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This engaging and highly regarded book takes readers through the key stages of their PhD research journey, from the initial ideas through to successful completion and publication. It gives helpful guidance on forming research questions, organising ideas, pulling together a final draft, handling the viva and getting published. Each chapter contains a wealth of practical suggestions and tips for readers to try out and adapt to their own research needs and disciplinary style. This text will be essential reading for PhD students and their supervisors in humanities, arts, social sciences, business, law, health and related disciplines. Mastering these skills spells the difference between "A.B.D." and "Ph.D." -refuting the magnum opus myth-coping with the dissertation as obsession (magnificent or otherwise)-the fine art of selecting a topic-writing the dissertation with publication in mind-when to stand your ground and when to prudently retreat if the committee's conception of your thesis differs substantially from your own-dealing with obstructive committee members, and keeping the fences mended-how to reconsider "negative" findings as useful data-reviewing your progress, and getting out of the "dissertation dumps"-defending your paper successfully-distinguishing between mere formalities and a serious substantive challenge-exploiting the career potential of your dissertation-and much, much more While there is a comparatively rich research literature on English acknowledgement texts, research into Chinese PhD thesis acknowledgement texts, especially the social roles of the texts, has received little attention. To fill this gap, this book examines a corpus of Chinese PhD thesis acknowledgement texts in order to explore both the typical structure of the texts and their social function within the particular university setting as well as within a broader social context. The author uses stratified purposive sampling and semi-structured text-based interviews with PhD graduates, their supervisors and other acknowledgee representatives to gather data. Furthermore, PhD guidebooks, supervisors' CVs and graduates' publications have been collected. Three theoretical notions - communities of practice, audience and politeness - are drawn into account for the findings of the study. Besides uncovering several undocumented move patterns, the book offers insightful understanding of acknowledgement texts both as a part-genre of research writing as well as a window of the textual and social world of PhD graduates' chorus of gratitude. Written in a plain and accessible style with apposite cartoons and anecdotes, this text gives practical advice about how to plan, write, edit, present, and submit a successful thesis. The relationship of supervisor to student has traditionally been seen as one of apprenticeship, in which much learning is tacit, with the expectation that the student will become much like the tutor. The changing demographics of higher education in conjunction with imperatives of greater accountability and support for research students have rendered this scenario both less likely and less

desirable and unfortunately many supervisors are challenged by the task of guiding non-native speaker students to completion. This handbook is the ideal guide for all supervisors working with undergraduate and postgraduate non-native speaker students writing a thesis or dissertation in English as it explicitly unpacks thesis writing, using language that is accessible to research supervisors from any discipline. This volume is a timely intervention that not only helps demystify the idea of a digital dissertation for students and their advisors, but will be broadly applicable to the work of librarians, administrators, and anyone else concerned with the future of graduate study in the humanities and digital scholarly publishing. Roxanne Shirazi, The City University of New York Digital dissertations have been a part of academic research for years now, yet there are still many questions surrounding their processes. Are interactive dissertations significantly different from their paper-based counterparts? What are the effects of digital projects on doctoral education? How does one choose and defend a digital dissertation? This book explores the wider implications of digital scholarship across institutional, geographic, and disciplinary divides. The volume is arranged in two sections: the first, written by senior scholars, addresses conceptual concerns regarding the direction and assessment of digital dissertations in the broader context of doctoral education. The second section consists of case studies by PhD students whose research resulted in a natively digital dissertation that they have successfully defended. These early-career researchers have been selected to represent a range of disciplines and institutions. Despite the profound effect of incorporated digital tools on dissertations, the literature concerning them is limited. This volume aims to provide a fresh, up-to-date view on the digital dissertation, considering the newest technological advances. It is especially relevant in the European context where digital dissertations, mostly in arts-based research, are more popular. Shaping the Digital Dissertation aims to provide insights, precedents and best practices to graduate students, doctoral advisors, institutional agents, and dissertation committees. As digital dissertations have a potential impact on the state of research as a whole, this edited collection will be a useful resource for the wider academic community and anyone interested in the future of doctoral studies. In France, you are now permitted