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Takes readers on a journey across continents and cultures to discover the endless ways artists and image-makers have employed floral motifs throughout history. Showcasing the diversity of blooms from all over the world, Flower spans a wide range of styles and media - from art, botanical illustrations, and sculptures to floral arrangements, film stills, and textiles - and follows a visually stunning sequence with works, regardless of period, thoughtfully paired to allow interesting and revealing juxtapositions between them. "Guide to planning, planting and maintaining home flower gardens. Provides instructions for styling displays for the home and for gifts"--Provided by publisher. Let your creativity run wild as you color the beautifully-designed, hand-drawn flower illustrations in Bloom! Bloom features: 30+ floral illustrations on premium, high quality paper Two soft black velvet pages that enhance your coloring experience and hide mistakes! Perforated, removable pages--frame your art after you've finished coloring! A gorgeous, hand-illustrated cover with iridescent foil that will look stunning on your bookshelf or coffee table! Instagram sensation, muralist, author, and floral aficionado Alli Koch of @Allikdesign introduced thousands to the basics of modern floral illustrating with her best-selling book, How to Draw Modern Florals. Each page of Alli's new coloring book, Bloom, comes to life with a variety of her signature floral designs. She invites you to get creative as you customize each bloom and bring these pretty blank pages to life! Poignant, laugh-out-loud-funny, a must-read book for any woman who has ever felt like she just doesn't measure up.—Crystal Paine, New YorkTimes best-selling author Every woman is intimately acquainted with feelings of insecurity and inadequacy. Whether fueled by a culture of makeover shows, by the lingering memories of mean girls, or by events much more wounding to the soul, we can become so conditioned by self-doubt that it becomes our inner monologue. What we want is to be free of shame and comparison, to turn our uncertainty into a bold confidence. But to flourish in our own skin, we first have to rewrite the narrative. In this fearless, funny, and refreshingly relatable chronicle of her own metamorphosis from the insecurity that once held her captive, author Kayla Aimee unfolds the blueprint for women to: • Identify the deep-seated sources of our assumed inadequacy and replace them with steadfast truths of scriptural affirmation • Replace our need for approval with the enduring promise of acceptance • Uncover our purpose, unlock our potential, and celebrate the God-given gifts in our unique personality To every woman who longs for belonging, this journey through Kayla's inviting prose, biblical promises, and journaling prompts will help guide her from restless insecurity to a beautiful becoming. Life is full of surprises in a winning novel about a girl dreaming big during one unexpected small-town summer. When seventeen-year-old aspiring designer Tahira Janmohammad's coveted fashion internship falls through, her parents have a Plan B. Tahira will work in her aunt's boutique in the small town of Bakewell, the flower capital of Ontario. It's only for the summer, and she'll get the experience she needs for her college application. Plus her best friend is coming along. It won't be that bad. But she just can't deal with Rowan Johnston, the rude, totally obsessive garden-nerd next door with frayed cutoffs and terrible shoes. Not to

mention his sharp jawline, smoldering eyes, and soft lips. So irritating. Rowan is also just the plant-boy Tahira needs to help win the Bakewell flower-arranging contest--an event that carries clout in New York City, of all places. And with designers, of all people. Connections that she needs! No one is more surprised than Tahira to learn that floral design is almost as great as fashion design. And Rowan? Turns out he's more than ironic shirts and soil under the fingernails. Tahira's about to find out what she's really made of--and made for. Because here in the middle of nowhere, Tahira is just beginning to bloom. The brilliant, controversial, bestselling critique of American culture that "hits with the approximate force and effect of electroshock therapy" (The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that "hits with the approximate force and effect of electroshock therapy" (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom's argument caused such a furor at publication and why our culture so deeply resists its truths today. Once, the ocean was full of friends. But lately, a little jellyfish named Luna has noticed that things are changing—friends are disappearing! When she sets out to find them, she discovers that everyone has a part to play in protecting the careful balance of the ocean. In this beautifully illustrated and timely tale, little Luna comes up with a powerful way to deliver a message that inspires helpfulness and hope. "Get ready for a beauty overload. It's food for the soul, it's a book of dreams and details, of flowers so perfect you want to hug them to you." —Carla Coulson, author of *Paris Tango Paris—City of Love, City of Light, City of Flowers*. From elegant floral boutiques to lively flower markets to glorious blooming trees and expansive public gardens, flowers are the essential ingredient to the lush sensory bouquet that is Parisian life. With beautiful photography, *Paris in Bloom* transports readers on a stunning floral tour of the city, and provides recommendations to the best flower markets and a detailed guide to spring blooms. Timeless in content, *Paris in Bloom* is a book for Paris lovers to savor again and again, one to keep on the nightstand to conjure fond memories of their first visit and inspire dreams of the next. "Brilliantly captures the splendor of French fleurs with lush photographs and elegant prose . . . A masterpiece!" —Laura Dowling, former chief floral designer at the White House "I don't know how Georgianna does it. She manages to make Paris, already the most beautiful city in the world, appear even more charming, more elegant and more beautiful than it already is . . . *Paris in Bloom* is filled with a veritable carpet of pinks and whites, pastels and green portraits that make me let out an audible sigh of joy. This book can re-inspire you to believe that yes, life really is quite beautiful." —Doni Belau, author of *Paris Cocktails* "Destined to become a classic of its type, *Paris in Bloom* is Georgianna Lane's love letter to Paris and to flowers." —Gray Levett, editor of *Nikon Owner* magazine

