

Online Library CELEBRITIES GOT AWAY WITH RAPE SCANDAL SERIES Pdf Free Copy

**The Rape Scandal that Puts You at Risk A Question of Consent
Celebrities-Got Away with Rape? Catch and Kill The Lovely Bones
The Rape of the Nittany Lions: the Penn State Sex Scandal Violated
Lucky Missoula A Woman Scorned The Rape Case Just Sex? Until
Proven Innocent The Steubenville Rape Case Philip Roth Rape on
Trial The Rape Trial Mortal Sins: Sex, Crime, and the Era of
Catholic Scandal Virgin or Vamp Had It Coming Breath of Scandal
A Rush to Injustice Raping Our Children Know My Name
Unthinkable A Case of Rape Roll Red Roll Scandal Sex Scandal
Consensual Sex and My Rape Case Vanity Fair's Schools For
Scandal The Price of Silence The Child Sex Scandal and Modern
Irish Literature The Price of Silence Unbelievable BRAVE Female
Sex Predators Feminist Accused of Sexual Harassment One Night
Speak: The Graphic Novel**

Female Sex Predators Jul 20 2020 The rise of women who rape and sexually assault is reaching epidemic proportions. The mainstream media is trying to sweep it under the carpet. This courageous and groundbreaking book pierces through the double-standards, myths, and stereotypes to reveal, through current studies and research, that women comprise the majority of sex predators in Western Culture. John Davis is a noted former prosecutor, and successful international lawyer, who has studied the problems of female sex predation for over 35 years. His writing is concise, yet thoroughly informative. This work is ideal as a briefing for journalists, attorneys, rape survivor advocates, and others seeking answers to the enormous damage done in our culture through women who rape and molest children.

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Vanity Fair's Schools For Scandal Jan 26 2021 A collection of essays focuses on the political, sexual, and administrative scandals that have

recently rocked college and prep school campuses, from the Duke lacrosse team's rape case to the allegations against the now-closed Trump University.

Know My Name Sep 02 2021 A NEW YORK TIMES BESTSELLER
"Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

BRAVE Aug 21 2020 NEW YORK TIMES BESTSELLER - A
revealing memoir and empowering manifesto - As featured in Ronan Farrow's CATCH AND KILL and Jodi Kantor and Megan Twohey's SHE SAID "BRAVE works beautifully as a manifesto. It's a call to arms—not just against the specific men who mistreated McGowan and the men and women who enabled that mistreatment, but against an industry."—The Boston Globe Rose McGowan was born in one cult and came of age in another, more visible cult: Hollywood. In a strange world where she was continually on display, stardom soon became a personal nightmare of constant exposure and sexualization. Rose escaped into the world of her mind, something she had done as a child, and into high-profile relationships. Every detail of her personal life became public, and the realities of an inherently sexist industry emerged with every script, role, public appearance, and

magazine cover. The Hollywood machine packaged her as a sexualized bombshell, hijacking her image and identity and marketing them for profit. Hollywood expected Rose to be silent and cooperative and to stay the path. Instead, she rebelled and asserted her true identity and voice. She reemerged unscripted, courageous, victorious, angry, smart, fierce, unapologetic, controversial, and real as f*ck. BRAVE is her raw, honest, and poignant memoir/manifesto—a no-holds-barred, pull-no-punches account of the rise of a millennial icon, fearless activist, and unstoppable force for change who is determined to expose the truth about the entertainment industry, dismantle the concept of fame, shine a light on a multibillion-dollar business built on systemic misogyny, and empower people everywhere to wake up and be BRAVE. "My life, as you will read, has taken me from one cult to another. BRAVE is the story of how I fought my way out of these cults and reclaimed my life. I want to help you do the same." -Rose McGowan

The Price of Silence Dec 25 2020 Based on in-depth reporting, this authoritative account of the Duke lacrosse team rape case illuminates the ever-widening gap between America's rich and poor, and shows just how far the powerful will go to protect themselves.

The Rape Scandal that Puts You at Risk Aug 25 2023 A harrowing investigation into law enforcement's failure to process hundreds of thousands of rape kits across America—allowing many rapists to walk free. In 2011, advocacy groups estimated that up to 250,000 rape kits sat untested in police storage across the country. These kits, some from crimes dating as far back as the mid-1990s, represent a disturbing breakdown in law enforcement that has allowed many violent criminals to remain on the streets. In some cases, rape victims are kept in the dark about the investigations into the crimes committed against them. Legal expert Linda Fairstein illustrates this injustice with the story of a Los Angeles woman whose experience, Fairstein writes, "is a tragic example of the outrageous backlog of

untested rape kits that has existed nationwide for more than a decade.” In *The Rape Scandal that Puts You at Risk*, Fairstein lays bare these failures of law enforcement and issues a rallying cry for women everywhere to demand change. Originally published in *Cosmopolitan*, this essay is now available in digital format for the first time and features a new introduction by the author.

