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**The American Pageant** The American Pageant, Volume II: Since 1865  
**The America Pageant** **The American Pageant** **The American Pageant**  
The American Pageant, Volume I: To 1877 **The American Pageant**  
**Quizbook** **The American Pageant Quizbook** The American Pageant *The*  
*American Spirit* **Looking for Miss America** **American Pageant** *The*  
*American Pageant Guidebook: A Manual for Students for the Advanced*  
*Placement Program* **American Pageant** **The American Pageant**  
**American Pageant** *The American Pageant* Beauty Queens Only in New  
York *There She Was* **The American Spirit: United States History as**  
**Seen by Contemporaries, Volume I** **The Most Beautiful Girl in the**  
**World** **Books and Pamphlets, Including Serials and Contributions to**  
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**Revised Edition** **Drag Queens and Beauty Queens** **The American**  
**Pageant Revisited: Recollections of a Stanford Historian** **The**  
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The Myth America Pageant *The American Ritual Tapestry* **Pageant**  
**Tweencom Girls** **America's History: for the AP® Course** Still Standing

Chapter outline and summary, key terms and definitions, identification questions, multiple choice questions, short-answer questions, essay questions and skill-building activities such as map exercises. As modern versions of the settler nation took root in twentieth-century Canada, beauty emerged as a business. Queen of the Maple Leaf deftly uncovers the codes of femininity, class, sexuality, and race that beauty pageants exemplified, whether they took place on local or national stages. A union-organized pageant such as Queen of the Dressmakers, for example, might uplift

working-class women, but immigrant women need not apply. Patrizia Gentile demonstrates how beauty contests connected female bodies to white, wholesome, respectable, middle-class femininity, locating their longevity squarely within their capacity to reassert the white heteropatriarchy at the heart of settler societies. This detailed primary source reader focuses on political, diplomatic, and social history, presenting documents that include travel literature, religious sermons, newspaper articles, court testimony, and diary entries. An ideal companion for *THE AMERICAN PAGEANT*, the text can be used with any U.S. history survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Miss America pageant has been held in Atlantic City for the past hundred years, helping to promote the city as a tourist destination. But just a few streets away, the city hosts a smaller event that, in its own way, is equally vital to the local community: the Miss'd America drag pageant. *Drag Queens and Beauty Queens* presents a vivid ethnography of the Miss'd America pageant and the gay neighborhood from which it emerged in the early 1990s as a moment of campy celebration in the midst of the AIDS crisis. It examines how the pageant strengthened community bonds and activism, as well as how it has changed now that *Rupaul's Drag Race* has brought many of its practices into the cultural mainstream. Comparing the Miss'd America pageant with its glitzy cisgender big sister, anthropologist Laurie Greene discovers how the two pageants have influenced each other in unexpected ways. *Drag Queens and Beauty Queens* deepens our understanding of how femininity is performed at pageants, exploring the various ways that both the Miss'd America and Miss America pageants have negotiated between embracing and critiquing traditional gender roles. Ultimately, it celebrates the rich tradition of drag performance and the community it engenders. From an author praised for writing "delicious social history" (Dwight Garner, *The New York Times*) comes a lively account of memorable Miss America contestants, protests, and scandals—and how the pageant, nearing its one hundredth anniversary, serves as an unintended indicator of feminist progress.

Looking for Miss America is a fast-paced narrative history of a curious and contradictory institution. From its start in 1921 as an Atlantic City tourist draw to its current incarnation as a scholarship competition, the pageant has indexed women's status during periods of social change—the post-suffrage 1920s,