Reproduction of the original: *Rose in Bloom* by Louisa May Alcott Surrounded by lush flowers and neurotic brides, Elly Jordan has carved out a sweet life for herself as the owner of Posies, a boutique florist in St. Louis. Not bad for a woman who drove away from her life two years earlier when she found her husband entwined with a redheaded artist. Sure, Elly has an embarrassingly beautiful best friend, a badly behaved sheepdog, and a sarcastic assistant she simply calls "Snarky Teenager," but overall her days are pleasantly uneventful. As a bonus, her new next-door neighbor just happens to be an unnervingly handsome musician who has an eye for curvy Elly. Just when she feels that she is finally moving on from her past, she discovers that an extravagant wedding contract, one that could change her financial future, is more than she bargained for. With the help of her friends, staff, and more than a few tasty sandwiches, Elly bravely agrees to take on the event that threatens to merge her painful history with her bright new life, and finds herself blooming in a direction she never imagined. #1 NEW YORK TIMES BESTSELLER Hailed as "the reigning queen of women's fiction" (The Sacramento Bee), Debbie Macomber is renowned for her novels of love, friendship, and the promise of fresh starts. Now Macomber returns to the charming Rose Harbor Inn, where each guest finds a second chance and every room comes with an inspiring new view. Since moving to Cedar Cove, Jo Marie Rose has truly started to feel at home, and her neighbors have become her closest friends. Now it's springtime, and Jo Marie is eager to finish the most recent addition to her inn. In memory of her late husband, Paul, she has designed a beautiful rose garden for the property and enlisted handyman Mark Taylor to help realize it. She and Mark don't always see eye-to-eye—and at times he seems far removed—yet deep down, Jo Marie finds great comfort in his company. And while she still seeks a sense of closure, she welcomes her latest guests, who are on their own healing journeys. Annie Newton arrives in town to orchestrate her grandparents' fiftieth wedding anniversary celebration. While Annie is excited for the festivities, she's struggling to move on from her broken engagement, and her grandparents themselves seem to be having trouble getting along. Worse, Annie is forced to see Oliver Sutton, with whom she grew up and who has always mercilessly teased her. But the best parties end with a surprise, and Annie is in for the biggest one of all. High-powered businesswoman Mary Smith, another Rose Harbor Inn guest, has achieved incredible success in her field, yet serious illness has led her to face her sole, lingering regret. Almost nineteen years ago, she ended her relationship with her true love, George Hudson, and now she's returned to Cedar Cove to make amends. Compassion and joy await Jo Marie, Annie, and Mary as they make peace with their pasts and look boldly toward their futures. *Rose Harbor in Bloom* is Debbie Macomber at her heartwarming best. Praise for *Rose Harbor in Bloom* "Takes readers on personal journeys of first love, lost love and recaptured love." —Bookreporter "A wonderful reading experience . . . as [the characters'] stories unfold, you almost feel they have become friends." —Wichita Falls Times Record News "Readers will find the emotionally impactful storylines and sweet, redemptive character arcs for which the author is famous. Classic Macomber, which will please fans and keep them coming back for more." —Kirkus Reviews

