

Online Library Chaptersummarief of Boy Talesofchildhood Byroalddahl Pdf Free Copy

Boy More About Boy More About Boy More About Boy Boy and Going Solo The Great Mouse Plot Going Solo Reed City Boy Roald Dahl Roald Dahl Love from Boy Crow Boy Boy Danny the Champion of the World Split The Twits The Wonderful Story of Henry Sugar Boy Over to You Roald Dahl Literature Activities--Boy Tales of Childhood Ramona the Brave Boy Tales of Childhood by Roald Dahl Student Workbook Penguin Readers Level 2: Boy (ELT Graded Reader) Beware of the Dog (A Roald Dahl Short Story) Wildwood Egg Drop Even Superheroes Have Bad Days My Year The Complete Adventures of Charlie and Mr Willy Wonka Roald Dahl: Easter EGGstravaganza The Missing Golden Ticket and Other Splendiferous Secrets Roald Dahl's Mischief and Mayhem Roald Dahl 123 Unleashed Tiger's Child Roald Dahl's Marvellous Medicine Boy Boy Unipiggle the Unicorn Fig 1: Unicorn Muddle Boy

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A riveting portrait of life after abuse from an award-winning novelist. Sixteen-Year-Old Jace Witherspoon arrives at the doorstep of his estranged brother Christian with a re-landscaped face (courtesy of his father's fist), \$3.84, and a secret. He tries to move on, going for new friends, a new school, and a new job, but all his changes can't make him forget what he left behind—his mother, who is still trapped with his dad, and his ex-girlfriend, who is keeping his secret. At least so far. Worst of all, Jace realizes that if he really wants to move forward, he may first have to do what scares him most: He may have to go back. Award-winning novelist Swati Avasthi has created a riveting and remarkably nuanced portrait of what happens after. After you've said enough, after you've run, after you've made the split—how do you begin to live again? Readers won't be able to put this intense page-turner down. Winner of a Caldecott Honor A shy Japanese boy having difficulty adjusting to school is misjudged by his classmates. Chibi has been an outcast since that frightening first day of school when he hid under the schoolhouse. Afraid of the teacher and unable to make any friends, Chibi passes his free time alone — alone at study time, alone at playtime, always a "forlorn little tag-along." But when Mr. Isobe arrives, the teacher sees things in Chibi that no one else has ever noticed... "A shy mountain boy in Japan leaves his home at dawn and returns at sunset to go to the village school. Pictures and text of moving and harmonious simplicity." —Saturday Review A New York Times Notable Book: A revealing look at the famous twentieth-century children's author who brought us *The BFG* and *Charlie and the Chocolate Factory*. Few writers have had the enduring cultural influence of Roald Dahl, who inspired generations of loyal readers. Acclaimed biographer Jeremy Treglown cuts no corners in humanizing this longstanding immortal of juvenile fiction. Roald Dahl explores this master of children's literature from childhood—focusing a tight lens on the relationship between Dahl and his mother, who lovingly referred to him as "Apple"—through to his death. Treglown deftly navigates Dahl's time as a fighter pilot in the Royal Air Force, exploring how the experience transformed many of the beliefs that influenced the English writer's work, including *The Gremlins*, which was commissioned by Walt Disney. A former editor of the *Times Literary Supplement*, Treglown discusses many of Dahl's most famous works, such as *James and the Giant Peach* and *Fantastic Mr. Fox*, while also delving into his marriage to actress Patricia Neal, combing through letters and archives to show a man who could be both comic and vitriolic, thoughtful yet manipulative and irascible. Treglown highlights many of Dahl's literary achievements as well as his breakdowns and shortcomings, presenting a very personal and telling picture of the author and the inner turmoil that crippled him. Separating the man from the myth, Treglown's frank, intimate portrait of Dahl illuminates the contradictions within the mind of this beloved author, a man who could be both a monster and a hero. It is required reading for book lovers and film buffs alike. Mede aan de hand van foto's en brieffragmenten vertelt de auteur Roald Dahl (1916-1991) over zijn jeugd. For fans of the *Chronicles of Narnia* comes the first book in the *Wildwood Chronicles*, the *New York Times* bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of *The Mysterious Benedict Society*. *Wildwood* captivates readers with the wonder and thrill of a secret world

