

# Online Library Christian Movie Discussion Guides Pdf Free Copy

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This first-ever DVD-driven small group study guide stimulates animated discussion over one of today's hottest topics--whether the "The Da Vinci Code" novel and movie unearth explosive facts or are inaccurate depictions of ancient events. Heather and Picket are extraordinary rabbits with ordinary lives until calamitous events overtake them, spilling them into a cauldron of misadventures. They discover that their own story is bound up in the tumult threatening to overwhelm the wider world. Kings fall and kingdoms totter. Tyrants ascend and terrors threaten. Betrayal beckons, and loyalty is a broken road with peril around every bend. Where will Heather and Picket land? How will they make their stand? Do you like movies? Do you like to watch movies with your friends? Do you like to talk about movies with your friends? Do you want to explore God, his ways, and your relationship with him? Want to grow in the faith? Then pick up this book and you and your friends can form an instant Christian small group! And with films ranging from "Indiana Jones and The Last Crusade" to "Walk The Line," "Julie & Julia" to "The Exorcism of Emily Rose," "Luther" to "Forbidden Planet," and "42" to "The Magnificent Seven," you'll find something for everybody inside! Can't wait to get started? Simply follow the Easy Recipe for a Small Group of Movie Lovers inside and enjoy getting to know God and your friends better! Also included is a listing of all 36 movies covered in the book, their ratings, any warnings, and one line summaries of their plots. The popular film critic offers full-length reviews of his choices for the best one thousand movies from the 1990s to today. Movie Log Book: Film Review Pages, List Favorite Movies, Gift, Reviews Journal, Films Tracker, Notebook This Movie Log Book is a perfect way to track and write your movie reviews about movies you have seen. Sometimes it's hard to remember all the details you want to remember. With this Movie Tracker Journal, you'll be able to look back and read it. Each interior page includes writing prompts & space for: Movie Title - Name of the movie. Genre - Record which particular genre or specific category the movie falls under. Date Watched - Write the date you watch the movie. Rating - Rate the movie from 1-5 stars. Notes - Write any important details you want to remember such as actors, director, scene information, personal or professional use, was the movie creative, quotes or highlights from the movie, how was the script, etc. Can also make a great gift for the movie buff or every one who loves movies and loves talking about their contents. Made and designed for professional movie critics or personal use. Simple and easy to use. Convenient size is 8x10 inches, 110 pages, soft matte finish cover, white paper, black ink, paperback. Get your copy now! The definitive guide to classic films from one of America's most trusted film critics From the author of the bestselling annual Movie Guide comes this ultimate guide for fans of classic films both familiar and obscure. The Classic Movie Guide covers thousands of films, from the silent era to the 1960s, including The Birth of a Nation, The Cabinet of Dr. Caligari, Grand Illusion, and The Maltese Falcon (all three versions: 1931, 1936, and 1941), Singin' in the Rain, and Godzilla, King of the Monsters! With entries spanning across the decades, this comprehensive guide has expanded star and director indexes, and capsule reviews of obscure and forgotten-the sort that turn up on Turner Classic Movies in the wee hours of the morning. This is the perfect companion for anyone who loves the thrill of discovering vintage movies on DVD or cable. Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2014 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW Nearly 16,000

capsule movie reviews, with more than 300 new entries NEW More than 25,000 DVD and video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated \*\*\*\* to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's all-new personal recommendations for movie lovers • Date of release, running time, director, stars, MPAA ratings, color or black-and-white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos A movie guide for film and comedy fans, by filmmakers and comedians, for the movie lover with a good sense of humor. Tired of the usual boring, dry movie discussion? The Comedy Film Nerds Guide to Movies is something new. Is it serious movie discussion? Is it funny? Do the writers know what the hell they are talking about? Yes, yes, yes, and yes. Okay, that's too many yes's, but you get the point. Graham Elwood and Chris Mancini, both professional filmmakers and comedians, created comedyfilmnerds.com to mind meld the idea of real movie talk and real funny. And they called in all of their professionally funny and filmy friends to help them. Comedians and writers who have been on everything from the Tonight Show to their own comedy specials tell you what's what about their favorite film genres. While The Comedy Film Nerds Guide to Movies is funny and informative, each genre is given a personal touch. All of the Comedy Film Nerds have a love of film and a personal connection to each genre. Read about a love of film from an insider's perspective. The Comedy Film Nerds Guide to Movies brings what has been missing from movie discussion for too long: a healthy dose of humor. Reviews thousands of movies and rates each film according to a five-star rating system, and features cross-indexing by title, director, and cast. Movies and Moral Dilemma Discussions: A Practical Guide to Cinema Based Character Development explores the values, attitudes, and beliefs depicted on film. Since the beginning of the film industry movie makers have depicted morals and values on the silver screen. Teachers will find the book to be a valuable guide for infusing character education and film into the classroom. The book includes an overview of character education, a discussion of film pedagogy, and explores utilizing film for educational purposes. NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated \*\*\*\* to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard's personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors A compilation of hundreds of Sandburg's writings on film during the silent era for the Chicago Daily News, showing how this great American writer was an early champion of movies and their possibilities, and, thus, set the stage for future film criticism. Help young adults gain new insights into current and classic movies by discussing them from a Christian perspective. Ideal for small groups, this guide will spark discussion of challenging theological, social, and cultural issues based on stories portrayed in the movies. Reel Faith explores: - Current movies--recent box-office hits - Classics--tried-and-true favorites with Christian themes - Thematic film series--groups of movies that share themes relevant to Christian faith - Video illustrations--cinematic ideas for teaching and preaching A four-star movie discussion guide for young adults (ages 18 and up). You'll find a

