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IN-FLIGHT RUSSIAN. The Flight Of The Romanovs The Fool of the World and the Flying Ship The Russian Dreambook of Color and Flight E/W Vis Dic Dosha Russian Reading. Where Does the Plane Fly? Russian Gunship Helicopters My Flight from Russia Polar flight Dictatorship of the Air Russian Aviation, Space Flight and Visual Culture Baba Yaga the Flying Witch Poliarnyĭ reĭs Flight Russian Aviation and Air Power in the Twentieth Century Полярный Рейс. Polar Flight ... Adapted and Abridged by F.G. Gregory. (Reprinted with Corrections.). Soviet Spyplanes of the Cold War Flight of Eagles Letters from Russia Полярный Рейс. Polar Flight ... Adapted and Abridged by F.G. Gregory. [With Illustrations.]. Russian Red Russian Reading The Russian Dreambook of Colour and Flight Russian Spacesuits Unfinished Flight Leo Tolstoy Aeroflot, an Airline and Its Aircraft Flights Mikoyan MiG-17: Famous Russian Aircraft Warbird Recovery Mass Culture in Soviet Russia Russian Reading Application of Sliding Mode Methods to the Design of Reconfigurable Flight Control Systems Index-catalogue of Medical and Veterinary Zoology Introduction to Russian Mennonites World War C Red Cosmos Flight Craft 6: Ily'yushin/Beriyev A-50 Beg

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En rigt illustreret beskrivelse og gennemgang af det russiske flyselskab Aeroflot og dets flytyper gennem tiderne. Among the many successes of the Soviet Union were inaugural space flight—ahead of the United

States—and many other triumphs related to aviation. Aviators and cosmonauts enjoyed heroic status in the Soviet Union, and provided supports of the Soviet project with iconic figures which could be used to bolster the regime's visions, self-confidence, and the image of itself as forward looking and futuristic. This book explores how the themes of aviation and space flight have been depicted in film, animation, art, architecture, and digital media. Incorporating many illustrations, the book covers a wide range of subjects, including the representations of heroes, the construction of myths, and the relationship between visual art forms and Soviet/Russian culture and society. "A good look at the MiG-25 recce birds...Definitely recommended!"—Cybermodeler "Spy in the Sky" matters have long been a source of fascination for aircraft enthusiasts, historians, and modelers, and none more so than the elusive and secretive Soviet types of the Cold War era. Here, Yefim Gordon presents a range of such types, in a collection of photographs, profiles, and line drawings together with supplementary text detailing the history of each craft, encompassing the various developmental milestones, successes, and pitfalls experienced along the way. The Soviet Union's two dedicated spyplane types, the Yakovlev Yak-25RV "Mandrake" (the Soviet equivalent of the Lockheed U-2) and the MiG-25R "Foxbat" are profiled, supplemented by details garnered from a host of original sources. Well-illustrated histories and structural analyses are set alongside detailed descriptions of the various plastic scale model kits that have been released, along with commentary concerning their accuracy and available modifications and decals. With an unparalleled level of visual information—paint schemes, models, line drawings and photographs—it is simply the best reference for any model-maker setting out to build a variant of this iconic craft. Michael "Mickey" Gabbro, a successful California-born winemaker, investigates the execution-style murder of his parents, Vincent and Katerina, affectionately known as Gunner and Blondie, in this first novel in the "Wine Flights of Murder" series. Mickey's newfound love for Tatiana Romanov, a blue-eyed, blond-haired Russian history professor, complicates his quest for justice. So pull out the cork of an award-winning Russian River Valley, California pinot noir, pour a glass, smell the aroma, and taste the pages of a pure thriller. The Marquis de Custine's unique perspective on a vast, fascinating country in the grip of oppressive tyranny In 1839, encouraged by his friend Balzac, Custine set out to explore Russia. His impressions turned into what is perhaps the greatest and most influential of all books about Russia under the Tsars. Rich in anecdotes as much about the court of Tsar Nicholas as the streets of St Petersburg, Custine is as brilliant writing about the Kremlin as he is about the great northern landscapes. An immediate bestseller on publication, Custine's book is also a central book for any discussion of 19th century history, as - like de Tocqueville's Democracy in America - it dramatizes far broader questions about the nature of government and society. A fable-like, magical debut in which the author takes readers into her characters' dreams, and memories, and hearts, and shows the resilience of human hope and imagination in even the most unlikely, post-Soviet surroundings. Om otte amerikanske piloter, der kort efter 1. verdenskrig afslutning, meldte sig som frivillige