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Children of the Alley Children of Gebelaawi Children of Gebelaawi The Quarter The Dreams The Harafish Adrift on the Nile Before the Throne The Time and the Place Midaq Alley The Naguib Mahfouz Centennial Library The Story of the Banned Book Naguib Mahfouz Sugar Street Arabian Nights and Days Palace Walk The Mirage Morning and Evening Talk Miramar The Story of the Banned Book Voices from the Other World Cairo Modern Rhadopis of Nubia The Journey of Ibn Fattouma The Final Hour Heart of the Night In the Time of Love Thebes at War The Coffeehouse Karnak Café On Literature and Philosophy Echoes of an Autobiography Palace of Desire Naguib Mahfouz The Beggar The Wisdom of Naguib Mahfouz Khan al-Khalili Love in the Rain Respected Sir Khufu's Wisdom

Mahfouz's last novel, an evocative depiction of life in Egypt in the twentieth century as told through the lives of a group of friends, is now available in paperback for the first time On a school playground in the stylish Cairo suburb of Abbasiya, five young boys become friends for life, making a nearby café, Qushtumur, their favorite gathering spot forever. One is the narrator, who, looking back in his old age on their seven decades together, makes the other four the heroes of his tale, a Proustian, and classically Mahfouzian, quest in search of lost time and the memory of a much-changed place. In a seamless stream of personal triumphs and tragedies, their lives play out against the backdrop of two world wars, the 1952 Free Officers coup, the defeat of 1967 and the redemption of 1973, the assassination of a president, and the simmering uncertainties of the transitional 1980s. But as their nation grows and their neighborhood turns from the green, villa-studded paradise of their youth to a dense urban desert of looming towers, they still find refuge in the one enduring landmark in their ever-fading world: the humble coffeehouse called Qushtumur. The Coffeehouse is a powerful and timeless novel of loss and memory from one of Egypt's most celebrated literary masters. Love who can count its varieties, measure its force, uncover the masks it wears, or predict how it binds and divides? In this spare

novel, master storyteller Naguib Mahfouz gives us some of his most memorable characters, widely familiar to Egyptians from the film version of the book: Sitt Ain, with her large house, her garden, her cats, and her familiar umbrella, strong and active, mother of the neighborhood; her son Izzat, so different from her, emotional and unsure of his way; and the friends of his childhood, Sayyida, Hamdoun, and Badriya, all their lives entangled and shaped over many years by the encounter of commitment, ambition, treachery, and above all love. This is a story in and of twentieth-century Egypt, which can be read on more than one level. The neighborhood and the motifs may be familiar, but they combine to tell a new and intriguing tale, with an unexpected outcome. A stunning example of Nobel Prize-winning Egyptian author Naguib Mahfouz's psychological portraiture, *The Mirage* is the story of an intense young man who has been so dominated by his mother that her death sets him dangerously adrift in a world he cannot manage alone. Kamil Ru'ba is a tortured soul who hopes that writing the story of his life will help him gain control of it. Raised by a mother who fled her abusive husband and became overbearingly possessive and protective toward her young son, he has long been isolated emotionally and physically. Now in his twenties, Kamil seeks to escape her posthumous grasp. Finding and successfully courting the woman of his dreams seems to promise salvation, until his ignorance of mature love and his fear and jealousy lead to tragedy. The Nobel Prize-winning Egyptian writer Naguib Mahfouz refashions the classic tales of Scheherazade into a novel written in his own imaginative, spellbinding style. Here are genies and flying carpets, Aladdin and Sinbad, Ali Baba, and many other familiar stories from the tradition of *The One Thousand and One Nights*, made new by the magical pen of the acknowledged dean of Arabic letters, who plumbs their depths for timeless truths. *Palace Walk* is the first novel in Nobel Prize-winner Naguib Mahfouz's magnificent Cairo Trilogy, an epic family saga of colonial Egypt that is considered his masterwork. The novels of the Cairo Trilogy trace three generations of the family of tyrannical patriarch al-Sayyid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. *Palace Walk* introduces us to his gentle, oppressed wife, Amina, his cloistered daughters, Aisha and Khadija, and his three sons—the tragic and idealistic Fahmy, the dissolute hedonist Yasin, and the soul-searching intellectual Kamal. The family's trials mirror

