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The Boy, the Mole, the Fox and the Horse King of the Mole People *The Boy, the Mole, the Fox and the Horse Deluxe (Yellow) Edition* The Mole Book **The Bureau and the Mole** The Mole and the Hole The Mole and the Sunglasses *How to Catch a Mole* *Milton the Mole* **The Mole and Its Control** **The Mole and the Skylark** King of the Mole People: Rise of the Slugs *The Mole And The Violin* **The Mole And The Sparrow: Educational Children's Story Book** The Mole Sisters and the Piece of Moss *The Mole and the Mouse* **Reflections of the Mole** **The Mole and The Flower** **The Mole with a Goal** **Catching Moles** **The Mole People** *THE MOLE* Night Noises, and Other Mole and Troll Stories **The Mole and the Mouse** *Mouse and Mole Have a Party* Trying Mole Catching Mole Catches the Sky (Portuguese/English) **The Boy, the Mole, the Fox and the Horse** The Adventures of Mole, Rat, and Toad *The Mole Family's Christmas* **Horace the Mole and Friends** *Mole and Shrew Find a Clue* **The Mole and the Dog Marvin** **the Mole and the Queen's Jubilee** *Mole Sisters and the Busy Bees* **Alexander the Mole and Friends** *Congo Tales* **Mole and Shrew are Two** **The Mole and the Violin, Part Two**

"Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his

famous quartet of characters. The Boy, the Mole, the Fox, and the Horse explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy's warmth and gentle wit, The Boy, the Mole, the Fox, and the Horse blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including "Help," which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of The Tao of Pooh, The Alchemist, and The Giving Tree, this charmingly designed keepsake will be treasured for generations to come." --Barnes & Noble website. The Mole family learns about Christmas and builds a chimney so that Santa Claus will be able to visit them. I loved the story and appreciate you allowing me to pre-read it. This story is awesome and culturally diverse. It brings an acceptance to blindness, and shyness as well as expressing that no-one can prevent anyone else from dreaming. It has a strong family bond across generations and accepts differences. It also recognizes the arts and how important they are as band, chorus, dance, and strings are always at risk of being removed from school curriculum. Jodi Pankowski Principal, Independent Hill and Pace For the Child in Each of Us Edward Gabriele Author, Poet, Teacher Children are fascinating. Stories written about them or for them are equally so. In the pages to follow, you will enter into an amazing world. George Brummell's work The Mole and the Violin will stoke your imagination and fill you with wonder. The tale of Mikey the mole and his friendship with Emma the violinist is more than a story. It is an experience and a journey. But an experience of what? A journey where? These questions require a bit of reflection. We adults treasure our experiences with children and the stories for and about them. Both are precious. We hear our children laugh, and it moves us to laugh with equal energy. We hear them cry or we hear horrific tragedies such as the one that befell the children at Sandy Hook Elementary School, and we are overwhelmed with sadness. We walk into our children's bedrooms and see them

sleeping, and we watch with a tenderness that cannot be captured in simple words. When we encounter little ones in life, we treasure in them all that we have been and wish still to be. In them, we see our own dreams, hopes, fears, loves, joys, our very selves. In *The Mole and the Violin*, we have an exquisite story where a seemingly insignificant animal from the dark corridors of the earth burrows his way daringly up to the surface. He risks to experience something different. When Mikey unearths himself, he hears something so beautiful that he cannot help but follow its path even though it means risking a possible encounter with real danger. He risks and runs headlong into a creature making the most beautiful sounds he has ever heard. Suddenly he knows the experience of desire. He wants to be caught up in the beauty of what he hears, and this leads him to befriend the human girl, Emma. She cannot believe he talks. He cannot believe she cares. His search and her amazement bring them together as friends; and suddenly they come to teach each other things utterly new and wondrous. Like all other children's stories, *The Mole and the Violin* is just as much for adults. The pages you are about to turn are more than just a story. They are the doorway into an experience an experience of who we are and all we wish to be as humans, as family members, as friends, as citizens of this wonderful planet, as the dreaming children we never cease to be. George Brummell has given us a gift far greater than just a story. Like all children's literature, he has given us a story that we do not just read to ourselves or to our children. He has given us a living pathway on which we journey with our children toward that moment we all crave when our dreams might become waking realities. As you burrow through the following pages, listen carefully. You too just might hear the sound of something musically wonderful. But be careful. It just might make you want to burrow open your heart to a stranger, sing to a melody our world too often does not hear, and learn to love enough to make a new music that sets all the world a'dancing. Introduces words that

