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This book operates from the premise that linguistic identities are important because they make sense to people, are meaningful, and have an impact on the thinking and behaviour of individuals and groups, both overtly and covertly. The framework outlined here synthesises key works on linguistic identity and draws together insights from a range of disciplines, such as sociolinguistics, linguistic anthropology, discourse analysis, cognitive sciences, and social psychology. It investigates linguistic assertions of community identity in the multilingual context of the Kashmir region in India, by studying the dimensions of changing language roles and linguistic practices in relation to the process of creating and maintaining new linguistic identities under different circumstances. It examines the nature of changing language roles as a combination of several linguistic and extra-linguistic factors, which include script uncertainty, interlingual diglossia, language attrition, language policies of the state, collective attitudes towards language(s), corresponding speech communities, intergenerational transmission, and instrumental orientation, among others. It demonstrates that changes in role are principally motivated by various factors, which may lead to the demise of the distinct symbol and roots of the Kashmiri linguistic-cultural identity in favour of the non-native code, Urdu, which could emerge as the primary linguistic identity in the near future. This book contributes to bridge the gap between different scholarly communities interested in the entanglements of culture and politics in the international arena. It sheds light on existing connections in their parallel evolution with a thorough literature review, complemented by several case studies showing the fruitful character of their interdisciplinary mobilisation. Through the notions of cultural relations, intellectual cooperation and cultural diplomacy, the book draws on a soft power perspective to offer a shared, novel, and interdisciplinary theoretical framework to approach cultural institutions and organisations that have been previously examined as isolated objects: for example, cultural institutes, international organisations, literary magazines, and literary contests. The interdisciplinary nature of this volume justifies the relevance of its content for scholars working in the history of international relations, international cultural relations and intellectual history, comparative literature, sociology of literature and global literary studies. A perfect Workbook For Children To Learn How To Write Urdu Alphabets This is a beautiful 117 Page+ book for children of ages 4+

to learn Urdu Alphabets through practicing letter tracing. The Book Contains: -This is a beautiful book for children of ages 4+ to learn Urdu Alphabets (Nastaliq script). A perfect Urdu Alphabet Book with Alphabet, Words and Pictures with English Translations. The book details each of the 38 Urdu alphabet, the English phonetics, the commonly used word in Urdu, its associated English word for easy understanding and reference with pictures. Picture book details all 38 Urdu Alphabet letters with 3 page per Alphabet to practice writing and letter tracing. 117 Black and White pages, providing ample space for kids to practice letter tracing. The book features total 3 pages per alphabet providing ample space for practice, along with guiding directions on how to trace them. The book is created to help teach the alphabet to beginners. Arrows and dots are included to help teach the stroke order. Premium color cover design Printed on high quality perfectly sized pages at 8.5x11 inches Black and White pages Bilingual Early Learning & Easy Teaching Urdu Books for Kids Notable features of Urdu language are: Direction of writing: right to left in horizontal lines. It's a phonetic language Nastaliq is not a case-sensitive script. All of the 38 Urdu characters are consonants, with some consonants representing vowels as well. Urdu Alphabet and Picture Book with English Translations. Checkout more books from the author Sincerely hoping to better serve and appreciate your feedback and support. Grab a copy for a friend, and start the journey together, Don't forget to provide reviews and suggestions of improvement. A perfect book to start learning Urdu Letters/Urdu Alphabets An encyclopaedic voluminous work gives authentic and objective information about all the 28 states and 7 Union Territories, History, Physical aspects, Population, Politics, Education, Transport and Communication, Languages and Literature, Medical Facilities, Industry, Finance Sector, Natural Wealth, Agriculture, Wild Life, Tourism, Archeological sites, Natural Calamities, Customs, Fairs and Festivals, Arts and Crafts, Rural and Urban Development, Newspapers, Important Events, NGO, Planning outlays in thirty-six volumes, each volume complete about a state. A benchmark. This book explores the instrumentality of language in constructing identity in contemporary society. The processes of globalization, hyper-mobility, rapid urbanization, and the increasing desire of local populations to be linked to the global community have created a pressing need to reconfigure identity in this new world order. Following the digital revolution, both traditional and new media are dissolving linguistic boundaries. The centrality of language in organizing communities and groups cannot be overstated: our social order is developed alongside our linguistic allegiance, shared narratives, collective memories, and common social history. Keeping in mind the fluidity of identity, the book brings together fourteen chapters providing cultural and social perspectives. The ideas reflected here draw on a range of disciplines, such as psychology, sociology, anthropology, cultural studies, the politics of language, and linguistic identity. Contents: Problem and Methodology, Profile of the Organisations Under Study, Recruitment and Selection, Human Resource Development, Wages and Employee Welfare, Industrial Relations, Commitment, Job Satisfaction, Causal Analysis, Conclusions and Suggestions. In a blow against the British Empire, Khan suggests that London deliberately set India's Hindu and Muslim populations against each other in