the Eisenhower 1950s, the #MeToo era. This ever-changing institution has been shaped by war, evangelism, the rise of television and reality TV, and, significantly, by contestants who confounded expectations. Spotlighting individuals, from Yolande Betbeze, whose refusal to pose in swimsuits led an angry sponsor to launch the rival Miss USA contest, to the first black winner, Vanessa Williams, who received death threats and was protected by sharpshooters in her hometown parade, Margot Mifflin shows how women made hard bargains even as they used the pageant for economic advancement. The pageant's history includes, crucially, those it excluded; the notorious Rule Seven, which required contestants to be "of the white race," was retired in the 1950s, but no women of color were crowned until the 1980s. In rigorously researched, vibrant chapters that unpack each decade of the pageant, *Looking for Miss America* examines the heady blend of capitalism, patriotism, class anxiety, and cultural mythology that has fueled this American ritual. The new edition of *American Pageant*, the leading program for AP U.S. history, now reflects the redesigned AP Course and Exam that begins with the 2014-2015 school year. The 16th edition helps prepare students for success on the AP Exam by 1) helping them practice historical thinking skills, pulling together concepts with events, and 2) giving them practice answering questions modeled after those they'll find on the exam. The new edition adds a two-page opener/preview to every chapter, guiding students through the main points of the chapter and using questions and elements tied to the AP Curriculum Framework to help them internalize the chapter more conceptually. Also new are additional End-of-Part multiple-choice and short answer questions reflecting the changes to the exam. Practice DBQs and other free response essay questions will still be found at the back of the book. *Barron's Regents Exams and Answers: U.S. History and Government* provides essential review for students taking the U.S. History Regents, including actual exams administered for the course, thorough answer explanations, and comprehensive review of all topics. This edition features: Five actual, administered Regents exams so students can get familiar with the test Comprehensive review questions grouped by topic, to help refresh skills learned in class Thorough explanations for all answers Score analysis charts to help identify strengths and weaknesses Study tips and test-taking strategies Looking for additional practice and review? Check out *Barron's Regents U.S. History and Government Power Pack* two-volume set, which includes *Let's Review*

Regents: U.S. History and Government in addition to the Regents Exams and Answers: U.S. History and Government book. California is the country's most populous state. The home of the entertainment industry and silicon valley. It's known for its beaches, its redwood forests, and as the "land of fruit and nuts." Its people, industries, politicians, climate, and allure captivates the world and draws millions of visitors each year. Exploring the state's fascinating history, people, myths, culture, and trivia, *The Handy California Answer Book* takes an in-depth look look at this fascinating, quirky, and diverse state. Learn about the original Indigenous peoples, the Spanish explorers, the independence from Spain, the secession from Mexico, the Gold Rush, the building of the Los Angeles Aqueducts, the earthquakes, the water shortages, and much, much more. Tour landmarks, learn about famous sons and daughters, the sports teams, and the unique character of the state through a combination of facts, stats, and history, as well as the unusual and quirky. This comprehensive guide to California answers more than 1,100 intriguing questions, including How did "Eureka!" become the state motto? Why is a grizzly bear on the state flag when no grizzlies exist in California? Was the coast of California ever attacked by pirates? How did Silicon Valley become a center for the high tech industry?

Sarah Banet-Weiser complicates the standard feminist take on beauty pageants in this intriguing look at a hotly contested but enduringly popular American ritual. She focuses on the Miss America pageant in particular, considering its claim to be an accurate representation of the diversity of contemporary American women. Exploring the cultural constructions and legitimations that go on during the long process of the pageant, Banet-Weiser depicts the beauty pageant stage as a place where concerns about national identity, cultural hopes and desires, and anxieties about race and gender are crystallized and condensed. The beauty pageant, she convincingly demonstrates, is a profoundly political arena deserving of serious study. Drawing on cultural criticism, ethnographic research, and interviews with pageant participants and officials, *The Most Beautiful Girl in the World* illustrates how contestants invent and reinvent themselves while articulating the female body as a national body. Banet-Weiser finds that most pageants are characterized by the ambivalence of contemporary "liberal" feminism, which encourages individual achievement, self-determination, and civic responsibility, while simultaneously promoting very conventional notions of beauty. The book explores the many different