Virgin or Vamp Feb 07 2022 In the last few years, the national press has lavished coverage on several major sex-related scandals: the Clarence Thomas-Anita Hill hearings, the William Kennedy Smith rape trial, and the Mike Tyson case. With each event came lurid stories pitting either a loose or virginal woman against an unwilling or monstrous man. Such extreme coverage, argues Helen Benedict, perpetuates myths that are harmful to victims of these crimes (and sometimes to the accused). In *Virgin or Vamp* Benedict examines the press's treatment of four notorious sex crimes from the past decade--the Rideout marital rape trial in Oregon, the Big Dan's pool table gang rape in Massachusetts, the "Preppy Murder" in New York City, and the Central Park jogger case--and shows how victims are labelled either as virgins or vamps, a practice she condemns as misleading and harmful. Benedict also looks at other factors that perpetuate the misunderstanding of rape. For instance, she shows how the New York press presented the Central Park jogger rape case as motivated by racism because of its unwillingness to consider rape an issue of gender. She also addresses our inherent language bias, the press's tendency to use sexually suggestive language to describe crime victims, and its preference for crimes against whites. In conclusion, Benedict offers a number of solutions that will help reporters cover these increasingly common crimes without further harming the victims, the defendants, or public understanding.

The Rape Trial Apr 09 2022 What do you do when the rapist is someone you know? What do you do when he has been found innocent in the eyes of the law? Rhea, Hitaishi and Amruta's

friendship has been cemented over a lifetime, but now they find themselves struggling to answer these questions together. Nearly a decade has passed since Rahul Satyabhagi, heir to the mega Satyabhagi business empire, had raped Avni Rambha, bested her in court, and gone on to become a men's rights activist, and the who's-who of Badrid Bay had breathed a sigh of relief that the sordid mess was over. But now a sting operation proves what many, the three friends included, had suspected all along – he'd been lying. Furious that he has been exposed, Rahul plans to sue the media as well as his long-suffering victim. Now, Rhea, Hitaishi and Amruta find themselves at a crossroad - can they carry on doing nothing? DC Virendra Dixit was among those who'd believed that the Rambha rape case had been a 'false allegation', but now the sting tape brings him to a case that promises to be a turning point in his career. Just as he thinks he is nearing a resolution, he finds himself at a crossroad of his own. Rhea, Hitaishi and Amruta have carved out a path that has already affected DC Dixit's, but do their paths cross? Who is the hunter, and who is the hunted? Can a story of hard questions and difficult choices have an easy resolution?

The Steubenville Rape Case Jul 12 2022 In August 2012, high school football players from Steubenville High School in Steubenville, Ohio were charged with rape. The case made international news because the students documented the crime on social media and no one that night did anything to help the victim. Instead, tweet after tweet they shared humiliating commentary and made fun of her. This book contains screenshots of social media evidence that was collected weeks after the crime as well as tweets that relate to a rape that occurred in April 2012. Again, no one helped the victims. Instead, students and teachers laughed and made jokes.

Unbelievable Sep 21 2020 Now the Netflix Limited Series
Unbelievable, starring Toni Collette, Merritt Wever, and Kaitlyn Dever • Two Pulitzer Prize-winning journalists tell the riveting true

crime story of a teenager charged with lying about having been raped—and the detectives who followed a winding path to arrive at the truth. “Gripping . . . [with a] John Grisham–worthy twist.”—Emily Bazelon, *New York Times Book Review* (Editors’ Choice) On August 11, 2008, eighteen-year-old Marie reported that a masked man broke into her apartment near Seattle, Washington, and raped her. Within days police and even those closest to Marie became suspicious of her story. The police swiftly pivoted and began investigating Marie. Confronted with inconsistencies in her story and the doubts of others, Marie broke down and said her story was a lie—a bid for attention. Police charged Marie with false reporting, and she was branded a liar. More than two years later, Colorado detective Stacy Galbraith was assigned to investigate a case of sexual assault. Describing the crime to her husband that night, Galbraith learned that the case bore an eerie resemblance to a rape that had taken place months earlier in a nearby town. She joined forces with the detective on that case, Edna Hendershot, and the two soon discovered they were dealing with a serial rapist: a man who photographed his victims, threatening to release the images online, and whose calculated steps to erase all physical evidence suggested he might be a soldier or a cop. Through meticulous police work the detectives would eventually connect the rapist to other attacks in Colorado—and beyond. Based on investigative files and extensive interviews with the principals, *Unbelievable* is a serpentine tale of doubt, lies, and a hunt for justice, unveiling the disturbing truth of how sexual assault is investigated today—and the long history of skepticism toward rape victims. Previously published as *A False Report*

The Rape Case Oct 15 2022 The author details his seven-year struggle to win the freedom of three men, Francis J. Curran, Ira E. Jones, and Francis J. Maguire, who were convicted and sentenced to life in prison for the 1947 rape of a young woman.

