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In the Crossfire Warriors in the Crossfire In the Crossfire A Woman in the Crossfire Caught in the Crossfire Caught In The Crossfire Stevie Ray Vaughan Ukraine in the Crossfire Caught in the Crossfire Caught in the Crossfire Christ in the Crossfire Caught in the Crossfire Caught in the Crossfire Children in the Crossfire Caught in the Crossfire Christians in the Crossfire Languages in the Crossfire In the Crossfire In the Crossfire of History One with You Crossfire Cowboy in the Crossfire Captivated by You Crossfire Kashmir in Conflict Sylvia Day Crossfire Novels 1-4 Caught in the Crossfire Caught in the Crossfire Trapped in the Crossfire Caught in the Crossfire Caught in the Crossfire Caught in the Crossfire Crossfire Novels Caught in the Crossfire Colton 911: Caught in the Crossfire Crossfire (Extreme Measures Book #2) Crossfire The Crossfire Series Books 1-3 by Sylvia Day Caught in the Crossfire Crossfire Series Box Set

Her husband doesn't remember her. When Kate Monroe's deceased husband suddenly appears, the profiler can't believe her eyes. Declan Monroe has lost all of his memories, and Kate is struggling to figure out how to respond after finally overcoming her grief and moving forward. But with a killer targeting Kate, the pair will have to work together to outwit The Hunter in his murderous game...and find their way back to each other. Experience the passion of Eva and Gideon—in the first three intensely sensual Crossfire novels by #1 New York Times bestselling author Sylvia Day—Bared to You, Reflected in You, and Entwined with You. Praise for the Crossfire Series “A steamy read that will have you furiously flipping pages.”—Glamour “A highly charged story that flows and hits the mark.”—Kirkus Reviews “Erotic romance that should not be missed.”—Romance Novel

News “The steamy sex scenes and intriguing plot twists will have readers clamoring for more.”—Library Journal

Brown served on Gov. Clinton's security detail in Arkansas and in the CIA. There's nothing more romantic than Valentine's Day...except Sylvia Day. Now in one deluxe box set, the first four novels in the Crossfire series. The #1 New York Times bestselling author. The #1 worldwide phenomenon. Bared to You He was beautiful and brilliant, jagged and white-hot. I was drawn to him as I'd never been to anything or anyone in my life. I craved his touch like a drug, even knowing it would weaken me. I was flawed and damaged, and he opened those cracks in me so easily... Gideon knew. He had demons of his own. And we would become the mirrors that reflected each other's most private wounds... and desires. The bonds of his love transformed me, even as I prayed that the torment of our pasts didn't tear us apart... Reflected in You Gideon Cross. As beautiful and flawless on the outside as he was damaged and tormented on the inside. He was a bright, scorching flame that singed me with the darkest of pleasures. I couldn't stay away. I didn't want to. He was my addiction... my every desire... mine. My past was as violent as his, and I was just as broken. We'd never work. It was too hard, too painful... except when it was perfect. Those moments when the driving hunger and desperate love were the most exquisite insanity. We were bound by our need. And our passion would take us beyond our limits to the sweetest, sharpest edge of obsession... Entwined with You From the moment I first met Gideon Cross, I recognized something in him that I needed. Something I couldn't resist. I also saw the dangerous and damaged soul inside so much like my own. I was drawn to it. I needed him as surely as I needed my heart to beat. No one knows how much he risked for me. How much I'd been threatened, or just how dark and desperate the shadow of our pasts would become. Entwined by our secrets, we tried to defy the odds. We made our own rules and surrendered completely to the exquisite power of possession... Captivated by You Gideon calls me his angel, but he's the miracle in my life. My gorgeous, wounded warrior, so determined to slay my demons while refusing to face his own. The vows we'd exchanged should have bound us