Bloom in Reverse chronicles the aftermath of a friend's suicide and the end of a turbulent relationship, working through devastation and loss while on a search for solace that spans from local bars to online dating and beyond to ultimately find true connection and sustaining love. Things move backwards, from death to life, like a reverse time-lapse video of a dead flower morphing from brittle, scorched entity to floral glory to nascent bud. The poems seek to find those places where the natural world connects to and informs experiences at the core of human relationships, and at times call upon principles and theories from physics and mathematics to describe the complexities of love and loss. It's a book where grief, melancholy, heartbreak, and disillusionment intersect with urban romanticism, hope, possibility, and love. *Bloom* is all of it, the terrible and the beautiful. "The perfect book right now for young readers searching for hope, strength, inspiration — and just a little horticultural havoc." —New York Times

The first book in a can't-put-it-down, can't-read-it-fast-enough action-thriller trilogy that's part *Hatchet*, part *Alien!* The invasion begins--but not as you'd expect. It begins with rain. Rain that carries seeds. Seeds that sprout--overnight, everywhere. These new plants take over crop fields, twine up houses, and burrow below streets. They bloom--and release toxic pollens. They bloom--and form Venus flytrap-like pods that swallow animals and people. They bloom--everywhere, unstoppable. Or are they? Three kids on a remote island seem immune to the toxic plants. Anaya, Petra, Seth. They each have strange allergies--and yet not to these plants. What's their secret? Can they somehow be the key to beating back this invasion? They'd better figure it out fast, because it's starting to rain again....

Inspiring new ways to connect with the beauty of flowers in everyday life. Like the author's exquisite first book, *Bringing Nature Home*, this much-awaited follow-up title presents stunning arrangements and ideas for interiors inspired by the beauty of flowers. Ngoc Minh Ngo has recorded the work of artists, designers, and tastemakers who demonstrate the many ways that flowers can enhance our homes and work spaces. Each chapter focuses on a unique way to incorporate floral designs into interiors, from flower arrangements made from foraged greenery to wall painting evoking Monet's water lilies to paper flowers that never lose their vibrancy. Renowned photographer Oberto Gili fills his house in Italy with treasures from his bountiful garden that inspire his work, and landscape designer Miranda Brooks puts to use her passion for all things botanical in the decoration of her beautiful Brooklyn home. With exceptional photography that captures the beauty of these flower-inspired homes and text that shares how these imaginative artists and designers achieved their botanical creations, this is an irresistible book for flower lovers, decorators, and homeowners. In this collection of poems, written in sequence with the unfolding of the narrator, we explore all of the habits, thought processes, and love stories that must be eradicated in order to meet our higher self. "This world makes it so easy to forget ourselves. Our souls are screaming to be seen and felt and we stuff cotton balls into our ears to drown out the noise. We put poison into our bodies to combat the hunger." Selections of short stories, poems and two musical compositions by Linda Mata and Christiana Guarino. It also includes religious and inspirational messages and highlights the accomplishments of African American pioneer settlers in poems written by Linda Mata. Hope Walker survived early breast cancer at just thirty-years-

old, but a mastectomy left her with a lot of scarring—and some serious fears about dating. Hope owns Changing Seasons, Heart Lake's most popular flower shop. When it comes to love and relationships, she's able to work magic through her expert flower arranging...for everyone but herself. Then one day a handsome contractor starts coming into her shop, but Hope knows he'd rather have a whole woman than someone like her. When Hope stakes a plot of ground at Heart Lake's community garden, she finds that a woman can grow all sorts of things there: flowers, herbs, vegetables and even friendship. As she gets to know the two women who share neighboring plots, they discover that they can learn a lot from each other—not just about gardening, but about life. And Hope realizes that in order to live life to the fullest, sometimes you have to take a chance on love.