to write a Master or PhD dissertation in English. This practical guide, based on long experience of teaching and accompanying foreign students aims to answer the main questions they ask: what exactly is expected when we talk about "Research"? According to what criteria are they going to be evaluated? How do you find relevant documents, choose a methodology, validate, write and, present a defense? What plan should I adopt? Which timetable should I follow to finish in time? How to Publish Your PhD is the first book to provide emerging researchers with a comprehensive and authoritative guide to publishing their research. is the first book to provide emerging researchers with a comprehensive and authoritative guide to publishing their research. Drawing on nearly twenty years in the book business Sarah Caro explains in a clear and accessible way the key issues facing the would-be author. Within the context of today's fast changing world where new technologies and increasing globalization continue to impact on academia and the world of academic publishing, key issues are discussed ranging from whether publishing your PhD is always the best way to enhance your career prospects to whether you should focus on journals or books. A wealth of practical information and advice is included on: choosing a publisher revising your thesis putting together a proposal surviving the review process negotiating a contract working with your publishers marketing department. The book is designed to be an easy to use, one stop guide with examples, chapter summaries and further reading. It will be an invaluable resource for emerging researchers across the broadest range of the humanities and social sciences and for all those teaching and advising them, in Europe and the US. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, resources and videos on study success! Expert writing advice from the editor of the Boston Globe best-seller, The Writer's Home Companion Dissertation writers need strong, practical advice, as well as someone

to assure them that their struggles aren't unique. Joan Bolker, midwife to more than one hundred dissertations and co-founder of the Harvard Writing Center, offers invaluable suggestions for the graduate-student writer. Using positive reinforcement, she begins by reminding thesis writers that being able to devote themselves to a project that truly interests them can be a pleasurable adventure. She encourages them to pay close attention to their writing method in order to discover their individual work strategies that promote productivity; to stop feeling fearful that they may disappoint their advisors or family members; and to tailor their theses to their own writing style and personality needs. Using field-tested strategies she assists the student through the entire thesis-writing process, offering advice on choosing a topic and an advisor, on disciplining one's self to work at least fifteen minutes each day; setting short-term deadlines, on revising and defing the thesis, and on life and publication after the dissertation. Bolker makes writing the dissertation an enjoyable challenge. Undertaking a PhD & completing the task can be daunting. Yet one is being asked for an incremental increase rather than a paradigm shift in knowledge. This text seeks to place research methods within the context of the research process as a whole from a consideration of the nature of the research to the final submission of the thesis. Packed with tried and tested detailed explanations, examples and supplemental materials, this guide takes you step-by-step through the thinking up and writing of your thesis. Drawing from their combined 50-plus years of conducting and supervising research, the authors successfully mentor graduate students by advising them, answering questions, and breaking down what may seem like an overwhelming and insurmountable task of planning the thesis and dissertation process. "How to Write a Thesis can be read with profit by anyone who writes professionally, whether proposals, reports, monographs or a thesis. It is oriented to someone writing a PhD thesis, but has a lot to say about writing in general. It deals with the process of writing rather than detailed content, and is applicable regardless of discipline" SRA "This is the book that all PhD supervisors and their students have been waiting for: the first comprehensive overview of the many different writing practices, and processes, involved in the production of a doctoral thesis. Crammed full of explanations, shortcuts and tips, this book demystifies academic writing in one fell swoop. Everyone who reads it will be massively enabled as a writer." Professor Lynne Pearce, Associate Dean for Postgraduate Teaching, University of Lancaster "Rowena Murray's down-to-earth approach both recognises and relieves some of the agony of writing a PhD. The advice in this book is both practical and motivational; sometimes it's 'PhD-saving' too. By using Rowena Murray's techniques of regular snacking, instead of occasional bingeing, I managed to rescue my PhD from near-death at a time of work overload." Christine Sinclair, Part-time PhD student and lecturer in Educational Development, University of Paisley This book evolved from fifteen years' experience of teaching thesis writing. The contents have been tried and tested with postgraduates and academics. Early chapters explore the ambiguities and subtleties of thesis writing in detail. Later chapters are more compact, listing steps in the writing process. All chapters provide examples to illustrate techniques and activities to progress writing. ·What is involved in examining a research-based higher degree? ·What are the roles of the