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sweeping selection of movies, knockout background material, and edge-of-your seat discussion questions. - Talk about the latest cliffhanger from a Christian camera angle! - Get behind the scenes of the classics and discover their Christian themes. - Take in a triple-feature film series! Find out what recurring Christian themes appear in movies across time. - Preaching or teaching this weekend? Use a video illustration to make your next sermon a box-office smash! Available April 2002 Vol. 1, No. 4. Planet of the Apes; Captain Corelli's Mandolin; America's Sweethearts; American Graffiti; American Pie You love movies. Who doesn't? In Finding God in the Movies Catherine Barsotti and Robert Johnston show you how to combine your love of movies with your desire for God. Introducing thirty-three films of faith--ranging from Tender Mercies to X-Men--the authors identify and explore key biblical themes like forgiveness, faith, and repentance. An enthusiastic guide for the individual movie lover or small group, this resource contains production notes and film synopses, relevant Scripture texts, theological reflection, recommended video clips, discussion questions, and more. It will deepen your fervor for film and for God. Stand-up comedian and Hollywood box-office hit Kevin Hart keeps the laughs coming in an illustrated middle-grade novel about a boy who has big dreams of making a blockbuster superhero film. Perfect for readers of James Patterson's Middle School series and Lincoln Peirce's Big Nate series. Marcus is NOT happy to be stuck in after-school film class . . . until he realizes he can turn the story of the cartoon superhero he's been drawing for years into an actual MOVIE! There's just one problem: he has no idea what he's doing. So he'll need help, from his friends, his teachers, Sierra, the strong-willed classmate with creative dreams of her own, even Tyrell, the local bully who'd be a perfect movie villain if he weren't too terrifying to talk to. Making this movie won't be easy. But as Marcus discovers, nothing great ever is—and if you want your dream to come true, you've got to put in the hustle to make it happen. Comedy superstar Kevin Hart teams up with award-winning author Geoff Rodkey and lauded illustrator David Cooper for a hilarious, illustrated, and inspiring story about bringing your creative goals to life and never giving up, even when nothing's going your way. Help young adults gain new insights into current and classic movies by discussing them from a Christian perspective. Ideal for small groups, this guide will spark discussion of challenging theological, social, and cultural issues based on stories portrayed in the movies. Reel Faith explores: - Current movies--recent box-office hits - Classics--tried-and-true favorites with Christian themes - Thematic film series--groups of movies that share themes relevant to Christian faith - Video illustrations--cinematic ideas for teaching and preaching A four-star movie discussion guide for young adults (ages 18 and up). You'll find a sweeping selection of movies, knockout background material, and edge-of-your seat discussion questions. - Talk about the latest cliffhanger from a Christian camera angle! - Get behind the scenes of the classics and discover their Christian themes. - Take in a triple-feature film series! Find out what recurring Christian themes appear in movies across time. - Preaching or teaching this weekend? Use a video illustration to make your next sermon a box-office smash! Available August 2001 Vol. 1, No. 1. The Green Mile; Meet the Parents; Proof of Life; Relationship Series: As Good As It Gets, Shadowlands, and Notting Hill; Treasure of the Sierra Madre. This complete, one-year high school English course uses classic movies on video to introduce and study the elements of literary analysis. Student discussion and composition questions are provided for each of 17 lessons, several of which can also be used to supplement studies in grades 7 and 8. Also included are an extensive teacher's guide/answer key, plot summaries, glossary of literary terms, and final exam. This course will not only give students the tools to appreciate good books more fully, but will equip them with the ability to discern underlying messages in movies rather than simply absorb them. The following 17 movies are covered by Movies As Literature: Shane, Friendly Persuasion, The Quiet Man, Arsenic and Old Lace, The Music Man, E.T. the Extra-Terrestrial, The Maltese Falcon, Rear Window, Emma, The Philadelphia Story, The Journey of August King, To Kill A Mockingbird, A Raisin in the Sun, Raiders of the Lost Ark, Henry V, A Man For All Seasons, and Chariots of Fire." For over a year now, Christian St John has been reviewing films for inclusion on www.ChristianFilmGuide.com. Whether feature length movies, shorts, or documentaries, Christian gives attention to the production quality (i.e. the screenplay, cinematography, sound, music, acting etc.), the faith content, and objectionable content, as well as the overall appeal of the film. He also awards the films a star rating. Christian's reviews have been noticed by many in the Christian film industry, with many producers and directors requesting for him to review their films. Reviews featured in the book: The Bible Miniseries - Not Today - Amazing Love - Crossroad - Blue Like Jazz - The Hobbit -