Scandal Apr 28 2021 After being raped, dealing with an abortion and a man who now wants to kill her makes her glad that in a world of madness a least one man can prove to be her hero, but sometimes, even a hero can have secrets that must be confronted. KRISTINA SUTHERLAND learns she's pregnant, but how? She couldn't remember having sex with anyone for a long time. Her only explanation--a date rape drug. The problem: it happened on board the corporate yacht attended by every member of the board of directors, older men and friends of her family. Still, the test strip didn't lie. And now, someone wants her to have an abortion to end the scandal and would do anything necessary to make sure she either complies or dies before giving birth. An insider, the head of security for Lyon International soon offers her the best chance in surviving and discovering the truth. But SHAWN DAVIS has his own deep secrets to hide. While his grandfather, Brent Lyon is the chairman of the board he had tossed Shawn and his mother to the curb when he was born. His mother had refused to have an abortion, a decision Shawn obviously felt thankful for. This time, however, Shawn can make a difference, especially when Kristina needs someone to believe in her, to be her champion.

Roll Red Roll May 30 2021 An incisive narrative about a teen rape case that divided a Rust Belt town, exposing the hostile and systemic undercurrents that enable sexual violence, and spotlighting ways to make change. In football-obsessed Steubenville, Ohio, on a summer night in 2012, an incapacitated sixteen-year-old girl was repeatedly assaulted by members of the "Big Red" high school football team. They took turns documenting the crime and sharing on Facebook, Twitter, and YouTube. The victim, Jane Doe, learned the details via social media at a time when teens didn't yet understand the lasting trail of their digital breadcrumbs. Crime blogger Alexandria Goddard, along with hacker collective Anonymous, exposed the photos, Tweets, and videos, making this the first rape case ever to go

viral and catapulting Steubenville onto the national stage. Filmmaker Nancy Schwartzman spent four years embedded in the town, documenting the case and its reverberations. Ten years after the assault, Roll Red Roll is the culmination of that research, weaving in new interviews and personal reflections to take readers beyond Steubenville to examine rape culture in everything from sports to teen dynamics. Roll Red Roll explores the factors that normalize sexual assault in our communities. Through inter-views with sportswriter David Zirin, victim's rights attorney Gloria Allred and more, Schwartzman untangles the societal norms in which we too often sacrifice our daughters to protect our sons. With the Steubenville case as a flashpoint that helped spark the #MeToo movement, a decade later, Roll Red Roll focuses on the perpetrators and asks, can our society truly change?

Violated Feb 19 2023 Written by ESPN investigative reporters VIOLATED narrates the sexual abuse by members of Baylor's football team and the university's attempt to silence the victims. A portion of the proceeds will be donated to RAINN to help fight sexual abuse. Throughout its history, Baylor University has presented itself as something special: As the world's largest Baptist university, it was unabashedly Christian. It condemned any sex outside of marriage, and drinking alcohol was grounds for dismissal. Students weren't even allowed to dance on campus until 1996. During the last several years, however, Baylor officials were hiding a dark secret: Female students were being sexually assaulted at an alarming rate. Baylor administrators did very little to help victims, and their assailants rarely faced discipline for their abhorrent behavior. Finally, after a pair of high-profile criminal cases involving football players, an independent examination of Baylor's handling of allegations of sexual assault led to sweeping changes, including the unprecedented ouster of its president, athletics director, and popular, highly successful football coach. For several years, campuses and sports teams across

the country have been plagued with accusations of sexual violence, and they've been criticized for how they responded to the students involved. But Baylor stands out. A culture reigned in which people believed that any type of sex, especially violent non-consensual sex, simply "doesn't happen here." Yet it was happening. Many people within Baylor's leadership knew about it. And they chose not to act. Paula Lavigne and Mark Schlabach weave together the complex - and at times contradictory - narrative of how a university and football program ascending in national prominence came crashing down amidst the stories of woman after woman coming forward describing their assaults, and a university system they found indifferent to their pain.

***A Case of Rape* Jun 30 2021 Four Black American men living in Paris are charged with the rape of a white woman**

The Price of Silence Oct 23 2020 A Duke alumnus whose work has been hailed as “authoritative” (The Washington Post), “seductively engrossing” (Chicago Tribune), “riveting” (The Economist), and “masterful” (Los Angeles Times), presents a stunning new account of the infamous Duke lacrosse team case. Despite it being front-page nationwide news, the true story of the Duke lacrosse team rape case has never been told in its entirety. It is more complex and profound than all the reporting to date would indicate. The Price of Silence is the definitive account of what happens when the most combustible forces in American culture—unbridled ambition, intellectual elitism, athletic prowess, sexual and racial bias, and absolute prosecutorial authority—collide and then explode on a powerful university campus, in the justice system, and in the media. Deeply reported and brilliantly written, The Price of Silence shines a bright light on the ever-widening gap between America’s rich and poor, and how the powerful protect themselves, even at the price of justice.

