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Buen Viaje! Buen Viaje! ¡Buen viaje! Level 3 Student Edition Buen Viaje! ¡Buen viaje! Level 3, Student Edition Buen Viaje! Gravity Falls: Pining Away The Yanks Are Coming Over There Education in South-East Asia Caliban's War Doomsday Book Tu Mundo The Flatshare The Physician Strange Pilgrims Buen Viaje! The Chinese Must Go The Friday Night Knitting Club Viajes: Introduccion al espanol All the Pretty Horses Holt McDougal ¡Avancemos! The Descent My Sister Spanish Phrase Book Galapagos Buen Viaje! Rebel Genius We Are Not from Here The Breadwinner Spanish For Dummies The Circuit Geronimo Stilton and the Kingdom of Fantasy #3: The Amazing Voyage Taltos Bilingual Grammar of English-Spanish Syntax ¡Qué chévere! Hurricane Season Legendary Isadora Moon Gets in Trouble Spanish For Dummies, Enhanced Edition Muslims in Spain, 1492-1814

On the night of the Party at the Mystery Shack, Dipper discovers a way to clone himself and thinks he's found the key to finally wooing Wendy. But will Dipper muster up the courage to ask her to dance? Or will his clones get jealous and turn on him? Then, when Lil' Gideon knocks Mabel out of the "friend zone" and into the "romance zone," Mabel can't turn him down! Will Dipper help Mabel break up with Lil' Gideon? Or will Mabel become Lil' Gideon's lil' girlfriend? Readers will love this chapter book filled with art from the show. The Twelve Stories In This New Collection By The Nobel Prize Winner Chronicle The Surreal, Haunting Journeys Of Latin Americans In Europe. Linked By Themes Of Displacement And Exile, These Vivid, Magical Stories Of Love, Loneliness, Death And The Memories Of Past Life Conjure Images Of Beauty And Horror At Once Ethereal And Exquisitely Sensual. "In Muslims in Spain, 1492-1814: Living and Negotiating in the Land of the Infidel, Eloy Martín-Corrales surveys Hispano-Muslim relations from the late fifteenth to the eighteenth centuries, a period of chronic hostilities. Nonetheless there were thousands of Muslims in Spain during this time: ambassadors, exiles, merchants, converts, and travelers. Their negotiating strategies and the necessary support they found on both shores of the Mediterranean prove that relations between Spaniards and Muslims were based on reasons of state and a pragmatism that generated intense ties, both political and economic. These increased enormously after the peace treaties that Spain signed with Muslim countries between 1767 and 1791"-- ¡Buen viaje! Level 3 meets the needs of all third-year classes by providing a variety of materials in each chapter that can be taught independently. Glencoe brings you every resource necessary to help your students communicate, understand connections, make comparisons, build communities, and understand cultures. VIAJES: INTRODUCCIÓN AL ESPAÑOL, Second Edition, is a perfect fit for introductory Spanish courses in which instructors want comprehensive coverage in one academic year without compromising the authenticity of the interactions and the quality of the content. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. THE #1 NEW YORK TIMES BESTSELLER Once a week, an eclectic group of women comes together at a New York City yarn shop to work on their latest projects—and share the stories of

their lives... At the center of Walker and Daughter is the shop's owner, Georgia, who is overwhelmed with juggling the store and single-handedly raising her teenage daughter. Happy to escape the demands of her life, she looks forward to her Friday Night Knitting Club, where she and her friends—Anita, Peri, Darwin, Lucie, and KC—exchange knitting tips, jokes, and their deepest secrets. But when the man who once broke Georgia's heart suddenly shows up, demanding a role in their daughter's life, her world is shattered. Luckily, Georgia's friends are there for encouragement, sharing their own tales of intimacy, heartbreak, and miracle-making. And when the unthinkable happens, these women will discover that what they've created isn't just a knitting club: it's a sisterhood.

