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The Digital Photography Book, Part 5 The Best of The Digital Photography Book Series Digital Camera School Learn to Make Great Digital Photos for 5 Bucks Digital SLR Cameras and Photography For Dummies Digital SLR Cameras & Photography For Dummies David Busch's Sony Alpha NEX-5/NEX-3 Guide to Digital Photography Tony Northrup's DSLR Book: How to Create Stunning Digital Photography How To Do Everything with Your Digital Camera David Busch's Olympus E-5 Guide to Digital SLR Photography Digital Photography an Introduction David Busch's Sony [Alpha] Nex-5/Nex-3 Experimental Digital Photography Complete Guide to Digital Infrared Photography Digital Photography: An Introduction, 3rd Edition 202 Digital Photography Solutions Photographer's Guide to the Leica D-Lux 5 Understanding Photography Digital Photography For Dummies Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, 4, And 5 Physics of Digital Photography The Canon EOS Digital Rebel XS/1000D Companion Learn the Canon EOS Digital Rebel Camera for 5 Bucks DSLR Photography for Beginners The Better Photo Guide to Digital Nature Photography Complete Digital Photography Dslr Photography The Digital Photography Book Digital Photography For Dummies The Digital Photography Book The Nikon D90 Companion Understanding Photography The Digital Photography Handbook The BetterPhoto Guide to Digital Photography The Beginner's Photography Guide Digital Airborne Camera David Busch's Sony Alpha A7 IV Guide to Digital Photography Digital SLR Photography All-in-One For Dummies 104 Digital Photography Tips You Can Put to Work Immediately for Professional Quality Results - and Much More The Book of Digital Photography

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Through several easy-to-follow lessons, this handy book offers a complete class on digital photography, tailored specifically for people who use the Canon EOS Digital Rebel XS/1000D. This is not your typical camera guide: rather than just show you what all the buttons do, this book teaches you how to use various Digital Rebel XS/1000D features to make great photographs -- including professional-looking images of people, landscapes, action shots, close-ups, night shots, and more. The Canon EOS Digital Rebel XS/1000D Companion is the perfect reference for your camera bag. Written by professional photographer Ben Long, it's packed with creative tips and technical advice to help you capture stunning pictures anywhere, anytime. With this book, you'll learn how to: Take creative control and go beyond automatic settings Learn the basic rules of composition Capture decisive moments, including fast-moving objects Discover ways to use a flash indoors and outdoors Learn about different lenses, and the best time to use

them Understand the options for shooting RAW, and whether it's right for you There are plenty of photography books, but only this one teaches you how to take high-quality digital photos using the exact camera model you own. Plenty of full-color examples show you what's possible once you graduate from snapshots and focus on the pictures you really want to take. Photographer's Guide to the Leica D-Lux 5 is a follow-up to the author's earlier guides to the Leica D-Lux 4, Panasonic Lumix LX3, and Panasonic Lumix LX5 digital cameras. The new book, like the earlier ones, explains all operations, features, menus, and controls of the camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient and helpful tone in explaining topics such as autofocus, manual focus, aperture priority, shutter priority, macro photography, and RAW files. Besides providing guidance about all basic operations of the camera, the book includes introductions to advanced topics including astrophotography, infrared photography, street photography, and creating 3D images. The book is illustrated with more than 150 color photographs and includes a full table of contents and index. The Sony Alpha NEX-5 and NEX-3 are the world's smallest and lightest advanced interchangeable lens digital cameras. These affordable new models are Sony's first Electronic Viewfinder/Interchangeable Lens (EViL) cameras, featuring 14.2-megapixels, an array of interchangeable lenses, 1080i HD movie recording with stereo sound, fast and silent autofocus, a new Sweep Panorama feature with 3D capability, and a high-speed burst mode of 7fps. David Busch's Sony Alpha NEX-5/NEX-3 Guide to Digital Photography shows readers how, when, and why to use all the cool features, controls, and functions of both models to take great photographs of anything. Introductory chapters will help readers get comfortable with the basics of their camera before they dive right into exploring creative ways to apply the NEX-5 and NEX-3 file formats, resolution, aperture/priority exposure, automatic exposure features, and additional lenses. Beautiful, full-color images illustrate where the essential buttons and dials are, so they'll quickly learn how to use their NEX-5 or NEX-3, and use it like a pro! What could top the #1 best-selling photography book of all time? We're talking about the award-winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages, because it's the one book that really shows you how to take professional-quality shots using the same tricks today's top digital pros use. Well, what if you took that book, created four more just like it but with even more tips, plucked out only the best tips from all five of THOSE books, updated the images, referenced all-new gear, and added a completely new chapter on how to make the transition from shooting photos with your phone to making photographs with your new DSLR? In The Best of The Digital Photography Book, you'll find all of Scott's favorite tips and techniques curated and updated from The Digital Photography Book, Parts 1-5, along with a brand new chapter on transitioning from your phone to a full-fledged DSLR. You'll find everything that made the first five titles a success: Scott answering questions, giving out advice, and sharing the secrets he's learned just like he would with a friend—without all the technical explanations and techie photo speak. This book will help you shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time. Comprehensive, heavily illustrated volume introduces the concepts