rhyme with "mole" and uses them in a series of illustrative sentences. Horace the Mole and Friends is a fable told in rich descriptive tones that will trigger laughter, tears, and hope. It is a touching story about a young boy who struggles to survive an abusive alcoholic dad and a host of medical problems to become a whole person, touched by a miracle, a hero in his own regard for his stance to do what is right in his heart: stand up for his mole friend. A young mole named Milton learns to look beyond his poor eyesight to discover his many talents. Humorous easy-to-read stories about two good friends, dreamy, impulsive Mole and down-to-earth Troll. One day, while Mole is out shopping, he overhears Buzzard telling someone that she is going to have Rabbit and his family for dinner. Could this be true? Could Buzzard be plotting to eat the whole Rabbit clan? It's up to Mole and his brave friend Shrew to get to the bottom of the situation. Illustrations. A riotously funny story about how NOT to be a good neighbor. There is no available information at this time. Author will provide once available. This story will not only take the readers along a journey of discovery and learning but it will also provide an important underlying message that just because we may be in pain, discomfort or tired, we don't have to react badly or unkindly. A kind word and acts of compassionate will most likely lead to a positive outcome and ease both our own, and other people's sufferings. Poor mole is in a dreadful state, the sparrow thinks it's something he ate. Find out what happens when the kind sparrow takes a nap in poor moles favourite spot. This book is about the thousands of people who live in the subway, railroad, and sewage tunnels of New York City. Paul Gilligan's smart and funny illustrated middle grade series stars Doug, King of the Mole People, who struggles to balance chaos both in school and in the underworld. "The Wimpy Kid's got nothing on the King of the Mole People—he's got more laughs and more mud."—Kirkus Reviews Doug Underbelly is doing his best to be normal. It's not easy: he's bad at jokes, he's lousy at sports, and he lives in a creaky old mansion

surrounded by gravestones. Also Magda, the weird girl at school, won't leave him alone. And if that weren't enough, he recently got crowned King of an underground race of Mole People. Doug didn't ask to be king—it's a job he can't really avoid, like the eel sandwiches his dad makes for him (with love). If he thought dealing with seventh grade was tricky, it's nothing compared to navigating the feud between Mole People, Slug People, Mushroom Folk and Stone Goons, not to mention preventing giant worms from rising up and destroying everything. How will Doug restore order? It's all a matter of diplomacy! Christy Ottaviano Books Shrew proves to be a good friend to Mole in various situations, including finding a new home and attending a fancy ball. "The Mole Sisters follow a busy bee to a lovely meadow of flowers. They begin smelling and soon they're covered in pollen" Cf. *Our choice*, 2001. This is the story of one of the most successful DEA informants that ever aspired to assist in the arrest and conviction of the drug dealing community that existed in California Motorcycle Gangs. Joe inserted himself into gangs such as the Hells Angels, the Mongles, the Bandidos and Diablos who all accepted and trusted him as their own. It's the story of a man who walked a constant life and death tightrope gathering information vs being killed for being a "Narc". He confronted danger alone with only his bravery and sense of survival to guide him in and out of very dangerous situations. A fast read. A perfect Bus or Air flight book. With an unflinching optimism, the Mole Sisters make the most out of any situation, ready to turn any dull day into an opportunity for fun! When a piece of moss is feeling bad, the Mole Sisters set out to show him what a wonderful world it really is. Colored pencil artwork is bright and lush, and the Sisters' love for life is conveyed through a minimum of text. #1 NEW YORK TIMES BESTSELLER - WALL STREET JOURNAL BESTSELLER - USA TODAY BESTSELLER "The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art." - Elizabeth