tighter than blood and flesh. Instead they opened old wounds, exposed pain and insecurities, and lured bitter enemies out of the shadows. I felt him slipping from my grasp, my greatest fears becoming my reality, my love tested in ways I wasn't sure I was strong enough to bear. At the brightest time in our lives, the darkness of his past encroached and threatened everything we'd worked so hard for. We faced a terrible choice: the familiar safety of the lives we'd had before each other or the fight for a future that suddenly seemed an impossible and hopeless dream... For 2000 years, debate has raged - who is Jesus Christ? Is he a great teacher or is he God? Is there even a reason to believe in God in our modern scientific world? In the past decade, the war on Belief has become more vocal with the rise of 'New Atheism' advocates like Richard Dawkins, Sam Harris and the late Christopher Hitchens. Throw in media favorites like John Spong, Karen Armstrong or Lloyd Geering, and you'd be forgiven for thinking the atheists had won, the debate was over. Except for one thing. The atheists got it wrong. Investigative journalist Ian Wishart decided to put the best arguments against Christianity to the test. What he found will stun you. None of the most quoted evidence against Jesus Christ or the existence of God stands up to close scrutiny. Whether you're a Christian or not, your questions, and the answers, are here. "One of the best Christian apologetic books I have read" - The NZ Catholic "He takes the "inaccuracies" of Dawkins, Hitchens, Harris, Spong and others and pulls them apart, looking deep into the facts and issues around them and explaining with clarity the real story that is behind them. The second half of the book deals much more specifically with the Biblical claims (the existence of Christ, His resurrection, miracles and prophecy are all included)" - The Bible Geek In the global south, women have and continue to resist multiple forms of structural violence. The atrocities committed against Yazidi women by ISIS have been recognized internationally, and the Nobel Peace Prize awarded to Nadia Murad in 2018 was a tribute to honor women whose bodies have been battered in the name of race, nationality, war, and religion. In the Crossfire of History: Women's War Resistance Discourse in the Global South is an edited collection that

incorporates literary works, testimonies, autobiographies, women's resistance movements, and films that add to the conversation on the resilience of women in the global south. The collection focuses on Palestine, Kashmir, Syria, Kurdistan, Congo, Argentina, Central America, Sri Lanka, and Bangladesh. The essays question historical accuracy and politics of representation that usually undermine women's role during conflict, and they reevaluate how women participated, challenged, sacrificed, and vehemently opposed war discourses that erase women's role in shaping resistance movements. The transformative mode of these examples expands the definition of heroism and defiance. To prevent these types of heroism from slipping into the abyss of history, this collection brings forth and celebrates women's fortitude in conflict zones. In the Crossfire of History shines a light on women across the globe who are resisting the sociopolitical and economic injustices in their nation-states. "Adam Gorightly offers a unique take on virtually every conspiracy of our time."—Erskine Payton, Erskine Overnight Kerry Thornley never imagined that after starting a spoof religion in the 1950s that worshipped Eris—the Greek goddess of chaos and discord—that this seeming joke would unleash a torrent of actual chaos into his life in the years to follow. During the late 1950s, Thornley became friends with Lee Harvey Oswald when the two served together in the Marines, and was actually writing a novel based on Oswald three years before John F. Kennedy's assassination. These connections would later cause New Orleans district attorney Jim Garrison to suspect that Thornley was one of the notorious Oswald doubles and a part of a JFK assassination plot. Initially, Thornley denied these allegations, but later came to believe that he'd been used as an unwitting pawn in the conspiracy. Adam Gorightly is best known for his book on the Manson Family, *The Shadow Over Santa Susana: Black Magic, Mind Control and the Manson Family Mythos*. Adam has appeared as a guest on numerous radio shows such as *Coast To Coast AM* with Ian Punnett and *Ground Zero* with Clyde Lewis. Television appearances include the History Channel's documentary *The Manson Murders*. A collection of poetry by the world-renowned LGBTQ poet and spoken-word artist dealing with