i det nye Polens kamp mod Bolshevikerne. While the agile MiG-17 jet fighter is best known for air battles during the Vietnam War, this book describes the complete history and variants of the Soviet-built Mikoyan-Gurevich MiG-17 and charts its combat operations in various Cold War-era conflicts. Illustrated with 1,200 photos and color profiles, this comprehensive book is a must-have for aviation enthusiasts and modelers. In the light of new archival material the editors take a fresh look at Russian aviation in the twentieth century. Presenting a comprehensive view of Russian aviation, from its genesis in the late czarist period to the present era, the approach is essentially chronological with a major emphasis on the evolution of military aviation. The contributions are diverse, with appropriate attention to civilian and institutional themes. In 1956 Khrushchev's Thaw triggers the Hungarian Revolution and upheaval in the Soviet Empire. During Khrushchev's first state visit to Helsinki, Dosha, star rider of the Soviet Dressage Team and her horse defect with the help of local Gypsies. The novel follows the life of Dosha, a Gypsy in disguise. It offers unique insight into the tribal life of nomadic Gypsies, who under Stalin joined partisans fighting Nazi invaders, only to face entrapment during Khrushchev's Thaw. By then Dosha and her talented circus horse have been drafted into the dressage

team in Leningrad. Navigating political intrigue, narrowly escaping discovery by the KGB, she enters a love forbidden to Gypsy women. One goal remains uppermost in her mind leading her tribe and her horse to freedom in the West. Brought out in the late 1970s as a successor to the obsolete Tu-126 airborne early warning aircraft, the A-50 co-developed by the Il'yushin and Beriyev bureaux is one of the most interesting military variants in the field of IL-76 military transport. Differing outwardly from the latter mainly in having a conventional fuselage rotodome, the A-50 entered flight testing in 1980; the new Soviet AWACS entered service four years later. The improved A-50M was developed several years after that. The type continues in service with the Russian Air Force today, and the fleet is being upgraded to A-50U standard.

??This book describes the A-50's thrilling developmental history, taking in its many variants (including the A-50EI export model for India) and gives an extensive overview of the various scale model kits covering the subject currently available on the market. This is a dual language book (the English translation follows the original story) designed for students of intermediate and advanced levels, who can read more complex texts in Russian and are working on further improving their grammar and vocabulary. The readers should be familiar, or currently learning declension of nouns, conjugation of verbs, past, present and future tenses; understand how complex sentences are formed and how main and subordinate sentences are joined together by linking words. In a couple of chapters there is a lot of subjunctive mood as well as the construction that is used to express a wish, and also other standard constructions commonly used in the Russian language, both written and spoken. The vocabulary of the story is focusing on holiday shopping, Christmas celebration, entertainment, tourism, and some crime related words and expressions. There are many prefixed and non prefixed verbs of motion. The book consists of 25 chapters, each of which is followed by a list of some new words and ten questions pertaining to the contents of the chapter. In order to make the learning process more fun and productive, the story has an intriguing plot of an adventure that captures the attention of the readers and keeps them wanting to continue reading, and thus, also continue studying. A saga of love and lust, personal tensions and rivalries, antagonisms and hatreds, *The Flight of the Romanovs* describes the last century of the Russian imperial dynasty, the Romanovs, from the youth of the future tsar Alexander III in the 1860s until the death in 1960 of his daughter, Olga Alexandrovna, the last grand duchess. John Curtis Perry and Constantine V. Pleshakov use a wealth of previously untapped sources, including unpublished diaries of many of the principal characters, interviews with people who knew them well, and never before published photographs to create a history of a family and a time. Along the way we learn of the relationships between Alexander III and his children, the conspiracy against Rasputin, Duke Dimitrie's affair with Coco Chanel, the hostile behavior of the House of Windsor toward the Romanovs, and the war between the Romanovs and the secret police. Concluding with a discussion of the imperial restoration movement in Russia today, *The Flight of the Romanovs* is a must-read for anyone interested in the Romanov family, Russian history, and the history of European royalty. Features; * Profiles of iconic types such as the Mil MI-24 'Hind', the Mil-28 and the Kamov Ka-52 