The Rape of the Nittany Lions: the Penn State Sex Scandal Mar 20 2023 The sexual abuse of children at any time and in any venue can

best be described as the ultimate crime against humanity. To attack the most innocent members of society, those who cannot protect themselves, is abhorrent. There are untold numbers of innocent children across the globe who have been victimized by demented sexual predators, individuals possessing not only warped senses of sexual normalcy but also a callous being through which they revel in dominating innocents. A twisted desire to overpower children coupled with an abnormal physical attraction to prepubescent members of society drives these mentally challenged persons to act on their perverted sexual desires. This is not a story about the individual acts of molestation, sodomy and rape committed by Sandusky, but rather it's a sordid account of how this serial homosexual pedophile was allowed to exist and to thrive while as a coach at one of the most revered and respected universities in the country, and while acting as the head of a nationally recognized charity founded by the rapist himself. This story is about money; a football story about Penn State University. The Nittany Lion football machine had been credited with an income of over \$50,000,000 annually and Penn State administrators were found to have been accused of a conspiracy to conceal the sex crimes committed in this matter for fear of bad press of their pristine football program. The shameful acts, and decided inactions, by certain individuals at the university facilitated the rape and molestation of young boys on their campus and across the state of Pennsylvania for well over a decade. What will be described in this book are the theories of why no one stopped Jerry Sandusky; who had knowledge of his crimes, what the motivations of those around him were, and who could have or would have the motivation to impede a police investigation into his attacks. Theories suggest that along with Sandusky, some wealthy and powerful supporters of both Penn State University and Second Mile may have been involved in attacking young boys along side the now convicted pedophile. The single most disturbing issue is the fact that at least two different Penn

State employees, years apart, actually saw Jerry Sandusky performing lewd sexual acts on naked boys in the football locker room and they did not physically intercede to stop the attacks, they did not call the police, and they did not confront Sandusky about the attacks. Ultimately Sandusky felt more secure each time he was witnessed performing sexual acts on children in public and subsequently nothing came of it. Facing no penalty for cavorting naked with prepubescent boys at work or at home, he grew bolder in his attacks. There have been many notorious characters, hated men, who have been brought out to the world as rapists and pedophiles, but no individual will ever be remembered as disdainfully as will be Jerry Sandusky. It appears from all accounts that Sandusky had an insatiable sexual appetite for young boys, but no one blocked him. He raped with impunity and he did it in public with the implied consent of certain Penn State administrators. The elitist Penn State administrators involved in the cover up of Jerry Sandusky's sex crimes will go down in history as those who allowed for the rape of children; and metaphorically speaking, those who were responsible for the rape of the Nittany Lions. Jerry Sandusky was empowered by his success. He raped and molested boys under the cover of daylight, and no one stopped him.

Just Sex? Sep 14 2022 In the award-winning Just Sex? The Cultural Scaffolding of Rape, Nicola Gavey provides an extensive commentary on the existing literature on rape, analysing recent research to examine the psychological and cultural conditions of possibility for contemporary sexual violence. Just Sex? argues that feminist theory on sexual victimization has gone both too far and not far enough. It presents the reader with a challenging and original perspective on the issues of rape, sex and the body, incorporating new material on sexism, misogyny and digital culture, as well as debates over gendered analyses of sexual violence. The second edition has been updated and expanded to be extremely timely and relevant, with the

most recent high-profile rape cases – the Stanford rape case and the Belfast rape case – being tried in the media and online. The rise of the Hollywood Harvey Weinstein scandal and the #MeToo movement makes this book incredibly useful and necessary to those who are working within the area of sexual violence. This will appeal to academic readers studying psychology, sociology, and criminology, as well as those looking into cultural influences on society. It will also be very useful to those working in the professional sector on prevention and with people who have been subjected to sexual violence.

Speak: The Graphic Novel Apr 16 2020 The critically acclaimed, award-winning, modern classic **Speak** is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's **Speak: The Graphic Novel** comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

Missoula Dec 17 2022 NATIONAL BESTSELLER • “A devastating exposé of colleges and local law enforcement.... A substantive deep dive into the morass of campus sex crimes, where the victim is too often treated like the accused.” —Entertainment Weekly Missoula, Montana, is a typical college town, home to a highly regarded state university whose beloved football team inspires a passionately loyal fan base. Between January 2008 and May 2012, hundreds of students reported sexual assaults to the local police. Few of the cases were properly handled by either the university or local authorities. In this,

Missoula is also typical. In these pages, acclaimed journalist Jon Krakauer investigates a spate of campus rapes that occurred in Missoula over a four-year period. Taking the town as a case study for a crime that is sadly prevalent throughout the nation, Krakauer documents the experiences of five victims: their fear and self-doubt in the aftermath; the skepticism directed at them by police, prosecutors, and the public; their bravery in pushing forward and what it cost them. These stories cut through abstract ideological debate about acquaintance rape to demonstrate that it does not happen because women are sending mixed signals or seeking attention. They are victims of a terrible crime, deserving of fairness from our justice system. Rigorously researched, rendered in incisive prose, Missoula stands as an essential call to action.

