

# Online Library Chinese Brush Painting A Beginners Art Guide Pdf Free Copy

Drawing for Beginners Art Theory for Beginners Painting Party Basics of Drawing Painting for the Absolute and Utter Beginner The Oil Painting Course You've Always Wanted The Watercolor Course You've Always Wanted Beginner's Guide to Abstract Art A History of Art for Beginners and Students The Absolute Beginner's Big Book of Drawing and Painting Perspective Drawing for Beginners Art Class The Joy of Acrylic Painting Botanical Watercolor Painting for Beginners The Complete Beginner's Guide to Drawing Animals Key Art Terms for Beginners Art for Beginners Gouache in 4 Easy Steps Lee Hammond's All New Big Book of Drawing Drawing for Beginners Beginner's Guide to Life Drawing Drawing For Beginners Fearless Watercolor for Beginners Drawing for Beginners 30-Minute Drawing for Beginners Watercolour for the Absolute Beginner Drawing with Children The Art of Figure Drawing for Beginners The Complete Oil Painter Renaissance Art Art Makers: Polymer Clay for Beginners Nail Art Designs Drawing The Complete Guide to Drawing for Beginners Creating Textured Landscapes with Pen, Ink and Watercolor A History of Art for Beginners and Students Painting, Sculpture, Architecture Drawing for Beginners Manga Art for Beginners Botanical Illustration for Beginners Fantasy Art for Beginners

This book is a comprehensive course in watercolour landscape painting by expert Society of All Artists tutor, Matthew Palmer. Matthew is renowned for his beautiful, detailed paintings and his ability to teach effective painting using simple techniques. He teaches over 150 pupils per week and also appears regularly on TV. The book begins with excellent advice for the beginner, including, easy drawing for painting, composition, easy perspective, light and shade, colour, and how to paint skies, tree, water and figures in watercolour. There are then six simple step by step painting exercises, and each exercise leads into a more developed step by step painting project, including a windmill, seascape, snow scene, mountains and lakes, bluebell stream and an all-rounder featuring a landscape with buildings and figures. The exercises are ideal for beginners and the main projects will also build skills for improving artists. A pull-out outline drawing is provided for every exercise and main project, and Matthew shows step by step how to transfer these onto watercolour paper. Like best-selling artist, Terry Harrison, Matthew has an accessible style, plenty of tips and tricks for beginners and his own range of brushes and colours to make things easier (though readers can use alternatives). Popular artist Leonardo Pereznieto—whose instructional YouTube videos have earned him millions of views and a devoted fan base—teaches beginners the fundamentals of traditional drawing. In his first book “You Can Draw!” Leonardo Pereznieto helped artists recreate the realistic surfaces and textures that make his own work so popular. Now he’s going back to the very beginning to teach them the basics of drawing, covering first exercises, fundamental techniques, light and shading, composition, and perspective, and more. Loaded with information on materials, a glossary of essential terminology, and hundreds of illustrations, this illuminating guide includes such projects as a fall still life of fruit in a basket, with instructions on shape, shadow, and detail, as well as a cityscape, a landscape with depth of field, animals, train tracks, jewelry, and drawing with a message. Once you’ve mastered these basics, you can unleash your imagination on whatever subject