internal and external examiners? ·What are the hidden agendas of higher degree examining? ·What are the essential ingredients of a 'good' viva? This handbook offers a revealing insight into the written - and unwritten - rules and regulations of higher degree examination in the United Kingdom today. Addressed directly to the examiners, it contains a step-by-step account of the different stages of the examination process in order to provide an insiders' guide into what to expect before, during and after the oral examination. How to Examine a Thesis covers important issues such as: ·The power-relations between the two (or more) examiners ·Hidden agendas and foul play ·Examples of guidelines and regulations across different institutions ·Advice on MPhil as well as doctoral examinations This book is essential reading for all higher degree examiners but is also of importance to those supervising, and studying for, higher degrees. Moreover, although the book focuses primarily on current practices in the United Kingdom, comparisons are drawn with continental Europe, Australia and the United States. Research degree examiners, supervisors and students throughout the world will find the book of considerable interest. The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former

academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: - When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right The Professor Is In addresses all of these issues, and many more. This book guides you through doctoral study from the student's point of view - the challenges, pitfalls, and ups and downs that you're likely to encounter in the course of your PhD. Inside you'll find: - Advice on doing research - Examples of PhD problems and their resolution - Reflections on life as a PhD student - Insights into how the academic system works - Real life cases of famous (and not so famous)PhD students Over and above what your supervisors and university may have to offer, Your PhD Companion will help explain all kinds of things that no one ever seems to tell you - and you don't necessarily know to ask. Here is the first book a prospective doctoral candidate should read. Updated to reflect both modern technological advances and the realities of contemporary academia, it serves as an excellent overview of the dissertation process in most academic fields. Advice starts with selecting an advisor and a dissertation committee, then covers problems connected with selecting a dissertation topic, submitting the proposal, working with an advisor, and writing and defending the dissertation. This comprehensive text serves as a practical, guide to preparing a written research report. It also provides a checklist for thesis preparation to ensure that no steps or key components are overlooked. Researchers will be able to present results and findings to examiners and fellow clinicians in an accessible format. This publication helps graduate students in psychology and other related fields to plan the thesis and dissertation process from beginning to end. Clearly written, the authors successfully mentor students by advising them, answering their questions, and breaking down what may seem like an overwhelming and unsurmountable task into a series of concrete and manageable steps. The Story Behind THE LEGEND OF BAGGER VANCE If you've read his books THE WAR OF ART and TURNING PRO, you know that for thirty years Steven Pressfield (GATES OF FIRE, THE AFGHAN CAMPAIGN etc.) wrote spec novel after spec novel before any publisher took him seriously. How did he finally break through? Ignoring just about every rule of commercial book publishing, Pressfield's "first" novel not only became a major bestseller (over 250,000 copies sold), it was adapted into a feature film directed by Robert Redford and starring Matt Damon, Will Smith, and Charlize Theron. Where did he get the idea? What magical something did THE LEGEND OF BAGGER VANCE have that his previous manuscripts lacked? Why did Pressfield decide to write a novel when he already had a well established screenwriting career? How does writing a publishable novel really work? Taking a page from John Steinbeck's classic JOURNAL OF A NOVEL, Steven Pressfield offers answers for these and scores of other practical writing questions in THE AUTHENTIC SWING. This accessible guide equips students to succeed in their master's thesis or doctoral dissertation in psychology. The authors provide concrete assistance to the myriad tasks and requirements that students will encounter as they plan, conduct, and present their dissertation or thesis research. Drawing upon their many years of experience in working with graduate students, the authors address the multiple stages of the dissertation and thesis process. They take you through drafting the proposal, the advisor-advisee relationship, interacting with committee members, the writing process, handling obstacles, and the final presentation. Chapters provide guidance on using a research team, collecting data, conducting a literature review, and even acquiring financial support. Finally, students will find additional resources such as practical information on copyright issues, research methods, case analyses, and teleconferencing. This is an essential book for both graduate psychology

students working on their master's theses or doctoral dissertations and their advisors. Annotation A hands-on how-to guide for everyone interested in revising their dissertation for publication. Chapters addressing specific fields (humanities, science, business, art, etc.) are written by some of the leading editors from university presses around the country. A must for new academics facing the burden of "publish or perish."

