

Online Library Chapter 19

Section 3 Popular Culturalkey

Pdf Free Copy

Interrogating Popular Culture African Americans and Popular Culture [3 volumes] Religion and Popular Culture in America, Third Edition American Pop [4 volumes] The Cultural Landscape Gender and Popular Culture Evangelical Christians and Popular Culture [3 volumes] American Culture in the 1990s Leadership, Popular Culture and Social Change Cultural Theory and Popular Culture Cultural Theory and Popular Culture Immigration and American Popular Culture American Culture in the 1920s Forensic Science in Contemporary American Popular Culture Contemporary Literary and Cultural Theory Cultural Theory and Popular Culture Popular Music Culture The SAGE Handbook of Consumer Culture Unlocking Social Theory with Popular Culture Globalization and American Popular Culture Advertising and Popular Culture Handbook of Research on Consumption,

Media, and Popular Culture in the Global
Age Popular Culture Rethinking Popular
Culture and Media Understanding Religion
and Popular Culture The Sociology of
Hallyu Pop Culture Access to History: The
Witchcraze of the 16th and 17th Centuries
Second Edition Slaves Tell Tales Popular
Culture in the Ancient World Communication
and Popular Culture Coursebook
Encyclopedia of Latino Culture [3 volumes]
Pop Culture Freaks Social Problems in
Popular Culture Popular Culture and New
Media Big Brother Naija and Popular
Culture in Nigeria African American Jazz
and Rap An Introduction to Popular Culture
in the US Tarzan, Jungle King of Popular
Culture Cultural Theory and Popular
Culture Popular Music in Evangelical Youth
Culture

The SAGE Handbook of Consumer Culture Mar
 06 2022 The question of consumption
 emerged as a major focus of research and
 scholarship in the 1990s but the breadth
 and diversity of consumer culture has not
 been fully enough explored. The meanings
 of consumption, particularly in relation

to lifestyle and identity, are of great importance to academic areas including business studies, sociology, cultural and media studies, psychology, geography and politics. The SAGE Handbook of Consumer Culture is a one-stop resource for scholars and students of consumption, where the key dimensions of consumer culture are critically discussed and articulated. The editors have organised contributions from a global and interdisciplinary team of scholars into six key sections: Part 1: Sociology of Consumption Part 2: Geographies of Consumer Culture Part 3: Consumer Culture Studies in Marketing Part 4: Consumer Culture in Media and Cultural Studies Part 5: Material Cultures of Consumption Part 6: The Politics of Consumer Culture

An Introduction to Popular Culture in the
US Jul 18 2020 The first introductory textbook to situate popular culture studies in the United States as an academic discipline with its own history and approach to examining American culture, its rituals, beliefs, and the objects that shape its existence.

Unlocking Social Theory with Popular Culture Feb 05 2022 This book demonstrates how pop culture examples can be used to demystify complex social theory. It provides tangible, metaphorical examples that shows how it is possible to "do philosophy" rather than subscribe to a theorist by showing that each theorist intersects and overlaps with others. The book is embedded in the literary theory that tapping into background knowledge is a key step in helping people engage with new and difficult texts. It also acknowledges the important role of popular culture in developing comprehension. Using a choose your own adventure structure, this book not only shows students of social theory how various theories can be applied but also reveals the multitude of possible pathways theory provides for comprehending society.

American Pop [4 volumes] May 20 2023 Pop culture is the heart and soul of America, a unifying bridge across time bringing together generations of diverse backgrounds. Whether looking at the bright lights of the Jazz Age in the 1920s, the

sexual and the rock-n-roll revolution of the 1960s, or the thriving social networking websites of today, each period in America's cultural history develops its own unique take on the qualities define our lives. American Pop: Popular Culture Decade by Decade is the most comprehensive reference on American popular culture by decade ever assembled, beginning with the 1900s up through today. The four-volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old, rich and poor, along with the influences of arts, entertainment, sports, and other cultural forces. Whether a pop culture aficionado or a student new to the topic, American Pop provides readers with an engaging look at American culture broken down into discrete segments, as well as analysis that gives insight into societal movements, trends, fads, and events that propelled the era and the nation. In-depth chapters trace the evolution of pop culture in 11 key categories: Key Events in American Life, Advertising, Architecture, Books, Newspapers,

Magazines, and Comics, Entertainment, Fashion, Food, Music, Sports and Leisure Activities, Travel, and Visual Arts.