A groundbreaking, gorgeous book that uses photographs of flowers to introduce children to the rich variety of color This groundbreaking book is the first to go beyond the basic colors usually introduced to children in early concept books to explore the enormous variety of shades colors have. Readers start with red and orange, and are prompted to open a double gatefold. When opened, the gatefold reveals a beautiful arrangement of flowers, in a variety of red and orange hues, organized in gradation. The book features six further color pairs to illustrate the full spectrum, revealing the astonishing range of shades found between familiar colors - and showing how colors connect to one another. A floral tour of the metropolis, filled with sumptuous photography: "A magical and unexpected look at New York . . . lovely and brilliant." —Laura Dowling, former chief floral designer at the White House From stylish floral studios and corner shops overflowing with fresh-cut blooms, through bustling flower markets, to blooming trees and lush public parks, an unexpected softer side of New York is revealed in photos juxtaposing floral beauty with exquisite botanical details found in the city's iconic architecture. Author and photographer Georgianna Lane adds to her acclaimed works Paris in Bloom and London in Bloom with this collection including: Parks and gardens Floral studios Market flowers Floral displays Field guides to locating and identifying common spring blooms A list of recommended locations and vendors A tutorial on how to create your own New York-style floral bouquet, and more "A bountiful and effervescent garden that brilliantly dots the landscape of the city that never sleeps." —Robert Wheeler, author of Hemingway's Paris Shelby Hearon has been widely praised for the insight, wit, and subtlety with which her novels limn the complexities of marriage and family ("What Jane Austen is to courtship, Shelby Hearon is to marriage" --New York Newsday), and the ways in which place can profoundly affect us all. Now, with Ella in Bloom, Hearon gives us her sharpest, funniest, most telling novel yet. It is the story of Ella, who has always lived in the shadow of her "perfect" older sister. A gutsy single parent eking out a living for herself and her intrepid teenage daughter Birdie, Ella invents a genteel life, writing to her mother in drought-baked Texas about her heirloom roses, her linen dresses, and other amenities of a respectable life in Old Metairie, Louisiana. Little does her mother know about the run-down, scruffy house Ella really lives in, or that she makes ends meet by watering rich people's houseplants when they flee the coastal summer heat. But when Ella's beautiful sister Terrell, on the way to meet her lover, is suddenly killed in a chartered plane crash, old family patterns are shattered. And Ella, confronting the reality of her life (and of the man she had relegated to the past) comes, finally and fully, into bloom. Wise, wicked, and moving, in Shelby Hearon's hands this portrait of a woman--a woman we all know--is guaranteed to give extraordinary pleasure.

Bloom Wild is for rebellious maximalists seeking savvy advice for decorating their homes with bold floral fabrics Designer Bari J. Ackerman's signature Style—modern florals bursting with color—brings energy and joy to interior design. Justina Blakeney and Anne Sage are fans of Ackerman's work, and have this to say about her approach: "Bari's designs are instantly recognizable . . . her style and her zest for life is visible in every brushstroke." —Justina Blakeney "Bari captures the essence of maximalism. Her designs radiate joy, and her eye for color, pattern, and vibrant style inspires a desire to live life to the fullest!" —Anne Sage In her new book, Ackerman presents practical advice for adding i→,orals to every room of the house, along with easy DIYs, advice on staying within budget, and detailed source lists. Ackerman shows readers how to achieve a curated maximalist style and to seamlessly create a gorgeous, layered i→,oral look that will spark joy and lift the mood of the whole house. Join acclaimed photographer Georgianna Lane and explore the flower markets, gardens, and floral boutiques of London in this full-color celebration of the flora of England's capital. London in Bloom showcases the floral abundance of the city's extraordinary parks, gardens, florists, and flower markets. In this companion to her popular books Paris in Bloom and New York in Bloom, Georgianna Lane takes us on a romantic floral tour of London, juxtaposing luscious blooms with intricate floral details found in iconic architecture. The book also includes: A detailed list of recommended parks, gardens, markets, and floral designers A spring tour of blossoms and blooms A field guide of common spring-blooming trees and shrubs Step-by-step instructions for creating a London-style bouquet And more Lane offers a practical travel guide for anyone planning to see London in bloom in real life. She plans out a tour of spring blossoms, with a field guide for identifying flowering trees and shrubs. She even includes a list of addresses for her favorite parks, gardens, floral boutiques, and flower markets. Lane writes, "No place, real or imagined, enchants quite like an English garden. The ornate gates, the tumbling roses, the winding paths, and the sunlight winking through branches of delicate blossoms have long inspired poetry and romance. . . . Some are intimate and secret, with secluded corners and mysterious pools where dragonflies hover or fantastic creatures might even dwell. Others are impressive and majestic, their rolling parklands reminiscent of an eighteenth-century landscape painting." For flower lovers and Anglophiles alike, London in Bloom offers a unique and irresistible view of London, a chance to bring "poetry and romance" to your home or to give it as a gift. Beauty in Bloom is an inspirational, eclectic and stylish compendium of all things beautiful from Natalie Bloom, the elegant founder of Bloom Cosmetics. From the love of makeup to inner beauty, nature to notebooks, from perfumes to Paris, Beauty in Bloom is about making us look beautiful, feel beautiful and above all be inspired by beauty. Featuring striking illustrations by rising young illustrative star, Rebecca Wetzler, this is a quirky, personal and totally gorgeous little book.