those of their turbulent country during the years spanning the two world wars, as change comes to a society that has resisted it for centuries. Translated by William Maynard Hutchins and Olive E. Kenny Hamid Burhan, a retired government employee, and his loyal wife Saniya have built themselves a home in the quiet southern suburb of Helwan, where they raise their son and two daughters, expecting life to remain as blessed as it was in the photograph of the happy family at a picnic in a Nileside park in the early 1930s. Events in the wider world impinge wars, revolution, peace with Israel while Saniya and the old house in Helwan remain the bedrock of the family's values. But everyone else is buffeted in one way or another by the tumultuous processes of change in Egyptian politics and society. In this compact novel written in 1982, Naguib Mahfouz again uses a family saga, as he did in his Cairo Trilogy, to reflect on the processes of enormous social transformation that Egypt underwent in the space of a few generations in the twentieth century. This unusual epic from the Nobel Laureate Naguib Mahfouz portrays five generations of one sprawling family against the upheavals of two centuries of modern Egyptian history. Set in Cairo, *Morning and Evening Talk* traces three related families from the arrival of Napoleon to the 1980s, through short character sketches arranged in alphabetical order. This highly experimental device produces a kind of biographical dictionary, whose individual entries come together to paint a vivid portrait of life in Cairo from a range of perspectives. The characters include representatives of every class and human type and as the intricate family saga unfolds, a powerful picture of a society in transition emerges. This is a tale of change and continuity, of the death of a traditional way of life and the road to independence and beyond, seen through the eyes of Egypt's citizens. Naguib Mahfouz's last chronicle of Cairo is both an elegy to a bygone era and a tribute to the Egyptian spirit. Naguib Mahfouz is one of the most important writers in contemporary Arabic literature. Winner of the Nobel Prize in 1988 (the only Arab writer to win the prize thus far), his novels helped bring Arabic literature onto the international stage. Far fewer people know his nonfiction works, however—a gap that this book fills. Bringing together Mahfouz's early nonfiction writings (most penned during the 1930s) which have not previously been available in English, this volume offers a rare glimpse into the early development of the renowned author. As these pieces show, Mahfouz was deeply

interested in literature and philosophy, and his early writings engage with the origins of philosophy, its development and place in the history of thought, as well its meaning writ large. In his literary essays, he discusses a wide range of authors, from Anton Chekov to his own Arab contemporaries like Taha Hussein. He also ventures into a host of important contemporary issues, including science and modernity, the growing movement for women's rights in the Arab world, and emerging ideologies like socialism—all of which outline the growing challenges to traditional modes of living that we saw all around him. Together, these essays offer a fascinating window not just into the mind of Mahfouz himself but the changing landscape of Egypt during that time, from the development of Islam to the struggles between tradition, modernity, and the influences of the West. *Khan al-Khalili*, by Egyptian Nobel Laureate Naguib Mahfouz, portrays the clash of old and new in an historic Cairo neighborhood as German bombs fall on the city. The time is 1942, World War II is at its height, and the Africa Campaign is raging along the northern coast of Egypt. Against this backdrop, Mahfouz's novel tells the story of the Akifs, a middle-class family that has taken refuge in Cairo's colorful and bustling Khan al-Khalili neighborhood. Believing that the German forces will never bomb such a famously religious part of the city, they leave their more elegant neighborhood and seek safety among the crowded alleyways, busy cafés, and ancient mosques of the Khan. Through the eyes of Ahmad, the eldest Akif son, Mahfouz presents a richly textured vision of the Khan, and of a crisis that pits history against modernity and faith against secularism. Fans of *Midaq Alley* and *The Cairo Trilogy* will not want to miss this engaging and sensitive portrayal of a family at the crossroads of the old world and the new. Translated from the Arabic by Roger Allen Kohn and loved throughout Egypt as a work that celebrates the national character, Nobel laureate Naguib Mahfouz's *Thebes at War* tells of a high point in Egyptian history—ancient Egypt's defeat of Asiatic foreigners who had dominated northern Egypt for two hundred years. With a visit from a court official and a provocative insult, the southern pharaoh's long simmering resentment boils over, leading him to commit himself and his heirs to an epic struggle for the throne. Filled with the grand clash of armies, staggering defeats, daring escapes, and glorious victories, and written at a time when Egypt was again under the sway of foreign powers, *Thebes at War* is a resounding call to remember