Coverage includes: How Others See Us, Controversies and scandals, Social and cultural movements, Trends and fads, Key icons, and Classroom resources. Designed to meet the high demand for resources that help students study American history and culture by the decade, this one-stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country. Thoughtful examination of our rich and often tumultuous popular history, illustrated with hundreds of historical and contemporary photos, makes this the ideal source to turn to for ready reference or research.

Popular Music in Evangelical Youth Culture Apr 14 2020 Christian churches and groups within Anglo-American contexts have increasingly used popular music as a way to connect with young people. This book investigates the relationships between evangelical Christianity and popular music, focusing particularly on electronic

dance music in the last twenty years. Author Stella Lau illustrates how electronic dance music is legitimized in evangelical activities by Christians' discourses, and how the discourses challenge the divide between the 'secular' and the 'sacred' in the Western culture. Unlike other existing books on the relationships between music cultures and religion, which predominantly discuss the cultural implications of such phenomenon, *Popular Music in Evangelical Youth Culture* examines the notion of 'spirituality' in contemporary popular electronic dance music. Lau's emphasis on the sonic qualities of electronic dance music opens the door for future research about the relationships between aural properties of electronic dance music and religious discourses. With three case studies conducted in the cultural hubs of electronic dance music – Bristol, Ibiza and New York – the monograph can also be used as a guidebook for ethnographic research in popular music.

Rethinking Popular Culture and Media Aug
31 2021 A provocative collection of

articles that begins with the idea that the "popular" in classrooms and in the everyday lives of teachers and students is fundamentally political. This anthology includes articles by elementary and secondary public school teachers, scholars and activists who examine how and what popular toys, books, films, music and other media "teach." The essays offer strong critiques and practical pedagogical strategies for educators at every level to engage with the popular.

Popular Culture and New Media Oct 21 2020

This book explores the material and everyday intersections between popular culture and new media. Using a range of interdisciplinary resources the chapters open up various hidden dimensions, including objects and infrastructures, archives, algorithms, data play and the body that force us to rethink our understanding of culture as it is today.

Popular Culture Oct 01 2021 Popular Culture: An Introductory Text provides the means for a new examination of the different faces of the American character in both its historical and contemporary

identities. The text is highlighted by a series of extensive introductions to various categories of popular culture and by essays that demonstrate how the methods discussed in the introductions can be applied. This volume is an exciting beginning for the study of the materials of everyday life that define our culture and confirm our individual senses of identity.

The Sociology of Hallyu Pop Culture
28 2021

Combining global, media, and cultural studies, this book analyzes the success of Hallyu, or the "Korean Wave" in the West, both at a macro and micro level, as an alternative pop culture globalization. This research investigates the capitalist ecosystem (formed by producers, institutions and the state), the soft power of Hallyu, and the reception among young people, using France as a case study, and placing it within the broader framework of the 'consumption of difference.' Seen by French fans as a challenge to Western pop culture, Hallyu constitutes a material of choice for understanding the cosmopolitan

Jun

apprenticeships linked to the consumption of cultural goods, and the use of these resources to build youth's biographical trajectories. The book will be relevant to researchers, as well as undergraduate and postgraduate students in sociology, cultural studies, global studies, consumption and youth studies.

Handbook of Research on Consumption, Media, and Popular Culture in the Global

Age Nov 02 2021 The mass production and diversification of media have accelerated the development of popular culture. This has started a new trend in consumerism of desiring new consumption objects and devaluing those consumption objects once acquired, thus creating a constant demand for new items. Pop culture now canalizes consumerism both with advertising and the marketing of consumerist lifestyles, which are disseminated in the mass media. The Handbook of Research on Consumption, Media, and Popular Culture in the Global Age discusses interdisciplinary perspectives on media influence and consumer impacts in a globalizing world due to modern communication technology.

Featuring research on topics such as consumer culture, communication ethics, and social media, this book is ideally designed for managers, marketers, researchers, academicians, and students.

Contemporary Literary and Cultural Theory
Jun 09 2022

The most exhaustive mapping of contemporary literary theory to date, this book offers a comprehensive overview of the current state of the field of contemporary literary theory. Examining 75 key topics across 15 chapters, it provides an approachable and encyclopedic introduction to the most important areas of contemporary theory today. Proceeding broadly chronologically from early theory all the way through to postcritique, Di Leo masterfully unpacks established topics such as psychoanalysis, structuralism and Marxism, as well as newer topics such as trans* theory, animal studies, disability studies, blue humanities, speculative realism and many more. Featuring accessible discussion of the work of foundational theorists such as Lacan, Derrida and Freud as well as contemporary theorists such as Haraway, Braidotti and

Hayles, it offers a magisterial examination of an enormously rich and varied body of work.