you like! A comprehensive and practical guide to watercolor painting from sought-after instructor and acclaimed artist Leslie Frontz that answers the two most common questions students at all levels want to know: What am I doing wrong? and How do I decide what to do instead? In the tradition of the eminently practical, top-selling guides such as *How to Make a Watercolor Paint Itself*, *The Oil Painting Course You've Always Wanted*, and *Problem Solving for Oil Painters*, this straightforward handbook offers a fresh approach to watercolor mastery that bridges the gap between theory and practice. Through thoughtful discussion, expert instruction, and in-depth step-by-step demonstrations, Leslie Frontz shows readers how to eliminate common barriers to achieve beautiful, captivating watercolor paintings. Beginning with teaching readers how to see with an artist's eye, Frontz then establishes how watercolor painters build on this skill by making timely decisions throughout the creation process. Provides information on the basic techniques of drawing using a pencil, pen, charcoal, pastels, pen and wash, and conté. *15-Minute Watercolor Masterpieces*, Anna's first book, is one of our strongest selling titles. She made watercolor approachable, fun and easier than ever—and now she's doing the same with the latest painting trend, gouache. A marriage between acrylics and watercolor, gouache is the next big thing in the art world—it's easier to control than watercolor and allows for richer pigments and easy fixes, making it a great option for beginners. Anna shows you just how magical gouache can be—and each of her 50 projects can be completed in just five easy-to-follow steps. Divided into chapters on beautiful landscapes, colorful flowers and plants, cute animals and more, readers will have a big variety of projects to choose from. And each step is accompanied by an image, making it even easier for readers to follow along. Anna is the founder of DearAnnArt, an online art community with hundreds of thousands of followers. Reduce stress by picking up a pencil and learning how to draw with these fun, relaxing, and creative prompts perfect for beginner artists. Have you always wanted to draw but never knew how? Well now's the perfect time to start! You don't need a fine arts degree—you don't even need to know where to begin. *Drawing for Beginners* is here to help. With helpful prompts and easy-to-follow mini-lessons, you can learn basic drawing techniques that are fun and relaxing. Jump in anywhere and learn new skills that will make a happier, more creative you. *How to draw in a nutshell* - by popular pencil artist Jasmina Susak. This book is about drawing for beginners, and it is helpful to those interested in developing basic knowledge and skills. It is concise, clear, very easy to understand, and well-written in a friendly way filled with encouragement and complemented with a lot of illustrations. This book features verbal and visual explanations which make the learning much easier and with better results. The author contends that drawing and shading are skills that anyone can develop through patience, and a lot of time spent practicing your drawing even with little to no special talent for it. Why should you choose this book over the hundred others of the same topic? Because the author will teach you to draw realistic, lifelike drawings, and to give life to your drawings, instead of making flat, lifeless drawings. Because the author is a self-taught artist who can tell you about her own experience and what she has gone through--instead of repeating the curriculum that she would have learned in school, if she had attended any art school. Because the author won't tell you "Add some shading" that you can read in plenty of how-to-draw books by other authors, but she will explain to you in detail how to do it and how she does it with no further questions. Because through this book, you won't just learn how to draw a cube or cylinder that no one needs, but the things that you will want to draw for yourself or for the people around you: animals, human faces, every day objects, 3D drawings and more. Because the author will explain to you what she has realized through her years spent on drawing, so that you don't have to think about how to do something, but immediately to start doing it; saving