Egypt's long and noble history. Meet the people of Cairo's Gamaliya quarter. There is Nabqa, son of Adam the waterseller who can only speak truths; the beautiful and talented Tawhida who does not age with time; Ali Zaidan, the gambler, late to love; and Boss Saqr who stashes his money above the bath. A neighbourhood of demons, dancing and sweet halva, the quarter keeps quiet vigil over the secrets of all who live there. This collection by pre-eminent Egyptian writer Naguib Mahfouz was recently discovered among his old papers. Found with a slip of paper titled 'for publishing 1994', they are published here for the first time. Resplendent with Mahfouz's delicate and poignant observations of everyday happenings, these lively stories take the reader deep into the beating heart of Cairo. In this gripping and suspenseful novella from the Egyptian Nobel Prize-winner, three young friends survive interrogation by the secret police, only to find their lives poisoned by suspicion, fear, and betrayal. At a Cairo café in the 1960s, a legendary former belly dancer lovingly presides over a boisterous family of regulars, including a group of idealistic university students. One day, amid reports of a wave of arrests, three of the students disappear: the excitable Hilmi, his friend Ismail, and Ismail's beautiful girlfriend Zaynab. When they return months later, they are apparently unharmed and yet subtly and profoundly changed. It is only years later, after their lives have been further shattered, that the narrator pieces together the young people's horrific stories and learns how the government used them against one another. In a riveting final chapter, their torturer himself enters the Café and sits among his former victims, claiming a right to join their society of the disillusioned. Now translated into English for the first time, Naguib Mahfouz's tale of the insidious effects of government-sanctioned torture and the suspension of rights and freedoms in a time of crisis is shockingly contemporary. Nobel laureate Naguib Mahfouz reaches back millennia to his homeland's majestic past in this enchanting collection of early tales that brings the world of ancient Egypt face to face with our own times. From the Predynastic Period, where a cabal of entrenched rulers banish virtue in jealous defense of their status, to the Fifth Dynasty, where a Pharaoh returns from an extended leave to find that only his dog has remained loyal, to the twentieth century, where a mummy from the Eighteenth Dynasty awakens in fury to reproach a modern Egyptian nobleman for his arrogance, these five stories conduct timeless truths over the course of thousands of years.