"Re-imagining Doctoral Writing explores doctoral writing within a context where doctoral education is undergoing enormous transformation. Despite the importance attributed to doctoral writing for developing scholars, we have a limited understanding of the extent to which conceptualizations of doctoral writing are shared or contested, how ideas of doctoral writing have shifted over time, or where imaginings of the future of doctoral writing might take us. Drawing on historical studies that show how understandings of doctoral writing and doctoral writers have changed over time—as well as considering how doctoral writing has changed as we have moved into the 21st century—the contributors to this volume pursue these areas and explore what might happen if we begin thinking about doctoral writing without imagining a vast absence in front of us. By proceeding from a place in which doctoral writing is seen as a rich and increasingly deep area of scholarship, this book offers tools and approaches that expand and enliven conceptions of what doctoral writing might become and how it might be researched"— Responding to the growing popularity of the thesis by publication within doctoral education, this book offers practical advice and critical discussion of some of the central choices and challenges that PhD students considering dissertation options face. Drawing on current research and informed by extensive experience of working with and running workshops for PhD candidates who write article-based dissertations, this book gives readers an idea of what writing a thesis by publication entails – what its purpose is, what the various expectations might be for this emerging genre, and what the challenges might be in writing one. Particular emphasis is put on how to put the individual articles together to create a coherent thesis that clarifies the student's individual original contribution. Written primarily for students, *Strategies for Writing a Thesis by Publication in the Social Sciences and Humanities* covers key topics such as: how the genre has developed, with an emphasis on the role of the narrative (introductory text) that accompanies the articles typical rhetorical challenges that writers of such dissertations face strategies for handling the writing process specific challenges of demonstrating doctorateness in the thesis by publication and strategies for addressing them institutional variations that the thesis writer should seek clarification on as early as possible structural elements of the narrative and their main functions the range of choices that can be made throughout the doctoral journey and thesis writing. This book is a must-read for PhD candidates and supervisors new to the genre, as well as those involved in directing PhD programmes who are interested in the pedagogical implications of the move towards article-based dissertations. The 'Insider Guides to Success in Academia' offers support and practical advice to doctoral students and early-career researchers. Covering the topics that really matter, but which often get overlooked, this indispensable series provides practical and realistic guidance to address many of the needs and challenges of trying to operate, and remain, in academia. These neat pocket guides fill specific and significant gaps in current literature. Each book offers insider perspectives on the often implicit rules of the game -- the things you need to know but usually aren't told by institutional postgraduate support, researcher development units, or supervisors -- and will address a practical topic that is key to career progression. They are essential reading for doctoral students, early-career researchers, supervisors, mentors, or anyone looking to launch or maintain their career in academia. Umberto Eco's wise and witty guide to researching and writing a thesis, published in English for the first time. By the time Umberto Eco published his best-selling novel *The Name of the Rose*, he was one of Italy's most celebrated intellectuals, a distinguished academic and the author of influential works on semiotics. Some years before that, in 1977, Eco published a little book for his students, *How to Write a Thesis*, in which he offered useful advice on all the steps involved in researching and writing a thesis—from choosing a topic to organizing a work schedule to writing the final draft. Now in its twenty-third edition in Italy and translated into seventeen languages, *How to Write a Thesis* has become a classic. Remarkably, this is its first, long overdue publication in English. Eco's approach is anything but dry and academic. He not only offers practical advice but also considers larger questions about the value of the thesis-writing exercise. *How to Write a Thesis* is unlike any other writing manual. It reads like a novel. It is opinionated. It is frequently irreverent, sometimes polemical, and often hilarious. Eco advises students how to avoid “thesis neurosis” and he

