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The Oxford Illustrated History of the Book The Oxford Book of Death Oxford in the 1950s And '60s The Oxford Book of American Short Stories The University of Oxford The University of Oxford The New Oxford Book of Children's Verse The Oxford Book of English Detective Stories The Book of Evidence The Oxford Book of Latin American Poetry The Oxford Book of Twentieth-century English Verse The New Oxford Book of English Prose The New Oxford Book of Carols The Oxford Book of Caribbean Short Stories The New Oxford Book of Seventeenth-Century Verse Oxford in One Afternoon The Reader in the Book The Oxford Handbook of U.S. Education Law A History of Hong Kong The Oxford Book of Science Fiction Stories Oxford English Dictionary The Oxford Book of Modern Science Writing The Oxford Guide to the History of Physics and Astronomy Terræ-Filius Early Russian History Four Lectures Delivered at Oxford, in the Taylor Institution, According to the Rterms of Lord Ilchester's Bequest to the University by W. R. S. Ralston Oxford as It Is The Oxford Book of Humorous Prose International Law, Some Problems of the War The Oxford Handbook of Climate Change and Society Memoir on the Cholera at Oxford in the Year 1854, with

Considerations Suggested by the Epidemic Astronomical observations made at the Radcliffe Observatory, Oxford Lectures on Art The Conduct of ... the ... Bishop of Winchester as Visitor of St. Mary Magdalen College Oxford [in the Restoration of Dr. R. Walker to His Fellowship, from which He Had Been Removed by the College], Fully Stated. With Brief Observations on Visitatorial Power, Addressed to His Lordship The Oxford Handbook of the State in the Ancient Near East and Mediterranean History of Interpretation Oxford University Handbook Crusoe's Books The Oxford Dictionary of Family Names in Britain and Ireland Death and the Afterlife 8 SERMONS PREACHED BEFORE THE

Climate change presents perhaps the most profound challenge ever confronted by human society. This volume is a definitive analysis drawing on the best thinking on questions of how climate change affects human systems, and how societies can, do, and should respond. Key topics covered include the history of the issues, social and political reception of climate science, the denial of that science by individuals and organized interests, the nature of the social disruptions caused by climate change, the economics of those disruptions and possible responses to them, questions of human security and social justice, obligations to future generations, policy instruments for reducing greenhouse gas emissions, and governance at local, regional, national, international, and global levels. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the

original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Music and texts of 201 carols for the Christmas season (many in more than one setting), each with copious notes on historical background and performance. An extensive general introduction gives an overview of the history of the carol, and there are a number of appendices dealing with specific areas of the repertory. The book's approach is an attempt to rediscover the native vitality of material that has sometimes been debased and sentimentalized, by means of `authentic' period settings and a concern for historically informed performance. Excerpt from International Law, Some Problems of the War: A Lecture Delivered Before the University of Oxford in the Hall of All Souls College on October 30, 1915 The commencement of the new academic year finds the world still held fast in the grip of this tremendous war there has as yet been no indication of slackening on either side: rather the tendency has been to growth

than to decline. Fresh nations are being drawn into the struggle, wider areas are becoming subject to the devastation of hostilities. And the thoughts of every one of us are still absorbed in the problems that arise out of the war day by day, problems of strategy, of policy, of economics, and of international law. It is on some of the questions on this last subject that I take leave to address the University to-day, since they fall directly within the province of this Chair. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. A history of Oxford in the 1950s & 60s Oxford, a mysterious, elegant and world-famous city. Come and discover it with the only guide that takes you by the hand and makes this experience one that you will never forget. From the legends and traditions embedded in the distant past, through facts and fantasies, culture and murders that have shaped today's world. From Harry Potter to Morse, Narnia to Alice in Wonderland, colleges, University, and centuries of history. This city has been the cradle for them all. Easy to follow and packed full of information, this guide will make you fall in love with this city. Anthology of about 600 poems from more than 200 twentieth century English poets. An