aspects of the Miss America pageant, including the swimsuit, the interview, and the talent competitions. It also takes a closer look at some extraordinary Miss Americas, such as Bess Myerson, the first Jewish Miss America; Vanessa Williams, the first African American Miss America; and Heather Whitestone, the first Miss America with a disability. An often-amusing look at often-confusing national issues and at the grand game of politics, blending history, common sense, and controversy in a thought-provoking, convention-challenging analysis for ordinary Americans. 400 Questions and Answers to the Big Apple's oddest mysteries: from the pages of the New York Times New York has long held a place as the nation's most admired and reviled city, provoking more debate, affection, and curiosity than any other. Generations of visitors and residents alike have pondered the city's enduring quirks and unusual traditions. In the F.Y.I. column in The New York Times, the paper's reporters and editors turn their talents to answering readers' most perplexing queries about the city, some of which include: \* City with a Past: Where was the World Trade Center originally going to be located? Where was the last opium den in New York? \* Underground, Underfoot: Is there a secret tunnel linking Police Headquarters to a nearby tavern? What was the busiest day in subway history? \* The Name Game: Is there really a Main Street in Manhattan? What was the Street of Brides? \* And lots more! Amply illustrated with Stuart Goldenberg's whimsical cartoons, and with an introduction from Constance Rosenblum, editor of the Times's City section, Only in New York is sure to generate laughter, delight, and "Aha!" reactions in anyone who has ever been stumped by one of Gotham's countless oddities. An editor for The Washington Post's Style section offers a look back on the Miss America pageant as it approaches its 100th anniversary, spotlighting how it has survived decades of social and cultural change and redefined itself alongside evolving ideas of feminism. THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical

sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1-41); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

When a California beauty queen had the audacity – the nerve – to stand up for traditional marriage in front of a national televised audience, well then, the liberal media went crazy. They called her every vile name in the book – while feminists around the country were oddly silent. Like Sarah Palin, Laura Bush, Ann Coulter and so many before her, Carrie Prejean was vilified for not being the modern American woman that NOW had in mind. But through it all, Carrie Prejean, former Miss California, maintained her composure, courage, faith—and stood her ground. This book looks at the portrayals of girls on Disney and Nickelodeon tweencoms. It covers character tropes like main girls, mean girls, cheerleaders, and adults as well as special topics such as popularity, friendships, and girl power. Kaplan's, 5-Steps, Crash Course and other review books are great resources for that last month before the exam, but Tamm's Textbook Tools student activity books are meant to be an accompaniment all year long. This AP\* U.S. History companion is filled with vocab and assignments that follow the Kennedy/Cohen sixteenth edition for all 41 chapters. They can be used as regular weekly assignments or reviews. They can be used on short notice if there is a sub, or be assigned as regular homework. All you need is the textbook. Teachers can copy at will, or the book can be used as a student consumable. As publishers began putting their content online, a niche for traditional classwork was opened, a void filled by this series. And whether the textbook itself is written in ink or electrons, many students still find it more valuable to write and keep notes for themselves on paper, and portfolios still matter. The activities in this workbook challenge students to apply the concepts, give examples, and diagram every chapter. Find TTT on FB. "Bibliolog" is an approach to experience the Bible as alive and important for one's own life. A group, congregation or school class