'Alligator'. * Summary of design histories and careers * Colour reference for paint schemes * Critical review of available kits * Over 180 colour and black and white illustrations, including 20 full colour side-views and a range of various 3-view line-drawings. With profiles of a host of exciting designs, accompanied by a descriptive narrative history of the various types, this volume combines practical information with reflective historical analysis, making for a visually rich volume providing modellers with all they need to know about the most exciting Russian Gunship helicopter designs and associated model kits. This edition deals primarily with the three principal attack helicopter types of the present-day Russian Army; The Mil MI-24 'Hind' otherwise known as 'the Flying Crocodile' has been produced in large numbers with many versions and variants produced. It has been supplied to a host of countries and seen considerable combat action in conflicts both in the Soviet Union and abroad. It still forms the backbone of army aviation in Russia and remains at the forefront of national exposure. The Mil-28 is a more contemporary type and is broadly the equivalent of the McDonnell Douglas AH-64 Apache. The Kamov Ka-52 'Alligator' NATO name 'Hokum-B' also features. This helicopter is in service with the Army and is entering service also with the Russian Navy. Well-illustrated histories and structural analyses are supplemented with detailed descriptions of the various plastic scale model kits which have been released, along with commentary concerning their accuracy and available modifications and

decals. This level of detail and insight is sure to prove invaluable to a wide community of model-makers, both at home and overseas. The tenants of a post-Soviet slum face the absurdity of Russian life in this Flannery O'Connor Award-winning debut novel "of startling redemptive beauty" (The New York Times Book Review). In a crumbling apartment building in post-Soviet Russia, there's a ghost who won't keep quiet. Mircha fell from the roof and was never properly buried, so he sticks around to heckle the living: his wife, Azade; Olga, a disillusioned translator/censor for a military newspaper; Yuri, an army veteran who always wears an aviator's helmet; and Tanya. Tanya carries a notebook wherever she goes, recording her observations and her dreams of finding love and escaping her job at the All-Russia All-Cosmopolitan Museum, a place which holds a fantastic and terrible collection of art knockoffs created using the tools at hand, from foam to chewing gum, Popsicle sticks to tomato juice. When the museum's director hears of a mysterious American group seeking to fund art in Russia, it looks like she might get her chance at a better life, if she can only convince them of the collection's worth. Enlisting the help of Azade, Olga, and even Mircha, Tanya scrambles to save her dreams and her neighbors, and along the way discovers that love may have been waiting in her own courtyard all along. This is a "delightful" novel by an author who has won two Oregon Book Awards and the Raymond Carver Prize, among other literary honors (Minneapolis Star-Tribune). "A crazy adventure of the imagination . . . [that] has echoes of Jonathan Safran Foer's *Everything Is Illuminated*, Gary Shteyngart's laugh-out-loud *Absurdistan* and Olga Grushin's more romantic *The Dream Life of Sukhanov*." —The Observer (UK)

In *WORLD WAR C*, Paris Tosen argues how a disappearing plane, the Russian occupation of Crimea, Edward Snowden, and extreme weather events point to a secret Climate War. Surrounding the odyssey of Flight 370 are geophysical negotiations, military tactics, earthquakes, winter storms, and two superpowers: America and Russia. While Tosen highlights the doomed Malaysia Airlines flight and the invasion of Crimea, he also adds a provocative global hypothesis based on precise weather catastrophes. *World War C* argues that the disappearance of a plane helped prevent a new Russian-American war. The event also exposed a secret climate war, the likes of which has never been made public, till now. This is the very first 'inside story' of a key part of the Soviet manned space programme, detailing the development of Soviet/Russian spacesuits. The authors, as participants in the programme, provide details of events, previously unknown in the West, including their technical development. These space suits were an important part of the many Soviet firsts in the space race - Yuri Gagarin's flight, Valentina Tereskova, the first woman in space, the first space walk by Alexei Leonov, and the first transfer on orbit from one spacecraft to another. All previous books on Soviet manned space flights focus on the spacecraft and cosmonaut teams. This book provides a total overview of the successful Soviet/Russian development of space suits and subsequent space walks from Vostok to MIR and ISS. A classic Russian folktale, with a wicked stepmother and an evil witch. Vladimir Vysotsky (January 25, 1938 - July 25, 