*anthology of poetry written for children. During the mid-to-late 20th Century, education law emerged as a distinct area of practice and scholarship in the United States. Attorneys began to develop specialties representing school districts, students, parents, and teachers, while law schools and colleges of education started to offer courses about the legal regulation of K-12 public schools. The statutory and common law governing schools grew rapidly, and developed in a manner that often treated public schools differently from other governmental entities. Now, law schools and colleges of education regularly offer an education law course. Many states' school administrator certificates require some familiarity with education law. The scholarly field of education law is rich and deep. Attorneys play a key role in education policy, as do state and federal legislatures and regulatory agencies. The issues range from school funding to supporting English learners; from racial equality to teachers' labor laws; from student privacy to school choice. Addressing those issues and more, *The Oxford Handbook of U.S. Education Law* provides a comprehensive overview of the current state of K-12 education law in the United States. A number of foundational chapters present a synthesis of general areas of law for those who seek an introduction. Dozens of other chapters build on those foundations, diving into various topics in a nuanced, yet accessible, way, creating value for those who seek to deepen or reframe their knowledge about a specific issue. Throughout the volume and especially in the last section, the authors also look to the future and thus help shape the direction of the field. Essential reading for all armchair detectives, this collection of 33 classic whodunits is the cream of crime writing.*

The University of Oxford is the third oldest university in Europe and remains one of the greatest universities in the world. How did such an ancient institution flourish through the ages? This book offers a succinct illustrated account of its colourful and controversial 800-year history, from medieval times through the Reformation and on to the nineteenth century, in which the foundations of the modern tutorial system were laid. It describes the extraordinary and influential people who shaped the development of the institution and helped to create today's world-class research university. Institutions have waxed and waned over the centuries but Oxford has always succeeded in reinventing itself to meet the demands of a new age. Richly illustrated with archival material, prints and portraits, this book explores how a university in a small provincial town rose to become one of the top universities in the world at the beginning of the twenty-first century. A study of the archaeology and sociology of the use of margins and other blank spaces. Marginalia constitute a significant dimension of the book's history, and what readers did to books often added to their value. This study deals with books in which the text and marginalia are in intense communication with each other, in which reading constitutes an active and sometimes adversarial engagement with the book. The underlying question is at what point marginalia, the legible incorporation of the work of reading into the text of the book, became a way of defacing it rather than of increasing its value--why did we want books to lose their history? This is a book about readers on the move in the age of Victorian empire. It examines the libraries and reading habits of five reading constituencies from the long nineteenth century: shipboard

emigrants, Australian convicts, Scottish settlers, polar explorers, and troops in the First World War. What was the role of reading in extreme circumstances? How were new meanings made under strange skies? How was reading connected with mobile communities in an age of expansion? Uncovering a vast range of sources from the period, from diaries, periodicals, and literary culture, Bill Bell reveals some remarkable and unanticipated insights into the way that reading operated within and upon the British Empire for over a century. Alistair Fowler's celebrated anthology includes generous selections from the work of all the century's major poets, notably Donne, Jonson, Milton, Drayton, Herbert, Marvell, and Dryden. It strikes a balance between Metaphysical wit and intellect and Jonsonian simplicity, while also accommodating hitherto neglected popular verse. The result is a truer, more Catholic representation of seventeenth-century verse than any previous anthology. The inescapable reality of death has given rise to much of literature's most profound and moving work. D. J. Enright's wonderfully eclectic selection presents the words of poet and novelist, scientist and philosopher, mystic and sceptic. And alongside these 'professional' writers, he allows the voices of ordinary people to be heard; for this is a subject on which there are no real experts and wisdom lies in many unexpected places. Although in the first edition, published in 1958, the author modestly describes this book as an introduction that does not claim to be definitive, this history of Hong Kong has never been superseded as the standard work and remains in steady demand. It is now reissued in 'Oxford in Asia Paperbacks' with four new chapters, plus a revised final chapter on the war and postwar period. The Caribbean is the

source of one of the richest, most accessible, and yet technically adventurous traditions of contemporary world literature. This collection extends beyond the realm of English-speaking writers, to include stories published in Spanish, French, and Dutch. It brings together contributions from major figures such as V. S. Naipaul, and Gabriel Garcia Marquez, and work from the exciting new generation of Caribbean writers represented by Edwidge Danticat, and Jamaica Kincaid. In this magisterial collection, Frank Muir guides the reader on a journey of discovery and delight through five centuries of humorous prose in the English language. Starting in London with William Caxton and a Preface written and printed in 1477, and ending with P. G. Wodehouse whose last novel was published in 1977, the route is meandering: from England to Ireland and Scotland, back to England again, on to America, Canada, Australia, and New Zealand. There are examples chosen from humorous fiction, letters, and journalism written by over 200 authors and ranging from medieval jests to the New Yorker and Beachcomber; from Thomas Nashe and Tom Brown's galloping bawdy to Jane Austen and on to Garrison Keillor and Arthur Marshall; from the jokes in Samuel Johnson's Dictionary to Kingsley Amis's Lucky Jim and his hangover. The great humorous writers such as Charles Dickens, Mark Twain, and P. G. Wodehouse are given a kind of mini-anthology of their own so that the range and versatility of their work can be appreciated. The extracts are embedded in a commentary that sets the writers in their historical context with items of contemporary gossip and anecdotal biography. As tour leader of this enjoyable enterprise, there could be no one better than Frank Muir to entertain,