you time on studying and searching for the answers on the Internet. Because the author will encourage you to keep on drawing and inspire you, so that you will never want to stop doing it. In this book you will find a lot of tips and tricks to kick-start your artwork and help you to achieve stunning results. Enjoy learning! The 15th century saw the evolution of a distinct and powerfully influential European culture. But what does the familiar phrase "Renaissance Art" actually describe? Through engaging discussion of timeless works by artists such as Jan van Eyck, Leonardo da Vinci, and Michelangelo, Nichols produces a masterpiece of his own as he explores the truly original and diverse character of the artistic Renaissance. Tom Nichols is a lecturer in Renaissance Art History at the University of Aberdeen, UK. Learn to create pet portraits, wildlife scenes, and cartoon creatures with the helpful tips and step-by-step lessons in this comprehensive resource. The Complete Beginner's Guide to Drawing Animals starts with a thorough introduction to the essential tools and materials artists need to get started, including different types of pencils, sketchbooks, papers, erasers, and more. This helpful resource features dozens of comprehensive drawing lessons designed to teach aspiring artists how to draw a variety of animals, from lifelike pet portraits to zoo and safari animals. Artists will discover the fundamentals of drawing and techniques for rendering realistic animal textures, such as fur, feathers, whiskers, manes, and hair; creating volume; shading; developing a composition; and mastering perspective, all with the goal of drawing dozens of lifelike animals in graphite and colored pencil. Everything you always wanted to know about oil painting...but were afraid to ask. Or maybe you weren't afraid—maybe you just didn't know what to ask or where to start. In *The Oil Painting Course You've Always Wanted*, author Kathleen Staiger presents crystal clear, step-by-step lessons that build to reinforce learning. Brush control, creating the illusion of three dimensions, foolproof color mixing, still-life painting, landscapes, and portraits—every topic is covered in clear text, diagrams, illustrations, exercises, and demonstrations. Staiger has taught oil painting for more than thirty-five years; many of her students are now exhibiting and selling their paintings. Everyone from beginning hobby painters, to art students, to BFA graduates has questions about oil painting. Here at last are the answers! A unique and exciting approach to botanical illustration, this beginner guide demonstrates everything you need to know about capturing beautiful botanical specimens on paper. Each exercise guides the reader through a different aspect of botanical illustration, breaking the whole process down into simple, easy-to-follow stages. Whether you are a beginner looking for advice on composition and how to plot out your initial drawings, an experienced artist looking to develop your skills at colour mixing and working with unusual colours, or an old hand looking to capture more challenging and complex textures and shapes, there is something for botanical artists of all levels. Acclaimed artists Rosie Martin and Meriel Thurstan ran the popular botanical painting course at the Eden Project and have filled this fantastically illustrated guide with practical and inspirational worksheets, colour swatches, sketches and stunning finished paintings. An easy-to-follow, yet comprehensive beginner's guide to drawing . In *The Complete Guide to Drawing for Beginners*, experienced art instructor Yoshiko Ogura explains the basics of pencil drawing through a series of lessons that provide insights on artistic composition, simulating highlights and shadows, depicting realistic forms, rendering texture and creating a sense of depth in your artwork. At the beginning of the book, she provides you with all the information you need to get started--what materials to buy, how to prepare your work surface, pencils and erasers--even how to sit correctly when drawing. Once you know these, Ogura provides a series of easy and clear step-by-step lessons showing you how to draw simple objects while gaining an understanding of the essential concepts of perspective, how to convey hard and soft surfaces and textures, composition and balance. From here, you progress to more complex