An orphan leaves Dark Ages London to study medicine in Persia in this "rich" and "vivid" historical novel from a New York Times–bestselling author (The New York Times). A child holds the hand of his dying mother and is terrified, aware something is taking her. Orphaned and given to an itinerant barber-surgeon, Rob Cole becomes a fast-talking swindler, peddling a worthless medicine. But as he matures, his strange gift—an acute sensitivity to impending death—never leaves him, and he yearns to become a healer. Arab madrassas are the only authentic medical schools, and he makes his perilous way to Persia. Christians are barred from Muslim schools, but claiming he is a Jew, he studies under the world's most renowned physician, Avicenna. How the woman who is his great love struggles against her only rival—medicine—makes a riveting modern classic. The Physician is the first book in New York Times–bestselling author Noah Gordon's Dr. Robert Cole trilogy, which continues with Shaman and concludes with Matters of Choice. This sumptuous large-format book was first produced in 2009 to celebrate the 50th anniversary of the foundation of the Charles Darwin Foundation on Galapagos. The book comprises a series of invited essays under the editorship of world-renowned photographer and long-term Galapagos resident, Tui de Roy, who has also provided most of the photographs. The authoritative essays cover the entire spectrum of Galapagos wildlife including the marine environment, unique vegetation such as sunflower trees as well as wildlife including giant tortoises, marine iguanas, sea lions and the Galapagos finches that inspired Darwin's theory of evolution. This new edition has significant updates to a number of chapters including brand new photography and information about scientific developments elsewhere and a new jacket. A new fantasy-adventure series from the co-creator of the hit animated shows Avatar: The Last Airbender and The Legend of Korra! In twelve-year-old Giacomo's Renaissance-inspired world, art is powerful, dangerous, and outlawed. A few artists possess Geniuses, birdlike creatures that are the living embodiment of an artist's creative spirit. Those caught with one face a punishment akin to death, so when Giacomo discovers he has a Genius, he knows he's in serious trouble. Luckily, he finds safety in a secret studio where young artists and their Geniuses train in sacred geometry to channel their creative energies as weapons. But when a murderous artist goes after the three Sacred Tools—objects that would allow him to destroy the world and everyone in his path—Giacomo and his friends must risk their lives to stop him. "DiMartino masterfully weaves a thrilling action-adventure epic into an imaginative and terrifying world."

—Bryan Konietzko, co-creator of Avatar: The Last Airbender and The Legend of Korra

"Rebel Genius is a natural extension of Michael Dante DiMartino's work on Avatar: The Last Airbender: charming young heroes, magical creatures, an innovative magic system, and mysteries galore. There is so much to love about this book!" —Gene Yang,

National Ambassador for Young People's Literature and author of *American Born Chinese* “DiMartino delivers a magical take on the power of art. With a cast that will charm you and an innovative new world to get lost in, *Rebel Genius* is a gift for fantasy lovers and a treasure for anyone who has ever tried to pick up a brush or a pen and make something new. A lively, thrilling spin on the struggle to create.”—Leigh Bardugo, author of the *Grisha* trilogy and the *Six of Crows* series “*Rebel Genius* contains all of Mike DiMartino's hallmarks: an exquisite world dripping with magic and color, a cast of incredible, diverse characters, and artwork that will take your breath away. Get ready to fall in love.” —Marie Lu, author of the *Legend* trilogy and the *Young Elites* trilogy “*Rebel Genius* is a mind-blowing new series, a passionate blend of adventure, mystery, and puzzle-solving that has no end to its imagination.” —Soman Chainani, author of *The School for Good and Evil* trilogy “A tour de force.”—*The New York Times Book Review*

Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering, and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. What if your roommate is your soul mate? A joyful, quirky romantic comedy, Beth O'Leary's *The Flatshare* is a feel-good novel about finding love in the most unexpected of ways. Tiffy and Leon share an apartment. Tiffy and Leon have never met. After a bad breakup, Tiffy Moore needs a place to live. Fast. And cheap. But the apartments in her budget have her wondering if astonishingly colored mold on the walls counts as art. Desperation makes her open minded, so she answers an ad for a flatshare. Leon, a night shift worker, will take the apartment during the day, and Tiffy can have it nights and weekends. He'll only ever be there when she's at the office. In fact, they'll never even have to meet. Tiffy and Leon start writing each other notes – first about what day is garbage day, and politely establishing what leftovers are up for grabs, and the evergreen question of whether the toilet seat should stay up or down. Even though they are opposites, they soon become friends. And then maybe more. But falling in love with your roommate is probably a terrible idea...especially if you've never met. ¡Buen viaje! Level 3 is part of a comprehensive three-level program. This program consists of eight chapters, each focusing on a different country or region of the Spanish-speaking world. Students have the opportunity to explore the culture and history, journalism, and literature of each location, and to participate in conversations that would take place in that location. Two review sections are included in each chapter so your students have a chance to refresh the grammar they learned in Levels 1 and 2. Self-assessment in each lesson and proficiency tasks in each chapter help students evaluate their progress. A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events. A Pura Belpré 2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10 Best Book for Teens!

Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for We Are Not From Here: "A fierce and tender story...Relevant, timely, and perceptive." --Margarita Engle, winner of the Pura Belpre Award and Newbery Honor "With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón--the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul." --Guadalupe García McCall, Pura Belpré Award-winning author of Under the Mesquite "An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down." --Padma Venkatraman, award-winning author of The Bridge Home "One of the most relevant and needed young adult novels of the year, a must-read." --Jennifer Mathieu, critically acclaimed author of The Liars of Mariposa Island and Moxie "An achingly beautifully story...masterfully told...Jenny Torres Sanchez is a true leader within young adult fiction." --Christina Diaz Gonzalez, award-winning author of The Red Umbrella "We Are Not From Here is absolutely stunning. It's raw and real, gritty and gorgeously told. A story that's painfully relevant today, and told with such precision and beauty, you can feel it. It's breathtaking and left me absolutely breathless." --Lauren Gibaldi, author of This Tiny Perfect World "[This] is a book that will mark your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book." --Alexandra Villasante, critically acclaimed author of The Grief Keeper * "A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling." --Kirkus Reviews, STARRED REVIEW * "A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page." --SLJ, STARRED REVIEW * "Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez." --Booklist, STARRED REVIEW * "A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States." --Publishers Weekly, STARRED REVIEW

Holey cheese! Join Geronimo as he returns to the Kingdom of Fantasy for a third amazing adventure! In this 320-page, full-color hardcover adventure, Geronimo returns to the Kingdom of Fantasy when he learns that the Kingdom has fallen under an endless, freezing winter and the Queen of the Fairies is in danger. Once there, Geronimo explores fantastical new lands and travels on a magical talking ship. Can Geronimo extinguish a threatening volcano in time to restore peace and springtime to the Kingdom of Fantasy? He is put to the test on this extraordinary quest! Education in South-East Asia is a comprehensive critical reference guide to education in South