***Consensual Sex and My Rape Case* Feb 24 2021 Walk with one woman as she makes her way thorough the justice system and explores its strengths and weaknesses. See firsthand how the medical community and sexual assault support services aid and hinder victims.**

A Woman Scorned Nov 16 2022 "Beginning with a harrowing account of the St. John's rape case, Sanday reaches back through British and American landmark rape cases to explain how, with the exception of earliest Colonial times, rape has been a crime notable for placing the woman on trial. Whether she is charged as a false accuser, gold digger, loose or scorned woman, stereotypes prevail. American jurisprudence and the public at large remain divided on acquaintance rape. And now, as the Violence Against Women Act the most important legislation for women in twenty years - has been passed, a new breed of antifeminists has stepped up to the plate to subordinate women's bid for sexual autonomy and freedom." "A groundbreaking work of scholarship that coherently challenges the anti-rape backlash and its rhetoric, A Woman Scorned brings a broader perspective to our understanding of acquaintance rape and

envisions, finally, a new paradigm for female sexual equality."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Until Proven Innocent Aug 13 2022 What began that night shocked Duke University and Durham, North Carolina. And it continues to captivate the nation: the Duke lacrosse team members' alleged rape of an African-American stripper and the unraveling of the case against them. In this ever-deepening American tragedy, Stuart Taylor Jr. and KC Johnson argue, law enforcement, a campaigning prosecutor, biased journalists, and left-leaning academics repeatedly refused to pursue the truth while scapegoats were made of these young men, recklessly tarnishing their lives. The story harbors multiple dramas, including the actions of a DA running for office; the inappropriate charges that should have been apparent to academics at Duke many months ago; the local and national media, who were so slow to take account of the publicly available evidence; and the appalling reactions of law enforcement, academia, and many black leaders. **Until Proven Innocent** is the only book that covers all five aspects of the case (personal, legal, academic, political, and media) in a comprehensive fashion. Based on interviews with key members of the defense team, many of the unindicted lacrosse players, and Duke officials, it is also the only book to include interviews with all three of the defendants, their families, and their legal teams. Taylor and Johnson's coverage of the Duke case was the earliest, most honest, and most comprehensive in the country, and here they take the idiocies and dishonesty of right- and left-wingers alike head on, shedding new light on the dangers of rogue prosecutors and police and a cultural tendency toward media-fueled travesties of justice. The context of the Duke case has vast import and contains likable heroes, unfortunate victims, and memorable villains—and in its full telling, it is captivating nonfiction with broad political, racial, and cultural relevance to our times.

The Lovely Bones Apr 21 2023 Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though – Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them... Alice Sebold's novel The Lovely Bones is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

Catch and Kill May 22 2023 One of the Best Books of the Year Time * NPR * Washington Post * Bloomberg News * Chicago Tribune * Chicago Public Library * Fortune * Los Angeles Times * E! News * The Telegraph * Apple * Library Journal In this newly updated edition of the "meticulous and devastating" (Associated Press) account of violence and espionage that spent months on the New York Times Bestsellers list, Ronan Farrow exposes serial abusers and a cabal of powerful interests hell-bent on covering up the truth, at any cost - from Hollywood to Washington and beyond. In 2017, a routine network television investigation led to a story only whispered about: one of Hollywood's most powerful producers was a predator, protected by fear, wealth, and a conspiracy of silence. As Farrow drew closer to the truth, shadowy operatives, from high-priced lawyers to elite war-hardened spies, mounted a secret campaign of intimidation, threatening his career, following his every move, and weaponizing an account of abuse in his own family. This is the untold story of the exotic tactics of surveillance and intimidation deployed by wealthy and connected men to threaten journalists, evade accountability, and silence victims of abuse. And it's the story of the women who risked everything to expose the truth and spark a global movement Los Angeles Times Book Prize Finalist Finalist for the National Book Critics Circle Award in Autobiography Indie Bound

#1 Bestseller USA Today Bestseller Wall Street Journal Bestseller
Celebrities-Got Away with Rape? Jun 23 2023 CELEBRITIES-GOT AWAY WITH RAPE? The famous, rich and powerful without doubt get perks the rest of us ordinary mortals do not: preferential treatment and access to things and lifestyles we can only imagine. Being famous and rich tends to make some of them feel beyond the law of the common person- almost invincible-and assume "whatever trouble they get into their wealth, fame or power can get them out of it." Celebrities and the rich can afford the best attorneys and the best possible chance at justice that money can buy. From musicians, to athletes, politicians, actors and beyond, some very well-known people in the public eye have committed sexual atrocities. The crimes range from rape, to engaging in sex with underage girls-statutory rape-to indecent assault such as groping But does being rich or famous help you get away with rape? It unquestionably shouldn't do. But in the cases outlined in this short book it certainly appears to help.

