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Della corrente litorale, del costante livello de'mari (in risposta al ... professore A. Zendrini), della genesi delle rocce granitiche. Memorie tre. (La Ia e la Ila memoria sono estratte dalle Esercit. Agrarie dell'Accad. di Pesaro, etc.). Bibliography of hookworm disease. c.2 Bibliography of Hookworm Disease ... Publication **Lezioni di Publica Economia. Prima e seconda serie** Index-catalogue of the Library of the Surgeon-general's Office, United States Army Index-catalogue of the Library of the Surgeon-General's Office ... **Index Catalogue of the Library of the Surgeon-general's Office, United States Army (- United States Army, Army Medical Library; -National Library of Medicine). Discipline Filosofiche (2019-1) Commento alla Genesi Pathologica Azimuth, VIII (2020), nr. 15. The Phenomenological Movement: Forerunners, Contemporaries, and Successors of Husserl's Philosophy - Il movimento fenomenologico: precursori, contemporanei e successori della filosofia di Husserl** *Current List of Medical Literature Advances in Organic Geochemistry* **La Riforma delle leggi sanitarie contro l'importazione della peste. Studii storico-analitici Fenomenologia, esistenzialismo, marxismo** What is Geometry? Discipline Filosofiche (2006-2) **Index-catalogue of Medical and Veterinary Zoology Nella Grotta** Index-catalogue of the Library of the Surgeon General's Office, United States Army (Army Medical Library) **Rivista Di Astronomia E Scienze Affini Monitore Zoologico Italiano Rivista Di Fisica, Matematica E Scienze Naturali** *Index Medicus. Second Series* **Elenchus of Biblica The Notion of "religion" in Comparative Research** *Medical Review of Reviews* Proceedings and Papers **Index Medicus** *Music and Esotericism The Unheard* **Elenchus of Biblica** Semiotic Theory and Practice, Volume 1+2 **I templi del Fayyum di epoca tolemaico-romana: tra fonti scritte e contesti archeologici** Analysis, Conservation, and Restoration of Tangible and Intangible Cultural Heritage *Catalogue of Scientific Papers* **Catalogue of Scientific Papers (1800-1900): ser. 1 , 1800-1863** *Index-Catalogue of Medical and Veterinary Zoology*

During the Ptolemaic period, Egyptian temples were divided into three ranks: first, second and third class. This volume examines the rules according to which Egyptian sacred buildings were classified and how the different classes of temples were planned and arranged. Luigi Azzariti-Fumaroli, Lidia Gasperoni, *Presentazione* • Paul Franks, *From Quine to Hegel: Naturalism, Anti-Realism and Maimon's Question Quid Facti* • Christoph Asmuth, *Salomon Maimon und die Transzendentalphilosophie ganz grundsätzlich* • Gideon Freudenthal, *Overturning the Narrative: Maimon vs. Kant* • Luigi Azzariti-Fumaroli, *Uno schlemiel trascendentale. Salomon Maimon fra momenti di vita e movimenti di pensiero* • Daniel Elon, *Skepsis und System. Salomon Maimons Versuch über die Transzendental-philosophie und Gottlob E. Schulzes Aenesidemus in chiastischer Gegen-überstellung* • Meir Buzaglo, *Salomon Maimon and the Regular Decahedron* • Gualtiero Lorini, *Verità, linguaggio e coscienza in Salomon Maimon* • Luca Guidetti, *Kant e Maimon: prolegomeni a una topologia del tempo* • Gaetano Rametta, *Filosofia trascendentale e ontologia della differenza in Salomon Maimon* • Lidia Gasperoni, *Immaginare approssimando. L'(im)possibilità di un'estetica nella filosofia di Salomon Maimon* • Maria Caterina Marinelli, *Maimon's Implicit Influence in the Eigne Meditationen über Elementar-Philosophie of Fichte* • David Hereza Modrego, *Die Transformation der Frage "quid juris?" bei Kant zu Maimons "Satz der Bestimmbarkeit"* "After an umpteenth quarrel with my brother, on the morning of the first of May in the year 1882, at the age of eleven, I entered the grotto to stay there forever." - Incipit "Nella grotta" ("In the grotto") is the first illustrated book by the Berlin-based italian artist Vacon Sartirani. Loosely based on the unfinished tale by the Austrian psychiatrist Wenzel Aar, the book narrates the unreal tale of a boy whom, at the age of eleven, enter a grotto where he lives a series of dream-like events. Articulated in twelve episodes accompanied by reproduction of captivating and previously unpublished linocut prints, "Nella Grotta" is a gloomy and fascinating short tale of surreal (self-?) exploration. Text in italian with english translation. This is the e-book version of the original first edition, hand-bound by the author, and limited of 90 numbered copies. La storia della Fenomenologia è