Summoning the power and mystery of a legendary civilization, they exemplify the artistry that has made Mahfouz among the most revered writers in world literature. Translated by Raymond Stock An award-winning account of Nobel laureate Naguib Mahfouz's most controversial novel and the fierce debates that it provoked Naguib Mahfouz's novel Children of the Alley has been in the spotlight since it was first published in Egypt in 1959. It has been at times banned and at others allowed, sold sometimes under the counter and sometimes openly on the street, often pirated and only recently legally reprinted. It has inspired anxiety among the secular authorities, rage within the religious right, and a drawing of battle lines among Arab intellectuals and writers. It dogged Mahfouz like a curse throughout the remainder of his career, led to his attempted assassination, and sparked a public debate that continues to this day, even after the author's death in 2006. It is Egypt's iconic novel, in whose mirror millions have seen themselves, their society, and even the universe, some finding truth, others blasphemy. In this award-winning account, Mohamed Shoair traces the story of Mahfouz's novel as a cultural and political object, from its first publication to the present via Mahfouz's award of the Nobel prize for literature in 1988 and the attempt on his life in 1994. He presents the arguments that swirled about the novel and the wide cast of Egyptian figures, from state actors to secular intellectuals and Islamists, who took part in them. He also contextualizes the interactions among the principal characters, interactions that have done much to shape the country's present. Extensively researched and written in a lucid, accessible style, The Story of the Banned Book is both a gripping work of investigative journalism and a window onto some of the fiercest debates around culture and religion to have taken place in Egyptian society over the past half-century. This highly charged fable set in Alexandria, Egypt, in the late 1960s, centers on the guests of the Pension Miramar as they compete for the attention of the young servant Zohra. Zohra is a beautiful peasant girl who fled her family to escape an arranged marriage. She becomes the focus of jealousies and conflicts among the Miramar's residents, who include an assortment of radicals and aristocrats floundering in the wake of the Egyptian revolution. It becomes clear that the uneducated but strong-willed Zohra is the only one among them who knows what she wants. As the situation spirals toward violence and tragedy, the same sequence of events is retold from the perspective of four different

residents, in the manner of Akira Kurosawa's *Rashomon*, weaving a nuanced portrait of the intricacies of post-revolutionary Egyptian life. Nobel winning author, Naguib Mahfouz's late-translated novella, *Heart of the Night* is now available for the first time in paperback. Jaafar Ibrahim Sayyed al-Rawi is guided by his motto, "let life be filled with holy madness to the last breath." He narrates his life story to a friend during one long night in a café in old Cairo. Through a series of bad decisions, he has lost everything: his family, his position in society, and his fortune. A man driven by his passions, he married a beautiful Bedouin nomad for love, and as a consequence pays a punishingly high price. From a life of comfort with a promising future guaranteed by his wealthy grandfather, he descended to the spartan life of a pauper, after being disinherited. Jaafar faces his tribulations with surprising stoicism and hope, sustained by his strong convictions, his spirituality, his sense of mission, and his deep desire to bring social justice to his people. *Heart of the Night* is a classic Mahfouz gem exploring marriage across class lines, spirituality, and the harsh realities of a precarious life written by one of Egypt's most celebrated literary masters. First published in 1966, Naguib Mahfouz's *Adrift on the Nile* is an atmospheric novel that dramatizes the rootlessness of Egypt's cosmopolitan middle class. Anis Zani is a bored and drug-addicted civil servant who is barely holding on to his job. Every evening he hosts a gathering on a houseboat on the Nile, where he and a motley group of cynical and aimless friends share a water pipe full of kif, a mixture of tobacco and marijuana. When a young female journalist—an "alarmingly serious person"—joins them and begins secretly documenting their activities, the group's harmony starts disintegrating, culminating in a midnight joyride that ends in tragedy. In Naguib Mahfouz's suspenseful novel a bitter and ambitious nihilist, a beautiful and impoverished student, and a corrupt official engage in a doomed ménage à trois. Cairo of the 1930s is a place of vast social and economic inequities. It is also a time of change, when the universities have just opened to women and heady new philosophies imported from Europe are stirring up debates among the young. Mahgub is a fiercely proud student who is determined to keep both his poverty and his lack of principles secret from his idealistic friends. When he finds that there are no jobs for those without connections, out of desperation he agrees to participate in an elaborate deception. But what begins as a mere strategy for survival soon becomes much

