victor Hugo that confronted the dissolution of the idea of a fixed human nature; Charles Dickens's transformist aesthetic and its challenge to Victorian realism; and George Eliot's reckoning with the nineteenth-century revolutions in the human and natural sciences. Modeling the modern scientific conception of a developmental human nature, the novel became a major experimental instrument for managing the new set of divisions—between nature and history, individual and species, human and biological life—that replaced the ancient schism between animal body and immortal soul. The first book to explore the interaction of European fiction with "the natural history of man" from the late Enlightenment through the mid-Victorian era, *Human Forms* sets a new standard for work on natural history and the novel.

The Look of Russian Literature Jan 15 2023 Gerald Janecek describes the experiments in visual, literature conducted from 1900 to 1930, the heyday of the Russian Avant Garde. Focusing on an aspect of Russian literary history that has previously been almost ignored, he shows how Russian writers of this period tried unusual methods to make their texts visually interesting or expressive. The book includes 183 illustrations, most from rare publications and many reproduced for the first time. The author

discusses such figures as the Symbolist Andrey Bely, the Futurists Aleksey Kruchonykh, Vasili Kamensky, and Vladimir Mayakovsky, and the post-Futurist Ilya Zdanevich, and their use of devices ranging from unorthodox layouts and florid typography to roughly done lithographed or handmade books. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Contemporary Feminist Life-Writing Aug 18 2020 Contemporary Feminist Life-Writing is the first volume to identify and analyse the 'new audacity' of recent feminist writings from life. Characterised by boldness in both style and content, willingness to explore difficult and disturbing experiences, the refusal of victimhood, and a lack of respect for traditional genre boundaries, new audacity writing takes risks with its author's and others' reputations, and even, on occasion, with the law. This book offers an examination and critical assessment of new audacity in works by Katherine Angel, Alison Bechdel, Marie Calloway, Virginie Despentes, Tracey Emin, Sheila Heti, Juliet Jacques, Chris Krauss, Jana Leo, Maggie Nelson, Vanessa Place, Paul Preciado, and Kate Zambreno. It analyses how they write about women's self-authorship, trans experiences, struggles with mental illness, sexual violence and rape, and the desire for sexual submission. It engages with recent feminist and gender scholarship, providing discussions of vulnerability, victimhood, authenticity, trauma, and affect.

Female Embodiment and Subjectivity in the Modernist Novel Sep 18 2020 This study considers the work of two experimental British women modernists writing in the tumultuous interwar period--Virginia Woolf and Olive Moore--by examining four crucial incarnations of female embodiment and subjectivity: female bodies, geographical imagery, national ideology and textual experimentation. Dickinson proposes that the ways Mrs. Dalloway, and The Waves by Virginia Woolf and Spleen and Fugue by Olive Moore reflect, expose and criticize physical, geographical and national bodies in the narrative and form of their texts reveal the authors' attempts to try on new forms and experiment with new possibilities of female embodiment and subjectivity.

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