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These days Maori cop Tito Ihaka is leading a quieter life in the Wairarapa. Five years earlier he'd sought to step into the shoes of his long-time boss Detective Inspector Finbar McGrail after the latter's promotion to Auckland District Commander. Dogged by the fall-out from his handling of the hit and run death of a prominent businesswoman, Ihaka was overlooked for a younger, more presentable candidate. After a men's room confrontation with his new boss's right-hand man, Ihaka was sent into exile. Out of the blue McGrail summons him back to Auckland. Christopher Lilywhite, the businesswoman's terminally ill husband whom Ihaka suspected was behind his wife's death, wants to see him. Lilywhite confesses that he had his wife murdered, but he dealt with the hit-man at arm's length so has no idea who he is. In quick succession Lilywhite and another potential source of information are murdered. Ihaka's old rival Detective Inspector Tony Charlton takes control of the case but with more corpses turning up and Auckland Central stretched to breaking point, he agrees to let Ihaka investigate the apparently unrelated murder of a young man about town. As the investigations expand uncovering a blackmail operation preying on married women, gang activities controlled from inside Paremere prison and possible police corruption, Ihaka realises that the cases are related and he's hunting a faceless and prolific hit-man. Or is the hit-man hunting him? Finished reading Paul Thomas's 'Death on Demand' on flight to NY. Big, bruising police procedural set in New Zealand. Excellent. — Ian Rankin (@Beathhigh) January 29, 2014 @HachetteNZ Mazey, gripping plot, terrific maverick cop, violent, profane, funny. — Ian Rankin (@Beathhigh) January 30, 2014 St. Louis was a city under siege during Prohibition. Seven different criminal gangs violently vied for control of the town's illegal enterprises. Although their names (the Green Ones, the Pillow Gang, the Russo Gang, Egan's Rats, the Hogan Gang, the Cuckoo Gang and the Shelton Gang) are familiar to many, their exploits have remained largely undocumented until now. Learn how an awkward gunshot wound gave the Pillow Gang its name, and read why Willie Russo's bizarre midnight interview with a reporter from the St. Louis Star involved an automatic pistol and a floating hunk of cheese. From daring bank robberies to cold-blooded betrayals, *The Gangs of St. Louis* chronicles a fierce yet juicy slice of the Gateway City's history that rivaled anything seen in New York or Chicago. This anthology of true crime stories written by Paul Taylor will satisfy the appetite of all true crime enthusiasts. The thirty-one chapters comprise notorious and fascinating cases, and shed light on chilling criminal personalities many of whom are known around the world. Readers will recognise local names such as Martin Bryant, Ivan Milat and Mark 'Chopper' Read, and immerse themselves in international events that involved Oscar Pistorius, the infamous duo Bonnie and Clyde and last but not least O.J. Simpson. By the time readers reach the end of this book, they will have no doubt uncovered which criminals were mad, bad or dangerous to know. An unprecedented breakdown of the NYPD's powerful network of police unions, pro-police lawyers, and top brass who work relentlessly to shield police officers from any real accountability For readers of long-form, hard-hitting journalistic exposés like *We Own This City*, a compelling look at how we do—and don't—hold police responsible in America, by an award-winning progressive reporter covering the NYPD police beat In 2018, reporter Michael Hayes uncovered a major story about how the NYPD was not only turning a blind eye to police misconduct, but also allowing hundreds of officers with severe misconduct charges to remain on the force. In the aftermath of that story, then-Mayor Bill de Blasio attempted to reform the department only to abandon his plans. While de Blasio may have suffered a political setback, it's New Yorkers who are the true victims of this failure to deliver accountability and transparency. The state has a law that specifically prevents the public from learning about concealed police records. New Yorkers are increasingly distrustful of the police after witnessing their loved ones being targeted, brutalized, and murdered with near impunity. Hayes takes readers inside decades of police corruption and controversial laws, chronicling the stories of the families and activists who have had enough. He makes a compelling case for the limits of reform in the aftermath of the major Black Lives Matter rallies following the murder of George

Floyd and growing calls to defund the police. Sleepy Benteen County, Kansas, turns frantic on election day. Sheriff English, better known as Englishman, faces his toughest reelection challenge yet. The radical religious right is out to unseat him, their candidate an Iraq war hero. Englishman's only available deputy isn't winning him votes. That very morning, while pursuing a vehicle, the hurried deputy rams a school bus carrying the Benteen County teen choir. Englishman's brother, Mad Dog, a born-again Cheyenne, rushes back from a quest to the Black Hills. He has had a premonition that the sheriff is in serious danger. Meanwhile, the sheriff's daughters, attending separate colleges, wake with similar fears, cut classes, and hurry home to keep their father safe. The sheriff believes the girls are the ones in need of protection as election day grows ever wilder. A student smuggles a gun into the school and begins shooting and taking hostages. A private army has seized a nearby farm and holds citizens, including Mad Dog, against their will. And, when he finds some spare time, Englishman needs to clear up one little thing about his deputy's accident: Benteen County doesn't have a teen choir. All this by sundown. It's enough to make a sheriff wonder why he wants to serve another term.