East Asia. With chapters written by an international team of leading regional education experts, the book explores the education systems of Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, the Philippines, Singapore, Thailand, Timor-Leste and Vietnam. The diverse range and forms of culture, religion and politics embedded in the region are exhibited in the distinctive education systems that interrelate in one of the most integrated regions in the world. Including a comparative introduction to the issues facing education in the region as a whole and guides to available online datasets, this Handbook will be an essential reference for researchers, scholars, international agencies and policy-makers at all levels. Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest. **NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER** • The first volume in the Border Trilogy, from the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road* *All the Pretty Horses* is the tale of John Grady Cole, who at sixteen finds himself at the end of a long line of Texas ranchers, cut off from the only life he has ever imagined for himself. With two companions, he sets off for Mexico on a sometimes idyllic, sometimes comic journey to a place where dreams are paid for in blood. Look for Cormac McCarthy's latest novels, *The Passenger* and *Stella Maris*. The second book in the NYT bestselling *Expanses* series, *Caliban's War* shows a solar system on the brink of war, and the only hope of peace rests on James Holden and the crew of the *Rocinante's* shoulders. Now a Prime Original series. *We are not alone. On Ganymede*, breadbasket of the outer planets, a Martian marine watches as her platoon is slaughtered by a monstrous supersoldier. On Earth, a high-level politician struggles to prevent interplanetary war from reigniting. And on Venus, an alien protomolecule has overrun the planet, wreaking massive, mysterious changes and threatening to spread out into the solar system. In the vast wilderness of space, James Holden and the crew of the *Rocinante* have been keeping the peace for the Outer Planets Alliance. When they agree to help a scientist search war-torn Ganymede for a missing child, the future of humanity rests on whether a single ship can prevent an alien invasion that may have already begun . . . Step up to success with *Buen viaje! Buen viaje!* is a comprehensive three-level program that encourages meaningful, practical communication by immersing your students in the language and culture of the Spanish-speaking world. The text and its integrated technology resources help you meet the needs of every student in your diverse classroom. *Buen viaje! Level 1* has 14 manageable chapters. Chapters 13 and 14 are repeated as Chapters 1 and 2 in Level 2 for flexible pacing. Topics provide students with the skills they need to communicate when shopping, talking about home, family, and friends, participating in activities, and traveling. A collection of stories about the life of a migrant family. Beth Lew-Williams shows how American immigration policies incited violence against Chinese workers, and how that violence provoked new exclusionary policies. Locating the origins of the modern American "alien" in this violent era, she makes clear that the present resurgence of xenophobia builds mightily upon past fears of the "heathen Chinaman." The English-language debut of one of the most thrilling and accomplished young Mexican writers Winner of the Queen Sofía Spanish Institute's Translation Prize Longlisted for the National Book Award Shortlisted for the Booker Prize Winner of the Internationaler Literaturpreis New York Public Library Best Books of 2020 Chicago