Rose in Bloom by Louisa May Alcott was published in 1875. Rose lost her parents early and her childless single Uncle Alec becomes her guardian. The whole Campbell family decides to take part in the girl's upbringing. Great aunts, aunts, uncles and seven cousins of different age try to bring her up each in their own way... Rachel Reinert is the perfect artist to explain the intricacies of drawing flowers. With its straightforward, step-by step instructions, In Bloom covers more than 30 flowers from around the world, from beloved tulips, roses, and violets to exotic proteas and kangaroo paws. Featuring matte paper stock and instructions on coloring your drawings, this is an exceptionally beautiful and modern book. This curriculum invites children to learn about science while experiencing a great story. Each chapter features a popular children's books that's perfect for families, classrooms, after-school programs, anyone who gardens with children. PreK-5. Amazing Grace - After years spent traveling the world as a flight attendant, Gracie Walden is ready to stay a little closer to her roots, starting with two weeks at home in Amarillo, Texas. But there's unexpected turbulence between her mother, Ella, and her older sister, Hope - and it will lead to a revelation that changes Gracie's life in amazing ways... There was once a beautiful flower and a little girl who loved it. She talked to it every morning on her way to school. The owner of the flower shouted at her. The next day, the flower did not open. The angry man didn't understand. He tried watering it. He tried giving it shade and he tried talking to it. He told it how wonderful he was, how important his job was and how lonely he felt. But it still refused to open. So, he asked the little girl. "Why don't you tell it how wonderful it is and how much you love it?" she said. As he did so, his own heart filled with love. And the flower bloomed. Ollie Cunningham has just been pushed in front of a train. At least that's how it feels facing his dad's high expectations, the pressure to make his own decisions, and the daunting prospect of growing up. That's why having Ryan Calloway as a roommate his senior year at the all-boys boarding school where his father is also headmaster is a breath of fresh air. On the surface, Ryan is Ollie's antithesis--outgoing, relaxed, unpredictable--but as the two form a friendship that blossoms into a romance, both realize that youth is a finite resource and they are truly unprepared for the future. Walking the fine line between adolescence and adulthood, each boy is forced to ask the question neither of them wants to ask: What's next? Written by a LGBTQ+ teenager, this book seeks to answer questions about sexuality and growing up that many teens face today, all with a touch of humor and romance. The story of a woman who emerges from the shadow of her overbearing family and finds herself voted on as a last-minute replacement on "Dancing with the Stars." Stitch in Bloom is a gorgeous new embroidery book, celebrating the art of couching, an embellishment technique used to adorn fabrics. Artist and mixed-media textile designer, Lora Avedian demonstrates the versatility of this stitch using different materials to produce a range of finishes before showcasing 15 stunning projects to try yourself. Featuring ways you can enhance pre-owned garments and accessories, to creating statement pieces for the home, and with each design giving a nod to nature, this book will emphasize the beauty of this style of embroidery, the joy of stitching by hand and making with intention. Orphaned Rose Campbell finds it difficult to fit in when she goes to live with her six aunts and seven mischievous boy cousins. There's a difference between falling and letting go. Lauren has a good life: decent

grades, great friends, and a boyfriend every girl lusts after. So why is she so unhappy? It takes the arrival of Evan Kirkland for Lauren to figure out the answer: She's been holding back. She's been denying herself a bunch of things (like sex) because staying with her loyal and gorgeous boyfriend, Dave, is the "right" thing to do. After all, who would give up the perfect boyfriend? But as Dave starts talking more and more about their life together, planning a future Lauren simply can't see herself in -- and as Lauren's craving for Evan, and moreover, who she is with Evan becomes all the more fierce -- Lauren realizes she needs to make a choice...before one is made for her. #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD WINNER • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. FINALIST FOR THE KIRKUS PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine's award-winning 1619 Project issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