within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. In *Wildwood*, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call *Wildwood*. The bestselling trilogy from Colin Meloy and Carson Ellis consists of *Wildwood*, *Under Wildwood*, and *Wildwood Imperium*. One of a series offering classic and contemporary writing for schools to suit a range of ages and tastes. In the last year of his life Roald Dahl worked on this diary, which contains reminiscences of childhood and adolescence, gardening tips, and observations about the changing seasons. These quick, engaging activities help students enjoy the humorous literature of Roald Dahl. Cross-curricular before-, during-, and after-reading activities are provided for a comprehensive study of *Boy Tales of Childhood*. Humorous anecdotes from the author's childhood describe summer vacations in Norway and life in an English boarding school. Humorous anecdotes from the author's childhood describe summer vacations in Norway and life in an English boarding school. The perfect Easter gift for chocolate-lovers of all ages! Easter Eggs are scrumptious! Every chiddler knows that's true. But have you ever heard That you can eat them all year through...? Discover the delumptious fun to be had with your chocolate eggs in this licky, sticky celebration of Easter! Inspired by the wonderful world of Roald Dahl, this rhyming board book has flaps and shiny eggs inside! Look out for more marvellous board books for Roald Dahl fans- Roald Dahl- On the First Day of Christmas Roald Dahl- My Mum is Magnificent Roald Dahl- My Dad is Fantastic Roald Dahl- Lift-the-flap Hide and Seek 'Throughout my young days at school and just afterwards, a number of things happened to me that I have never forgotten.' Many remarkable things did happen to Roald Dahl when he was a boy, no doubt providing some of the marvellous ideas for his later books. And, like his stories, Dahl's childhood tales are unmissable. Pranks, tricks, mischief, and more in this ideal companion book to Roald Dahl's beloved novels! Professional tricksters put your cunning to the test. Inside this wicked little book you'll find step-by-step instructions for making mischief and mayhem as well as outrageous jokes, fiendish quizzes, and a few smelly surprises. Includes extracts from *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, *The Witches*, and more. Like *The Missing Golden Ticket and Other Splendiferous Secrets*, this book is a wonderful complement to Roald Dahl novels, with tons of great extras fans will love. It's the perfect way to complete your Dahl collection! *Beware of the Dog* is a short, gripping story of life in wartime from Roald Dahl, the master of the shocking tale. In *Beware of the Dog*, Roald Dahl, one of the world's favourite authors, tells of an injured pilot recovering in hospital who makes a disturbing discovery . . . *Beware of the Dog* is taken from the short story collection *Over to You*, which includes nine other dramatic and terrifying tales of life as a wartime fighter pilot, and is drawn from Dahl's own experiences during the Second World War. This story is also available as a Penguin digital audio download read by Cillian Murphy. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. First-grader Ramona likes to think she is brave and fearless. After all, she's her father's spunky little gal. Or is she? Includes black-and-white illustrations, an author profile and many title descriptions. *Boy and Going Solo* is the whole of Roald Dahl's extraordinary autobiography in one volume. Roald Dahl wasn't always a writer. Once he was just a schoolboy. Have you ever wondered what he was like growing up? In *BOY* you'll find out why he and his friends took revenge on the beastly Mrs Pratchett who ran the sweet shop. He remembers what it was like taste-testing chocolate for Cadbury's and he even reveals how his nose was nearly sliced off. Then in *GOING SOLO* you'll read stories of whizzing through the air in a Tiger Moth Plane, encounters with hungry lions, and the terrible crash that led him to storytelling. Roald Dahl tells his story in his own words - and it's all TRUE. And now you can listen to all of Roald Dahl's novels for children on Roald Dahl Audiobooks read by some very famous voices, including Kate Winslet, David Walliams and Steven Fry - plus there are added squelchy soundeffects from Pinewood Studios! Also look out for new Roald Dahl apps in the App store and Google Play- including the disgusting *TWIT OR MISS!* and *HOUSE OF TWITS* inspired by the revolting *Twits*. In *Going Solo*, the world's favourite storyteller, Roald Dahl, tells of life as a fighter pilot in Africa. 'They did not think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton, and they were astounded when they came upon my still-breathing body lying in the sand nearby.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, flying a Hurricane as Greece fell to the Germans, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. 'Very nearly as grotesque as his fiction. The same compulsive blend of wide-eyed innocence and fascination with danger and horror' *Evening Standard* 'A non-stop demonstration of expert raconteurship' *The New York Times Book Review* Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. From the author of *The BFG*, *Matilda*, *James and the Giant Peach*, *Willy Wonka and the Chocolate Factory*, and many more beloved classics—a whimsical, witty, and revealing collection of the legendary children's author and writer Roald Dahl's letters written to his mother, from early childhood through Dahl's travels to Africa, his career in the Royal Air Force, his work in post-war Washington, D.C., and Hollywood, and the books that made him a literary star. Roald Dahl penned his first letter to his mother, Sofie Magdalene, when