1980) was a poet, singer, and actor whose work had an immeasurable and lasting effect on Russian culture. His songs explored a vast variety of topics, ranging from comedy to social and political commentary. With the impressive poetical quality of his lyrics, he quickly outgrew the label of "a bard." In the time when many poets and performers were under heavy scrutiny and censorship by the government, Vysotsky dared to speak his mind and due to his immense popularity with the Soviet people, he was left largely ignored by the authorities. Vysotsky died of a heart attack on July 25, 1980, though many speculate that alcohol and drug use may have also contributed to his early death. In the short span of twenty years, Vysotsky had produced nearly 2000 songs and poems. To this day, he remains an icon for the Russian people and has had a deep influence on the Russian musicians of today. This dual-language collection of his work strives to give a glimpse into the creative mind of Russia's greatest singer. Observer-based sliding mode control is investigated for application to aircraft reconfigurable flight control. An overview of reconfigurable flight control is given, including a review of the current state-of-the-art within the subdisciplines of fault detection parameter identification, adaptive control schemes, and dynamic control allocation. Of the adaptive control methods reviewed, sliding mode control (SMC) appears promising due its property of invariance to matched uncertainty. An overview of SMC is given and its properties are demonstrated. Sliding mode methods, however, are difficult to implement because unmodeled parasitic dynamics cause immediate and severe instability. This presents a challenge for all practical applications with limited bandwidth actuators.

One method to deal with parasitic dynamics is the use of an asymptotic observer. Observer-based SMC is investigated, and a method for selecting observer gains is offered. An additional method for shaping the feedback loop using a filter is also developed. It is shown that this SMC prefilter is equivalent to a form of model reference hedging. A complete design procedure is given which takes advantage of the sliding mode boundary layer to recast the SMC as a linear control law. Frequency domain loop shaping is then used to design the sliding manifold. Finally, three aircraft applications are demonstrated. An F-18/HARV is used to demonstrate SISO and MIMO designs. The third application is a linear six degree-of-freedom advanced tailless fighter model. The observer-based SMC is seen to provide excellent tracking with superior robustness to parameter changes and actuator failures. Russian texts of the songs are included in the book. Often called the grandfather of Russian rocketry, K. E. Tsiolkovskii first conceived of multi-stage rockets that would later be adapted as the basis of both the U.S. and Soviet rocket programs. Mining a myriad of Russian archives, Andrews produces a study of Soviet technological propaganda, local science education, public culture in the 1920s and 1930s, and the cultural ramifications of space flight. When the Czar proclaims that he will marry his daughter to the man who brings him a flying ship, the Fool of the World sets out to try his luck and meets some unusual companions on the way. Over a hundred years ago something outrageous happened in Yasnaya Polyana. Count Leo Tolstoy, a famous author eighty two years of age at the time, took off, destination unknown. Since then, circumstances surrounding the writer's whereabouts during his final days and his eventual death bred many myths and legends. Russian popular writer and reporter Pavel Basinsky picks into archives and presents his interpretation of facts prior to Leo Tolstoy's mysterious disappearance. Basinsky follows Leo Tolstoy throughout his life up to the very end. Reconstructing the story from historical documents, he creates a visionary account of events that led to the Tolstoy family drama. Flight from Paradise is of special interest to international researchers of Leo Tolstoy's life and work, and is recommended to a wider audience worldwide. Focusing on one of the last untold chapters in the history of human flight, this book explains the true story behind twentieth-century Russia's quest for aviation prominence. This book of short stories is designed for beginning students. Its vocabulary and grammar are basic and all verbs are in the present tense. Each story focuses on a specific topic. After each story there is a list of questions, based on its theme. These questions encourage the readers to talk about themselves, their family, friends and other things that people normally chat about. Answering and asking questions is a great tool to develop conversational skills. You will be prepared to go to Russia and make new friends there! Following each story, there is a list of vocabulary specific to that story. Thus, you do not have to go to the back of the book to search for the translation of an unfamiliar word. Of course, the