discovers biblical stories from within and interprets them by identifying with biblical characters and answering questions left unanswered by the text. Invented by North-American Jewish scholar Peter Pitzele, this approach has its roots in the Jewish tradition of Midrash. It is fascinating how quickly people - whether they have been socialized by the church or not - can be moved by biblical texts when they immediately experience how relevant they still are. Bibliolog has quickly spread across the German-speaking area and is now practiced in many different countries. The growing experience with this approach has led to the decision to offer this concise presentation to an English-speaking audience. Pohl-Patalong focuses on the basic form of Bibliolog, which can be performed in a short period of time and with groups of any size. Where were Venetian blinds invented? What color is the black box on a commercial airplane? Where did India ink originate?\* Most of us know more than we think we know. We also think we know more than we actually do-because some of what we think we know simply "ain't so." We all harbor misconceptions that are accepted not only because they are popular but also because they make sense. It makes sense to believe, for example, that German chocolate originated in Germany rather than the truth: that German chocolate is so named because it was created by Sam German. It seems logical to believe that Mercury is the hottest planet because of its proximity to the sun, or that buttermilk contains butter, that Danish pastry is from Denmark, and that the boat race America's Cup was named after the United States of America. In *Sorry, Wrong Answer*, Rod Evans takes readers on a tour of misleading trivia, debunking commonly held assumptions and sharing surprising "right" answers. \*Answers: Japan; Orange; China Beauty pageants have been a distinctive aspect of pop culture throughout the twentieth century. This affectionate and witty chronicle of beauty contests over the decades offers the combined pleasures of an engaging text and a wealth of photographs depicting beauty queens past and present in all their glittering glamour. Candace Savage traces the evolution of the beauty pageant from its early days as a slightly scandalous display of feminine self-confidence to a much mocked sexist spectacle to its recent international popularity, particularly in the Third World. In 1996 the annual Miss Universe telecast was seen by an estimated 600 million people in sixty countries around the world. How did this quirky custom manage to become such a major cultural institution? When and where did the idea originate? (P.T. Barnum seems at least partly

responsible). And why have so many women eagerly participated as both spectators and contestants? Emphasizing the glory years between 1920 and 1970, *Beauty Queens* offers entertaining - and sometimes startling - answers to these and other questions while exploring every aspect of the beauty contest's curious history. Anyone who has ever sniffled as the winner wept tears of joy will savour this lighthearted tribute. AUTHOR: Candace Savage is the author of numerous internationally acclaimed books, including *Wolves*, *Cowgirls*, *Mother Nature*, *Aurora*, and *Bird Brains*. Her work has been honoured by both the American and Canadian Library Associations as well as by the Canadian Science Writers Association and the Rachel Carson Institute. 100 illustrations, 20 in color, 90 in quadtone. Impress your friends with knowledge of all things American—geography, history, entertainment, people, culture, and quirky miscellany. More than 3,000 questions will fill countless hours of fun as you learn fascinating facts about our country. Now with facts and trivia related to the American flag and “The Star-Spangled Banner,” *The Big Book of American Trivia* has hours of fun packed within its pages. Perfect for party games, family gatherings, and vacations. *THE AMERICAN PAGEANT* enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, “Contending Voices,” offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make *THE AMERICAN PAGEANT* accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: *THE AMERICAN PAGEANT*, Sixteenth Edition (Chapters 1-41); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. The new edition of *American Pageant*, the leading program for AP U.S. history, now reflects

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American rituals are vital to the creation and renewal of cultural meanings and rules for social interaction. These rituals are rooted in tradition yet are rapidly changing: a contradiction of hyper-modern society. This phenomenon was first explored by Professor Deegan in her 1989 study *American Ritual Dramas*. The theory examines both participatory rituals and mass-media rituals to show how everyday people become attached to and alienated from other rituals. Elaborating on the critical dramaturgy theory, the essays in this collection show how patterns can be changed to create a more emancipatory and celebratory society. The topics covered in the collection include an analysis of Santa Claus, skinheads, hate crimes, and strip dancing, among other topics. Each contributor has participated in these rituals and many examine related cultural artifacts such as music, brochures, and so forth. As the essays show, postmodern theory has greatly underestimated the power and coherence of these events. An important study for scholars and other researchers involved with sociological theory, social psychology, and popular culture. Traces the history of the United States from the arrival of the first Indian people to the present day. *America's History for the AP® Course* offers a thematic approach paired with skills-oriented pedagogy to help students succeed in the redesigned AP® U.S. History course. Known for its attention to AP® themes and content, the new edition features a nine part structure that closely aligns with the chronology of the AP® U.S. History course, with every chapter and part ending with AP®-style practice questions. With a wealth of supporting resources, *America's History for the AP® Course* gives teachers and students the tools they need to master the course and achieve success on the AP® exam.

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