and techniques of digital image capture, including exposure, composition, histograms, depth of field, advanced lighting, lens filters, shutter speed, and autofocus. Learn the core concepts and techniques you need to know to take better photos, from choosing the best lens for your stylistic goals to selecting the right camera settings for different lighting conditions. With clear explanations and highly visual examples, Sean T. McHugh takes you from basic concepts like exposure and depth of field to more advanced topics, such as how camera lenses and sensors capture light to produce images. You'll learn not only which camera settings to use in different situations but also the reasons why. Learn how to:

- Choose lenses that give greater control over perspective
- Minimize image noise by understanding how digital sensors work
- Get the exposure you want even in fog, mist, or haze
- Improve hand-held shots by mastering shutter speed and autofocus
- Use tripods, lens filters, and flash to enhance image capture

Whether you want to understand digital photography at a deeper level or simply want to take better photos, *Understanding Photography* will help you get the most out of your camera. Isn't that digital camera so cool? There must be a hundred things it will do that you haven't really figured out yet, right? For that matter, just getting the hang of all the features you DO know about may be keeping you busy. With your digital camera, you can see immediately whether you got the shot you wanted. Take dozens of photos to be sure you get what you want, and just delete the ones you don't like. Edit and enhance your pictures on your computer. E-mail images to friends, post them on the Web, make prints, or create photo gifts. The more you know about your digital camera and about digital photography, the more you'll enjoy taking pictures and the better your pictures will be. Of course, the best way to see examples of good photographic techniques is in full color, and *Digital Photography For Dummies, 5th Edition* gives you exactly that — plenty of beautiful, colorful photos that show you what you can accomplish and start the ideas popping. With a digital camera, a computer, and some photo-editing software, you can explore unlimited creative opportunities. You don't have to be a computer whiz or a professional photographer, either. *Digital Photography For Dummies, 5th Edition* helps you get the hang of:

- Choosing the right camera, software, and accessories for what you want to do
- Editing your images with Adobe Photoshop Elements 3.0
- Using your camera's settings, composing great pictures, managing exposure and lighting, and working with automatic modes
- Getting your images out of the camera and onto your computer, organizing them, and sharing them online or in print
- Doing cool things with your pictures, like sharpening focus, covering flaws, adding people from other photos, and jazzing up your images with special effects

Written by Julie Adair King, a photographer who has penned several other books on the subject, colorful *Digital Photography For Dummies, 5th Edition* can help you take better digital photos, do more with them, and have a lot more fun with your camera. You'll get the picture! The new Olympus E-5 is a four-thirds format dSLR with interchangeable lenses that is perfect for advanced photography hobbyists or less experienced professional photographers. It features 12.2 megapixels of resolution, HD video and Live View, packed into a splash-proof and dust-proof body. DAVID BUSCH'S OLYMPUS E-5 GUIDE TO DIGITAL SLR PHOTOGRAPHY shows you how, when, and why to use all the cool features, controls, and functions of the E-5 to take great photographs of anything. Introductory chapters will help you get comfortable with the