shapes and objects including landscapes and portraits of people and animals, as she explains all the additional concepts needed to draw these realistically. This book teaches you how to draw the following interesting subjects: Simple forms (an apple, a milk carton, an egg, a mug) Hard & soft surfaces (a cloth, a loaf of bread, a stone, a book) Transparent objects (water droplets, a glass) Complex objects (a pumpkin slice with seeds and pulp, a sunflower) Human figures (hands, portraits) Landscape (trees, buildings) Animals (a cat, a parakeet) Still life (fruit, flowers) Plus, many other inspirational examples and ideas! By the end, all your drawings will begin to look impressively polished and realistic! As you work through the lessons, you'll master all the skills and knowledge that seasoned artists demonstrate in their work. "For anyone who wants to learn how to draw, this colorfully illustrated guide introduces the fundamental techniques necessary to build essential skills. The first section covers the tools - the various types of media and paper you need to get started. Then you'll learn about the basic methods for creating effective drawings step-by-step, from making basic shapes to enhancing them with highlights and shading. Then you'll continue studying techniques, but apply them to common subjects in artistic drawings - landscapes, still-lives, and figure drawing - through exercises using various media. Hone your abilities with practice, enjoy the process, and create your own works of art with confidence, "--Back cover. There are thousands of drawing related careers in the market. The fact that printers and digital photo editing tools are taking over the market does not mean that a fine artist with a set of pencils is good for nothing. Actually, if you can perfect the art, your sketches and paintings will always fetch a better price than print set ones. Mastering your technique in time could put you somewhere, either locally or internationally. Finally! Artful watercolor painting for beginners! Yes, YOU can do it. YOU can create beautiful watercolor paintings--everything from florals to portraits to landscapes--even if you've never before worked with this exuberant, exciting medium. Fearless Watercolor for Beginners offers a unique, one-on-one workshop--with step-by-step demonstrations, exercises and bonus video content--that teaches you all the basics you need to get started (and then some)--and then promptly encourages you to break them! Inside you'll find: • 22 step-by-step demonstrations for basic techniques, techniques for adding texture, and mixed-media techniques for truly one-of-a-kind work • Dozens of easy-to-understand concepts, practical, meaningful tips and fun ideas you'll be eager to try • Links to exclusive demo videos, exercises and tools to round out and enhance your workshop experience Be bold! Be daring! Be FEARLESS! Oils are perhaps the most versatile of all paint mediums. Yet for many artists oil painting is either shrouded in mystique or considered very difficult. Filled with clear, step-by-step instructions and surefire strategies, The Complete Oil Painter is an essential, one-stop guide to becoming an expert in every aspect of this medium. Artists will discover everything they need to know about materials (pigments, supports, canvases); tools and equipment (palettes, brushes); paint application (wet-into-wet, alla-prima, glazing, impasto); form and color (light and dark, expression, color mixing); exploring themes (still life, portraiture, figure painting); and much more. Donation July/04. Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. Build basic drawing skills with easy 30-minute lessons Anyone can learn to draw! This beginner's guide is the perfect place to get started, with easy lessons that you can do in half an hour or less. Even if you have no drawing experience, you'll grow your skills and confidence over the course of this book with

short, simple exercises that break down the basics of sketching, shading, composition, perspective, and more. A step-by-step approach--Clear, illustrated instructions make it easy to hone your skills as you progress from sketching simple forms like a cube to landscapes and self-portraits. Regular practice--Short lessons make it easy to stick with drawing and find time to practice, even for busy people. Essential art concepts--Each chapter explains a key element of drawing, like line, shape, texture, and form, and includes activities to apply what you learned. Ease into the basics with this fun and friendly guide to drawing for beginners. Learning How to Draw Has Never Been Easier! Lee Hammond's All New Big Book of Drawing is the culmination of nearly forty years of teaching. No matter what your experience level YOU CAN DRAW by following along these easy step-by-step demonstrations. Whether you want to create drawings of flowers, learn how to draw animals or how to draw a person, these drawing techniques, all-new projects, and expert tips will show you how to get great results with both regular pencils and colored pencils. • Two books in one. The first half is a comprehensive course on using pencils to capture shape, form and likeness. The second half explores adding color using colored pencils • 88 step-by-step projects. You will learn to draw everything with this book! Starting with a simple sphere and working up to sea shells, sunsets, flowers, birds, horses, clothing, people--and so much more! • A lifetime of know-how! Lee covers it all--from big picture concepts (selecting tools, shading techniques, making sense of perspective) down to techniques for creating the look of feathers, capturing skin tones, and making surfaces look shiny or transparent. Using her straightforward, three-stage approach to lifelike drawings, Lee makes any subject approachable, from still life and landscapes to animals and even people. This project-driven tome will help you create realistic, frame-worthy artwork. Project by project and subject by subject, you will gain confidence and cultivate great joy in drawing. From Paleolithic cave-painting to postmodernism, Art Theory For Beginners is a concise and entertaining survey of the major historical and current debates on art. Painters, theorists and philosophers are all included to show how the idea of art has developed over the last 5,000 years. Art is a visual representation of a range of concepts, stories and emotions, including curiosity, humanity, political statements, and the Self. Art Theory for Beginners examines and explains the development of the different ways in which people study, interpret and appreciate art in its rich variety of forms. Art Theory For Beginners is a clear and entertaining introduction to the complex questions that stem from the simple idea of 'art'. "Learning how to do nail art at a professional level takes years. However, by following the step by step instructions in Nail Art Designs: A beginner's guide to basic nail art, anyone can become a nail artist in no time." -- back cover. Designed for how people learn The ideal manga drawing book for beginners Includes ideas for how to draw your own graphic novel Have you spent years admiring manga drawing and wondering how to draw cool stuff, but you haven't known how to make it on your own? This book by Danica Davidson and illustrated by the amazing Melanie Westin will guide you to drawing your own manga. These two help you find your why and include how to draw for adult beginners in this book. They also include how to draw anime for beginners, how to draw cartoon comic strips, how to draw tigers, and more. This cartoon drawing guide will be especially useful for the beginner cartoon artist. This belongs on any anime bookshelf and can help readers create a book. Learn more about the art of manga with Danica Davidson and Melanie Westin in Manga Art for Beginners: How to Create Your Own Manga Drawings. Understanding art means understanding the way images shape our views of ourselves and of the world. Art for Beginners discusses artwork as a record of everyday life, historic events, and the imagination. It introduces readers to individual artists, various genres, specific uses of materials, and theories of composition. The closing pages