more for both Mahgub and his partner in crime, an equally desperate young woman named Ihsan. As they make their way through Cairo's lavish high society their precarious charade begins to unravel and the terrible price of Mahgub's Faustian bargain becomes clear. Translated by William M. Hutchins In *Respected Sir*, Mahfouz retells a familiar theme—vaulting ambition—in a powerful and religious metaphor. Othman Bayuumi's humble origins do not stop him from coveting the Director-Generalship of the governmental department he has entered as an archives clerk. It is a vision that becomes a lifelong pursuit, superseding all other interests or people in his life. What is essentially a prosaic experience becomes—in Mahfouz's hands—a beautifully crafted story of an exalted and arduous holy quest. First pub 1967. Draws on Jewish, Christian, and Islamic history for the plot in an allegory recounting the lives of the offspring of one man. The tumultuous alley of this rich and intricate novel (first published in Arabic in 1959) is inhabited by a delightful Egyptian family, but is also the setting for a second, hidden, and more daring narrative: the spiritual history of humankind. The men and women of a modern Cairo neighborhood unwittingly reenact the lives of their holy ancestors: from the feudal lord who disowns one son for diabolical pride and puts another to the test, to the savior of a succeeding generation who frees his people from bondage. This powerful novel confirms again the richness and variety of Mahfouz's storytelling and his status as "the single most important writer in modern Arabic literature" (*Newsweek*). In this provocative and dreamy parable, a young man disillusioned by the corruption of his homeland sets out on a quest to find Gebel, the land of perfection, from which no one has ever returned. On his way, Ibn Fattouma passes through a series of very different lands--realms where the moon is worshipped, where marriage does not exist, where kings are treated like gods, and where freedom, toleration, and justice are alternately held as the highest goods. All of these places, however, are inevitably marred by the specter of war, and Ibn Fattouma finds himself continually driven onward, ever seeking. Like the protagonists of *A Pilgrim's Progress* and *Gulliver's Travels*, Naguib Mahfouz's hero travels not through any recognizable historical landscape, but through timeless aspects of human possibility. The story recreates the interlinked history of the three monotheistic Abrahamic religions (Judaism, Christianity, and Islam), allegorised against the setting of an imaginary 19th century

Cairene alley. Critics claimed that Gabalawi stands for God. Mahfouz rejected this, saying that he stood for "a certain idea of God that men have made" and that "Nothing can represent God. God is not like anything else. God is gigantic." The first four sections retell, in succession, the stories of: Adam and how he was favoured by Gabalawi over the latter's other sons, including the eldest Satan/Iblis. In subsequent generations the heroes relive the lives of Moses, Jesus and Muhammad. The followers of each hero settle in different parts of the alley, symbolising Judaism, Christianity and Islam. The protagonist of the book's fifth section is Arafa, who symbolises modern science and comes after the prophets, while all of their followers claim Arafa as one of their own. Central to the plot are the futuwwat (plural of futuwwa, 'strongman'), who control the alley and exact protection money from the people. The successive heroes overthrow the strongmen of their time, but in the next generation new strongmen spring up and things are as bad as ever. Arafa tries to use his knowledge of explosives to destroy the strongmen, but his attempts to discover Gabalawi's secrets leads to the death of the old man (though he does not directly kill him). The Chief Strongman guesses the truth and blackmails Arafa into helping him to become the dictator of the whole Alley. The book ends, after the murder of Arafa, with his friend searching in a rubbish tip for the book in which Arafa wrote his secrets. The people say "Oppression must cease as night yields to day. We shall see the end of tyranny and the dawn of miracles." A vibrant novel of memorable characters who search for happiness and true love, cope with the bitterness that results from love's betrayal, and embrace new beginnings. Set in Cairo in the aftermath of the Six-Day War of 1967, *Love in the Rain* introduces us to an assortment of characters who, each in his or her own way, experience the effects of this calamitous event. The war and its casualties, as well as people's foibles and the tragedies they create for themselves, raise existential questions that cannot easily be answered. In a frank, sensitive treatment of everything from patriotism to prostitution, homosexuality and lesbianism, *Love in the Rain* presents a struggle between "old" and "new" in the realm of moral values that leaves the future in doubt. Through the dilemmas and heartbreaks faced by his protagonists, Mahfouz exposes the hypocrisy of those who condemn any breach of sexual morality while turning a blind eye to violence, corruption, and oppression, double standards as applied to men's and women's