Public Library Best Book of 2020 *The Witch is dead. And the discovery of her corpse has the whole village investigating the murder. As the novel unfolds in a dazzling linguistic torrent, with each unreliable narrator lingering on new details, new acts of depravity or brutality, Melchor extracts some tiny shred of humanity from these characters—innocents whom most people would write off as irredeemable—forming a lasting portrait of a damned Mexican village. Like Roberto Bolano's 2666 or Faulkner's novels, Hurricane Season takes place in a world saturated with mythology and violence—real violence, the kind that seeps into the soil, poisoning everything around: it's a world that becomes more and more terrifying the deeper you explore it. The instant #1 New York Times bestseller!* *Stephanie Garber's limitless imagination takes flight once more in the colorful, mesmerizing, and immersive sequel to the bestselling breakout debut* *Caraval... A heart to protect. A debt to repay. A game to win. After being swept up in the magical world of Caraval, Donatella Dragna has finally escaped her father and saved her sister Scarlett from a disastrous arranged marriage. The girls should be celebrating, but Tella isn't yet free. She made a desperate bargain with a mysterious criminal, and what Tella owes him no one has ever been able to deliver: Caraval Master Legend's true name. The only chance of uncovering Legend's identity is to win Caraval, so Tella throws herself into the legendary competition once more—and into the path of the murderous heir to the throne, a doomed love story, and a web of secrets...including her sister's. Caraval has always demanded bravery, cunning, and sacrifice. But now the game is asking for more. If Tella can't fulfill her bargain and deliver Legend's name, she'll lose everything she cares about—maybe even her life. But if she wins, Legend and Caraval will be destroyed forever. Welcome, welcome to Caraval...the games have only just begun. Whether you want to take up Spanish from scratch or brush up on your existing skills, this practical, easy-to-follow guide is for you! Inside you'll find helpful lessons, cultural facts, handy references and much more, including a Spanish-English mini-dictionary and common verb lists. Learn how to use your skills in a variety of everyday contexts, and discover common expressions, important holidays and phrases that'll make you sound fluent. Complete with an audio CD that allows you to hear actual Spanish conversations by native Spanish speakers, Spanish For Dummies is your one-way ticket to speaking mainland Spanish with confidence. Spanish For Dummies includes: Part I: Getting Started Chapter 1: You Already Know a Little Spanish Chapter 2: The Nitty Gritty: Basic Spanish Grammar Part II: Spanish in Action Chapter 3: Hola! Hello! Greetings and Introductions Chapter 4: Getting to Know You: Making Small Talk Chapter 5: Dining Out and Going to Market Chapter 6: Shopping Made Easy Chapter 7: Going Out on the Town Chapter 8: Enjoying Yourself: Recreation Chapter 9: Talking on the Phone Chapter 10: At the Office and Around the House Part III: Spanish on the Go Chapter 11: Money, Money, Money Chapter 12: ¿Dónde Está? (Where Is It?): Asking Directions Chapter 13: Checking into a Hotel Chapter 14: Getting Around: Planes, Trains, Taxis, and More Chapter 15: Planning a Trip Chapter 16: Help! Handling Emergencies Part IV: The Part of Tens Chapter 17: Ten Ways to Speak Spanish Quickly Chapter 18: Ten Favourite Spanish Expressions Chapter 19: Ten Holidays to Remember Chapter 20: Ten Phrases That Make You Sound Fluent in Spanish Part V: Appendixes Appendix A: Spanish-English Mini Dictionary Appendix B: Spanish Verbs Appendix C: On the CD Appendix D: Spanish Facts Note: CD files are available to download after purchasing the e-Book version* *A powerful memoir by two sisters about transitioning,*

family, and the path to self-realization. When Orange Is the New Black and Diary of a Future President star Selenis Leyva was young, her hardworking parents brought a new foster child into their warm, loving family in the Bronx. Selenis was immediately smitten; she doted on the baby, who in turn looked up to Selenis and followed her everywhere. The little boy became part of the family. But later, the siblings realized that the child was struggling with their identity. As Marizol transitioned and fought to define herself, Selenis and the family wanted to help, but didn't always have the language to describe what Marizol was going through or the knowledge to help her thrive. In My Sister, Selenis and Marizol narrate, in alternating chapters, their shared journey, challenges, and triumphs. They write honestly about the issues of violence, abuse, and discrimination that transgender people and women of color--and especially trans women of color--experience daily. And they are open about the messiness and confusion of fully realizing oneself and being properly affirmed by others, even those who love you. Profoundly moving and instructive, My Sister offers insight into the lives of two siblings learning to be their authentic selves. Ultimately, theirs is a story of hope, one that will resonate with and affirm those in the process of transitioning, watching a loved one transition, and anyone taking control of their gender or sexual identities.