themes of identity and love. Crossfire brings together Staceyann Chin's empowering, feminist-LGBTQ-Caribbean, activist-driven poetry for the first time in a single book. According to The New York Times, Chin is "sassy, rageful and sometimes softly self-mocking." The Advocate says that her poems, "combine hilarious one-liners with a refusal to conform" and note "Chin is out to confront more than just the straight world." Winner of the American Book Award Features a foreword by Jaqueline Woodson Praise for Crossfire "A remarkable collection from a dynamic and talented writer, whose urgent storytelling and commanding voice feel vital for our times." —Edwidge Danticat "With this astounding new collection of poems, Crossfire, it is evident that Staceyann Chin has come into her raw, sexual, revolutionary, poetic power. These poems are jet fuel from the hot center of the body—from rage, from sorrow, from pure, unmitigated life-force." —Eve Ensler "We've all been waiting for this collection—all of us that know the brilliance, the heartbreaking truth telling, and the magic of Staceyann's cadences. Now all of us who have been lucky enough to have seen her on stage, heard her from the ramparts, can be joined at last by readers in the quiet spaces to properly celebrate this remarkable voice and watch her take her place in American letters." —Walter Mosley Now in one deluxe collection, the first four novels in the #1 New York Times bestselling Crossfire series. Bared to You He was beautiful and brilliant, jagged and white-hot. I was drawn to him as I'd never been to anything or anyone in my life. I craved his touch like a drug, even knowing it would weaken me. I was flawed and damaged, and he opened those cracks in me so easily... Gideon knew. He had demons of his own. And we would become the mirrors that reflected each other's most private wounds... and desires. The bonds of his love transformed me, even as I prayed that the torment of our pasts didn't tear us apart... Reflected in You Gideon Cross. As beautiful and flawless on the outside as he was damaged and tormented on the inside. He was a bright, scorching flame that singed me with the darkest of pleasures. I couldn't stay away. I didn't want to. He was my addiction... my every desire...mine. My past was as violent as his, and I was just as broken. We'd never work. It was too hard, too

painful... except when it was perfect. Those moments when the driving hunger and desperate love were the most exquisite insanity. We were bound by our need. And our passion would take us beyond our limits to the sweetest, sharpest edge of obsession... Entwined with You From the moment I first met Gideon Cross, I recognized something in him that I needed. Something I couldn't resist. I also saw the dangerous and damaged soul inside—so much like my own. I was drawn to it. I needed him as surely as I needed my heart to beat. No one knows how much he risked for me. How much I'd been threatened, or just how dark and desperate the shadow of our pasts would become. Entwined by our secrets, we tried to defy the odds. We made our own rules and surrendered completely to the exquisite power of possession... Captivated by You Gideon calls me his angel, but he's the miracle in my life. My gorgeous, wounded warrior, so determined to slay my demons while refusing to face his own. The vows we'd exchanged should have bound us tighter than blood and flesh. Instead they opened old wounds, exposed pain and insecurities, and lured bitter enemies out of the shadows. I felt him slipping from my grasp, my greatest fears becoming my reality, my love tested in ways I wasn't sure I was strong enough to bear. At the brightest time in our lives, the darkness of his past encroached and threatened everything we'd worked so hard for. We faced a terrible choice: the familiar safety of the lives we'd had before each other or the fight for a future that suddenly seemed an impossible and hopeless dream... **THEY WERE THE BEST -- THEY WERE HAMMER'S SLAMMERS!** In war, the only rule is survival. People on the side that hires Hammer's Slammers have the best chance of surviving. Mercenary leader Alois Hammer has created an armored regiment that wins battles because it has better equipment and training than the opposition, and wins wars because Colonel Hammer and his troops are willing to do absolutely anything that's necessary to succeed. If that means vaporizing a village or drowning a riot in blood, they'll do the job they're being paid for. There is an infinite number of moral shades to the decisions a war requires. The winner is usually the side whose troops pull the trigger anyway, because they know that the

worst decision in a crisis is no decision at all. After a war, the survivors have regrets. Nobody else has anything at all. Traces the life of one of America's greatest guitarists, from his early years in the Texas music scene, his rivalry with his brother Jimmie, and his battles with drugs and alcohol, to his tragic death in 1990.