inform, and above all amuse the reader in his own distinctive fashion. In 14 original essays, The Oxford Illustrated History of the Book reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times. Tracing the evolution of the state from its beginnings to the early Middle Ages, this comprehensive handbook focuses on key institutions and dynamics while providing accessible accounts of states and empires in the ancient Near East and Mediterranean. Excerpt

from History of Interpretation: Eight Lectures Preached Before the University of Oxford in the Year 1885, on the Foundation of the Late Rev. John Bampton In publishing these Lectures there are two remarks which I ought at once to make, because they may serve to obviate much criticism which will have no relation to the objects which I have had in view. 1. By Exegesis I always mean the explanation of the immediate and primary sense of the sacred writings. If I were treating the subject from an entirely different point of view it would be easy to show that much of the material which has furnished forth many hundreds of commentaries remains practically unchanged from early days. But this material is mainly homiletic. It aims almost exclusively at moral and spiritual edification, hi such practical instruction the writings of the Fathers and the Schoolmen abound, and it is often of the highest intrinsic value even when it has but a slender connexion with the text 011 which it is founded. When I speak of Scriptural interpretation I am using the phrase in it narrower and more limited meaning. 2. It is obvious that within the compass of Fight Lectures an exhaustive treatment of so wide a subject would be impossible. To write, a full history of Exegesis would require a space of many volumes. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair

the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ John Rylands University Library of Manchester T114738 Anonymous. By Nicholas Amhurst. Titlepages in red and black. The title to vol. 2 begins 'Terræ-fillus: ..'. London: printed for R. Francklin, 1726. 2v., plate; 12° The ultimate authority on the usage and meaning of English words and phrases, unparalleled in its accuracy and comprehensiveness, the Oxford English Dictionary is the supreme reference work for anyone who loves the language. Key

*features: * Integrates the material from the original OED and the Supplement into one alphabetical sequence * Includes over 5,000 new words and meanings * Completely redesigned and reset to enhance readability * Replaces James Murray's pronunciation system with the International Phonetic Alphabet * Treats over a half-million words, illustrating definitions with over 2.4 million quotations*

Version 2.0 of The Oxford English Dictionary (Second Edition) on Compact Disc makes it easy to fully explore the resources of the most authoritative dictionary of the English language. With a brand-new web-browser interface, improved search mechanisms, on-screen help, and screen designs, Version 2.0 of OED2 CD-ROM offers extraordinary access to more than 500,000 definitions and 2.5 million illustrative quotations tracing the uses of each word through the centuries. The CD-ROM contains the complete text of the 20-volume OED Second Edition. Find what you need in seconds with powerful, flexible searching--from simple searches by part of speech or quotation to free-text queries of the entire Dictionary and new proximity searching for words near, before, or after an entry. Whether you're using it for scholarly research, for writing, or purely for enjoyment, Version 2.0 of the OED2 CD-ROM, you'll have instant access to the unparalleled riches of the ultimate authority on the English language. Containing entries for more than 45,000 English, Scottish, Welsh, Irish, Cornish, and immigrant surnames, The Oxford Dictionary of Family Names in Britain and Ireland is the ultimate reference work on family names of the UK. The Dictionary includes every surname that currently has more than 100 bearers. Each entry contains lists of variant spellings of the name, an explanation of

its origins (including the etymology), lists of early bearers showing evidence for formation and continuity from the date of formation down to the 19th century, geographical distribution, and, where relevant, genealogical and bibliographical notes, making this a fully comprehensive work on family names. This authoritative guide also includes an introductory essay explaining the historical background, formation, and typology of surnames and a guide to surnames research and family history research. Additional material also includes a list of published and unpublished lists of surnames from the Middle Ages to the present day. Take a tour of one of the world's most prestigious universities with the Oxford University Handbook. From its history and traditions to its academic programs and campus life, this book offers a comprehensive guide to Oxford University. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Excerpt from Oxford as It Is: Being a Guide to Rules of Collegiate Residence and University Requirements for Degrees Tmc present publication by the American Club of Oxford aims at bringing down to date their concise circular issued in May, 1900, for the