basics of your camera before you dive right into exploring creative ways to apply E-5 file formats, resolution, aperture/priority exposure, and automatic exposure features. Beautiful, full-color images illustrate where the essential buttons and dials are, so you'll quickly learn how to use your E-5, and use it like a pro! The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women, including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It's more of that "Ah ha—so that's how they do it," straight-to-the-point, skip-the-technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this

series, the most popular chapter in the book has always been the last chapter: "Photo Recipes to Help You Get 'The Shot'." In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you've been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you're seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting info—it's all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won't find anywhere else. This isn't a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around 100 of the most popular photographic "tricks of the trade," the entire book is designed to get you shooting like a pro starting today. You're gonna love it. From the tiniest ladybug to a towering glacier, from a horse running in a field to a leaf falling slowly from a tree, nature subjects offer some of the greatest challenges and the greatest rewards to photographers. In the BetterPhoto tradition, hereand's a complete photo course in a book. Hands-on lessons cover every aspect of digital nature photography, from buying the right camera for close-ups, landscapes, and movement, to understanding how the camera works, to taking great pictures. Author Jim Miotke uses straightforward text and inspiring yet informative photos to show the best ways to approach nature photography. Everything a beginner or intermediate photographer needs to know is here, including a buyerand's guide, full information on camera features, file formats and settings, exposure, low-light photography, filters and white balance, composition and lens choice, creative ideas, manipulating, and printing, along with a glossary and list of useful websites. The Better Photo Guide to Digital Nature Photography helps photographers everywhere get great photos in the great outdoors. Thanks to the popularity of digital photography and user-generated Internet content, interest in experimental photographic techniques continues to build. This unique guide helps photographers go beyond the snapshot, flex their creative muscles, and push the boundaries of their art. Rick Doble presents a wealth of imaginative concepts, from creating ambience through a mix of flash and available light to panning the camera and zooming the lens during an exposure. He explains how to manipulate time and motion in an image, use inventive white balance methods, and "paint" with light in time exposures. There are even original self-portrait techniques. Put these procedures in practice and you'll make photography a riveting, even surreal, art form!---from the publisher. Comprehensive, heavily illustrated volume introduces the concepts and techniques of digital image capture, including exposure, composition, histograms, depth of field, advanced lighting, lens filters, shutter speed, and autofocus. Learn the core concepts and techniques you need to know to take better photos, from choosing the best lens for your stylistic goals to selecting the right camera settings for different lighting conditions. With clear explanations and highly visual

examples, Sean T. McHugh takes you from basic concepts like exposure and depth of field to more advanced topics, such as how camera lenses and sensors capture light to produce images. You'll learn not only which camera settings to use in different situations but also the reasons why. Learn how to: - Choose lenses that give greater control over perspective - Minimize image noise by understanding how digital sensors work - Get the exposure you want even in fog, mist, or haze - Improve hand-held shots by mastering shutter speed and autofocus - Use tripods, lens filters, and flash to enhance image capture

Whether you want to understand digital photography at a deeper level or simply want to take better photos, *Understanding Photography* will help you get the most out of your camera. David Busch's *Sony Alpha a7 IV Guide to Digital Photography* is the most comprehensive resource and reference for Sony's long-awaited 33-megapixel full frame mirrorless camera. Capable of 10 frame-per-second bursts even at full resolution, the a7 IV is fast enough for action photography, and its enhanced dynamic range delivers the image quality that the most demanding landscape or fine-art photographer requires. This camera's remarkable low-light performance, fast sensor-based phase detect autofocus (with real-time face and eye tracking in both still and movie modes), and improved 5-axis in-body image stabilization, the a7 IV has all the tools needed to take incredible images. This book will show you how to master those features as you explore the world of digital photography and hone your creativity with your a7 IV. Filled with detailed how-to steps and full-color illustrations, David Busch's *Sony Alpha a7 IV Guide to Digital Photography* covers every feature of this camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for each menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast exploring full frame photography for the first time, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony a7 IV. Whether you have a simple point & shoot or a DSLR camera, learning the basics of digital photography can be confusing. With *The BetterPhoto Guide to Digital Photography*, those mysterious icons, strange jargon, and dizzying array of imaging software and hardware quickly become tools to create great pictures. Illustrated with full-color photos for guidance, this easy, practical, lesson-based workbook gives you a step-by-step tutorial in getting bright, crisp, beautiful pictures from your digital camera every time. "Assignments" at the end of each chapter give you the opportunity to go out and test your new skills in real life. Learn about exposure, file formats and quality settings, low-light photography, digital filters and white balance, composition and lens choice, manipulating images, printing, and much more, all in a handy, bring-along format. Everyone who wants to create great photos needs *The BetterPhoto Guide to Digital Photography!* The ideal guide for beginning DSLR camera users, with full-color examples of what you can achieve Make the most of your Canon, Nikon, Sony, Pentax, or Olympus digital SLR camera! This guide explains the different lenses, the many