Children in the Crossfire reveals the ongoing warfare between Lucifer and God which began before there was man. When you study the events in biblical history as a snapshot of sequential scenes, it exposes what transpired in the Kingdom of Heaven and continues in the Kingdom of Earth. It all began with Lucifer's defiance and attempt to oust the Almighty King from His throne. Lucifer was evicted, along with the fallen angels, to the Kingdom of Earth. Realizing he wasn't going to be the king of Heaven, he set his objective to be king of Earth and stole the position from Adam through deceit. Satan rules this earthen Kingdom with the same measure of deception and your spiritual death is his desire, for it is the spirit person, born in Christ, that makes you a child of the Almighty King. We are all the target as he continuously attempts to derail us from the truth of our Most High God. The spiritual battle is presently and actively ongoing behind the scenes in your life, and unbeknownst, playing havoc in your daily affairs. Most often when matters in life are array, we have a tendency to fault our heavenly Father. However, it isn't God but Satan, the god of this earthen Kingdom, who rules with intent to steal, kill, and destroy. Understanding this spiritual battle will enable you to deflect and denounce his attempts to place obstacles in your life. Your stronghold in this spiritual battle is to put on the armor of God with His hedge of protection and be enveloped in your Father's arms. Be guarded and protected by the One who gives you life, loves you, desires for you to be His child, and who will give you eternity in His Kingdom. With your gift of a free will, choose the Almighty King of the Kingdom of Heaven and be released from the entrapments of this earthen ruler, so that you will no longer be a child caught in the crossfire. A well-known novelist and journalist from the coastal city of Jableh, Samar Yazbek witnessed the beginning four months of the uprising first-hand and actively participated in a variety of public

actions and budding social movements. Throughout this period she kept a diary of personal reflections on, and observations of, this historic time. Because of the outspoken views she published in print and online, Yazbek quickly attracted the attention and fury of the regime, vicious rumours started to spread about her disloyalty to the homeland and the Alawite community to which she belongs. The lyrical narrative describes her struggle to protect herself and her young daughter, even as her activism propels her into a horrifying labyrinth of insecurity after she is forced into living on the run and detained multiple times, excluded from the Alawite community and renounced by her family, her hometown and even her childhood friends. With rare empathy and journalistic prowess Samar Yazbek compiled oral testimonies from ordinary Syrians all over the country. Filled with snapshots of exhilarating hope and horrifying atrocities, she offers us a wholly unique perspective on the Syrian uprising. Hers is a modest yet powerful testament to the strength and commitment of countless unnamed Syrians who have united to fight for their freedom. These diaries will inspire all those who read them, and challenge the world to look anew at the trials and tribulations of the Syrian uprising. "Why has the valley of Kashmir, famed for its beauty and tranquillity, become a major flashpoint, threatening the stability of a region of great strategic importance and challenging the integrity of the Indian state? This book examines the Kashmir conflict in its historical context, from the period when the valley was an independent kingdom right up to the struggles of the present day. Located on the borders of China, Central Asia and the Sub-Continent, the insurgency in the valley has also created serious tensions between India and Pakistan. Drawing upon research in India and Pakistan, as well as historical sources, this book traces the origins of the state in the 19th century and the controversial "sale" by the British of the predominantly Muslim valley to a Hindu Maharaja in 1846. Through an exploration of the implications for Kashmir of independence in 1947, it gives a critical account of why, for Kashmir, self-determination may seem a more attractive option than affiliation to a larger multi-racial whole."-- Gideon calls me his angel, but he's the miracle in my life.

My gorgeous, wounded warrior, so determined to slay my demons while refusing to face his own. The vows we'd exchanged should have bound us tighter than blood and flesh. Instead they opened old wounds, exposed pain and insecurities, and lured bitter enemies out of the shadows. I felt him slipping from my grasp, my greatest fears becoming my reality, my love tested in ways I wasn't sure I was strong enough to bear. At the brightest time in our lives, the darkness of his past encroached and threatened everything we'd worked so hard for. We faced a terrible choice: the familiar safety of the lives we'd had before each other or the fight for a future that suddenly seemed an impossible and hopeless dream... This book sheds light on the important role played by interpreters during the Spanish Civil War, offering a historical overview of the ways in which interpreters on both sides mediated the myriad linguistic, cultural, and ethical difficulties of wartime communication. Drawing on archives, interpreters' memoirs, and testimonies from their own children, the volume extends beyond traditional historiographic accounts to demonstrate the significance of interpreters' work in facilitating communication during the war across a range of settings, including in combat, hospitals, interrogations, detention camps, and propaganda. Baigorri-Jalón showcases the diverse backgrounds of these interpreters through individual and collective portraits, paying special attention to the work of the many women working as interpreters during the conflict. In turning its attention to lessons from the past, the book reaffirms the work of interpreters in present-day international conflicts toward better understanding the ethical dilemmas they face, in wars, humanitarian aid, demobilization tasks, and multilingual criminal proceedings. This volume, the first book in the Routledge Research on Translation and Interpreting History series, will be of interest to scholars in translation and interpreting studies, particularly those interested in historical and sociological approaches as well as Spanish Civil War scholarship. The puzzle of revolution in the Third World -- Theories of revolution : the evolution of the field -- Dependent development and the crisis of rural stability -- Mobilizing peasant social movements -- The