sexuality, and the folly of an exclusive focus on sexual morals without reference to other aspects of human character. *Sugar Street* is the final novel in Nobel Prize-winner Naguib Mahfouz's magnificent Cairo Trilogy, an epic family saga of colonial Egypt that is considered his masterwork. The novels of the Cairo Trilogy trace three generations of the family of tyrannical patriarch al-Sayyid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. *Sugar Street* brings Mahfouz's vivid tapestry of an evolving Egypt to a dramatic climax as the aging patriarch sees one grandson become a Communist, one a Muslim fundamentalist, and one the lover of a powerful politician. Filled with compelling drama, earthy humor, and remarkable insight, Mahfouz's Cairo Trilogy is the achievement of a master storyteller. Translated by William Maynard Hutchins and Angele Botros Samaan

With a writing career spanning some seventy years, Naguib Mahfouz is one of the most recognized writers in the world. His study of philosophy at what is now Cairo University greatly influenced his works, as did his wide readings and his work in the government and in the Cinema Organization. *The Wisdom of Naguib Mahfouz*, like the earlier *Life's Wisdom*, is a unique collection of quotations selected from the great author's works, offering philosophical insights on themes such as childhood, youth, love, marriage, war, freedom, death, the supernatural, the afterlife, the soul, immortality, and many other subjects that take us through life's journey. Winner of the Nobel Prize for Literature in 1988, Naguib Mahfouz is perhaps the best-known living Arab writer. His books have had great success in this country, particularly *The Cairo Trilogy*. Fans of the famed trilogy will be delighted with *The Harafish*, an epic novel that chronicles the dramatic history of the al-Nagi family -- a family that moves, over many generations, from the height of power and glory to the depths of decadence and decay. *The Harafish* begins with the tale of Ashur al-Nagi, a man who grows from humble beginnings to become a great leader, a legend among his people. Generation after generation, however, Ashur's descendants grow further from his legendary example. They lose touch with their origins as they amass and then squander large fortunes, marry prostitutes when they marry at all, and develop rivalries that end in death. The community's upper class keeps a watchful eye on the descendants of al-Nagi for fear of losing their privileges, but they find no threat of another such as Ashur. Not, that is, until the al-Nagi who, like his

noble ancestor, finds his power once again from among The Harafish, or the common people. Through the strength of their numbers and their passion, the glory of the name of al-Nagi is restored. "Of all [Mahfouz's] experiments in recent decades, this is the one which owes least to western inspiration and is probably the most successful. The Harafish, fluently translated by Catherine Cobham, makes accessible and engrossing reading." -- The Washington Post Book World. In his final years, Egyptian Nobel Laureate Naguib Mahfouz distilled his storyteller's art to its most essential level. Written with the compression and power of dreams, these poetic vignettes, originally collected in two books, *The Dreams and Dreams of Departure*, here combined in one volume for the first time. These stories telescope epic tales into tersely haunting miniatures. A man finds his neighborhood has turned into a circus, but his joy turns to anger when he cannot escape it. An obscure writer finally achieves fame-through the epitaph on his grave. A group of friends telling jokes in an alley face the murderous revenge of an ancient Egyptian queen. Figures from Mahfouz's past-women he loved, men who inspired him, even fictional characters from his own novels-float through tales dreamed by a mind too fertile ever to rest, even in sleep. Translated by Raymond Stock To celebrate the centenary of the birth of the great Egyptian writer and Nobel laureate Naguib Mahfouz, the AUC Press, which has been publishing English translations of Mahfouz's work since 1978, presents all his novels, three collections of short stories, and his autobiographical writings in a single library of 20 hardbound volumes, including all 42 works translated into English. From *Khufu's Wisdom*, first published in Arabic in 1939, to his last work of extended fiction, *The Coffeehouse* (1988), all thirty-five of his novels are here, along with thirty-eight short stories *His Echoes of an Autobiography* is included, as well as his exquisite late series of intensely short fictions known as *The Dreams* and the collection of his weekly newspaper columns, *Naguib Mahfouz at Sidi Gaber*. This unique library brings together all Naguib Mahfouz's translated work for the first time in a very special publishing event. - Volume 1: *Khufu's Wisdom, Rhadopis of Nubia, Thebes at War* - Volume 2: *Cairo Modern, Khan al-Khalili* - Volume 3: *Midaq Alley* - Volume 4: *The Mirage* - Volume 5: *The Beginning and the End* - Volume 6: *Palace Walk* - Volume 7: *Palace of Desire* - Volume 8: *Sugar Street* - Volume 9: *Children of the Alley* - Volume 10: *The Thief and the Dogs, Autumn Quail, The Search* -