settings and how to use them, the results you can get from using different controls, how to use lighting and exposure, and much more. If you haven't purchased your camera yet, you'll also find tips on choosing a camera and accessories. And you'll find out how to make your pictures even better with Photoshop. Updated for all the newest camera models Introduces you to all the features common to DSLR cameras Illustrated with more than 300 full-color photos and screen shots Shares tips on composition, lighting and exposure controls, and file formats Explains Adobe Photoshop and how to create fine prints from your photos Offers advice on improving your photos and where to find help If you're new to digital SLR photography, here's just what you need to have fun and success with your camera! A tight, bright, four-color, quick reference manual for anyone who wants to learn to use a digital camera, this text is integrated with large illustrations and tips. All you wanted to know about digital photography - How you can get professional results with your equipment. You enjoy photography as a hobby and own (or are out to get) a great digital camera. This book, with advice from over a hundred experts, emphasizes the importance of getting the best possible shot when taking the picture, to make your hobby more enjoyable. You don't have to work as hard if you make the correct exposure to begin with. Each chapter helps you to really understand what you need; a clear bottom line on how to approach the person or subject you want to photograph. You'll see some improvement in your pictures the moment you pick up your camera after going through this book. It has equipment recommendations and shooting tips for the person that has just bought a digital camera to the person that uses it to make a living. There are even tips on how to process the digital photographs and how to best print them. Photography can be more fun if you get results you like by using some of the basic principles used by professional photographers. This is one of the least expensive camera related purchases that you will make to bring your excitement of photography to a new level. We're quite certain you won't be disappointed, and you can expect your copy to become dog eared from use. Covering - Simple Digital Photography Tips You Can Put to Work Immediately For Professional Quality Results - How to Take Beautiful Bird Photos - 5 Digital Photography Tips to Take Better Pictures of Birds - Digital Photography - Little Marketing Steps That Will Boost Your Photography Sales Part 4 - The Magical World of Insect Digital Photography - A Digital Camera Adventure in Miniature - Digital Photography Boom - Why Taking Pictures Using a Digital Camera is So Appealing? - Learn Digital Photography - How to Use Your Shutter Speed Effectively in 6 Easy Steps - Digital Photography Tips - Using Exposure Compensation To Improve Your Digital Photos - Digital Photography - Using Advanced Photograph Settings on a DSLR Digital Camera And much, much more This attractive boxed set includes: The Digital Photography Book, Part 1, 2nd Edition (ISBN 0321934946), The Digital Photography Book, Part 2, 2nd Edition (ISBN 0321948548), The Digital Photography Book, Part 3 (ISBN 0321617657), The Digital Photography Book, Part 4 (ISBN 0321773020), and The Digital Photography Book, Part 5 (0133856887). Scott Kelby, the man who changed the "digital darkroom" forever, shows which buttons to push, which settings to use, when to use them, and hundreds of the most closely guarded photographic "tricks of the trade" to get budding photographers shooting dramatically better-looking, sharper, more colorful, more professional-looking photos with their digital camera every time they press

the shutter button. Scott tackles the most important side of digital photography—how to take pro-quality shots using the same tricks today's top digital pros use (and it's easier than you'd think). Each chapter is packed with plain English tips on using flash, shooting close-up photography, travel photography, shooting people, and even how to build a studio from scratch, where he demystifies the process so anyone can start taking pro-quality portraits today! Plus, he's got full chapters on his most requested topics, including loads of tips for landscape photographers, wedding photographers, and sports photographers. Chapter after chapter, page after page, Scott shares all the pros' secrets for making your photos look more professional, no matter what you're shooting. This bundle has a value of US \$125. Attend this on-the-page digital photography school . . . and become a better photographer