address art's role as a commodity in consumer culture, and a glossary defines key movements, techniques, and styles. The amateur artist faces many challenges. To Len A. Doust, perspective is by far the most problematic. With his trademark humor, the author/artist turns his expert eye toward that "dreaded, horrid word." In a clearly written how-to guide on mastering the art of perspective, he carefully:

- describes the roles of lines, boxes, and circles
- provides shortcuts for visualizing shapes and forms
- incorporates thirty-three plates of helpful illustrations

One of the most concise introductions available for beginners, this practical volume will be an important addition to any artist's resource library. Based on the author's successful courses and workshops, *Painting for the Absolute and Utter Beginner* really does start at the beginning, helping new painters find "what works" while providing information on all the necessary tools, tips, and techniques they'll need to create a representational painting. The chapters follow a progressive sequence that teaches basic skills through practical, accessible exercises—how to handle a brush, achieve the right paint consistency, mix color, and create dimension—building a solid foundation that readers can rely on as painting projects grow more challenging. A special feature is the artwork and commentary of real students, which helps beginners set realistic goals and shows them how other artists at the same level of experience have worked through inevitable setbacks to achieve success.

*Capture the Rich Textures of Nature, Step by Step* Capture nature's beauty as you never have before. Beloved artist and teacher Claudia Nice leads you on an inspired journey through the great outdoors. With paints in hand, she shares with you her best techniques for creating landscapes that come alive with richness, depth and textured detail. Open this guide and start painting right away. As you follow engaging, step-by-step demonstrations and exercises, you'll learn to recreate the textural elements of a range of terrains and landscapes. Chapters include:

- Creative clouds and skies
- Majestic mountains, hills and mesas
- Texturing trees, trunks and foliage
- Rugged rocks and gritty gravel
- Transparent textures for rivers, falls and lakes
- Flowers of the field

In a special section, Claudia covers basic texturing techniques with mini demos using lines, dots, bruising, scribbling, spattering, blotting, printing, stamping and more. From paints and pens to sponges, leaves and facial tissue, you'll explore all kinds of fun and inventive ways to create amazing textures. And to help you put it all together, Claudia includes her masterful advice for creating compositions using reference photos, field sketches and your own creative license. Each demonstration features a large image of the completed landscape, so you can see exactly how Claudia's methods work - from start to finish.

*Unleash Your Creativity with Beautiful Watercolor Blooms* From delicate magnolias and zinnias to exotic hibiscus and tiger lilies, you'll be ready to paint an entire garden with 25 breathtaking projects. Renowned watercolor instructor Cara Rosalie Olsen covers everything you need to know to get started—even if you've never picked up a brush! Learn how to select art supplies, blend Cara's unique colors, prepare a palette, master different brush techniques and so much more. Each project provides detailed step-by-step instructions along with helpful illustrations so you can confidently create elegant botanical masterpieces. And with Cara's encouraging and beginner-friendly approach, you'll be inspired to find beauty in everything you paint.