Gender and Popular Culture Mar 18 2023

This book examines the role of popular culture in the construction of gendered identities in contemporary society. It draws on a wide range of popular cultural forms - including popular music, newspapers and television - to illustrate how femininity and masculinity are produced, represented and consumed. The authors blend primary and secondary research to offer the reader a balanced yet novel overview of the area. Students are introduced to key theories and concepts in the fields of gender studies and popular culture, which are made accessible and interesting through their application to topical examples such as DJs, binge drinking and computer games. The book is structured into three clear, user-friendly sections: 1. Production, gender and popular culture: An investigation of who produces popular culture, why gendered patterns occur, and how they impact on content. 2.

Representation, gender and popular culture: An examination of how men and women are represented in contemporary popular culture, and how notions of (in)appropriate femininity and masculinity are constructed. 3. Consumption, gender and popular culture: An exploration of who consumes what in popular culture, how gendered consumption relates to space, and what the effects of consuming representations of gender are. Gender and Popular Culture will be essential reading for students and scholars of media and cultural studies at all levels.

American Culture in the 1990s _____ Jan 16 2023

American Culture in the 1990s focuses on the dramatic cultural transformations of the last decade of the millennium.

Lodged between the fall of Communism and the outbreak of the War on Terror, the 1990s was witness to America's expanding influence across the world but also a period of anxiety and social conflict. National traumas such as the Los Angeles riots, the Oklahoma City bombing and the impeachment of President Clinton lend an apocalyptic air

to the decade, but the book looks beyond this to a wider context to identify new voices emerging in the nation. This is one of the first attempts to bring together developments taking place across a range of different fields: from Microsoft to the Internet, from blank fiction to gangsta rap, from abject art to new independent cinema, and from postfeminism to posthumanism. Students of American culture and general readers will find this a lively and illuminating introduction to a complex and immensely varied decade. Key Features* 3 case studies per chapter featuring key texts, genres, writers and artists* Chronology of 1990s American Culture* Bibliographies for each chapter* 18 black and white illustrations

Advertising and Popular Culture Dec 03
2021 "Subliminal perception debunked, senior citizen advertising comes of age, Mona Lisa goes commercial, and male ad image changes are questioned! These and a host of other insightful, informative essays comprise this volume. Numerous advertising and marketing scholars united

to bring the reader some of their most instructive, stimulating and entertaining works." "Advertising today, more than ever, is a field filled with change, challenge, and controversy. For about a decade, the Popular Culture Association's Advertising Area has proved to be a forum for a variety of topics that highlight advertising's impact on culture and society. This volume stems from a proposal to collect into a book some of the papers presented at PCA Conferences in the Advertising Area from 1985-1989. Authors represent a variety of interests and research areas." "While original plans did not call for any specific topic divisions in this volume, the articles do present variety, though somewhat loosely categorized. In general, these categories fall under the broad umbrella of popular culture studies. Besides the familiar historical and critical presentations, articles of controversy and interest are included, such as the one on subliminal advertising. Some of these articles attempt to debunk previously written pieces and serve as a stepping stone to

much further discussion." "All-in-all, you will find something to amuse, amaze, inform and stimulate in this volume of advertising variety and versatility."--BOOK JACKET.

Religion and Popular Culture in America, Third Edition Jun 21 2023 "Since 2000, Religion and Popular Culture in America has been one [of the] standard books used in teaching this area of study. Modestly updated in 2005, it continues to be taught in colleges, universities and theological schools across the continent. The basic four-part structure of Religion and Popular Culture in America remains sound and is a feature that appeals to many who have taught the volume. Section One, Religion in Popular Culture, examines the way traditional religious symbols, narratives, and forms of religious practice appear in popular culture. Section Two, Popular Culture in Religion, considers how religion takes on and is reshaped by styles and values of popular culture. Section Three, Popular Culture as Religion, explores the ways that aspects of popular culture and their reception

might be considered to be forms of religion. Section Four, *Religion and Popular Culture in Dialogue*, introduces religiously based critiques of popular culture and ways that popular culture articulates common critiques of religion. The third edition maintains the structure and basic length of the current edition and retains Forbes' introductory framework and update versions of key essay. But they replace many of the more dated subjects with new material drawing on more contemporary examples. A concluding essay by Mahan organizes key insights from the essays and relates them to the theories of popular culture illuminated in the introduction"--Provided by publisher.