MISSION...IMPOSSIBLE? Sexy spy Dan Reese had spent years holding his pretty protégée at arm's length. But after one soul-searing kiss, agent Jamie Douglass began to infiltrate Dan's long-guarded heart. Then one assignment gone wrong changed everything. Now Dan had to fight to reclaim the man he once was, and he vowed to do it alone. With Jamie's future ahead of her, Dan knew she didn't need a sidelined hero on her hands. But when Jamie discovered there was a traitor in their agency and her life was now at stake, Dan couldn't let her face danger without him by her side....

In the dramatic conclusion of the #1 New York Times bestselling series, Tandy Angel's next murder case could be her own! Tandy Angel is losing her mind-or so she thinks. Even as she's forced to fight for the family company, she's imagining new dangers in every shadow. And as her detective prowess is called into question and her paranoia builds, she has to face the very real possibility that the stalker she's convinced will take her life could be all in her head-or the very real danger that finally brings her down. Dangerous to Know documents murders known and not so well known, conmen and their victims, street gangs of the early twentieth century, crime lords of the 1920s, dock wars of the 1970s, bikers, sex offenders, and the drug gangs of today as well as the wrongly accused and wrongly convicted. They're all here, as well as some of the police, lawyers and judges who have tried to deal with them. The Weathermen. The Symbionese Liberation Army. The FALN. The Black Liberation Army. The names seem quaint now, but there was a stretch of time in America when there was on average more than one significant terrorist act in the U.S. every week. The FBI combated these groups and others as nodes in a single revolutionary underground, dedicated to the violent overthrow of the American government. Thus began a decade-long battle between the FBI and these homegrown terrorists, compellingly and thrillingly documented in Days of Rage.

Gangland Australia details the exploits of an unforgettable cast of villains, crooks and mobsters who have made up the criminal and gangland scene in Australia for over two centuries. In this fully updated and bestselling book, Britain's top true crime author James Morton and barrister and legal broadcaster Susanna Lobez track the rise and fall of Australia's talented contract killers, brothel keepers, club owners, robbers, bikers, standover men, conmen and drug dealers, and also examine the role of police, politicians and lawyers who have helped and hindered the growth of criminal empires. Vivid and explosive, Gangland Australia is compulsive reading. Gangland Sydney details the exploits of an unforgettable cast of villains, crooks and mobsters who have defined the criminal and gangland scene in Sydney from the mid-1800s to the present day. In this compelling book, Britain's top true crime author James Morton and barrister and legal broadcaster Susanna Lobez track the rise and fall of Sydney's standover men, contract killers, robbers, brothel keepers, biker gangs and drug dealers, and also examine the role of police, politicians and lawyers who have helped and hindered the growth of these criminal empires. Vivid and explosive, Gangland Sydney is compulsive reading.