readers should already know at least some words, such as pronouns, and be familiar with the concept of declension of nouns, pronouns and adjectives and verb conjugation. Each story repeats some of the previous vocabulary for better memorization and adds several new words. Mennonites in Russia? Invited by Catherine the Great to farm the Russian steppes -- in exchange for exemption from military service -- Mennonite emigrants from Polish Prussia and The Netherlands made their home in Russia. Some remain today; many more eventually left for North and South Americas and Europe. Nearly all retain memories and stories from that place -- unbelievable prosperity for some; unspeakable terror for many; church tensions; struggles between the landed and the landless; exquisite clockmaking, storytelling, musicmaking, and food. Himself a Russian Mennonite, Kroeker heads into the history, but also the later movement of these people to the U.S. and Canada. Are they at all distinctive today? What has drawn some to the cities and professions, and others to the rural prairies? What about those in Europe, and those still in the former Soviet Union? Kroeker tells

it all with vibrancy -- the overview and the memorable details. Includes dozens of historic and contemporary photographs. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. April Fool's Day, 1992. Author Gordon R. Page receives a call from a business associate offering him the chance to travel to Russia in hopes of acquiring a rare World War II fighter plane. He's waited for this call for years-and it's not a joke. Packed with action, intrigue, and danger, Warbird Recovery delivers Page's gripping true story of his journey to Russia to recover the aircraft and fulfill a lifelong dream. In bitter winter conditions, Page journeys to St. Petersburg, Russia, in an attempt to recover a rare German Bf 109 fighter plane. But everything about traveling in the former Soviet Union only reinforces the vast differences between cultures. Placing a call, buying lunch, and even riding in a taxi-to say nothing of buying an aircraft-prove to be strange and dangerous. Putting his life at risk, Page discovers that he must learn to negotiate and have plenty of cash on hand to ensure both his safety and his return to the United States. Yet nothing can compare to the excitement he experiences upon finding lost aircraft. Unfortunately, chasing a childhood dream just might cost him his life. Flights is a series of imaginative and mesmerising meditations on travel in all its forms, not only the philosophy and meaning of travel, but also fascinating anecdotes that take us out of ourselves, and back to ourselves. Olga Tokarczuk brilliantly connects travel with spellbinding anecdotes about anatomy, about life and death, about the very nature of humankind. Thrilling characters and stories abound: the Russian sect who escape the devil by remaining constantly in motion; the anatomist Verheyen who writes letters to his amputated leg; the story of Chopin's heart as it makes its journey from Paris to Warsaw, stored in a tightly sealed jar beneath his sister's skirt; the quest of a Polish woman who emigrated to New Zealand as a teen but must now return in order to poison her terminally ill high-school sweetheart... You will never read anything like this extraordinary, utterly original, mind-expanding book. Many consider Tokarczuk to be the most important Polish writer of her generation and Flights is one of those rare books that seems to conjure life itself out of the air. Two plays deal with the efforts of a group of white officers to survive after the end of the Civil War, and an engineer who travels into the past in a time machine and returns with Ivan the Terrible. This is the second in a series of books of short stories designed for intermediate students who study the Russian language. This book covers various topics of everyday life in modern Russia. It follows the life of a family residing in Moscow, and describes their activities, thus offering the readers vocabulary and grammar that can be used in multiple day-to-day situations. Each chapter in this book describes a particular common occasion, such as inviting and entertaining guests; home cooking (with a real recipe of a delicious chicken broth); shopping for gifts, souvenirs, and furniture; buying a new apartment and a car; visiting the zoo; visiting the countryside and much more. Many verbs of motion are used in this book, and the last two stories specifically focus on prefixed verbs of motion and have exercises that allow the readers to assess their knowledge and understanding of the verbs of motion. This is not a dual language book, because its grammar is relatively simple, but after each story there is a broad list of vocabulary with new words and expressions. The verbs in the stories are in the past, present and future tenses. Each story is followed by ten questions that encourage the readers to develop their conversational skills. This is a new release of the original 1932 edition.