response of the state : reform or repression? -- State repression and the escalation of revolutionary violence -- Win, lose, or draw : how civil wars end -- Reform, repression, and revolution in El Salvador -- Peruvian land reform the rise of Sendero Luminoso -- The future of revolutions in the countryside : globalization, democratization, and peacekeeping. Caught in the Crossfire presents a multi-faceted explanation of why people participate in something as dangerous and uncertain as a revolutionary movement. Mark McMinn and James Foster demonstrate that it is never safe or spiritually superior to merely accept what we are told to believe. Rather than telling us what to think, however, the authors guide us in how to think critically and clearly. Scotland's deadliest gang war of a generation - the Daniel family versus the Lyons - was sparked by a cocaine theft from a house party which unleashed a decade of murderous violence. Devastation ensued... beatings, slashings, abductions and torture. Homes were firebombed while children slept; witnesses were forced into protection and families ripped apart. Michael Lyons, 21, was slaughtered with British Army guns in a triple shooting at a north Glasgow garage. Daniel enforcer Kevin 'Gerbil' Carroll, 29, had 13 shots pumped into him outside an Asda supermarket. The desecration of the grave of eight-year-old cancer victim Garry Lyons marked a sickening low. Caught in the crossfire were brave residents of Milton, Glasgow, who opposed their community centre being used as a taxpayer-funded gang hut by the Lyons. Against the odds, they won their six-year battle which exposed a murky nexus between police officers, politicians and the underworld. This is the explosive story of how the Daniel-Lyons feud engulfed a community and spread from the mean streets into the corridors of power. Hunting for cattle rustlers, they found a corpse instead—and now someone's hunting them . . . Investigating cattle rustlers seems like a typical day on the job for Arizona Deputy Sheriff Casey Colton. But when ranch hand Melody Hayworth insists on working the case with him, he's reluctant to involve a civilian. Nevertheless, they're soon teaming up. Fighting their growing bond while tracking lawbreakers proves no easy task. And as Casey and Melody stumble across a corpse, they're

caught in a criminal's crosshairs. The deputy's new mission? Protect Melody and find the killer before it's too late . . . Set in a Northern town, where right-wingers are determined to stir up hatred and racial prejudice, CAUGHT IN THE CROSSFIRE is about six teenagers whose lives are woven together by a series of shocking and tragic events. A British Muslim brother and sister, two Irish brothers who take different sides, and two lads out looking for trouble: all of them get caught in the crossfire. Inspired by the Oldham riots and the events of September 11th, this is a book that needed to be written. It is a chilling account of what is happening in Britain today, but as always Alan Gibbons writes with humour and understanding and is utterly on the wavelength of his many readers. As media reports declare crisis after crisis in public education, Americans find themselves hotly debating educational inequalities that seem to violate their nation's ideals. Why does success in school track so closely with race and socioeconomic status? How to end these apparent achievement gaps? In the Crossfire brings historical perspective to these debates by tracing the life and work of Marcus Foster, an African American educator who struggled to reform urban schools in the 1960s and early 1970s. As a teacher, principal, and superintendent—first in his native Philadelphia and eventually in Oakland, California—Foster made success stories of urban schools and children whom others had dismissed as hopeless, only to be assassinated in 1973 by the previously unknown Symbionese Liberation Army in a bizarre protest against an allegedly racist school system. Foster's story encapsulates larger social changes in the decades after World War II: the great black migration from South to North, the civil rights movement, the decline of American cities, and the ever-increasing emphasis on education as a ticket to success. Well before the accountability agenda of the No Child Left Behind Act or the rise of charter schools, Americans came into sharp conflict over urban educational failure, with some blaming the schools and others pointing to conditions in homes and neighborhoods. By focusing on an educator who worked in the trenches and had a reputation for bridging divisions, In the Crossfire sheds new light on the continuing ideological debates over race, poverty, and