purpose of presenting information with regard to Oxford conditions of study in terms intelligible to American students unfamiliar with English University and College systems. The scope of the original circular has been very much enlarged, chiefly in the hope of answering before hand questions which are somewhat prematurely arising in connexion with Rhodes scholarships. Nearly all of these inquiries have come from Americans, and since the Rhodes scholarships are not Oxford University or College scholarships, the University and the College authorities will not be called on to deal with the Rhodes scholars until that indefinite future time when, having been elected by the trustees, they appear and knock at the Academic door. On the other hand, intending Rhodes scholars cannot well dispense with accurate information as 'to conditions of admission, residence, examinations, and degrees, because, under the terms' of the will, not one of them can draw his stipend until he shall have passed through that door. A statement of Oxford regulations may, however, thanks to the publicity required by a democratic constitution, be accurate without being officially made. On behalf of the American Club of Oxford, the undersigned has attempted such a statement, made, be it said, solely upon his individual responsibility; but not without several invitations and requests from fellow-members of Congregation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases,

an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Excerpt from Lectures on Art: Delivered Before the University of Oxford, in Hilary Term, 1870

The duty which is to-day laid on me, of introducing, among the elements of education appointed in this great University, one not only new, but such as to involve in its possible results some modification of the rest, is, as you well feel, so grave, that no man could undertake it without laying himself open to the imputation of a kind of insolence; and no man could undertake it rightly, without being in danger of having his hands shortened by dread of his task, and mistrust of himself. And it has chanced to me, of late, to be so little acquainted either with pride, or hope, that I can scarcely recover so much as I now need of the one for strength, and of the other for foresight, except by remembering that noble persons, and friends of the high temper that judges most clearly where it loves best, have desired that this trust should be given me; and by resting also in the conviction that the goodly tree, whose roots, by God's help, we set in earth to-day, will not fail of its height because the planting of it is under poor auspices, or the first shoots of it enfeebled by ill gardening. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the

*aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Suppose you knew that, though you yourself would live your life to its natural end, the earth and all its inhabitants would be destroyed thirty days after your death. To what extent would you remain committed to your current projects and plans? Would scientists still search for a cure for cancer? Would couples still want children? In *Death and the Afterlife*, philosopher Samuel Scheffler poses this thought experiment in order to show that the continued life of the human race after our deaths--the "afterlife" of the title--matters to us to an astonishing and previously neglected degree. Indeed, Scheffler shows that, in certain important respects, the future existence of people who are as yet unborn matters more to us than our own continued existence and the continued existence of those we love. Without the expectation that humanity has a future, many of the things that now matter to us would cease to do so. By contrast, the prospect of our own deaths does little to undermine our confidence in the value of our activities. Despite the terror we may feel when contemplating our deaths, the prospect of humanity's imminent extinction would pose a far greater threat to our ability to lead lives of wholehearted engagement. Scheffler further demonstrates that, although we are not unreasonable to fear death, personal immortality, like the imminent extinction of humanity, would also undermine our confidence in the values we hold dear. His arresting conclusion is that, in order for us to lead value-laden*

lives, what is necessary is that we ourselves should die and that others should live. Death and the Afterlife concludes with commentary by four distinguished philosophers--Harry Frankfurt, Niko Kolodny, Seana Shiffrin, and Susan Wolf--who discuss Scheffler's ideas with insight and imagination. Scheffler adds a final reply. The most inclusive single-volume anthology of Latin American poetry in translation ever produced. This fresh and readable account gives a complete history of the University of Oxford, from its beginnings in the eleventh century to the present day. Written by one of the leading authorities on the history of universities internationally, it traces Oxford's improbable rise from provincial backwater to one of the world's leading centres of research and teaching. Laurence Brockliss sees Oxford's history as one of discontinuity as much as continuity, describing it in four distinct parts. First he explores Oxford as 'The Catholic University' in the centuries before the Reformation, when it was principally a clerical studium serving the needs of the Western church. Then as 'The Anglican University', in the years from 1534 to 1845 when Oxford was confessionally closed to other religions, it trained the next generation of ministers of the Church of England, and acted as a finishing school for the sons of the gentry and the well-to-do. After 1845 'The Imperial University' saw the emergence over the following century of a new Oxford - a university which was still elitist but now non-confessional; became open to women as well as men; took students from all round the Empire; and was held together at least until 1914 by a novel concept of Christian service. The final part, 'The World University', takes the story forward from 1945 to the present