Rape on Trial May 10 2022 Why has so much of the public discussion of rape focused on a few specific cases, and to what extent has this discussion incorporated the feminist perspective on rape? **Rape on Trial** explores these questions and provides answers based on a detailed examination of the mainstream news coverage of the John and Greta Rideout marital rape case, the Big Dan's Tavern gang rape case, and the Webb-Dotson rape recantation case. Lisa M. Cuklanz traces where and how rape reform ideas were granted legitimacy in mainstream news coverage. She finds that while the subsequent fictionalized versions frequently adopted the themes foregrounded in the news coverage, they usually were more sympathetic toward--and indeed often took on--the rape victim's point of view.

A Question of Consent Jul 24 2023 In 1993, a fascinating courtroom drama unfolded in Glen Ridge, New Jersey, as defense attorneys portrayed a mentally retarded rape victim as a seductress and her

four rapists as good all-American boys. Here is the shocking true story of that crime and the troubling questions it raises about American society and sexuality. 8-page photo insert.

Unthinkable Aug 01 2021 **THE TRUTH BEHIND THE BBC'S THREE GIRLS** The UK was shocked to its core in May 2012 when a gang of nine men was convicted of the systematic sexual abuse of disadvantaged teenage girls in the Rochdale area. The crimes included counts of rape, aiding and abetting rape, sexual assault and trafficking girls within the UK for sexual exploitation. Yet many childcare experts reckoned these crimes were just the tip of an iceberg of wide scale exploitation occurring across the country. The Deputy Children's Commissioner Sue Berelowitz said in June 2012 that there 'isn't a town, village or hamlet in which children are not being sexually exploited'. When this book went to press, a gang of men similar to those convicted in Rochdale stood trial for similar crimes in Oxford. Award-winning journalist Kris Hollington tells the inside story of some of the most shocking and heartbreaking crimes of recent years, focusing on the Rochdale case but also analysing recent cases in the London area that echo the brutality of organised slavery. He seeks to expose how the British justice system is failing to protect children in the 21st century and to answer the question: 'What is happening in Britain that means young vulnerable girls can be exploited in this way?' It is a scandal that cannot be ignored.

Philip Roth Jun 11 2022 "I don't want you to rehabilitate me," Philip Roth said to his only authorized biographer, Blake Bailey. "Just make me interesting." Granted complete independence and access, Bailey spent almost ten years poring over Roth's personal archive, interviewing his friends, lovers, and colleagues, and listening to Roth's own breathtakingly candid confessions. Cynthia Ozick, in her front-page rave for the New York Times Book Review, described Bailey's monumental biography as "a narrative masterwork ... As in a novel, what is seen at first to be casual chance is revealed at last to

be a steady and powerfully demanding drive. ... under Bailey's strong light what remains on the page is one writer's life as it was lived, and?almost?as it was felt." Though Roth is generally considered an autobiographical novelist—his alter-egos include not only the Roth-like writer Nathan Zuckerman, but also a recurring character named Philip Roth—relatively little is known about the actual life on which so vast an oeuvre was supposedly based. Bailey reveals a man who, by design, led a highly compartmentalized life: a tireless champion of dissident writers behind the Iron Curtain on the one hand, Roth was also the Mickey Sabbath-like roué who pursued scandalous love affairs and aspired “[t]o affront and affront and affront till there was no one on earth unaffronted”—the man who was pilloried by his second wife, the actress Claire Bloom, in her 1996 memoir, *Leaving a Doll's House*. Towering above it all was Roth's achievement: thirty-one books that give us “the truest picture we have of the way we live now,” as the poet Mark Strand put it in his remarks for Roth's Gold Medal at the 2001 American Academy of Arts and Letters ceremonial. Tracing Roth's path from realism to farce to metafiction to the tragic masterpieces of the American Trilogy, Bailey explores Roth's engagement with nearly every aspect of postwar American culture.