Immigration and American Popular Culture

Sep 12 2022 *Immigration and American Popular Culture* looks at the relationship between American immigrants and the popular culture industry in the twentieth century. Through a series of case studies, Rachel Rubin and Jeffrey Melnick uncover how particular trends in popular culture--such as portrayals of European immigrants as gangsters in 1930s cinema, the zoot

suits of the 1940s, the influence of Jamaican Americans on rap in the 1970s, and cyberpunk and Asian American zines in the 1990s-have their roots in the complex socio-political nature of immigration in America. Supplemented by a timeline of key events, *Immigration and American Popular Culture* offers a unique history of twentieth-century U.S. immigration and an essential introduction to the study of popular culture.

African American Jazz and Rap Aug 19 2020
Music is an expressive voice of a culture, often more so than literature. While jazz and rap are musical genres popular among people of numerous racial and social backgrounds, they are truly important historically for their representation of and impact upon African American culture and traditions. Essays offer interdisciplinary study of jazz and rap as they relate to black culture in America. The essays are grouped under sections. One examines an Afrocentric approach to understanding jazz and rap; another, the history, culture, performers, instruments, and political role of jazz and rap. There

are sections on the expressions of jazz in dance and literature; rap music as art, social commentary, and commodity; and the future. Each essay offers insight and thoughtful discourse on these popular musical styles and their roles within the black community and in American culture as a whole. References are included for each essay.

American Culture in the 1920s Aug 11 2022

The 1920s saw the United States rise to its current status as the leading world superpower, matched by an emerging cultural dominance that characterized the second half of the twentieth century. This book provides an stimulating account of the major cultural and intellectual trends of the decade that have been pivotal to its characterization as 'the jazz age'. Currell's book places common representations of the 'roaring twenties' and the 'lost generation' into context through chapters on literature, music and performance, film and radio, and visual art and design, alongside the unprecedented rise of leisure and consumption in the 1920s. Key Features* 3

case studies per chapter featuring key texts, genres, writers and artists

*Chronology of 1920s American Culture

*Bibliographies for each chapter*17 black and white illustrations

African Americans and Popular Culture [3 volumes] Jul 22 2023 The African American influence on popular culture is among the most sweeping and lasting this country has seen. Despite a history of institutionalized racism, black artists, entertainers, and entrepreneurs have had enormous impact on American popular culture. Pioneers such as Oscar Micheaux, Paul Robeson, Satchel Paige, Josh Gibson, Langston Hughes, Bill Bojangles Robinson, and Bessie Smith paved the way for Jackie Robinson, Nina Simone, James Baldwin, Bill Russell, Muhammad Ali, Sidney Poitier, and Bill Cosby, who in turn opened the door for Spike Lee, Dave Chappelle, Dr. Dre, Jay-Z, Tiger Woods, and Michael Jordan. Today, hip hop is the most powerful element of youth culture; white teenagers outnumber blacks as purchasers of rap music; black-themed movies are regularly successful at the box office, and black

writers have been anthologized and canonized right alongside white ones. Though there are still many more miles to travel and much to overcome, this three-volume set considers the multifaceted influence of African Americans on popular culture, and sheds new light on the ways in which African American culture has come to be a fundamental and lasting part of America itself. To articulate the momentous impact African American popular culture has had upon the fabric of American society, these three volumes provide analyses from academics and experts across the country. They provide the most reliable, accurate, up-to-date, and comprehensive treatment of key topics, works, and themes in African American popular culture for a new generation of readers. The scope of the project is vast, including: popular historical movements like the Harlem Renaissance; the legacy of African American comedy; African Americans and the Olympics; African Americans and rock 'n roll; more contemporary articulations such as hip hop culture and black urban cinema; and much more. One

goal of the project is to recuperate histories that have been perhaps forgotten or obscured to mainstream audiences and to demonstrate how African Americans are not only integral to American culture, but how they have always been purveyors of popular culture.