Volume 11: *The Beggar, Adrift on the Nile, Miramar* - Volume 12: *Mirrors, Love in the Rain, Karnak Café* - Volume 13: *Fountain and Tomb, Heart of the Night, Respected Sir* - Volume 14: *The Harafish* - Volume 15: *In the Time of Love, Wedding Song, Arabian Nights and Days* - Volume 16: *The Final Hour, Before the Throne* - Volume 17: *The Journey of Ibn Fattouma, Akhenaten: Dweller in Truth* - Volume 18: *The Day the Leader Was Killed, Morning and Evening Talk, The Coffeehouse* - Volume 19: *Echoes of an Autobiography, The Dreams, Dreams of Departure, Naguib Mahfouz at Sidi Gaber* - Volume 20: *The Time and the Place, The Seventh Heaven, Voices from the Other World*. Nearly sixty of Egypt's past leaders—from the time of the Pharaohs to the twentieth century—are summoned to judgment in the Court of Osiris in the Afterlife, in this extraordinary novel by Nobel Prize-winning author Naguib Mahfouz. *Before the Throne* calls forth a parade of those who have shaped the modern nation of Egypt—from the ruler who first unified Egypt in 3000 BC to Anwar Sadat, the president assassinated by religious extremists in 1981, and including figures as various as the famous pharaoh Ramesses II and the medieval vizier Qaraqush. As they defend their decisions under questioning by Osiris, Isis, and Horus, those who acted for the nation's good are honored with immortality in paradise while those who failed to protect it are condemned either to the inferno or to "the place of insignificance." Full of Mahfouz's unique insight into his country's timeless qualities, this provocative work skillfully traces five thousand years of Egypt's past as it flows into the turbulent present. Translated from the Arabic by Raymond Stock An award-winning account of Nobel laureate Naguib Mahfouz's most controversial novel and the fierce debates that it provoked Naguib Mahfouz's novel *Children of the Alley* has been in the spotlight since it was first published in Egypt in 1959. It has been at times banned and at others allowed, sold sometimes under the counter and sometimes openly on the street, often pirated and only recently legally reprinted. It has inspired anxiety among the secular authorities, rage within the religious right, and a drawing of battle lines among Arab intellectuals and writers. It dogged Mahfouz like a curse throughout the remainder of his career, led to his attempted assassination, and sparked a public debate that continues to this day, even after the author's death in 2006. It is Egypt's iconic novel, in whose mirror millions have seen themselves, their society, and even the universe, some finding truth,

others blasphemy. In this award-winning account, Mohamed Shoair traces the story of Mahfouz's novel as a cultural and political object, from its first publication to the present via Mahfouz's award of the Nobel prize for literature in 1988 and the attempt on his life in 1994. He presents the arguments that swirled about the novel and the wide cast of Egyptian figures, from state actors to secular intellectuals and Islamists, who took part in them. He also contextualizes the interactions among the principal characters, interactions that have done much to shape the country's present. Extensively researched and written in a lucid, accessible style, *The Story of the Banned Book* is both a gripping work of investigative journalism and a window onto some of the fiercest debates around culture and religion to have taken place in Egyptian society over the past half-century. At the center of *Khufu's Wisdom*, Nobel laureate Naguib Mahfouz's majestic first novel, is the legendary Fourth Dynasty monarch Khufu (Cheops), for whom the Great Pyramid of Giza was built. When a seer prophesies the end of Khufu's dynasty and the ascension to the throne of Djedefra, son of the High Priest of Ra, the pharaoh must battle to preserve his legacy against the will of the Fates. But in the face of the inexorable attraction between Djedefra and Princess Meresankh, Khufu's beautiful daughter, Khufu must consider not only his personal ambition and the opposing decree of the heavens, but also how the wisdom he prides himself on as a ruler will guide him in determining the fate of his daughter's heart. Translated by Raymond Stock