achievement. Foster charted a course between the extremes of demanding too little and expecting too much of schools as agents of opportunity in America. He called for accountability not only from educators but also from families, taxpayers, and political and economic institutions. His effort to mobilize multiple constituencies was a key to his success—and a lesson for educators and policymakers who would take aim at achievement gaps without addressing the full range of school and nonschool factors that create them. Ukraine is embroiled in a bloody civil war. Both sides stand accused of collaborating with fascists, of committing war crimes, of serving foreign interests. This proxy-war between Russia and the West was accompanied by a fierce information war. This book separates fact from fiction with extensive and reliable documentation. While remaining critical of Russia and the Donbass rebellion, De Ploeg demonstrates that many of the recent disasters can be traced to Ukrainian ultranationalists, pro-western political elites and their European and North-American backers. *Ukraine in the Crossfire* tackles the importance of ultranationalist violence during and after the EuroMaidan movement, and documents how many of these groups are heirs to former nazi-collaborators. It shows how the Ukrainian state has seized on the ultranationalist war-rhetoric to serve its own agenda, clamping down on civil liberties on a scale unprecedented since Ukrainian independence. De Ploeg argues that Kiev itself has been the biggest obstacle to peace in Donbass, with multiple leaks suggesting that US officials are pushing for a pro-war line in Ukraine. With the nation's eyes turned towards Russia, the EU and IMF have successfully pressured Ukraine into adopting far-reaching austerity programs, while oligarchic looting of state assets and massive tax-avoidance facilitated by western states continue unabated. De Ploeg documents the local roots of the Donbass rebellion, the overwhelming popularity of Crimea's secession, and shows that support for Ukraine's pro-western turn remains far from unanimous, with large swathes of Ukraine's Russophone population opting out of the political process. Nevertheless, De Ploeg argues, the pro-Western and pro-Russian camps are often similar: neoliberal, authoritarian, nationalist and

heavily dependent on foreign support. In a wider exploration of Russo-Western relations, he examines similarities between the contemporary Russian state and its NATO counterparts, showing how the two power blocs have collaborated in some of their worst violent excesses. A far cry from civilizational or ideological clashes, De Ploeg argues that the current tensions flow from NATO's military dominance and aggressive posture, both globally and within eastern Europe, where Russia seeks to preserve the status-quo. Packed with shocking facts, deftly moving from the local to the international, from the historical to the recent; De Ploeg connects the dots. The instant number one bestseller FROM #1 INTERNATIONAL BESTSELLING AUTHOR SYLVIA DAY The final chapter in the global blockbuster Crossfire quintet Gideon Cross. Falling in love with him was the easiest thing I've ever done. It happened instantly. Completely. Irrevocably. Marrying him was a dream come true. Staying married to him is the fight of my life. Love transforms. Ours is both a refuge from the storm and the most violent of tempests. Two damaged souls entwined as one. We have bared our deepest, ugliest secrets to one another. Gideon is the mirror that reflects all my flaws ... and all the beauty I couldn't see. He has given me everything. Now, I must prove I can be the rock, the shelter for him that he is for me. Together, we could stand against those who work so viciously to come between us. But our greatest battle may lie within the very vows that give us strength. Committing to love was only the beginning. Fighting for it will either set us free ... or break us apart. Heartbreakingly and seductively poignant, One with You is the breathlessly awaited finale to the Crossfire saga, the searing love story that has captivated millions of readers worldwide. A stunning autobiographical account of the fight for freedom in Ho Chi Min's Vietnam. FBI special agent Julianna Jameson is a top-notch negotiator who has never lost a hostage. Surely she can manage to take care of her much younger sister, Dottie, who showed up unannounced to live with Julianna while she finished her senior year of high school. A former sniper with the 75th Ranger Regiment, Clay Fox left the army after a tragic incident that he can't get past. Now he's working as a high school resource officer