the 1800s by artificially splitting their one language in two, then burying the evidence in obscure scholarly works outside the public view. "Divide and rule" - the British were experts at that. All language is political - and so is the boundary between one language and another. The author analyzes the origins of Urdu, one of the earliest known languages, and propounds the iconoclastic views that, (1) Hindi came from pre-Aryan Dravidian and Austric-Munda (rooted in the Middle East/Mesopotamia), not from Aryan Sanskrit, and (2) Hindi's script came from the Aramaic system, similar to Greek. Urdu/Hindi: An Artificial Divide integrates the "out of Africa" linguistic evolution theory with the fossil linguistics of the Middle East, and discards the theory that Sanskrit descended from a hypothetical proto-Indo European language and by degeneration created dialects, Urdu/Hindi and others. It shows that several tribes from the Middle East created the hybrid by cumulative evolution. The oldest groups, Austric and Dravidian, starting in 8000 BC, provided the grammar/syntax plus about 60% of vocabulary, Sanskrit added 10% after 1500 BC and Arabic/Persian 20-30% after AD 800. The book reveals Mesopotamia as the linguistic melting pot of Sumerian, Babylonian, Elamite, Hittite-Hurrian-Mitanni, with a common script and vocabularies shared mutually and passed

on to Indo-European, Sanskrit, Dravidian, Arabic and then to Hindi/Urdu; in fact the author locates oldest evidence of Sanskrit in Syria. The book exposes the myths of Sanskrit or Hebrew as "revealed" languages and examines the fiction of linguistic races, i.e. Aryan, Semitic. The book supports the "one world concept" and reveals the potential of Urdu/Hindi to unite all genetic elements, races and regions of the Indo-Pakistan sub-continent. Khan bolsters his hypothesis with copious technical linguistic examples and quotes masters of Urdu/Hindi prose and poetry of the last three centuries, showcasing the passionate expressiveness of the language. * Abdul Jamil Khan, MD, served as chairman of a teaching hospital and as a professor of pediatrics he taught infant speech development in New York. From there, his research has extended into linguistics and history. His impetus stems from his early education, as he learned six languages by 10th grade and had to face political claims regarding "Divine Arabic" and "Divine Sanskrit," and experienced the tragedies of the British division of India and its language. A perfect Workbook For Children To Learn How To Write Urdu Alphabets This is a beautiful 117 Page+ book for children of ages 4+ to learn Urdu Alphabets through practicing letter tracing. The Book Contains: -This is a beautiful book for children of ages 4+ to learn Urdu Alphabets (Nastaliq script). A perfect Urdu Alphabet Book with Alphabet, Words and Pictures with English Translations. The book details each of the 38 Urdu alphabet, the English phonetics, the commonly used word in Urdu, its associated English word for easy understanding and reference with pictures. Picture book details all 38 Urdu Alphabet letters with 3 page per Alphabet to practice writing and letter tracing. 117 Black and White pages, providing ample space for kids to practice letter tracing The book features total 3 pages per alphabet providing ample space for practice, along with guiding directions on how to trace them The book is created to help teach the alphabet to beginners. Arrows and dots are included to help teach the stroke order. Premium color cover design Printed on high quality perfectly sized pages at 8.5x11 inches Black and White pages Bilingual Early Learning & Easy Teaching Urdu Books for Kids Notable features of Urdu language are: Direction of writing: right to left in horizontal lines. It's a phonetic language Nastaliq is not a case-sensitive script. All of the 38 Urdu characters are consonants, with some consonants representing vowels as well. Urdu Alphabet and Picture Book with English Translations. Checkout more books from the author Sincerely hoping to better serve and appreciate your feedback and support. Grab a copy for a friend, and start the journey together, Don't forget to provide reviews and suggestions of improvement A perfect book to start learning Urdu Letters/Urdu Alphabets This volume brings together researchers whose analysis and insights provide a comprehensive and up-to-date account of Singapore's rich linguistic diversity. Applying a combination of descriptive, empirical, and theoretical approaches, the authors investigate not only official languages such as English, Mandarin, Malay, and Tamil, but also minority languages such as the Chinese vernaculars and South Asian and Austronesian languages. The chapters in this volume trace the historical development, contemporary status, and functions of these languages, as well as potential scenarios for the future. Exploring the tension between language policies and linguistic realities in Singapore, the contributions in this volume capture the shifting educational, political, and societal priorities of the community through its past and contemporary present. Essay from the year 2015 in the subject American Studies - Linguistics, , language: English, abstract: Reduplication is not an alien concept to begin with. It is a type of compounding process in terms of "reduplication compound or repetitive compound". Reduplication is a morphological process in which word, stem or root is doubled. This process takes place in two major types; total reduplication and partial reduplication. Total reduplication doubles the entire word whereas partial reduplication copies some phonological features of the word, stem or root. The process of reduplication is found in many languages and has the quality of linguistic productivity. The productivity of reduplication process in Urdu and English language is reverse. English language has less productivity of Reduplication process but the linguistics has done a lot of work on it. There are two online dictionaries on reduplicated words in English language, where they present reduplicated words with their meanings and etymological origins. On the other hand, the productivity of reduplication process is immense in Urdu language but there is no online availability of literature on Reduplication in Urdu language.