Selected and translated by the distinguished scholar Denys Johnson-Daivies, these stories have all the celebrated and distinctive characters and qualities found in Mahfouz's novels: *The denizens of the dark, narrow alleyways of Cairo, who struggle to survive the poverty; melancholy ruminations on death; experiments with the supernatural; and witty excursions into Cairene middle-class life.* First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. Nobel laureate Naguib Mahfouz mines the riches of his homeland's ancient past in *Rhadopis of Nubia*, an unforgettable love story set against the high politics of Egypt's Sixth Dynasty. While the ravishing courtesan Rhadopis is bathing, a falcon lifts one of her golden sandals and drops it into the lap of the Pharaoh Merenra II. Upon hearing Rhadopis described as "beauty itself," the young pharaoh decides to return Rhadopis's sandal himself. When the two meet, they are immediately seized by a passion far stronger than their

ability to resist. Thus begins a love affair that makes them the envy of Egyptian society. But blinded by their love and the extravagant attentions they lavish on each other, they ignore the growing resentment of the world around them in this extraordinary tale of star-crossed love. Widely acclaimed as Naguib Mahfouz's best novel, *Midaq Alley* brings to life one of the hustling, teeming back alleys of Cairo in the 1940s. From Zaita the cripple-maker to Kirsha the hedonistic cafe owner, from Abbas the barber who mistakes greed for love to Hamida who sells her soul to escape the alley, from waiters and widows to politicians, pimps, and poets, the inhabitants of *Midaq Alley* vividly evoke Egypt's largest city as it teeters on the brink of change. Never has Nobel Prize-winner Mahfouz's talent for rich and luxurious storytelling been more evident than here, in his portrait of one small street as a microcosm of the world on the threshold of modernity. A complex tale of alienation and despair. Unable to achieve psychological renewal in the aftermath of Nasser's revolution, a man sacrifices his work and family to a series of illicit love affairs that intensify his feelings of estrangement. A passionate outcry against irrelevance. *Palace of Desire* is the second novel in Nobel Prize-winner Naguib Mahfouz's magnificent Cairo Trilogy, an epic family saga of colonial Egypt that is considered his masterwork. The novels of the Cairo Trilogy trace three generations of the family of tyrannical patriarch al-Sayyid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. In *Palace of Desire*, his rebellious children struggle to move beyond his domination, as the world around them opens to the currents of modernity and political and domestic turmoil brought by the 1920s. Translated by William Maynard Hutchins, Lorne M. Kenny, and Olive E. Kenny. From the Foreword by Nadine Gordimer: "These pieces are meditations which echo that which was, has been, and is the writer Mahfouz. They are--in the words of the title of one of the prose pieces--'The Dialogue of the Late Afternoon' of his life. I don't believe any autobiography, with its inevitable implication of self-presentation, could have matched what we have here." With more than 500,000 copies of his books in print, Naguib Mahfouz has established a following of readers for whom *Echoes of an Autobiography* provides a unique opportunity to catch an intimate glimpse into the life and mind of this magnificent storyteller. Here, in his first work of nonfiction ever to be published in the United States, Mahfouz considers the

myriad perplexities of existence, including preoccupations with old age, death, and life's transitory nature. A surprising and delightful departure from his bestselling and much-loved fiction, this unusual and thoughtful book is breathtaking evidence of the fact that Naguib Mahfouz is not only a "storyteller of the first order" (Vanity Fair), but also a profound thinker of the first order.

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