day, and describes Oxford's development as a modern meritocratic and secular university with an ever-growing commitment to high-quality academic research. Throughout the book, Oxford's history is placed in the wider context of the history of higher education in the UK, Europe, and the world. This helps to show how singular Oxford's evolution has been: a story not of entitlement but of hard work, difficult decisions, and a creative use of limited resources and advantages to keep its destiny in its own hands. The history of physics and astronomy from the Renaissance to the present day is traced in this collection of more than one hundred and fifty entries about key scientists, concepts, discoveries, technological innovations, and learned institutions. What is required for something to be evidence for a hypothesis? In this fascinating, elegantly written work, distinguished philosopher of science Peter Achinstein explores this question, rejecting typical philosophical and statistical theories of evidence. He claims these theories are much too weak to give scientists what they want--a good reason to believe--and, in some cases, they furnish concepts that mistakenly make all evidential claims a priori. Achinstein introduces four concepts of evidence, defines three of them by reference to "potential" evidence, and characterizes the latter using a novel epistemic interpretation of probability. The resulting theory is then applied to philosophical and historical issues. Solutions are provided to the "grue," "ravens," "lottery," and "old-evidence" paradoxes, and to a series of questions. These include whether explanations or predictions furnish more evidential weight, whether individual hypotheses or entire theoretical systems can receive evidential support, what counts as

a scientific discovery, and what sort of evidence is required for it. The historical questions include whether Jean Perrin had non-circular evidence for the existence of molecules, what type of evidence J. J. Thomson offered for the existence of the electron, and whether, as is usually supposed, he really discovered the electron. Achinstein proposes answers in terms of the concepts of evidence introduced. As the premier book in the fabulous new series Oxford Studies in Philosophy of Science, this volume is essential for philosophers of science and historians of science, as well as for statisticians, scientists with philosophical interests, and anyone curious about scientific reasoning. This volume offers a survey of American short fiction in 59 tales that combine classic works with 'different, unexpected gems', which invite readers to explore a wealth of important pieces by women and minority writers. Authors include: Amy Tan, Alice Adams, David Leavitt and Tim O'Brien. Selected and introduced by Richard Dawkins, The Oxford Book of Modern Science Writing is a celebration of the finest writing by scientists for a wider audience - revealing that many of the best scientists have displayed as much imagination and skill with the pen as they have in the laboratory. This is a rich and vibrant collection that captures the poetry and excitement of communicating scientific understanding and scientific effort from 1900 to the present day. Professor Dawkins has included writing from a diverse range of scientists, some of whom need no introduction, and some of whose works have become modern classics, while others may be less familiar - but all convey the passion of great scientists writing about their science. A collection of classic science fiction short stories features tales by H. G. Wells, Arthur

C. Clark, Frederik Pohl, Clifford Simak, Brian Aldiss, Ursula K. LeGuin, and many others. Edited by the author of The Road to Middle-Earth. 20,000 first printing. This is a unique anthology. Drawing on the full range of English prose, wherever it has been written, it illustrates the growth, development, and resources of the language from the legends of Sir Thomas Malory to the novels of Kashuo Ishiguro. In the process it reveals a variety of achievements which no other language can match. The book represents an enormous diversity of men and women - from John Bunyan to John Updike, from Brendan Behan to Chinua Achebe, from Dorothy Wordsworth to Patrick White. As the centuries progress, American writers increase their presence, and by the twentieth century there are contributions from India, Australia, Canada, Nigeria, the Caribbean and many other parts of the world. The selection is no less remarkable for its breadth in terms of subject-matter and treatment. Fiction is generously represented, but many other kinds of writing have also been drawn on: letters, diaries, and memoirs; history and philosophy; criticism and reportage; sermons and satire; travel-books; reflections on art, science, politics and sport. There are classic and well-loved passages, and also a great deal that is unfamiliar. John Gross has chosen with consummate skill to produce a volume that is both a testimonial to English prose and an endless source of pleasurable browsing.