strettamente legata alla storia del suo fondatore Edmund Husserl; essa sorge, tuttavia, all'interno di una serie di costellazioni concettuali che costituiscono il patrimonio imprescindibile di problematiche dal quale Husserl attinge a piene mani. Allo stesso modo, il seguito di studiosi che si sono raccolti attorno alla sua figura ha alimentato, a partire dagli anni '10, un dibattito costante che ha dato vita a diversi percorsi attuativi del metodo fenomenologico, che si diradavano dal centro delle Ricerche logiche verso altri campi del sapere. L'onda lunga di questa «primavera fenomenologica» si estende fino ai giorni nostri, informando pervasivamente il panorama filosofico contemporaneo, e percorrendo vie molto spesso insospettabili. Senza pretese di esaustività questo volume vuole esplorare tratti e percorsi, a volte trascurati, della fenomenologia lato sensu, setacciando ciò che precorre e ciò che attraversa la monumentale impresa del suo fondatore. Usando la metafora di Cartesio, il volume vuole concentrarsi sulle radici e sui rami piuttosto che sul fusto dell'albero della fenomenologia, sul quale d'altronde si è già scritto in abbondanza. Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library. Published by Pontifical Biblical Institute, this bibliography treats all areas of investigation which involve the scientific study of the Bible. Describes one young man's efforts to reconcile his deafness in an unforgiving, hearing world by undertaking a two-year sojourn in a remote village in Zambia as a Peace Corps volunteer, where he finds a remarkable world marked by both beauty and violence. Nel 1990 si tenne a Roma il XVI Congresso del I.A.H.R. che ebbe come tema la nozione di "religione". Venne particolarmente analizzato l'uso di tale termine da parte degli studiosi di lingua europea nei rapporti con le culture non europee e viceversa. "Index medicus" in v. 1-30, 1895-1924. *Advances in Organic Geochemistry* documents the proceedings of the First International Meeting of the European Branch of the Organic Geochemistry Group held in Milan on September 10-12, 1962. This compilation discusses research and review problems relating to the geochemistry of organic materials in the earth's crust, such as petroleum and coal, as well as less highly concentrated, but more widespread, organic matter present in various rocks, soils, and waters. Other topics covered include duplex origins of petroleum; chemical study of coal macerals; mineralized micro-structures in carbonaceous meteorites; primary investigation of the oleiferous dolerite of Dyvika; and organic residues in Jurassic oolitic limestones. Geochemical aspects of the microbial modification of carbon compounds; trace metal analysis of oils and asphalts by neutron activation techniques; and application of ultraviolet spectroscopy to the examination of dissolved organic substances in water are also deliberated in this text. This publication is beneficial to students and individuals conducting work on organic geochemistry. Communities have witnessed a fundamental shift in the ways they interact with heritage sites. Much of this change has been driven by the rapid democratization and widespread adoption of enabling technologies. As expediency is embraced in the collection and analysis of data, there may also be a certain amount of intimacy lost with both the tangible and intangible vestiges of the past. *Analysis, Conservation, and Restoration of Tangible and Intangible Cultural Heritage* is a collection of innovative research on the quantitative methods and digital workflows transforming cultural heritage. There is no contesting the value of advanced non-destructive diagnostic imaging techniques for the analysis of heritage structures and objects. Highlighting topics including 3D modeling, conservation, and digital surveying, this book is ideally designed for conservation and preservation specialists, archaeologists, anthropologists, historians, academicians, and students seeking current research on data-driven, evidence-based decision making to improve intervention outcomes. "Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436. This book analyzes the relationships that exist between esotericism and music from Antiquity to the 20th century, investigating ways in which magic, astrology, alchemy, divination, and cabbala interact with music. Ce livre offre un panorama des relations entre l'esotérisme et la musique de l'Antiquité au 20ème siècle et montre comment la magie, l'astrologie, l'alchimie, la divination et la cabale interagissent avec l'art et la science des sons.

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