until he can figure out what to do with the rest of his life. Their paths cross when Julianna is called in to negotiate a courtroom hostage situation involving Clay's sister. Impressed and a bit intimidated by the calm, capable woman with the dark hair and blue eyes, Clay invites her to speak at his school. Dottie's school. But as the anniversary of a school shooting from Julianna's past approaches, it becomes clear that her perfect record is about to be tested and that Dottie is at risk. If Julianna and Clay can't figure out who's behind the attacks, more innocent people will die--and Dottie is next in line. This intense story of revenge and redemption from bestselling author and master of suspense Lynette Eason will have you up all night as you race toward the explosive finish. This gripping historical novel is set on the tiny island of Saipan, which the Japanese had long governed, near the end of World War II. Thirteen-year-old Joseph, the son of a local village chief, and his half-Japanese best friend, Kento, have their loyalties tested when U.S. troops arrive and one of the bloodiest battles in the Pacific war is fought. Caught in the crossfire between the Americans and Japanese, the boys learn what it really means to be a warrior. The novel is based on historical facts, and an afterword describes the real-life account of what happened on Saipan—the unimaginable horrors of what is now called Suicide Cliff. The big daddy of the conspiracy books on the JFK assassination, and one that can't be taken lightly. A sheer tour de force that may be the final word until 2039--when government files on the case can be unlocked.--Kirkus Reviews

When attorney Carmela Manaka decides to represent her friend, Emma Fierro, in a volatile divorce case, she has no idea of the dangerous circumstances that will result. Ignoring the warning of her new law partner, she proceeds with the case, only to encounter a series of suspicious circumstances and an aggressive opposing attorney who is hiding the facts...Damian Vitale finds himself caught in the crossfire between Carmela and Victor Fierro when his old acquaintance shows up and demands that Damian represent him in his legal disputes. When Damian realizes he has no choice in the matter, he is torn: how can he protect the woman he loves while defending the man he hates?Carmela finds herself in a

vulnerable position and must decide if she can trust Damian Vitale. But his loyalties remain shadowed as the case progresses, and Carmela discovers that her own father's past may be involved, and that he may not be the man she thought she knew. Unjust accusations shattered Blake Redmond's big-city police career—and destroyed everything around him. Now, all this sheriff lives for is keeping watch over his small Texas town...until Amanda Hawthorne and her five-year-old son come fleeing out of a snowstorm with killers on their trail. The terror Blake sees in the young boy's eyes makes Blake swear to protect him and his injured mother. But winning Amanda's trust is as difficult as resisting the passion drawing him to this beautiful, determined woman. With their every move thwarted and time running out, the only way Blake can clear his name and save this little family is to confront his own dangerous past—no matter what the cost.

Trapped in the Crossfire is a haunting tale of the Civil War that reminds us of the dangers of dark reaction to the stresses of change. The story shows how soldiers endured battle and hardship, even as they worried about those they left behind. It is a testament to the vigor of family and the need for pulling together, instead of pushing apart. In the summer of 1947, *Crossfire*, a controversial thriller exposing American anti-Semitism, was a critical and box-office hit, and RKO producer Adrian Scott was at the pinnacle of his career. Within several months, however, Scott became infamous as a member of the Hollywood Ten, blacklisted for his refusal to cooperate with the House Un-American Activities Committee. *Caught in the Crossfire: Adrian Scott and the Politics of Americanism in 1940s Hollywood* reconstructs the production and reception of Scott's major films, exploring the political and creative challenges faced by Hollywood radicals within the studio system and reassessing the relationship among film noir, antifascism, anticommunism, and the politics of Americanism. In 2006, while part of an unarmed UN peacekeeping team at the border junction of Lebanon, Israel, and Syria, Australian Major Matina Jewell and her colleagues were caught in a full-scale war with tragic consequences. In the days that followed she and her teammates reported hundreds of violations of the peace

agreement as Israeli artillery, tank fire, and aerial bombs, as well as rockets fired by Hezbollah fighters, exploded only meters away and shrapnel rained down around them. But the story does not end there. Matti Jewell is the kind of soldier every country is proud to have--fearless, honora.

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