Egan, The New York Times A deluxe edition with special endpapers and a yellow spine. From British illustrator, artist, and author Charlie Mackesy comes a journey for all ages that explores life's universal lessons, featuring 100 color and black-and-white drawings. "What do you want to be when you grow up?" asked the mole. "Kind," said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book, following the tale of a curious boy, a greedy mole, a wary fox and a wise horse who find themselves together in sometimes difficult terrain, sharing their greatest fears and biggest discoveries about vulnerability, kindness, hope, friendship and love. The shared adventures and important conversations between the four friends are full of life lessons that have connected with readers of all ages. Launching a new education and conservation project that connects people from different cultures, this dazzling series by renowned photographer Pieter Henket gives ancient folklore a modern-day spin. The Congo Basin in Central Africa harbors approximately one quarter of the world's rainforest. In the heart of this forest is Odzala-Kokoua National Park, an ecological wonderland that is home to untold numbers of rare gorillas, forest elephants, and birds. It is also home to people who have lives vastly different from much of the rest of the world. In this stunning photographic series, Pieter Henket presents images of the children of Odzala-Kokoua telling the oral history of the Congo in enchanting and creative ways. Shot over the course of a month, Henket documented the children of this remote region as they designed, planned, created costumes for, and acted out a series of myths-- about their tribes, their landscape, and the animals and plants that they live among. Their stories will educate others unfamiliar with a way of life that is so completely in harmony with nature. Filled with vibrant images that highlight the area's magnificent flora and fauna, this photographic project, which was three years in the planning and execution, offers an exciting opportunity to learn about nature and the environment and it delivers

an optimistic message about trust, cooperation, and conservation for the next generation of policy makers. If you are a gardener, groundsman, smallholder or farmer and have a 'mole problem', then this book will be of enormous help to you. Pest-control books normally only devote a paragraph or two to moles and rarely cover the subject in detail. This volume is very different and is probably one of the most comprehensive books ever written on mole trapping. Throughout the book, Jeff Nicholls, a professional mole catcher, reveals his enormous respect for the mole and emphasizes the absolute need to control these rarely seen animals using humane and traditional methods that have been proven to work effectively. At the outset the author discusses the natural history of the mole and explains its characteristics and behaviour, an understanding of which is essential if successful catching techniques are to be applied. He then discusses in detail the traditional and humane methods he uses in different terrain and weather conditions, considers how to locate mole runs, describes all the different types of traps that can be employed and explains how to set the traps correctly. When they learn that their friend Mole is trying to bring some of the sky back to her underground home, Squirrel, Frog, and Bird all find a way to help. For centuries, man and mole have taken from the soil in their bid to survive. This has resulted in bitter conflict between these adversaries and one that continues today. Whatever the season, whatever the weather, wherever the mole, mole catchers have worked to remove moles. Journey through history with the mole catchers of old as you learn of their lives, their work, and their struggle to survive with the pressure of change. Learn of the demands and needs inflicted upon the mole and how it adapts to survive, discover how it exploits the efforts of man, and how they deal with his plight to rid the land of them. Follow Jeff Nicholls through a typical year in the life of a mole catcher and explore the secrets of success to be mole free. Understand the relationship between man and mole both in alliance and

conflict, and unearth your passion towards the little man in black. Jeff Nicholls has previously written books on mole catching but this is his most personal composition, providing the knowledge to compete on a level playing field and fully understand the rules of engagement. It will be a mole catcher's handbook for many years to come containing everything you will ever need to know. Fully illustrated with 77 colour photographs. In this evocative and heart-wrenching memoir, a hard-working Welsh molecatcher reveals his double life as a poet and a dreamer • “A wonderful memoir ... hands down the most charming book I read last year.”—Margaret Renkl, *The New York Times* “How to Catch a Mole is a small book of many things. In quiet, crystalline prose, it blends memoir, keen observations of nature, and ruminations about life, aging and death.”—*Wall Street Journal* Kneeling in a muddy field in the Welsh countryside, clutching a creature that is soft and blue-black, Marc Hamer vows he will stop trapping moles—forever. In this earnest, understated, and sublime work of literary memoir, the molecatcher shares what led him to this strange career and what caused him to stop: from sleeping among hedges as a homeless teen, to toiling on the railway, to weeding windswept gardens in Wales and witnessing the beauty of every living thing. Hamer infuses his wanderings with radiant poetry and stark, simple observations on nature’s oft-ignored details. He also reveals how to catch a mole—a craft long kept secret by its masters—and burrows into the unusual lives of his muses. Moles, we learn, are colorblind. Their blood holds unusual amounts of carbon dioxide. Their vast tunnel networks are intricate and deceptive. And, like Hamer, they work alone. Beautifully written, life-affirming, and highly original, *How to Catch a Mole* offers a gorgeous portrait of one man's deep, unbreakable bond with his natural surroundings, and offers hope and inspiration for anyone looking to improve their relationship with the natural world. "Mole often stumbles into precarious situations, from delicately handling the first daffodil of spring to trimming