Big Brother Naija and Popular Culture in Nigeria Sep 19 2020 This book is about Big Brother Naija (BBN), which is a Nigerian version of the Big Brother franchise featured in more than 50 countries of the world with its major concept drawn from George Orwell 's novel, Nineteen Eighty-Four . It is organised and starred by Nigerians but viewed in many parts of the world. The book critically engages this relatively new phenomenon in Nigeria which apparently lacks scholarly attention. It proffers insights into the show's significance and implications for the nation with relation to mental health, morality, cultural di

Cultural Theory and Popular Culture Oct 13 2022 In this ninth edition of his award-winning introduction, John Storey presents a clear and critical survey of competing

theories of, and various approaches to, popular culture. Its breadth and theoretical unity, exemplified through popular culture, means that it can be flexibly and relevantly applied across a number of disciplines. Retaining the accessible approach of previous editions and using appropriate examples from the texts and practices of popular culture, this new edition remains a key introduction to the area. New to this edition: updated throughout with contemporary examples of popular culture revised and expanded sections on Richard Hoggart and Utopian Marxism brand new discussions on Black Lives Matter and intersectionality updated student resources at www.routledge.com/cw/storey This new edition remains essential reading for undergraduate and postgraduate students of cultural studies, media studies, communication studies, the sociology of culture, popular culture and other related subjects.

Encyclopedia of Latino Culture [3 volumes] Jan 24 2021 This three-volume encyclopedia describes and explains the

variety and commonalities in Latina/o culture, providing comprehensive coverage of a variety of Latina/o cultural forms—popular culture, folk culture, rites of passages, and many other forms of shared expression. In the last decade, the Latina/o population has established itself as the fastest growing ethnic group within the United States, and constitutes one of the largest minority groups in the nation. While the different Latina/o groups do have cultural commonalities, there are also many differences among them. This important work examines the historical, regional, and ethnic/racial diversity within specific traditions in rich detail, providing an accurate and comprehensive treatment of what constitutes "the Latino experience" in America. The entries in this three-volume set provide accessible, in-depth information on a wide range of topics, covering cultural traditions including food; art, film, music, and literature; secular and religious celebrations; and religious beliefs and practices. Readers will gain an appreciation for the historical, regional,

and ethnic/racial diversity within specific Latina/o traditions. Accompanying sidebars and "spotlight" biographies serve to highlight specific cultural differences and key individuals.

Slaves Tell Tales Apr 26 2021 Most studies of ancient Greek politics focus on formal institutions such as the political assembly and the law courts, and overlook the role that informal social practices played in the regulation of the political order. Sara Forsdyke argues, by contrast, that various forms of popular culture in ancient Greece--including festival revelry, oral storytelling, and popular forms of justice--were a vital medium for political expression and played an important role in the negotiation of relations between elites and masses, as well as masters and slaves, in the Greek city-states. Although these forms of social life are only poorly attested in the sources, Forsdyke suggests that Greek literature reveals traces of popular culture that can be further illuminated by comparison with later historical periods. By looking beyond institutional contexts,

moreover, Forsdyke recovers the ways that groups that were excluded from the formal political sphere--especially women and slaves--participated in the process by which society was ordered. Forsdyke begins each chapter with an apparently marginal incident in Greek history--the worship of a dead slave by masters on Chios, the naming of Sicyon's civic divisions after lowly animals such as pigs and asses, and the riding of an adulteress on a donkey through the streets of Cyme--and shows how these episodes demonstrate the significance of informal social practices and discourses in the regulation and reproduction of the social order. The result is an original, fascinating, and enlightening new perspective on politics and popular culture in ancient Greece.

Cultural Theory and Popular Culture _____ Nov
14 2022 A reader on popular culture
Access to History: The Witchcraze of the
16th and 17th Centuries Second Edition May
28 2021 Exam board: Pearson Edexcel; OCR
Level: AS/A-level Subject: History First
teaching: September 2015 First exams:
Summer 2016 (AS); Summer 2017 (A-level)

Put your trust in the textbook series that has given thousands of A-level History students deeper knowledge and better grades for over 30 years. Updated to meet the demands of today's A-level specifications, this new generation of Access to History titles includes accurate exam guidance based on examiners' reports, free online activity worksheets and contextual information that underpins students' understanding of the period.