*The Beginner's Guide to Abstract Art* is an inspirational but practical book that will help artists to paint in a less figurative way. Laura Reiter demonstrates different ways to approach an abstract painting from 'just a little bit abstract' to 'completely abstract'. She does this by focussing on ideas and themes as starting points, looking at the creative processes involved and more unusual techniques. Laura Reiter also covers how to use materials creatively – watercolour, acrylics, mixed media and collage – and how to experiment with colour and composition. There is also details on texture, simple printing, mark making, colour and its

meaning, and sources of inspiration. Several projects are included, and, in addition to Laura's vibrant, colourful paintings, the work of several other contemporary abstract artists is featured. Previously published in hardback as *Painting Accessible Abstracts*. *The Art of Figure Drawing for Beginners* features easy-to-follow techniques, helpful tips, and portrait-drawing instructions so that artists of all skill levels can learn to draw humans in a variety of poses and configurations. Now is the time to pursue creative fulfillment! Annie O'Brien Gonzales felt a passion for art from an early age. But not until 30 years later--after raising a family and working "a real job"--did she get serious about painting. Along the way, she experienced the pleasures and the pitfalls of learning to paint. In these pages, she channels it all to help others discover (or re-discover) *The Joy of Acrylic Painting*. This guide offers an engaging, streamlined approach for any beginner, but especially those who--due to life detours or lack of time--had previously postponed their artistic aspirations. In a fun, instantly gratifying style, Gonzales combines the forgiveness of acrylics with the approachability of expressive painting. With special emphasis on the elements of color, pattern and texture, these lessons give you a jump-start on painting with feeling. If now is your time to pursue creative fulfillment, then this is the book to ease your way.

- Strategies for gathering resonant ideas and inspiration
- Practical advice, such as when to splurge and where to save on painting supplies
- Mixed-media techniques for creating character in your paintings
- Inspiration from Expressionist masters, including ways to use their work as a jumping-off point for your own original paintings
- PLUS 8 fabulous start-to-finish painting projects--landscapes, still life, figures and abstracts

*Art Class* is an easy-to-use manual covering everything the beginner needs to know to get started: the basics of drawing, oil, and watercolor painting, composition, and perspective. It is brimming with dozens of exercises and step-by-step projects designed to encourage readers to build skills and develop the kind of artistic confidence that comes only through practice. Authoritative, thorough, and creative in approach, *Art Class* is an indispensable guide to the basics of producing successful works of art. Shiny happy paintings you can complete in an evening! Simply follow the steps to fun, beautiful paintings! Anna Bartlett has led hundreds of enthusiastic new painters through paint-alongs in her studio. It's a fun, stress-free way to experience the joy of painting while completing an original work of art in a single sitting. Now you are invited to attend Anna's *Painting Party* in the comfort of your own home. Inside, you'll find 12 of Anna's favorite paint-along projects--from butterflies and owls to flowers and Monet's bridge--all featuring her signature sense of whimsy and color. Each painting is broken down into easy-to-follow, fail-safe steps that guarantee great results, yet with plenty of built-in opportunities for you to add your personal touch. There are no complicated theories or tricky techniques. Materials lists tell you exactly what you need. Step-by-step instructions tell you precisely what to do. Simply follow along, sign your name and display with pride! Like any good party, the most important thing is to have fun. Your skills and confidence will grow with every stroke!