When O'Brien, a handsome young drifter comes across Uriah Cahill downed beside his camp-fire and about to be torn apart by a pack of wolves, he steps in and dispatches the marauders with deadly shots. Cahill explains that he is on his way to join a buffalo-hunting outfit run by Elias Walcott and persuades him to come along. The unexpected death of one young hunter raises questions about the company's foreman, McComb, who is unwilling to let anyone stop him winning Walcott's daughter. But when it becomes clear to O'Brien that the desirable Molly Walcott has fallen passionately in love with him he and Cahill decide it is time to move on. Fate however, has other ideas. O'Brien and Cahill hear of a large grazing herd of buffalo near Wichita, but their erstwhile boss Elias gets the same news. The lure is irresistible to both parties and they set off towards what looks to be a bloody confrontation

Blue Bias is a book for police candidates, seasoned officers, police supervisors, citizens who seek a truly just society, journalists who want to understand the psychology and temperament of peace officers, and people who simply want to better understand the concept of criminal justice beyond what can be learned by watching police dramas. Consider the following: Another day, another video of a fatal police shooting hits the internet. Outrage, grief, fear, charges of racism and police brutality follow...and the officer in question may or may not face indictment. But in the end, very little changes-vulnerable communities feel that they cannot trust the police, and peace officers struggle to perform their jobs justly in profoundly stressful environments. Former police officer and author of numerous books and essays on the subject of self-education, Charles D. Hayes wants to fix that. In Blue Bias, he delves deeply into the question of what can go wrong in policing, for both officers and communities, and explores ways to make it right. His solution is ultimately simple: Know thyself. But to accomplish this edict requires a genuine appreciation of the complexity of human biology, and an incisive understanding of the role our subconscious plays in forming biases, and then confirming prejudices that conflict with our own sense of morality. If you want to be a police officer or simply better understand what policing is really like, this book is an insightful attitude check. Hayes asks that you, the reader, pin an imaginary badge on your shirt, a gun on your hip and take a front row seat in his big city police academy, because as he explains, it's the only way to understand what policing is really like and why it is a much harder and potentially more rewarding and a more stimulating job than is commonly thought. Drawing on decades of research, Hayes introduces his readers to their own brains and the sentinel awareness of their limbic systems. Morgan 'Coop' Cooper is a man with a tragic past and an uncertain future. Drifting into the town of Rocas Rojas, his trail crosses with that of enigmatic saloon owner Lorna Rutledge. They hit it off immediately - but there is more to Lorna than meets the eye. Almost before he knows it, Coop finds himself teamed up with a gunman named Gospel Curtis, and robbing a gold train at Deep River Gorge... This book provides readers and researchers with a critical examination of mass shootings as told by the media, offering research-based, factual answers to oft-asked questions and investigating common myths about these tragic events. When a mass shooting happens, the news media is flooded with headlines and breaking information about the shooters, victims, and acts themselves. What is notably absent in the news reporting are any concrete details that serve to inform news consumers how prevalent these mass shootings really are (or are not, when considering crime statistics as a whole), what legitimate causes for concern are, and how likely an individual is to be involved in such an incident. Instead, these events often are used as catalysts for conversations about larger issues such as gun control and mental health care reform. What critical points are we missing when the media focuses on only what "people want to hear"? This book explores the media attention to mass shootings and helps readers understand the problem of mass shootings and public gun violence from its inception to its existence in contemporary society. It discusses how the issue is defined, its history, and its prevalence in both the United States and other countries, and provides an exploration of the responses to these events and strategies for the prevention of future violence. The book focuses on the myths purported about these unfortunate events, their victims, and their perpetrators through typical U.S. media coverage as well as evidence-based facts to contradict such narratives. The book's authors pay primary attention to contemporary shootings in the United States but also discuss early events dating back to the 1700s and those occurring internationally. The accessible writing enables readers of varying grade levels, including laypersons, to gain a more in-depth—and accurate—understanding of the context of mass shootings in the United States. As a result, readers will be better able to contribute to meaningful discussions related to