- Develop strong historical knowledge: in-depth analysis of each topic is both authoritative and accessible
- Build historical skills and understanding: downloadable activity worksheets can be used independently by students or edited by teachers for classwork and homework
- Learn, remember and connect important events and people: an introduction to the period, summary diagrams, timelines and links to additional online resources support lessons, revision and coursework
- Achieve exam success: practical advice matched to the requirements of your A-level specification incorporates the lessons learnt from previous exams

Engage with sources, interpretations and the latest historical research: students will evaluate a rich collection of visual and written materials, plus key debates that examine the views of different historians

Communication and Popular Culture
Coursebook Feb 22 2021

Interrogating Popular Culture _____ Aug 23 2023

Interrogating Popular Culture: Key Questions offers an accessible introduction to the study of popular culture, both historical and contemporary. Beginning from the assumption that cultural systems are dynamic, contradictory, and hard to pin down, Stacy Takacs explores the field through a survey of important questions, addressing:

Definitions: What is popular culture? How has it developed over time? What functions does it serve? Method: What is a proper object of study? How should we analyze and interpret popular texts and practices?

Influence: How does popular culture relate to social power and control? Identity and disposition: How do we relate to popular culture? How does it move and connect us?

Environment: How does popular culture shape the ways we think, feel and act in the world? Illustrated with a wide variety of case studies, covering everything from medieval spectacle to reality TV, sports fandom and Youtube, *Interrogating Popular Culture* gives students a theoretically rich analytical toolkit for understanding the complex relationship between popular culture, identity and society.

Leadership, Popular Culture and Social Change Dec 15 2022 The newest generation of leaders was raised on a steady diet of popular culture artifacts mediated through technology, such as film, television and online gaming. As technology expands access to cultural production, popular culture continues to play an important role as an egalitarian vehicle for promoting ideological dissent and social change. The chapters in this book examine works and creators of popular culture – from literature to film and music to digital culture – in order to address the ways in which popular culture shapes and is shaped by leaders around the globe as they strive to change their social systems

for the better.

Social Problems in Popular Culture

Nov 21

2020 'Popular culture' is more than just a broad term for entertainment and frivolous diversions and is highly relevant to many aspects of society. In this exciting textbook, the authors offer insights into the important, but often overlooked, relationship between popular culture and social problems. Drawing on historical and topical examples, they apply an innovative theoretical framework to examine how facets of popular culture—from movies and music, to toys and games, as well as billboards, bumper stickers, and bracelets—shape how we think about, and respond to, social issues. Including student features and evocative case studies, this is the first book to make the link between popular culture and social problems and will help students understand the relationship between them. Deftly combining the fun and irreverence of popular culture with a critical scholarly inquiry, this timely book delivers an engaging account of how our interactions with popular culture matter

more than we think!

Cultural Theory and Popular Culture
08 2022 The fifth edition of John Storey's successful Cultural Theory and Popular Culture: A Reader is an essential companion volume to Cultural Theory and Popular Culture: An Introduction, now in its eighth edition. The reader offers students the opportunity to experience first-hand the theorists and critics discussed in Cultural Theory and Popular Culture: An Introduction through crucial articles and essays spanning over a hundred years of cultural theory. It can be used both in conjunction with, and independently of, the textbook. Taken as a whole, this book provides a theoretical, analytical, and historical introduction to the study of popular culture and provides key primary coverage of fundamental issues in cultural studies. This edition includes: a new section on class, as well as additional readings on sexuality and gender; fully revised general and section introductions from the editor, contextualizing and linking the readings with key issues from the textbook; a fully

May

updated bibliography. The new edition is essential reading for undergraduate and postgraduate students of cultural studies, media studies, communication studies, the sociology of culture, popular culture, and other related subjects.

Evangelical Christians and Popular Culture [3 volumes] Feb 17 2023 This three-volume collection demonstrates the depth and breadth of evangelical Christians' consumption, critique, and creation of popular culture, and how evangelical Christians are both influenced by—and influence—mainstream popular culture, covering comic books to movies to social media. Evangelical Christians and Popular Culture: Pop Goes the Gospel addresses the full spectrum of evangelical media and popular culture offerings, even delving into lesser-known forms of evangelical popular culture such as comic books, video games, and theme parks. The chapters in this 3-volume work are written by over 50 authors who specialize in fields as diverse as history, theology, music, psychology, journalism, film and television studies, advertising, and

public relations. Volume 1 examines film, radio and television, and the Internet; Volume 2 covers literature, music, popular art, and merchandise; and Volume 3 discusses public figures, popular press, places, and events. The work is intended for a scholarly audience but presents material in a student-friendly, accessible manner. Evangelical insiders will receive a fresh look at the wide variety of evangelical popular culture offerings, many of which will be unknown, while non-evangelical readers will benefit from a comprehensive introduction to the subject matter.