If material of some kind available online it is not very reliable. Word Reduplication can be traced back to the 16th century from Latin word "Reduplication" or "reduplicationis" which means "doubling" and "folding". The term "Reduplicator" is used for the base word in reduplication even the reduplicated element is called "Reduplicant". Reduplication plays central role in word formation process which undergoes in many languages and language groups. Reduplication process is very productive in Urdu language but the process remains almost unexplored in Pakistan. It is a rich field of linguistic investigation. This book introduces the term "otherism" and looks at the discourse of otherism and the issue of otherness in South Asian religion, literature and film. It examines cultural questions related to the human condition of being the "other," of the process of "othering" and of the representation of "otherness" and its religious, cultural and ideological implications. The book applies the perspectives of ideological criticism, theories of hybridity, orientalism, nationalism, and gender and queer studies to gain new insights into the literature, film and culture of South Asia. It looks at the different ways of interpreting "otherness" today. The book goes on to analyze the ideological implications of the creation of "otherness" with regard to religious and cultural identity and the legitimation of power, as well as how the representation of "otherness" reflects the power structures of contemporary societies in South Asia. Offering a well-thought-out reflection on important cultural questions as well as a deep insight into the study of religion and "otherness" in South Asian literature and film, this book is a pioneering project that is of interest to scholars of South Asian Studies and South Asian religions, literatures and cultures. Urbanisation In India Has Been So Fast That During The Last Four Decades The Urban Population Has Quadrupled. The Burgeoning Urban Population Brings With It Several New Challenges Which The Urban Local Governments (Ulgs) Have To Face. There Is, Therefore, The Need To Revamp The Structure Of Ulgs And Redefine Their Functions, Duties And Powers In The Changed Urban Scenario. The Inclusion Of Several Activities Relating To Poverty Eradication And Welfare In The Functions Of Ulg Calls For A Fresh Urgency To Study Urban Administration In A New Light. The Need For The Ulgs To Re Energise Themselves To Face The Ever-Increasing Complex Urban Challenges Efficiently, Coming Out Of The Rigid, Outdated, Inflexible Working Culture And Deteriorating Administrative Standards Is Clearly Underlined In The Present Work. It Has Been Emphasized That There Is Inescapable Need To Improve The Quality Of Life In Smaller Towns To Avoid The Rural Push And To Prevent The Urban Pull Since Certain Larger Urban Areas Cannot Afford To Grow Any More Due To Infrastructure Deficiency, Growing Congestion Due To Rapid Population Growth Coupled With Increasing Traffic And Other Problems. In The Changed Socio-Political Situation In Towns And Cities Of India, There Is An Urgent Need For Reform Of Ulgs To Restructure The Official Machinery As Well As Political Organ In The Ulgs So As To Function As Active Partners In The Development Of Urban Areas. The Book Enables The Stakeholders Of Urban Development To Understand The Need And Plan To Revitalize The Ulgs To Meet The New Challenges Imposed By The Rapid Urbanization And Social And Economic Changes In Urban Areas. Some Valuable Reforms To Fulfil The Constitutional Obligations Ordained On Ulgs By The Constitution (74Th Amendment) Act, 1992 Have Been Suggested In The Book. It Also Deals With The Need For Capacity-Building, Decentralised Planning, Simplification Of Procedures, Privatisation Of Certain Municipal Services To Improve The Quality And Reduce The Cost Of Service. The Present Book Would Prove Very Useful To Planners, Policymakers, And Government Executives Concerned With The Urban Development And Social Welfare. In Addition, Students And Teachers Of Public Administration, Political Science And Economics Will Find It An Ideal Reference Book On The Topic Concerned.

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