Eyes to See - Unconditional - The Fighter's Ballad - Hardflip - The Rite - Jimmy - Hellbound? - Machine Gun Preacher - Taken By Grace - Barabbas - And many more... Reel Spirit is your personal guide to spirituality in the movies. This insightful book includes 400 movies with reviews of films from various genres that span the history of the cinema, from the early 1900s through 1999. Inside you'll find a discussion of each of 150 "Main Attraction" movies, with a short synopsis of the story line and a review of the film's main spiritual ideas followed by related films and questions to help draw out themes and issues for discussion. Gathers New York Times reviews for the best American and foreign films that were released from 1929 to 1998. Do you like movies? Do you like to watch movies with your friends? Do you like to talk about movies with your friends? Do you want to explore God, his ways, and your relationship with him? Want to grow in the faith? Then pick up this book and you and your friends can form an instant Christian small group! And with films ranging from "SPECTRE" to "Hacksaw Ridge," "Joy" to "Gravity," and "The Right Stuff" to "Star Trek: Generations," you'll find something for everybody inside! Can't wait to get started? Simply follow my Easy Recipe for a Small Group of Movie Lovers and enjoy getting to know God and your friends better! Also included is a listing of all 12 movies, their ratings, any warnings, and one line summaries of their plots. This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. This best-selling text is a succinct guide to thinking critically and writing precisely about film. Both an introduction to film study and a practical writing guide, this brief text introduces students to major film theories as well as film terminology, enabling them to write more thoughtfully and critically. With numerous student and professional examples, this engaging and practical guide progresses from taking notes and writing first drafts to creating polished essays and comprehensive research projects. Moving from movie reviews to theoretical and critical essays, the text demonstrates how an analysis of a film can become more subtle and rigorous as part of a compositional process. The most complete Bible study guide on the Christmas classic, *It's a Wonderful Life*. *It's a Wonderful Life* is one of the most popular and heart-warming films ever made. Its near universal appeal and association with Christmas has provided a rich story of redemption that has inspired generations for decades. *It's a Wonderful Life Study Guide* examines this beloved holiday classic and reminds us how easily we can become distracted from what is truly meaningful in life. This five-week Bible study experience comes complete with discussion questions for each session, Scripture references, detailed character sketches, movie summary, and related commentary. In addition, a complete answer guide and video segments for each session are available for free online. Perfect for Sunday School, small groups, homeschool and Christian schools as well as independent study, *It's a Wonderful Life Study Guide* includes: - Five sessions of weekly study making it perfect for Christmas and Advent Bible study - Complete character sketches and summaries to go deeper - Downloadable and streaming videos for each session available for free online - Bible study questions that are ideal for group discussion - Answer Guide for all questions and Scripture Reference Guide available for free online - Available in print or e-book formats There's no better time than at Christmas to be reminded that every human life has value and that true wealth, spiritual wealth, comes from a right relationship with God and selfless love toward others. Frequently Asked Questions Is watching the movie essential for the study? It's helpful to watch the movie prior to beginning the study. If that's not possible, each session includes the movie script references along with free downloadable videos for each weekly session. What are the video segments and where can I find them? Each video session is approximately 7-10 minutes and includes excerpts from the movie. It's available for free, in both downloadable and streaming options, on the publisher's website. How long is the study? Ideally, the study is completed in five weekly session. Does each person in the study need their own book? Yes. It's most helpful for learning purposes if each person has their own book and works through the study questions prior to each class. However, couples might find it convenient to share a book. Is there study outside of class? It's recommended that each participant answer weekly study questions prior to class which should take no more than 30-45 minutes per week. Can anyone lead the study? Absolutely! The study is created in a discussion format allowing leaders to simply guide participants through each study question at weekly meetings. Can I get access to the answers for each discussion question? Yes. The answers for each discussion question are available for free online! In addition, we provide a Scripture Reference sheet for each Bible passage to save valuable class time. In what formats is the book available? The book is