Welcome to ¡Qué chévere!, a 5-level Spanish program for the 21st century classroom. Watch your students connect to the Spanish-speaking world, rapidly develop language proficiency as well as cultural understanding. With our cutting-edge digital resources, such as video-based tools, authentic cultural videos, eBooks your students will discover the Spanish language in a whole new way. -- We are not alone. Some call them devils or demons. But they are real. They are down there. And they are waiting for us to find them. In a cave in the Himalayas, a guide discovers a self-mutilated body with a warning: Satan exists. In the Kalahari Desert, a nun unearths evidence of a proto-human species and a deity called Older-than-Old. In Bosnia, something has been feeding upon the dead in a mass grave. So begins mankind's most shocking realization: the underworld is a vast geological labyrinth populated by another race of beings. With all of Hell's precious resources and territories to be won, a global race ensues. Nations, armies, religions, and industries rush to colonize and exploit the subterranean frontier. A scientific expedition is launched westward to explore beneath the Pacific Ocean floor, both to catalog the riches there and to learn how life could develop in the sunless abyss. But in the dark underground, as humanity falls away from them, the scientists and mercenaries find themselves prey not only to the savage creatures, but also to their own treachery, mutiny, and greed. One thing is certain: Miles inside the earth, evil is very much alive. Fans of Vampirina and the Princess in Black series will love Isadora Moon: half-fairy, half-vampire, totally unique--and totally in BIG trouble! Isadora wants to take Pink Rabbit to class for "Bring Your Pet to School Day." But her older cousin Mirabelle has a much better plan--why not take a dragon? What could possibly go wrong. . . ? Sink your fangs into all of Isadora's adventures! Isadora Moon Goes to School Isadora Moon Goes Camping Isadora Moon Goes to the Ballet Isadora Moon Has a Birthday Isadora Moon Goes on a Field Trip Isadora Moon Saves the Carnival Isadora Moon Has a Sleepover Whether you want to take up Spanish from scratch or brush up on your existing skills, this practical guide offers helpful lessons, cultural facts, handy references and much more. Included is a Spanish-English mini-dictionary and common verb lists. This third edition of this text presents the major grammatical contrasts

between English and Spanish in a simple and direct manner that is ideal for teachers of either language. This book addresses difficult grammatical topics for the English speaker, such as the question of aspect (preterit/imperfect) and the Spanish indicative/subjunctive; the English modal auxiliary system; and other challenging topics for the Spanish speaker. This reworked and expanded edition presents a complete inventory of all the major inter-lingual contrasts, emphasizing those contrasts that pose difficulties for teachers and students alike. The text features numerous exercises and, new with this edition, an extensive glossary of grammatical terms. Answer key available for download from the "features" tab on the publisher's website: <https://rowman.com/ISBN/9780761863755/Bilingual-Grammar-of-English-Spanish-Syntax-With-Exercises-and-a-Glossary-of-Grammatical-Terms-3rd-Edition> #1 NEW YORK TIMES BESTSELLER • From the beloved author of the Vampire Chronicles, the third installation of her spellbinding Mayfair Chronicles—the inspiration for the hit television series! “[Taltos] is a curious amalgam of gothic, glamour fiction, alternate history, and high soap opera.”—The Washington Post Book World

When Ashlar learns that another Taltos has been seen, he is suddenly propelled into the haunting world of the Mayfair family, the New Orleans dynasty of witches forever besieged by ghosts, spirits, and their own dizzying powers. For Ashlar knows this powerful clan is intimately linked to the heritage of the Taltos. In a swirling universe filled with death and life, corruption and innocence, this mesmerizing novel takes us on a wondrous journey back through the centuries to a civilization half-human, of wholly mysterious origin, at odds with mortality and immortality, justice and guilt. It is an enchanted, hypnotic world that could only come from the imagination of Anne Rice. . . . The magic of the Mayfairs continues: THE WITCHING HOUR • LASHER • TALTOS

Spanish is the official language of twenty countries, and you are probably planning on visiting one of these. ? World War I was a global cataclysm that toppled centuries-old dynasties and launched “the American century.” Yet at the outset few Americans saw any reason to get involved in yet another conflict among the crowned heads of Europe. Despite its declared neutrality, the U.S. government gradually became more sympathetic with the Allies, until President Woodrow Wilson asked Congress to declare war on Germany to “make the world safe for democracy.” Key to this shift in policy and public opinion was the belief that the English-speaking peoples were inherently superior and fit for world leadership. Just before the war, British and American elites set aside former disputes and recognized their potential for dominating the international stage. By casting Germans as “barbarians” and spreading stories of atrocities, the Wilson administration persuaded the public—including millions of German Americans—that siding with the Allies was a just cause.