Created by an editor for Practical Photography magazine, Digital Camera School offers a unique photography course that's designed for both beginners and experts. Illustrated with more than 400 photographs, it features 25 subject-based projects that start simple and become more challenging. You'll learn all the basic skills needed to shoot fantastic images, from understanding your DSLR and essential camera settings to image editing. Individual modules cover self-portraits, artistic light paintings, landscapes, night photography, nature, reflections, action shots, and much more, so you can hone both your technique and your artistry. The perennial DSLR bestseller—now expanded with more photography tips

Digital SLR Cameras & Photography For Dummies has remained the top-selling book on DSLR photography since the first edition was published. Now in its Fifth Edition, it covers the latest technologies in the world of DSLR cameras and photography to help you master the techniques that will take your digital photography skills to the next level. Written in plain English and complemented with full-color photos, this hands-on, friendly guide covers the mechanics of the camera; exposure, lenses, and composition; how to capture action, portrait, and low-light shots; editing and sharing images; tips for improving your digital photography skills; and much more. Digital SLR cameras offer the mechanisms and flexibility of traditional pro-level cameras with the instant results and output of digital cameras. If you're a proud owner of a DSLR camera and want to take stunning shots that were once only achievable by the pros, this is the guide you need. Written by one of the most recognized authors in digital photography, this accessible resource makes it fast and easy to start capturing professional-quality photos. Full-color format helps bring the information to life

Includes coverage of the latest DSLR cameras to hit the market
Provides a foundation on exposure settings, file formats, and editing photos
Offers expanded content on capturing the portraits, action shots, nature shots, and night shots photographers love to take
If you're interested in capturing more than just a "selfie" and truly want to hone the craft of digital SLR photography, Digital SLR Cameras and Photography For Dummies sets you up for success. The complete beginner's guide to DSLR photography

It doesn't matter if your camera says Canon, Nikon, or Sony on the outside. If a passion for photography is on your inside, this all-encompassing guide will be your new best friend. Packed with instruction on how to take your photos from so-so to stunning, Digital SLR Photography All-in-One For Dummies gives you all the easy-to-follow guidance you need to capture stills, portraits, action shots, and moments in time you'll be proud to share. Clocking in at over 600 pages, this no-nonsense guide covers it

all! From controlling light, color, focus, and exposure to editing images to improve the final product—and everything in between—it's the only guide to DSLR photography you need. If you've caught the photography bug but aren't sure where to turn to improve your skills, you can bank on building an impressive portfolio with the simple tips and tricks provided inside! Set the right exposure in any situation Know when to use flash and when to turn it off Edit your images into masterpieces Take better photos of people and places Get ready to develop your photographer's eye and start snapping shots like the pros. *** 2020 EDITION *** The Original "DSLR Photography for Beginners". Who Else Wants to Take Mind Blowing Pictures? If you want to stand out from the crowd and capture all those magic moments for posterity, you have come to the right place. Most guides to Digital SLR photography will overwhelm you with jargon, but you and I both know that's not what photography is all about. When I first started out, I couldn't find any course or guide that actually helped me become a better photographer. Everything out there was either packed to overflowing with technical terms or far too expensive for my means. All I wanted was to know how to take the photographs I could see in my mind - and nobody was helping me do that. That's why I've written this guide - so you don't have to go through what I did. Give Me Just 48 HOURS and I'll Make You TEN Times a Better Photographer And I will do it for less than the cost of a cup of coffee. Signing up for an expensive course can cost you upwards of \$1000. What a waste when all you need to know is in this book. Owning a Digital SLR Camera Is All About Taking Beautiful Pictures If you have paid out money to invest in a decent camera, I'm betting that, like me, you haven't done so just to learn how many buttons it has or what lenses are made out of. In this guide, we'll be sidestepping the boring technical information and focusing on what really matters showing you how to use your camera to take the photographs you've always dreamed of, using all the benefit of my many years of experience as a photographer and the hard-earned knowledge I have gathered along the way. Some of the things we'll cover are: - The tricks and techniques the professionals use to make magic with their lens. - How to tell stories with your camera by manipulating your angles and framing. - Everything that makes an image pop, from the rule of thirds to context and focal points. - How to mix things up with specialized alternatives, from wide angle to telephoto and fish eye to tilt and shift. - How to use polarizing filters, neutral density filters and ultraviolet filters to best effect. - How to see images like the professionals do and use your equipment to get the shot you want. - Developing an Eye for Photography IS Possible - Even If You're a Complete Beginner! Even if you have never picked up a camera in your life, this book will help you look at everyday scenes with the practice eyes of a professional. By the time you complete this guide, you will know exactly what makes a photograph work - and exactly how to take it. This book covers all you need to know about your digital SLR camera and developing an eye for photography. Since the first edition was published back in 2013, till today - THOUSANDS of readers have already proved this right. All that you need is found inside. So take action! Click the BUY button and get started right away on your way to become an amazingly skilled photographer! In this thoroughly updated eighth edition of COMPLETE DIGITAL PHOTOGRAPHY, popular photographer, writer, and teacher Ben Long is your guide through the creative and challenging world of digital photography. In this book is