available in both print and e-book formats. However, print is most helpful when writing answers to discussion questions found in the book. Undergraduate Research in Film: A Guide for Students supplies tools for building research skills, with examples of undergraduate research activities and case studies on projects in the various areas in the study of film, film theory, film production, history of film, and interdisciplinary projects. Professors and students can use it as a text and/or a reference book. Essentially, what makes this volume unique is that it brings together examples of film projects and film studies courses within the framework of research skills. Following an overview chapter, the next seven chapters cover research skills including writing literature reviews, choosing topics and formulating questions, working with human subjects, collecting and analyzing data, citing sources and disseminating results. A wide variety of sub-disciplines follow in chapters 9-16 with sample project ideas from each, as well as undergraduate research conference abstracts. The final chapter is an annotated guide to online resources. All chapters begin with inspiring quotations and end with relevant discussion questions. NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated \*\*\*\* to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos Previously published as Leonard Maltin's 2015 *Movie Guide*, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's *Movie Guide* remains "head and shoulders above the rest." (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films. This informative guide helps readers combine their love of movies with their desire to grow closer to God. Foremost experts on faith and film, all connected with the Reel Spirituality Institute at Fuller Seminary, explore forty leading movies from the last four decades to encourage movie lovers and small groups to reflect critically and theologically on their film choices. *God in the Movies* introduces and analyzes the spiritual content of top films from the 1980s through the 2010s, opening viewers up to a conversation about life, faith, and God. Following a format similar to Barsotti and Johnston's successful *Finding God in the Movies*, this completely new book covers different films spanning four decades. This engaging resource contains production notes and film synopses, relevant Scripture texts, theological reflection, discussion questions, film stills, recommended film clips, and more, serving as a treasure chest for hours of film viewing, discussion, and ministry. Clips from the movies referenced in each chapter are available online. The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found



useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race. The former Rolling Stone writer and MTV host takes off from classic Roger Ebert and sails boldly into the new millennium. Millions grew up reading the author's record reviews and watching him on MTV's "The Week in Rock." In this collection of more than 200 movie reviews from MTV.com and, more recently, the Reason magazine Website, plus sidebars exclusive to this volume, Loder demonstrates his characteristic wry voice and finely honed observations. The author shines when writing on the best that Hollywood and indie filmmakers have to offer, and his negative reviews are sometimes more fun than his raves. This freewheeling survey of the wild, the wonderful and the altogether otherwise is an indispensable book for any film buff. This informative guide helps readers combine their love of movies with their desire to grow closer to God. Foremost experts on faith and film, all connected with the Reel Spirituality Institute at Fuller Seminary, explore forty leading movies from the last four decades to encourage movie lovers and small groups to reflect critically and theologically on their film choices. God in the Movies introduces and analyzes the spiritual content of top films from the 1980s through the 2010s, opening viewers up to a conversation about life, faith, and God. Following a format similar to Barsotti and Johnston's successful

Finding God in the Movies, this completely new book covers different films spanning four decades. This engaging resource contains production notes and film synopses, relevant Scripture texts, theological reflection, discussion questions, film stills, recommended film clips, and more, serving as a treasure chest for hours of film viewing, discussion, and ministry. Clips from the movies referenced in each chapter are available online. This guide is a collection of engaging and provocative capsule reviews of films across the spectrum of cinema history, from Russian silent movies to American comedies, classic documentaries to Japanese anime, and beyond. This new collection of essays and reviews from "one of the most gifted film critics in America" offers rare insight into the cinema of the 1970s and 80s (Roger Ebert). Following the first collection of Dave Kehr's criticism, When Movies Mattered, this volume features fifty more reviews and essays drawn from the archives of both the Chicago Reader and Chicago magazine from 1974 to 1986. This collection offers in-depth analyses of films that are among Kehr's favorites, from the sobering Holocaust documentary Shoah to the raucous comedy Used Cars. But fans of Kehr's work will be just as taken by his dissections of critically acclaimed films he found disappointing, including The Shining, Apocalypse Now, and Raiders of the Lost Ark. Whether you're a long-time reader or just discovering Dave Kehr, the insights in Movies That Mattered will enhance your appreciation of the movies you already love—and may even make you think twice about one or two you hated. Be your own critic! Included in this book are 2408 suggestions of horror and horror-adjacent movies released between 1910 and 2020, listed in chronological order. Each entry consists of a picture of one or multiple major antagonists and a release year. For each film, you get to write your own short review and assign the following ratings: "stars", "story", "creativity", "acting", and "quality".