his uneven whisker lengths. Luckily, he has his best friend Mouse to guide him through each scenario—even when he least expects it!"-- Mole and Rat visit Toad and are persuaded by the latter to join him on a trip through the countryside in a gypsy wagon. How will you know what's possible if you don't try? This is a story for anyone who has ever felt like a beginner, or had doubts, or worried they weren't good enough. It's a story for those who have experienced the pain of trying something new and not having it turn out as they had hoped. Written by New York Times best-selling author Kobi Yamada, this captivating book celebrates the way failure is the just the beginning of the journey. With alluring black-and-white illustrations and a powerful message, this beautiful tale is about how failure has so much to offer--lessons that help us learn, grow, and discover all the amazing things we can do. Mr Mole loves his cosy underground home that's filled with yummy, scrummy, buggo food. He lives on a family farm owned by his dear friends Jac and his mum. He finds himself in quite the predicament though! We follow Mr Mole as he leaves his home and goes on an unexpected adventure up into the big world above. A new threat has oozed onto the scene in Book 2 of this hilarious middle grade series by Paul Gilligan starring Doug, King of the underworld. "The Wimpy Kid's got nothing on the King of the Mole People—he's got more laughs and more mud." —Kirkus Reviews Doug Underbelly has quit being King of the Mole People. No more Slug, Stone, Mole or Mushrooms underlings, no more skirmishes, no more diplomacy. The only thing standing between him and normality is the creaky old graveyard mansion he lives in with his weirdness-loving dad. But the universe isn't letting Doug go without a fight. First he's forced to manage cleanup crews and dance committees, then a whole new breed of Slugs start to revolt. It seems the more Doug tries to get out, the deeper he gets dragged in. Can Doug restore order and finally reach his dream of just being normal? Maybe, but he'll have to take it one Slug egg at a time. Christy

Ottaviano Books Streaming on Apple TV+ on Christmas Day #1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER “The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art.” - Elizabeth Egan, The New York Times From British illustrator, artist, and author Charlie Mackesy comes a journey for all ages that explores life’s universal lessons, featuring 100 color and black-and-white drawings. “What do you want to be when you grow up?” asked the mole. “Kind,” said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book, following the tale of a curious boy, a greedy mole, a wary fox and a wise horse who find themselves together in sometimes difficult terrain, sharing their greatest fears and biggest discoveries about vulnerability, kindness, hope, friendship and love. The shared adventures and important conversations between the four friends are full of life lessons that have connected with readers of all ages. The New York Times–bestselling “first-rate spy thriller” of the FBI agent who sold top-secret information to the Russians for more than twenty years (Entertainment Weekly). Drawing from a wide variety of sources in the FBI, the Justice Department, the White House, and the intelligence community, Pulitzer Prize–winning author David A. Vise tells the story of how FBI counterintelligence agent Robert Philip Hanssen employed the very sources and methods his own nation had entrusted to him in a devious game of deceit—simply because he had something to prove. Vise also interweaves the narrative of how FBI director Louis J. Freeh led the government’s desperate search for its betrayer among its own ranks, from the false leads, to the near misses, to its ultimate, shocking conclusion. Fascinating, gripping, and provocative, *The Bureau and the Mole* is a harrowing tale of how one man’s treachery rocked a fraternity built on fidelity, bravery, and integrity—and how the dedicated perseverance of another brought him to justice. “Absorbing . . .

Vise's account of Mr. Hanssen's road to becoming a double agent is fascinating." —Michiko Kakutani, The New York Times Alexander the Mole and Friends

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