mass shooting events and the resulting responses and policies. "[These volumes] are endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr. Andrew Jackson Hayes, immediately dubbed 'Professor Hayes', is hired to serve as San Juan, New Mexico's first male teacher. In short order he upsets the community's most stodgy matrons when he marries Rachel - a woman recently arrived on a marriage train - demonstrates his pistol skills, brawls and frequents the saloon. Fired, Hayes and Rachel move to a high valley owned by the professor. They and some of their nearest neighbours whom they befriend, come under a series of attacks by unknown aggressors, attacks they suspect are related to gold on their land. Can Hayes and his allies survive intermittent skirmishes with Apache warriors, as well the multiple attacks from aggressors whose identities remain a mystery...? "WHEN IT COMES TO QUIRK, I FOLLOW A SIMPLE THREE-STEP PLAN: BUY, CANCEL

PLANS, READ." --Gregg Hurwitz, bestselling author of Orphan X and The Nowhere Man Someone is hunting down America's most elite special ops soldiers--in their homes. A deadly fall on a rugged stretch of California coast. A burglary gone wrong in Virginia. These incidents seem unrelated, but the victims all were living undercover, their true identities closely held secrets. They are members of a classified team, the last line of defense against foreign threats. Now someone is assassinating them, one by one, taking out family members and innocent bystanders to make the deaths seem like accidents. Captain John Hayes, a special operations legend, has left the military to settle down with his family. But when he pieces together a pattern behind the murders and discovers that his protégée Claire Rhodes, a brilliant assassin, is the prime suspect, he returns to duty to unmask the attackers. With every success, the killers grow bolder. Their ultimate goal: Lure Hayes and his remaining fellow soldiers to Manhattan, to eliminate them all in a single devastating strike. To save his teammates and thousands of innocent lives, Hayes must find a way to stop a seemingly unstoppable weapon. Dead Man Switch delivers nonstop twists, turns, and action in a high-stakes thriller about what happens when the fight abroad follows our covert operators home--and their painstakingly constructed double lives are shattered. Concealed Carry for Women explains the mindset, skills, equipment and accessories necessary for successful concealed carry, with a focus on challenges unique to women. This book will help you: Decide to carry a gun for self defense The legalities and society's unwritten rules for armed citizens Shooting skills for concealed carry Integrating a concealed handgun into one's life Selecting a handgun How holsters work with the female figure Women's fashions and concealed carry: what works, what doesn't "Over the 18 years I've hosted Tom Gresham's Gun Talk radio show, I've taken calls from women all over the country, asking questions about whether it's smart to get a gun, what kind of gun to get, how to carry and the issues particular to women who carry. "In Concealed Carry for Women, Gila Hayes covers the basics of handgun and equipment choices and techniques of shooting. She also addresses issues unique to women. Should I? Why? Can I? How do I? What if? What will people think? How can I carry a defensive handgun and still dress like a woman? "Concealed Carry for Women is an easy read of a serious subject. With nearly every turn of the page there is an 'I never thought of that' nugget. This is a work you will reread several times, getting more with each visit." --Tom Gresham, Host of Tom Gresham's Gun Talk radio show LOVE ON THE LAM? Though he was on the run for a crime he hadn't committed, Alex Hathaway had never been able to walk away from a damsel in distress. And that was precisely what secret agent Geri Sinclair had counted on. But the Alex Hathaway she'd found didn't match up to the so-called traitor's dossier. Never before had she been disarmed by kindness, seduced by tenderness or confused by desire. Now the hardened spy was feeling every inch the woman in jeopardy she so convincingly pretended to be, and it was one situation she wasn't sure she could—or would want to—escape. Then whoever had framed Alex decided he wanted them both dead, and suddenly their lives and their love were in danger. In this western in Ralph Compton's USA Today bestselling series, a man's shot at the bigtime might be the shot that kills him... Outlaw Wes Cavanaugh knows that crime doesn't always pay—at least not much. That's why he and his partner, Mose, are willing to pay Jimmy Stock for information on a job that's guaranteed to pay off big. Jimmy's made a career of selling tips to bandits, but the job he sells Wes—a payroll train about to leave Omaha—requires more than information. It requires a straight shooter who can hit targets from a long distance away...and in the outlaw business, even a straight shooter can't be trusted. More Than Six Million Ralph Compton Books In Print! From the bestselling authors of Gangland Australia comes Dangerous to Know, an A to Z of Australasian crimes, criminals and their victims. James Morton and Susanna Lobez have trawled through written records to compile this snappy yet comprehensive