Globalization and American Popular Culture Jan 04 2022 Now in a fully revised and updated edition, this concise and insightful book explores the ways American popular products such as movies, music, television programs, fast food, sports, and even clothing styles have molded and continue to influence modern globalization. Lane Crothers offers a thoughtful examination of both the appeal of American products worldwide and the fear and rejection they induce in many

people and nations around the world. The author defines what we mean by "popular culture," how popular culture is distinguished from the generic concept of "culture," and what constitutes "American" popular culture. Tracing how U.S. movies, music, and TV became dominant in world popular culture, Crothers also considers the ways in which non-visual products like fast-food franchises, sports, and fashion have become ubiquitous. He also presents a fascinating set of case studies that highlight the varied roles American products play in a range of different nations and communities. Concluding with a projection of the future impact of American popular culture, this book makes a powerful argument for its central role in shaping global politics and economic development.

Tarzan, Jungle King of Popular Culture
Jun 16 2020 From his first appearance in 1912, Tarzan became a multimedia franchise whose cultural influence extended well beyond mere entertainment. The original 20th century superhero, the Lord of the Apes was the inspiration behind such early

archetypes as The Shadow and Doc Savage, themselves the basis for heroes like Batman and Superman. Long before Comic-Cons and Trekkies, the first Tarzan fan club was formed in America in 1916, pioneering the fandom movement that pervades modern pop culture. This book examines Tarzan in his various media representations—hunter, warrior, secret agent, fighter of communists and Nazis—and in his numerous story arcs, including crossover adventures featuring historical characters like Arthur Conan Doyle and Nikola Tesla.

Forensic Science in Contemporary American Popular Culture Jul 10 2022 This book identifies, traces, and interrogates contemporary American culture's seemingly endless fascination with forensic science. Steenberg looks specifically at the gendered nature of expert scientific knowledge, as embodied by the ubiquitous character of the female investigator.

The Cultural Landscape Apr 19 2023 Understanding Religion and Popular Culture Jul 30 2021 This introductory text provides students with an extremely useful

'toolbox' of approaches for analyzing religion and popular culture.

Pop Culture Freaks Dec 23 2020 Love it or hate it, popular culture permeates every aspect of contemporary society. In this accessibly written introduction to the sociology of popular culture, Dustin Kidd provides the tools to think critically about the cultural soup served daily by film, television, music, print media, and the internet. Utilizing each chapter to present core topical and timely examples, Kidd highlights the tension between inclusion and individuality that lies beneath mass media and commercial culture, using this tension as a point of entry to an otherwise expansive topic. He systematically considers several dimensions of identity (race, class, gender, sexuality, disability) to provide a broad overview of the field that encompasses classical and contemporary theory, original data, topical and timely examples, and a strong pedagogical focus on methods. Pop Culture Freaks encourages students to develop further research questions and projects from the material.

Both quantitative and qualitative analyses are brought to bear in Kidd's examination of the labor force for cultural production, the representations of identity in cultural objects, and the surprising differences in how various audiences consume and use mass culture in their everyday lives.

Popular Music Culture Apr 07 2022
Revision of: 2nd ed. Popular music: the key concepts, 2005.

Popular Culture in the Ancient World Mar
26 2021 This book adopts a new approach to the classical world by focusing on ancient popular culture.

Cultural Theory and Popular Culture May
16 2020 In this ninth edition of his award-winning introduction, John Storey presents a clear and critical survey of competing theories of, and various approaches to, popular culture. Its breadth and theoretical unity, exemplified through popular culture, means that it can be flexibly and relevantly applied across a number of disciplines. Retaining the accessible approach of previous editions and using appropriate examples from the

texts and practices of popular culture, this new edition remains a key introduction to the area. New to this edition: updated throughout with contemporary examples of popular culture revised and expanded sections on Richard Hoggart and Utopian Marxism brand new discussions on Black Lives Matter and intersectionality updated student resources at www.routledge.com/cw/storey This new edition remains essential reading for undergraduate and postgraduate students of cultural studies, media studies, communication studies, the sociology of culture, popular culture and other related subjects.

lotus.calit2.uci.edu