Raping Our Children Oct 03 2021

Had It Coming Jan 06 2022 “A decisive snapshot of this moment in history that considers where we were, and sets the stage for where we might go, and will no doubt be used to describe this moment long after we move on to a new normal.” —Zoe Whittall, author of *The Best Kind of People* An illuminating, timely look at the changing landscape of sexual politics by the author of *Crazy Town*. For nearly two years, *Globe and Mail* reporter Robyn Doolittle investigated how Canadian police handle sexual assault cases. Her findings were shocking: across the country, in big cities and small towns, the system was dismissing a high number of allegations as "unfounded." A

police officer would simply view the claim as baseless and no investigation would follow. Of the 26,500 reported cases of sexual assault in 2015, only 1,400 resulted in convictions. The response to Doolittle's groundbreaking Unfounded series was swift. Federal ministers immediately vowed to establish better oversight, training, and policies; Prime Minister Trudeau announced \$100 million to combat gender-based violence; Statistics Canada began to collect and publish unfounded rates; and to date, about a third of the country's forces have pledged to review more than 10,000 sex-assault cases dating back to 2010. *Had It Coming* picks up where the Unfounded series left off. Doolittle brings a personal voice to what has been a turning point for most women: the #MeToo movement and its aftermath. The world is now increasingly aware of the pervasiveness of rape culture in which powerful men got away with sexual assault and harassment for years: from Bill Cosby, Harvey Weinstein, Bill O'Reilly, and Matt Lauer, to Charlie Rose and Jian Ghomeshi. But Doolittle looks beyond specific cases to the big picture. The issue of "consent" figures largely: not only is the public confused about what it means, but an astounding number of police officers and judges do not understand Canadian consent law. The brain's reaction to trauma and how it affects memory is also crucial to understanding victim statements. Surprisingly, Canada has the most progressive sexual assault laws in the developed world, yet the system is failing victims at every stage. *Had It Coming* is not a diatribe or manifesto, but a nuanced and informed look at how attitudes around sexual behaviour have changed and still need to change.

[A Rush to Injustice](#) Nov 04 2021 The party was planned . . . college friends, booze, even a couple of strippers. But, the revelry the boys were anticipating never happened. Instead of the good time they had hoped for, several members of the Duke University lacrosse team were charged with assault and rape. Amazingly, when the district attorney stepped up to the bank of microphones on a world stage and

made his pronouncement, it souled like an easy verdict. Few suspected that this blockbuster of a news story was based on lies and furthered by private political ambitions. Seasoned trial lawyer Nader Baydoun, a Duke alumnus, paid close attention to the lacrosse case from the moment it broke. And it wasn't long before he suspected that something was wrong. Baydoun started digging. here's what he and his collaborator, New York Times best-selling author and attorney R. Stephanie Good, found: From the very start, the supposed victim, Crystal Gale Mangum, and her partner, gave highly inconsistent statements District Attorney Mike Nifong never interviewed Mangum about the night of the supposed rape The DA damned the players in the press even after he saw DNA evidence that irrevocably vindicated them Nifong made a deal to keep exculpatory DNA evidence a secret The DA refused to review other evidence that proved the players could not have sexually assaulted Mangum, including rock-solid alibis These appalling facts, along with many others revealed here, add up to this: At no time was there ever any credible evidence that a rape had occurred?and the DA dragged three innocent young men through a merciless gauntlet for the sole purpose of advancing his political career. In this landmark book, Baydoun gives the behind-the-scenes account of the Duke lacrosse rape case from primary sources, and sheds light on the real victims in a case that gripped the nation.

Lucky Jan 18 2023 An acclaimed journalist shares the gripping story of her rape when she was a college freshman, achieving justice in the courtroom, and triumphing in the face of violence.

Breath of Scandal Dec 05 2021 The victim of a rape, Jade Sperry flees her small town in search of a new life. But the memory of that night, and a of town where one family can get away with anything, even rape, lives on in her memory. One day she will return in triumph to settle the score.

One Night May 18 2020 One night, anthropologist Cathy Winkler

awoke from a deep sleep to discover a rapist standing by her bed. For the rest of that night, she lived a woman's worst nightmare as she was repeatedly raped and beaten by the stranger. The pain of those four hours was dwarfed by the frustration of her decade-long fight to find the rapist and bring him to justice. Winkler, a brilliant observer and ethnographer, chronicles her story of triumph over adversity. *One Night* is an inspirational work, and it provides a model of how researchers can turn the lens inward and incisively examine ourselves and our own world.

Feminist Accused of Sexual Harassment Jun 18 2020 Sexual harassment is an issue in which feminists are usually thought to be on the plaintiff's side. But in 1993--amid considerable attention from the national academic community--Jane Gallop, a prominent feminist professor of literature, was accused of sexual harassment by two of her women graduate students. In *Feminist Accused of Sexual Harassment*, Gallop tells the story of how and why she was charged with sexual harassment and what resulted from the accusations. Weaving together memoir and theoretical reflections, Gallop uses her dramatic personal experience to offer a vivid analysis of current trends in sexual harassment policy and to pose difficult questions regarding teaching and sex, feminism and knowledge. Comparing "still new" feminism--as she first encountered it in the early 1970s--with the more established academic discipline that women's studies has become, Gallop makes a case for the intertwining of learning and pleasure. Refusing to acquiesce to an imperative of silence that surrounds such issues, Gallop acknowledges--and describes--her experiences with the eroticism of learning and teaching. She argues that antiharassment activism has turned away from the feminism that created it and suggests that accusations of harassment are taking aim at the inherent sexuality of professional and pedagogic activity rather than indicting discrimination based on gender--that antiharassment has been transformed into a

sensationalist campaign against sexuality itself. Feminist Accused of Sexual Harassment offers a direct and challenging perspective on the complex and charged issues surrounding the intersection of politics, sexuality, feminism, and power. Gallop's story and her characteristically bold way of telling it will be compelling reading for anyone interested in these issues and particularly to anyone interested in the ways they pertain to the university.