account of the bad, mad and plain notorious. All the names are here, from Ronald Ryan (the last man hanged in Australia), to the Carlton Crew. An unmissable book, in one handy volume, for anyone who wants to know all there is to know about Australia's dark underbelly. This critique of the Australian legal system argues that the present system often obstructs justice, that common law does not seek the truth and that trials are not designed to achieve a just outcome . Discusses topics such as the jury system, civil litigation, the right of silence, the adversary system and the doctrine of precedent. Includes references and an index. The author is a journalist with 'The Australian'. He was five times winner of the Walkley Award for National Journalism and author of 'Can of Worms' 'Amazing Scenes' and 'Trial by Voodoo'. Sleepy Benteen County, Kansas, turns frantic on election day. Sheriff English, better known as Englishman, faces his toughest reelection challenge yet. The radical religious right is out to unseat him, their candidate an Iraq war hero. Englishman's only available deputy isn't winning him votes. That very morning, while pursuing a vehicle, the hurried deputy rams a school bus carrying the Benteen County teen choir. Englishman's brother, Mad Dog, a born-again Cheyenne, rushes back from a quest to the Black Hills. He has had a premonition that the sheriff is in serious danger. Meanwhile, the sheriff's daughters, attending separate colleges, wake with similar fears, cut classes, and hurry home to keep their father safe. The sheriff believes the girls are the ones in need of protection as election day grows ever wilder. A student smuggles a gun into the school and begins shooting and taking hostages. A private army has seized a nearby farm and holds citizens, including Mad Dog, against their will. 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The sheriff believes the girls are the ones in need of protection as election day grows ever wilder. A student smuggles a gun into the school and begins shooting and taking hostages. A private army has seized a nearby farm and holds citizens, including Mad Dog, against their will. And, when he finds some spare time, Englishman needs to clear up one little thing about his deputy's accident: Benteen County doesn't have a teen choir. All this by sundown. It's enough to make a sheriff wonder why he wants to serve another term. An 80-page anthology of horror, featuring short stories, micro fiction, poetry & song, all in the grand theme of, well, killing people. Delivered in bursts, and a bit interactive too! Be sure to look around and be careful when you're inside. TABLE OF CONTENTS Entrance Skip Skip Man stabbed and killed in Akron Only Third Threads Knees and Toes Intro & Tongue of The Wicked Goddess 01111000 00001010 Paralytic Dark Mother finds son dead by brother's hand No More Soup Breathless All Eyes on Tragedy Deadly shooting in the Bronx Recipe For a Sloppy Joe The final days of the American presence in Afghanistan bring Adam Hayes a summons he can't ignore in the latest electrifying thriller from the world of Robert Ludlum. Adam Hayes has stepped away from the field for the last time. He's promised his wife that he won't put his life on the line any more, and there's nothing that will make him break a promise to his wife. Well...almost nothing. With America withdrawing from Afghanistan and the Taliban closing in, Abdul Nassir reached out to his old friend. Ten years ago, he saved the American's life, and the time has come for repayment. The Afghan is desperate to flee his homeland. Like most of his countrymen, he is petrified by the Taliban takeover, but he also can't trust the Americans. He's the only eyewitness to a massacre committed by a rogue team of CIA contractors. Not only can he identify the butcher who directed the bloodbath, he also has photographic proof. He'll only be safe when those pictures are made public. Now, there's just one man he can trust to get him to safety--Adam Hayes. Pulled over in America? When you're white, you might get a ticket. When you're black, you might end up dead. In a fictional Michigan town, a man is pulled over by the local police. The driver wonders: "What did I do wrong?" The officer asks for I.D.; the driver casually mentions he legally carries a gun. The officer panics—confusion reigns—shots ring out—an innocent man lays bleeding to death and the incident is captured on video. The shooting becomes the national headline—the dead man is black—the shooter is white. A community is thrown into chaos. Protestors on both sides of the racial divide take to the streets. A widow struggles to make sense of senseless tragedy. She turns to high-profile trial lawyer, Zachary Blake. Together, they dare to fight city hall. Will police lie to protect the status quo? "Small Great Things" meets "The Hate U Give" in Mark M. Bello's explosive new social justice legal thriller, Betrayal in Black. Biography of T'Chow' Hayes, a notorious Sydney criminal figure and standover man of the 30s, 40s and 50s. Hayes gave the author full co-operation in telling his extremely violent story which offers many insights into the Australian underworld. By the author of TThe Prince and the Premier'.

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