he was just nine years old. The origins of a brilliantly funny, subversive, creative mind were evident in boarding school, and as he entered adulthood, his penchant for storytelling emerged in his missives home from Africa, where he was stationed by Shell Oil, and then the desert camps of the Royal Air Force. His skills were sharpened after a plane crash in Egypt landed him in Washington, D.C., where his cheery letters home were cover for his work in the British Secret Service, along with gossipy updates on his spontaneous rise in Hollywood and his budding New York literary career. His mother was, in many ways, Dahl's first reader, and without her correspondence he might never have become a writer. Sofie Magdalene kept every letter her son wrote to her (sadly, her own side of the correspondence did not survive). It was she who encouraged him to tell stories and nourished his desire to fabricate, exaggerate, and entertain. In these letters, Dahl began practicing his craft, developing the dark sense of humor and fantastical imagination that would later produce his timeless tales. The author of *James and the Giant Peach*, *Charlie and the Chocolate Factory*, *Matilda*, and *The BFG*, Dahl is known by millions the world over today. But, writing candidly to the person who knew him best, Dahl was as singular a character as any he created on paper. Assembled by Dahl's authorized biographer Donald Sturrock, *Love from Boy* is a remarkable collection of never-before-published writing that spans four decades and chronicles the remarkable, unpredictable life of its author. While Dahl's books remain bestselling favorites for all ages, *Love from Boy* provides an unprecedented glimpse of the author through his own eyes—a life punctuated by tragedy, creative stagnation, unexpected fame, and fantastic adventure. Meet Tim Bazzett, fifty years ago. This book is not so much a memoir as a rambling and luminous letter he is writing to his kids. In it he pays tribute and homage to his parents, to his teachers, and to Reed City, the town that shaped him. Mining his earliest memories, Bazzett tells of childhood scrapes, homemade toys, playing cowboys and "war" and even comes clean about an embarrassing feat of flatulence in a most unlikely place which became legend in family lore. He takes you along to Indian Lake, where he spent his summers swimming, and to Saturday matinees at the Reed Theater, where he learned homespun values from Gene and Roy. You'll meet the nuns who educated him at St. Philip's School, where he learned to dance and diagram. Early struggles with sex, sin and "Catholic guilt" are given their due, along with a short-lived religious vocation and a stint at the seminary. A "pseudo-farm kid," Bazzett tells too of his trials with cows, chickens, and picking pickles; and of lessons in "animal psychology" learned from his grandfather. His high school years are marred by pimples, dorkiness, and pining for the "popular" girls, but brightened by a few close friends and some minor successes on the basketball court. He loves some of his teachers, clashes with others, and even terrorizes one, as he fumbles his way toward manhood. It's all here - the work, the play, the frustrations and the joys of growing up working-class and Catholic in the heart of small-town America. Anyone who has been there will chuckle, remember and relate to *Reed City Boy*. MORE ABOUT *BOY* contains a wealth

of new photos, facts and writings about Roald Dahl and his childhood, together with the original text and illustrations from his much-loved memoir. As a boy, all sorts of unusual things happened to Roald Dahl. There was the time he and four school friends got their revenge on beastly Mrs Pratchett in her sweet shop. There are stories of holidays in fishing boats, African adventures and the days of tasting chocolate for Cadbury's. You'll hear tales of horrible school bullies and the car accident when Roald's nose was nearly sliced clean off . . . Now you can discover even more about Roald Dahl's childhood, including some secrets he left out. Some are painful, some are funny, but all of them are TRUE. Listen to Roald Dahl audiobooks read by some very famous voices, including Kate Winslet, David Walliams and Steven Fry - plus there are added squelchy soundeffects from Pinewood Studios! Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! and HOUSE OF TWITS inspired by the revolting Twits. Secrets and surprises from Roald Dahl! Feast your eyes on a secret! Between these covers is a long-lost chapter—and the original ending—from Charlie and the Chocolate Factory and other delicious never-before-seen tidbits from Mr. Wonka's factory. Then slip into some tasty tales from Roald Dahl's life to discover more about the world's No. 1 storyteller. No Roald Dahl collection is complete without this splendid treat! Find out where the bestselling author of Charlie and the Chocolate Factory and The BFG got all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! As full of excitement and the unexpected as his world-famous, best-selling books, Roald Dahl's tales of his own childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don't yet know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed! Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Boy, a Level 2 Reader, is A1+ in the CEFR framework. Sentences contain a maximum of two clauses, introducing the future tenses will and going to, present continuous for future meaning, and comparatives and superlatives. It is well supported by illustrations, which appear on most pages. This book is about sweet shops, school days and summer holidays! It is the story of the famous writer Roald Dahl when he was a boy. These tales are exciting, funny and sometimes frightening. All of them are true. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook). Welcome to Twinkleland Kingdom, where everything is 100% perfect. Except Princess Pea ÷ she loves getting muddy and having fun and she's not keen on choosing her own perfect unicorn at the Royal Unicorn Parade. Until the final unicorn turns out to be a podgy, pongy, proud, magic-horned pig? And so the adventures of Princess Pea and Unipiggle begin! Meet the princess who loves breaking the rules, and her Royal Unicorn who happens to be a pig ÷ or, rather, a Unipiggle! Special-education teacher Torey Hayden's first book, One Child, was an international bestseller, thrilling readers on every continent. Their hearts were captured by Sheila, a silent, troubled girl who had been abandoned on a highway by her mother and abused by her alcoholic father, and who refused to speak. As Hayden writes in the prologue to this book, "This little girl had a profound effect on me. Her courage, her resilience, and her inadvertent ability to express that great, gaping need to be loved that we all feel -- in short, her humanness -- brought me into contact with my own." Since then Hayden has gone on to write books about many of her students, but her fans continue to ask her, "What happened to Sheila?" The Tiger's Child is her response. Here Hayden tells how Sheila, now a young woman, finally came to terms with her nightmare childhood. When Hayden was working on One Child, she showed the manuscript to Sheila, then a teenager, and was astonished to find that Sheila remembered almost nothing of her troubled younger years. She had no recollection of her many clashes with her teacher as Hayden tried to break through her emotional pain. And although Hayden had managed to get Sheila to communicate and become an active and lively child, Sheila's home life was still very troubled. Her father had been sent to prison when she was eight and Sheila had run away from a series of foster homes until finally she was placed in a children's home. But as Hayden continued to renew her relationship with the teenage Sheila, the memories slowly came back, bringing with them feelings of abandonment and hostility. Overwhelmed by the intensity of her awakening emotions, Sheila was driven to suicidal despair. The Tiger's Child is the touching, inspiring story of how a maturing Sheila came to perceive her mother not as a monster who willfully cast off her eldest child, but as a weak, forlorn, ordinary human being. Able to appreciate her own strength and resilience, Sheila at last is free to overcome the haunting legacy of child abuse. This is the remarkable story of Roald Dahl's early years at school and with his family. Like his stories, Dahl's childhood tales are unmissable. This edition has a new end section of facts about Roald Dahl. "Filled with diverse characters, from caped crusaders to badly behaving villains . . . Full of action and vibrancy . . . A good way to soothe bad days away." —School Library Journal When Superheroes don't get their way, when they're sad, when they're mad, when they've had a bad day . . . they COULD super-tantrum, they COULD but they DON'T, because REAL Superheroes just WOULDN'T—they WON'T! All kids have trouble getting a grip on their emotions, sometimes—even young superheroes! But what do they do when they're having a bad day? Colorful action-packed illustrations and a dynamite rhyming text reveal the many ways superheroes (and ordinary children, too) can resist the super-temptation to cause a scene when they're sad, mad, frustrated, lonely, or afraid. From burning off steam on a bike or a hike, to helping others, this energetic picture book has plenty of fun ideas to help kids cope when they're feeling overwhelmed. "An action-packed romp." —Kirkus Reviews "[A] lighthearted exposé on how a group of superheroes deal with their frustrations . . . A spoonful of superheroes certainly helps the message go down." —Booklist Charlie and the Chocolate Factory and Charlie and the Great Glass Elevator together in a single bumper volume with phizz-whizzing new Roald Dahl branding! In CHARLIE AND THE CHOCOLATE FACTORY, Mr Willy Wonka opened the gates of his amazing factory to Charlie Bucket, our hero, and four repulsive children. They are Augustus Gloop (greedy), Veruca Salt (spoiled), Violet Beauregard (gum-chewer) and Mike Teavee (TV addict). Next, in CHARLIE AND THE GREAT GLASS ELVEVATOR, Charlie and his family find themselves orbiting the Earth with Mr Willy Wonka. WHOOSH! So grab your gizzard! Hold your hats! Pay attention please. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Listen to CHARLIE and other Roald Dahl audiobooks read by some very famous voices, including Kate Winslet, David Walliams and Steven Fry - plus there are added squelchy soundeffects from Pinewood Studios! Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits. Now for something completely different from Mini Grey! A mother hen tells her chicks about the egg that wanted to fly. "The egg was young. It didn't know much. We tried to tell it, but of course it didn't listen." The egg loves looking up at the birds (yes, it has eyes). It climbs 303 steps (yes, it has legs) to the top of a very tall tower—and jumps. It feels an enormous egg rush. "Whee!" it cries. "I am flying!" But it is not flying, it is falling. Hold your tears, dear reader—there is a sunny ending for this modern-day Humpty Dumpty. Impossible to categorize, Egg Drop is Mini Grey at her zaniest. Presents humorous anecdotes from the author's childhood which includes summer vacations in Norway and an English boarding school. Seven superb short stories from the bestselling author of Charlie and the Chocolate Factory and The BFG! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly The quick student workbooks are designed to get students thinking critically about the text they read and providing a guided study format to facilitate in improved learning and retention. Teachers and Homeschool Instructors may use them to improve student learning and organization. What students will construct and identify the following areas of knowledge. Character Identification Events Location Vocabulary Main Idea Conflict And more as appropriate to the text. This new rebrand of MORE ABOUT BOY is a favourite book containing a wealth of new photos, facts and writings about Roald Dahl and his childhood, together with the original text and illustrations from his much-loved memoir. With lots of little-known details, this is a must-have for all Dahl fans! Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! and HOUSE OF TWITS inspired by the revolting Twits. Most people know Roald Dahl as a famous write of children's books and adult short

stories, but few are aware of his fascination with medicine. Right from his earliest days to the end of his life, Dahl was intrigued by what doctors do, and why they do it. During his lifetime, he and his family suffered some terrible medical tragedies: Dahl nearly died when his fighter plane went down in World War II; his son had severe brain injury in an accident; and his daughter died of measles infection of the brain. But he also had some medical triumphs: he dragged himself back to health after the plane crash, despite a skull fracture, back injuries, and blindness; he was responsible for inventing a medical device (the Wade-Dahl-Till valve) to treat his son's hydrocephalus (water on the brain), and he taught his first wife Patricia to talk again after a devastating stroke. His medical interactions clearly influenced some of his writing – for example the explosive potions in George's Marvellous Medicine. And sometimes his writing impacted on events in his life – for example the research on neuroanatomy he did for his short story William and Mary later helped him design the valve for treating hydrocephalus. In this unique book, Professor Tom Solomon, who looked after Dahl towards the end of his life, examines Dahl's fascination with medicine. Taking examples from Dahl's life, and illustrated with excerpts from his writing, the book uses Dahl's medical interactions as a starting point to explore some extraordinary areas of medical science. Solomon is an award-winning science communicator, and he effortlessly explains the medical concepts underpinning the stories, in language that everyone can understand. The book is also peppered with anecdotes from Dahl's late night hospital discussions with Solomon, which give new insights into this remarkable man's thinking as his life came to an end. Can Danny and his father outsmart the villainous Mr. Hazell? Danny has a life any boy would love—his home is a gypsy caravan, he's the youngest master car mechanic around, and his best friend is his dad, who never runs out of wonderful stories to tell. But one night Danny discovers a shocking secret that his father has kept hidden for years. Soon Danny finds himself the mastermind behind the most incredible plot ever attempted against nasty Victor Hazell, a wealthy landowner with a bad attitude. Can they pull it off? If so, Danny will truly be the champion of the world. Learn your numbers with Roald Dahl, the World's No. 1 Storyteller! This deluxe board book is the perfect way to learn about numbers. Featuring beloved art created by Quentin Blake from Roald Dahl's classic books, this is perfect for libraries, the youngest classrooms, and baby shower gifts to start a child's bookshelf. From the bestselling author of Charlie and the Chocolate Factory and The BFG! Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge. Luthor, a former attack dog, is supposed to be on his best behavior now that he's in the care of Savannah, a girl who's easily a dog's best friend. But every time a certain truck passes by Savannah's house, Luthor goes into attack mode -- and chaos f

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