Mortal Sins: Sex, Crime, and the Era of Catholic Scandal Mar 08 2022 A Publishers Weekly Best Nonfiction Book of 2013 A Kirkus Reviews Best Book of 2013 An Edgar Award for Best Fact Crime Nominee An explosive, sweeping account of the scandal that has sent the Catholic Church into a tailspin -- and the brave few who fought for justice In the mid-1980s a dynamic young monsignor assigned to the Vatican's embassy in Washington set out to investigate the problem of sexually abusive priests. He found a scandal in the making, confirmed by secret files revealing complaints that had been hidden from police and covered up by the Church hierarchy. He also understood that the United States judicial system was eager to punish offenders and those who aided them. He presented all of this to the American bishops, warning that the Church could be devastated by negative publicity and bankrupted by its legal liability. They ignored him. Meanwhile, a young lawyer listened to a new client describe an abusive sexual history with a priest that began when he was ten years old. His parents' complaints were downplayed by Church officials who offered them money to go away. The lawyer saw a claim that any defendant would want to settle. Then he began to suspect he was onto something bigger, involving thousands of priests who had abused countless children while the Church had done almost nothing about it. The lawsuit he filed would touch off a legal war of historic and global proportions. Part history, part journalism, and part true-crime thriller, Michael D'Antonio's *Mortal Sins* brings to mind landmark books such as *All the President's Men*, *And the Band*

Played On, and The Informant, as it reveals a long and ferocious battle for the soul of the largest and oldest organization in the world.

The Child Sex Scandal and Modern Irish Literature Nov 23 2020
Even though the Irish child sex abuse scandals in the Catholic Church have appeared steadily in the media, many children remain in peril. In *The Child Sex Scandal and Modern Irish Literature*, Joseph Valente and Margot Gayle Backus examine modern cultural responses to child sex abuse in Ireland. Using descriptions of these scandals found in newspapers, historiographical analysis, and 20th- and 21st-century literature, Valente and Backus expose a public sphere ardently committed to Irish children's souls and piously oblivious to their physical welfare. They offer historically contextualized and psychoanalytically informed readings of scandal narratives by nine notable modern Irish authors who actively, pointedly, and persistently question Ireland's responsibilities regarding its children. Through close, critical readings, a more nuanced and troubling account emerges of how Ireland's postcolonial heritage has served to enable such abuse. *The Child Sex Scandal and Modern Irish Literature* refines the debates on why so many Irish children were lost by offering insight into the lived experience of both the children and those who failed them.

Sex Scandal Mar 28 2021 Men and women used to cheer: vive la différence! But now, contrary to all science and common sense, we're supposed to believe that there is no difference. (And if you insist there is, you just might be accused of a hate crime!) Our culture—and our laws—are endorsing a worldview rooted in craziness. For instance, we're told that: •Boys who think they're girls (and who could change their minds tomorrow) should be allowed to participate in girls' sports—and shower in their locker rooms •Expectant mothers are now "birthing individuals" •Coed college dorm rooms and bathrooms are great, but single-sex clubs are a campus danger •It's horrible for stores to have separate boys and girls clothing

departments (let alone toy sections) •It would be a great idea for our military to lower physical standards and push young women and mothers into combat roles in the military If you think that's insanity, you're not alone, but you might be surprised at just how widespread—and successful—this lunatic campaign has become. In her compelling new book, *Sex Scandal*, journalist Ashley McGuire takes this radical campaign to task and reveals:

- How so-called “gender-norming” flies in the face of science (which is proving that men and women are even more different than commonly acknowledged)
- Why—especially if you have kids—it's almost impossible to avoid the dangerous consequences of a “gender neutral” world
- How embracing sexual differences can make policing safer, government more efficient—and hedge funds lose less money
- How “gender neutrality” is making women more vulnerable to violence
- How the word “gender”—formerly a grammatical term—has been used to dismiss the reality of definite, biological “sex” (male and female) with fluid “gender identities”
- Why “gender” insanity is not something we can just ignore and hope will fade away, but need to refute—now—with hard, cold facts before it does any more damage (which it likely will)

Sex Scandal: The Drive to Abolish Male and Female is packed with news-breaking interviews, shocking examples, and “inconvenient” facts that everyone needs to read—and act on.

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