everything you'll need to know in order to create great digital photos, from how a camera works and how to choose the right camera for you, to all the details of shooting, image editing, output, and workflow. The step-by-step tutorials included here offer great tips and techniques on improving your processes from start to finish; you'll learn about exposure theory, composition, lighting, complex masking, image adjustment, and much more. No prior experience is needed or assumed, and by the end of the book you'll be tackling complex photographic challenges with your own growing expertise. And the results will astound you.

5th edition of this digital photography bestseller from Tom Ang

Renowned photographer and digital expert Tom Ang shows you how to master the essentials of digital photography with the updated, jargon-free *Digital Photography An Introduction*. Discover all you need to know, from which camera to buy to how to manipulate your images using the latest digital software. Understand what to look for when buying digital cameras and accessories and follow the essentials of good picture taking with expert tips on how to improve your technique. This edition is fully up-to-date with the latest photography equipment to keep you snap happy. With exciting new photographic projects to try and inspirational ideas, concepts and approaches to subject areas to fire up your creativity, *Digital Photography An Introduction* is the perfect beginner's guide to digital photography. Previous ISBN 9781409382928

Through easy-to-follow lessons, this handy book offers a complete class on digital photography, tailored specifically for people who use the Nikon D90. This is not your typical camera guide: rather than just show you what all the buttons do, it teaches you how to use the D90's features to make great photographs-including professional-looking images of people, landscapes, action shots, close-ups, night shots, HD video, and more. With Ben Long's creative tips and technical advice, you have the perfect, camera-bag-friendly reference that will help you capture stunning pictures anywhere, anytime. The Nikon D90 Companion will show you how to:

- Take creative control and go beyond automatic settings
- Learn the basic rules of composition
- Capture decisive moments, including fast-moving objects
- Discover ways to use a flash indoors and outdoors
- Learn about different lenses, and the best time to use them
- Understand the options for shooting RAW, and whether it's right for you
- Use the D90's ability to shoot high definition video

The Sony Alpha NEX-5 and NEX-3 are the world's smallest and lightest advanced interchangeable lens digital cameras. These affordable new models are Sony's first Electronic Viewfinder/Interchangeable Lens (EVIL) cameras, featuring 14.2-megapixels, an array of interchangeable lenses, 1080i HD movie recording with stereo sound, fast and silent autofocus, a new Sweep Panorama feature with 3D capability, and a high-speed burst mode of 7fps.

David Busch's *Sony Alpha NEX-5/NEX-3 Guide to Digital Photography* shows readers how, when, and why to use all the cool features, controls, and functions of both models to take great photographs of anything. Introductory chapters will help readers get comfortable with the basics of their camera before they dive right into exploring creative ways to apply the NEX-5 and NEX-3 file formats, resolution, aperture/priority exposure, automatic exposure features, and additional lenses. Beautiful, full-color images illustrate where the essential buttons and dials are, so they'll quickly learn how to use their NEX-5 or NEX-3, and use it like a pro!