- 12 whimsical paint-along projects spanning a variety of favorite subjects such as princesses, peacocks, and tulips
- Advice on selecting materials and setting up your painting space
- A variety of fun techniques including painted collage, stenciling, "beginner's Impressionism" and negative painting

Tired of books that have low quality images or skip steps assuming you know how to fill in the gaps? Have you ever wondered:

- \* How difficult is it to draw an object?
- \* What materials and tools am I going to need?
- \* How you must hold your pencil or eraser to do each part of the drawing?
- \* Where do I start as a beginner in drawing?
- \* How hard is it for me to add toning and shading?
- \* Will I be able to draw a beautiful portrait of my beloved ones?

This is simply the most comprehensive, analytical and easy to understand **DRAWING** guide on the market!!! As a beginner you are going to need a real manual of how to draw really well. This

book is exactly that! A real blueprint that will guide you through all the steps, necessary to learn how to draw your first full portrait. We will take you from the hand from square one and guide you through many analytical steps until you learn how to make complete portraits of your beloved ones on your own. No things to assume, no steps to jump to finished drawings, no wondering "how he did that". Only thing missing from this guide is... your imagination! It covers a wide area of information, like: \* Materials Needed \* Drawing and First Attempts \* The Simplicity of Toning and Shading Styles\* The Best Grip Techniques to Hold a Pencil\* Crash Course to Draw a Portrait\* Learn How to Draw from your Memory\* Draw your Favourite Superhero\* Most Common Mistakes to Avoid\* A vast number of high quality illustrations to see EXACTLY how one step leads to an other \* Much, much more! So are you ready?DRAW AWAY! Start making beautiful crafts from polymer clay! Art Makers: Polymer Clay for Beginners is your guide to this kiln-free craft. Polymer Clay for Beginners introduces artists, art hobbyists, and polymer clay enthusiasts to this versatile, accessible medium. Because polymer clay does not require the use of a kiln and needs only baking in the oven, it is an easy, approachable art form for even the most inexperienced artist to learn. Professional artist Emily Chen demonstrates how to make animal figurines, flowers, cookies, cakes, beads, and more through easy, step-by-step projects. Each project features colorful, styled photographs demonstrating how finished pieces can be used, displayed, and gifted. A comprehensive tools and materials section and detailed information on techniques, baking, and glazing guide artists in their quest to become polymer clay pros. An inspirational gallery provides even more ideas for those who want to continue learning how to work with this easy-to-use medium. A modern approach to sculpture art, polymer clay is the perfect choice for beginners and crafting enthusiasts. An introduction to the key words used in discussing art and works of art. Defines the terminology of eras, styles, mediums and materials, and criticism. Everyone can draw and paint, including you! Even if you have never drawn or painted before, you can start creating your own beautiful artwork. Let the Willenbrinks show you how! Beginning with materials and basic techniques, these pages will teach you everything you need to know to get started in drawing, watercolors and oil painting. Follow along with 75+ demonstrations and mini-demonstrations as you learn how to draw and paint a wide variety of subjects: people, landscapes, buildings, still life and more. Every essential art topic is covered, from sketching and shading to composition and color. Simple step-by-step instruction and many enormously useful lessons and tips will have you making your own masterpieces in no time! You may be an absolute beginner, but great results are absolutely within reach! Improve your drawing skills and learn how to observe the human form with this simple practical course. By applying a few basic rules, the shape of a body can be both accurately and artistically captured in as little as two minutes, using only a small selection of artist's materials. Feel encouraged as you start your life-drawing journey by accomplishing an effective, straightforward pose, formed across a few straight lines and drawn with a standard pencil. Then, work with ease through each of Eddie's beautifully drawn projects to tackle fundamental methods for sketching, designed to steadily introduce you to invaluable techniques that will bring your work to the next level. Every project includes fully-illustrated step by steps and helpful advice on the drawing method used. Pore over the accompanying gallery of stunning pieces by Eddie at the end of the chapter, showing examples of the demonstrated technique and providing inspiration for your own poses and style, once you've built your confidence. From line, tone and shade through to positioning, drawing hands, feet and faces, this is the ultimate guide to learning to draw the body.