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Pamphlet Volumes Catalogue of the British Section Paris Universal Exhibition of 1867. Catalogue of the British Section Sopra la Questione Italiana La Ferrovia del Gottardo nell' aspetto commerciale. [A report drawn up by G. Koller, W. Schmidlin and G. Stoll.] La rete in movimento 1866 in Boemia: Considerazioni 150 giochi in movimento Giochi del cuore. 80 attività ludiche in movimento per bambini da 3 a 5 anni La Movimentista Ambitious Form Mark Lewis--Cold Morning Parties and Elections in Austria and South Tyrol Contributi Astronomici Dance, Human Rights, and Social Justice Teodoro Roosevelt, l'Americano Viaggi in Arabia. (Traduttore; Dott. Lorenzo Vannetti.) [With plates.] Pamphlets on Protozoology (Kofoid Collection) American Coal Miner Rivista Di Astronomia E Scienze Affini

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La movimentista racconta la storia di un gruppo di persone che avevano un sogno e, forse ancora ce l'hanno, quello di cambiare l'Italia. Partendo dagli ormai, storici meetup che, a Torino venne chiamato meetup13, fino ad arrivare alla nascita del Movimento 5 stelle, il libro fa un excursus sulle loro esperienze, aspettative e speranze ma, affronta anche le sue zone d'ombra e le scorrettezze di alcuni che, con il loro comportamento hanno tradito il vero significato della politica dal basso. Il famoso motto di Beppe Grillo, "Uno vale uno", non vale per tutti infatti, è stato disatteso e calpestato da alcuni che, pur di fare trionfare la loro voglia di carrierismo, hanno ordito una trama a danno di altri. E' però,

anche la storia di una crescita personale e di che cosa significhi diventare delle persone consapevoli dei loro diritti, dei loro doveri, delle problematiche territoriali e che il cambiamento deve prima partire da noi stessi. Essays by Grant Arnold ... [et al.]; French translation: Jennifer Cou'elle; Italian translation: Leila Buongiorno. "Parties and Elections in Austria and South Tyrol" is a comprehensive reference guide to the federal and state elections and federal and state governments in Austria since 1918, the national and provincial elections and provincial governments in South Tyrol (Italy), the elections to the European Parliament and to all significant present and past political parties. Listed are more than 240 parties. The guide includes basic data of these parties (founding years, political orientations, affiliations to European political parties, European Parliament groups and political internationals) and a chronological summary of their history (predecessors, name changes, mergers and splits). This contributed volume is a collection of international writings on dance, human rights, and social justice in the 20th and 21st centuries. The book illuminates and analyzes dance in contexts of oppression and its subversion, as well as in situations promoting access to dance, and those encouraging healing from human rights abuses through movement. Bioenergy: Principles and Technologies introduces biomass energy resources and then elaborates on bioenergy technologies including biomass combustion, biogas production, biomass briquettes and biomass gasification. With a combination of theories, experiments and case studies, the book is an essential reference for bioenergy researchers, industrial chemists and chemical engineers. Ambitious Form describes the transformation of Italian sculpture during the neglected half century between the death of Michelangelo and the rise of Bernini. The book follows the Florentine careers of three major sculptors--Giambologna, Bartolomeo Ammanati, and Vincenzo Danti--as they negotiated the politics of the Medici court and eyed one another's work, setting new aims for their art in the process. Only through a comparative look at Giambologna and his

contemporaries, it argues, can we understand them individually--or understand the period in which they worked. Michael Cole shows how the concerns of central Italian artists changed during the last decades of the Cinquecento. Whereas their predecessors had focused on specific objects and on the particularities of materials, late sixteenth-century sculptors turned their attention to models and design. The iconic figure gave way to the pose, individualized characters to abstractions. Above all, the multiplicity of master crafts that had once divided sculptors into those who fashioned gold or bronze or stone yielded to a more unifying aspiration, as nearly every ambitious sculptor, whatever his training, strove to become an architect.

Le proposte di 150 giochi in movimento nascono dall'esigenza di disporre di attività e strumenti per favorire l'acquisizione e il potenziamento dei prerequisiti motorio-prassici agli apprendimenti in età prescolare (nido e scuola dell'infanzia), durante i primi anni di scuola primaria e oltre, in caso di deficit nell'organizzazione motoria o disabilità intellettiva. In linea con le indicazioni del MIUR e con gli studi più recenti, il volume propone 150 giochi che hanno lo scopo di migliorare:

- la percezione e il controllo corporeo
- l'equilibrio e la coordinazione grosso-motoria
- la coordinazione occhio-mano e fino-motoria
- le abilità grafo-motorie
- l'organizzazione prassica finalizzata alle autonomie e alla grafo-motricità.

I giochi possono essere proposti sia in contesto ludico-educativo, scolastico ed extrascolastico, sia in riabilitazione. Per ognuno di essi sono indicati la fascia d'età consigliata, gli obiettivi perseguiti, la modalità di svolgimento (individuale, in coppia o di gruppo), i materiali e i tempi occorrenti, cosa fare e le varianti/sviluppi, questi ultimi particolarmente importanti perché forniscono spunti per aumentare la flessibilità e gettare le basi per la generalizzazione. Inoltre, in appendice sono fornite decine di schede operative e in allegato materiali a colori per giochi specifici. L'opera si rivolge a tutti coloro che si occupano dello sviluppo del bambino: insegnanti curricolari e di sostegno, educatori, neuropsicomotricisti e genitori. Franco

Albini's works of architecture and design, produced between 1930 and 1977, have enjoyed a recent revival but to date have received only sporadic scholarly attention from historians and critics of the Modern Movement. A chorus of Italian voices has sung his praises, none more eloquently than his protégé, Renzo Piano. Kay Bea Jones' illuminating study of selected works by Studio Albini will reintroduce his contributions to one of the most productive periods in Italian design. Albini emerged from the ideology of Rationalism to produce some of Italy's most coherent and poetic examples of modern design. He collaborated for over 25 years with Franca Helg and at a time when professional male-female partnerships were virtually unknown. His museums and installation motifs changed the way Italians displayed historic artifacts. He composed novel suspension structures for dwellings, shops, galleries and his signature INA pavilions where levity and gravity became symbolic devices for connoting his subjects. Albini clarified the vital role of tradition in modern architecture as he experimented with domestic space. His cohort defied CIAM ideologies to re-socialize postwar housing and speculate on ways of reviving Italian cities. He explored new fabrication technologies, from the scale of furniture to wide-span steel structures, yet he never abandoned the rigors of craft and detail in favor of mass-production. *Suspending Modernity* follows the evolution of Albini's most important buildings and projects, even as they reveal his apprehensive attitudes about the modern condition. Jones argues here that Albini's masterful use of materials and architectural expression mark an epic paradigm shift in the modern period.

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