Need to know which digital camera to buy? Want to take better photographs and retouch images? Ready to

achieve professional results? This updated edition of *The Digital Photography Handbook* will allow you to make the most of all the advantages your camera has to offer - as well as guiding you through the latest software to enhance your images, and get professional results with every shot. This book includes expert advice on the art of photography (composition, depth of field and how to photograph a variety of subjects), editing and image manipulation software, how to print your images for the best results, developing a portfolio and mastering the rules of copyright. Doug Harman includes the very latest developments in digital technology, equipping you with everything you need to become a photographer. Contents include: Types of camera, Computers and software, Memory, Pixels and magnification, Saving images, Exposure, Composition, Light, Camera modes, Special effects, Manipulating images, Photo apps, Retouching old photos, Printing digital images, Selecting printers and paper, Archiving and the cloud, Making money from your images, Copyright rules and more. The digital photography market has exploded to the point that consumers now buy as many digital cameras as traditional ones. Professional and amateur photographers are busy working out how digital technology can expand the pictures they can take and the way in which they distribute them, as well as how digital effects can dramatically alter shots after the fact. This wide new world of hi-tech photography has recently jump-started a bullish book market. *202 Digital Photography Solutions* is for the hobbyist or pro who isn't necessarily interested in reading a book, but is very interested in getting all they can out of their camera. Using 2-5 page solutions organized by function (composing a shot, digital editing of images) and deals in expert's tips & tricks for every aspect of digital photography - from purchasing the best equipment for your needs to composing with a digital camera (knowing what kinds of clean-up or enhancement can be later done digitally) to creatively using digital special effects to create highly personalized images. As the first sub-\$1,000 single-lens-reflex digital camera to hit the market, the Canon EOS Digital Rebel opened up a whole new world of quality digital photography for serious amateur and professional shutterbugs just like yourself. Here to make sure you start to take advantage of it the first time you focus in on a subject is a pocket-sized, low-priced (\$5!) guide from a master of the medium. In less than 50 pages, you'll find all of the smart, sensible instruction you need to start shooting quality images immediately with your brand-new digital camera. Each page of this tight, bright, four-color guide features a full-page visual, step-by-step instructions, and perhaps a warning or tip at the bottom of the page. Nothing extraneous, just the all-important basics: shooting techniques, Digital Rebel functions and menus, instructions for transferring photos and creating common effects, and more. Cameras can capture what the eye can't perceive: the presence of infrared light. And shooting infrared (IR) with a digital camera makes it easier than ever to create distinctively dreamlike, high-contrast black-and-white pictures. Using a wealth of stunning images, this thorough resource explores the technical and creative possibilities of this unique and increasingly popular medium. Get tips on focus and exposure; IR filters; and having a camera converted to shoot specifically in infrared. Follow instructions for processing and printing the photos--including toner effects and faux color. One glance through this guide and it's clear why infrared pictures are fun to take and beautiful to look at. Digital airborne cameras are now penetrating the fields of photogrammetry and remote sensing. Due to the last decade's