"Wallflower in Bloom is absolutely, hands-down, Claire Cook's best novel to date. Cook's characters are delightful and quirky, and the storyline is fast paced and lively with just the right touch of humor and romance. Slip on your dancing shoes and enjoy a few spins around the floor with this charming novel!"—Fresh Fiction

Deirdre Griffin has a great life; it's just not her own. She's the around-the-clock personal assistant to her charismatic, high-maintenance, New Age guru brother Tag. As the family wallflower, her only worth seems to be as gatekeeper to Tag at his New England seaside compound. Then Deirdre's sometime boyfriend informs her that he is marrying another woman, who just happens to be having the baby he told Deirdre he never wanted. While drowning her sorrows in Tag's expensive vodka, Deirdre decides to use his massive online following to get herself voted on as a last-minute Dancing with the Stars replacement. It'll get her back in shape, mentally and physically. It might even get her a life of her own. Deirdre's fifteen minutes of fame have begun. Irresistible and offbeat, *Wallflower in Bloom* is an original and deeply satisfying story of having the courage to take a leap into the spotlight, no matter where you land. From the critically acclaimed and New York Times bestselling author of *Must Love Dogs*—a winning and witty novel about a woman who emerges from the shadow of her overbearing family and finds herself dancing with the stars. "A fun-filled romp of a middle-aged woman coming into her own. Through Claire Cook's skilled narrative, readers won't realize till the very end they've been taught a wonderful lesson. It is never too late to find your place in the world."—San Francisco Book Review "A fun and inspiring read . . . Cook's humor and narrative execution are impeccable."—Publishers Weekly "Filled with sweet humor and all the eye-rolling moments of jumbled yet ultimately loving family relations, romance, and coming into one's own, this women's fiction is a definite pleaser."—Booklist "Cook's penchant for hitting the emotional sore spot and combining it with humor hits the mark. . . . A thoroughly enjoyable and amusing read, this story is sure to delight."—New York Journal of Books "Cook has a light, fun voice and always infuses her stories with great wit and heart."—Cape Cod Times "The perfect summer read . . . Showcases Cook's ability to create likable, realistic characters who are placed in situations in which they must do some serious soul searching—and the reader will love the results."—Examiner "The exuberant and charming Claire Cook is one of the sassiest and funniest creators of contemporary women's fiction."—The Times-Picayune "Claire Cook has built a brand writing women's fiction blending kernels of the absurd and comedic in compulsively readable combinations."—Shelf Awareness "Claire Cook has an original voice, sparkling style, and a window into family life that will make you laugh and cry."—Adriana Trigiani "A master in creating funny, warm, relatable characters you root for from the very first page."—Allison Winn Scotch "Inimitably warm and witty . . . Tender, touching, and terribly, terribly funny!"—Mary Kay Andrews "Charming, engagingly quirky, and full of fun, Claire Cook just gets it."—Meg Cabot "Reading Claire Cook might be the most fun you have all summer."—Elin Hilderbrand

The story of the ya-yas through 60 years of marriage, child-rearing, and hair-raising family secrets. When *Flowers Bloom* is a story about God's timing. It shows the value of patience, hard work, and trusting in His plan. It is written in memory of Josh Fiedler. A controversial national bestseller upon its initial publication, "The Book of J" is an audacious work of literary restoration revealing one of the great narratives of all time and unveiling its mysterious author.

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- [Rose In Bloom](#)
- [Bloom In Reverse](#)
- [Bloom](#)
- [Flower](#)
- [Bloom](#)
- [Rose In Bloom](#)
- [The Book Of J](#)

- [Closing Of The American Mind](#)
- [Tahira In Bloom](#)
- [Rose In Bloom](#)
- [Stitch In Bloom](#)
- [Rose Harbor In Bloom](#)
- [Bloom Wild](#)
- [Love In Bloom](#)
- [When Flowers Bloom](#)
- [Wallflower In Bloom](#)
- [Eight Cousins](#)
- [Bloom](#)
- [Beauty In Bloom](#)
- [Ella In Bloom](#)
- [Bloom](#)
- [Ya Yas In Bloom](#)
- [Boy In Bloom](#)
- [Flower In Bloom](#)
- [Black Culture In Bloom](#)