results in research and development in the fields of for instance detector technology, computing power, memory capacity position and orientation measurement it is now possible to generate with this new generation of airborne cameras different sets of geometric and spectral data with high geometric and radiometric resolutions within a single flight. This is a decisive advantage as compared to film based airborne cameras. The linear characteristic of the opto-electronic converters is the basis for the transition from an imaging camera to an images generating measuring instrument. Because of the direct digital processing chain from the airborne camera to the data products there is no need for the processes of chemical film development and digitising the film information. Failure sources as well as investments and staff costs are avoided. But the effective use of this new technology requires the knowledge of the features of the image and information generation, its possibilities and its restrictions. This book describes all components of a digital airborne camera from the object to be imaged to the mass memory device. So the image quality influencing processes in nature are described, as for instance the reflection of the electromagnetic sun spectrum at the objects to be imaged and the influence of the atmosphere. Also, the essential features of the new digital sensor system, their characteristics and parameters, are addressed and put into the system context. The complexity of the cooperation of all camera components, as for instance optics, filters, detector elements, analogue and digital electronics, software and so forth, becomes transparent. The book includes also the description of example systems. "Once an image is in digital form, what you can do with it is practically endless." Tom Ang Make sure you're picture perfect with this concise and easy-to-use guide to digital photography from expert photographer and bestselling author Tom Ang. Now available in ebook(PDF) format. Understand what to look for when buying cameras, software, or accessories. Follow the essentials of good picture-taking and get expert tips on how to make the most of your digital images from covering the basics to image manipulation and special effects. Plus, "quick fix" pages on how to solve common problems mean your camera can learn to lie. Get clicking and get outstanding results every time. Updates to this edition Ch. 1 Buyers' Guide (was Total Photography) A guide to cameras and accessories. All new products. Spreads newly presented as "Buyers' Guides", to help the reader decide which products are most suited to their needs. Ch. 2 Photo Techniques (was Photography for the Digital Age) Skills, trade secrets, and techniques of digital photography. Updated text, some new photographs. Ch. 3 A Compendium of Ideas (New, not in previous 2 editions) 36 pages of projects, concepts, subject areas, approaches, and ideas. All new text and photographs, taken from Digital Photographer's Handbook 4th edition. Ch. 4 All About Image Manipulation Filters, image effects, distortion, color control, and manipulation. Some minor reorganization of information, text updated. New text, images and layouts for Filter Effects, pp. 170-177. New spread on High Dynamic Range. Ch. 6 The Output Adventure Proofing and printing, uploading images to the web. Text updated. New spread on Creating a Website. In contrast to the jargon-filled manuals that come with most digital cameras, The Beginner's Photography Guide presents step-by-step digital slr camera basics, while introducing and demonstrating a wide variety of techniques that will inspire the novice digital photographer. Grouped together by themes-color, composition, natural light, framing, and more-each camera technique is broken down into an easy-to-

follow step-by-step sequence, and features annotated photographs and suggestions on getting the best from digital slr cameras and taking eye-catching photos. Confused with the dizzying array of digital cameras available? Looking for solid, reliable digital camera reviews? Look no farther as I cover not only the best DSLR photography resources available, but also what you need to start taking great digital photos today In this book you'll learn: 1. What a DSLR camera is and how it works. 2. Comprehensive reviews on the best beginner DSLR cameras 3. Comprehensive reviews on the best intermediate DSLR cameras 4. Comprehensive reviews on the best advanced DSLR cameras 5. The tips and tricks you need for great DSLR photography "Stop wasting your time trying to figure out which digital camera to buy--let my guide show you the best DSLR camera for your budget!" Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time. A fully updated issue of Ilex's comprehensive, authoritative and inspirational guide to every aspect of modern picture making. Do more with your digital camera than you ever thought possible with help from this easy-to-use guide. You'll understand digital photography basics, learn to share results through e-mail or the Internet, store images electronically, apply advanced photography techniques, perform image editing, and much more. This book dissects digital photography in bite-sized, understandable sections that will help anyone--from beginner to professional--have a better digital camera experience.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're

tired of looking in photography magazines and thinking, “Why don’t my shots look like that?” then this is the book for you.

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Photographers! Your guide is here! The demand for high-quality photographs is higher than ever. Whether you’re building your influencer rating online, capturing the moments of a child’s life, or are looking for ways to improve your skills, photography know-how is a must-have skill. Digital Photography For Dummies helps you do more than pointing, shooting, and hoping for the best or slapping a filter on a camera phone shot. This book introduces you to the camera settings and techniques that separate okay pictures from frame-worthy portraits. It then explains how to apply those skills to capturing your own portraits, landscape shots, and high-action photos. Develop a better eye for image composition Discover how to light photos better, including using natural light Learn to get quick results in auto settings or take full control in manual mode Discover the elements of exposure and how they influence the final product Find instructions on taking a formal or casual portrait Apply basic editing techniques to finalize your image Go beyond photo apps and apply the techniques pros use for their images.

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