answers the important question “Must You Read Books?” He reminds students “You are not Proust” and “Write everything that comes into your head, but only in the first draft.” Of course, there was no Internet in 1977, but Eco's index card research system offers important lessons about critical thinking and information curating for students of today who may be burdened by Big Data. *How to Write a Thesis* belongs on the bookshelves of students, teachers, writers, and Eco fans everywhere. Already a classic, it would fit nicely between two other classics: *Strunk and White* and *The Name of the Rose*. Contents The Definition and Purpose of a Thesis • Choosing the Topic • Conducting Research • The Work Plan and the Index Cards • Writing the Thesis • The Final Draft *Hollywood Remakes, Deleuze and the Grandfather Paradox* explores the philosophy of Gilles Deleuze using the framework of Hollywood's current obsession with remaking and rebooting classic and foreign films. Through an analysis of cinematic repetition and difference, the book approaches remakes from a range of philosophical perspectives. Guiding students through the involved process of writing an academic dissertation, this text shows how they can develop their ability to communicate ideas and research fluently and successfully. According to the Council of Graduate Schools, only 57 percent of students who start their Ph. D.s complete them within 10 years, and many times it's the thesis or dissertation that is holding them back. But if you're equipped with *How to Write an Exceptional Thesis or Dissertation*, you won't waste precious time deliberating how to organize and execute a persuasive, thorough thesis or dissertation for both master's and doctorate levels. Even if you have never written a paper that spanned more than five pages or spoken in front of a committee, you will learn how to easily formulate and utilize the correct research methodology, organization, citation styles, formatting options, submission guidelines, and presentation pointers to ensure that the academic world will notice -- and respect -- your hard work. With this book, you will learn everything from the ground-level basics to the more detailed breakdown of the research process. You will gain a strong understanding of the difference between a thesis and dissertation, and you will grasp the components expected of your work -- regardless of the subject matter of your research. This book will walk you through the entire process step-by-step, teaching you how to structure a planning and writing schedule that will keep the process manageable and not overwhelming. You will learn how to locate and recognize a topic that is appropriate for your thesis or dissertation, and you will discover how to expand on the subject matter to ensure it's unique and distinct from any other research out there. How do you know if your research proposal is too broad or too narrow? How do you know what academic assistance is available to help you further? *How to Write an Exceptional Thesis or Dissertation* will break it all down. In this book, you will gain insight regarding the entire research process, from organizing your literature and materials most effectively to analyzing and evaluating the big picture for defense. This book will ensure that your argument is strong, sound, and persuasive throughout your entire thesis or dissertation, from the introductory chapter through the summarizing conclusive statements, and you will learn how to do so without plagiarizing or cutting corners. You will master how to write ethically, objectively, and properly according to your academic subject's standards, as well as how to work within a committee, work with the aid of your advisor, present your defense, and get your work published worldwide. Understand how to undergo a formal peer review and how to revise your writing to be accurate and up-to-date. With this book as your guide, you will even find out how your research can take you from a proposal to a published writing career. Within the pages of this easy-to-understand manual are countless interviews conducted with experienced, published academic writers and researchers who dispense valuable advice that will help you succeed. Read about their trials and errors through the thesis -- and dissertation -- writing process from proposal to defense, and apply this knowledge to your own academic career. With this book as your guide, your thesis or dissertation will be a pleasure for you to write -- and a pleasure for your academic audience to read. If you don't think you are capable of being a groundbreaking writer and researcher in your field, think again. The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive

panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope. In their youth, Manni and Franzi, together with their brothers, Ziggy and Sebastian, captured Germany's collective imagination as the Flying Magical Loerber Brothers -- one of the most popular vaudeville acts of the old Weimar days. The ensuing years have, however, found the Jewish brothers estranged and ensconced in various occupations as the war is drawing near its end and a German surrender is imminent. Manni is traveling through the Ruhr Valley with Albert Speer, who is intent on subverting Hitler's apocalyptic plan to destroy the German industrial heartland before the Allies arrive; Franzi has become inextricably attached to Heinrich Himmler's entourage as astrologer and masseur; and Ziggy and Sebastian have each been employed in pursuits that threaten to compromise irrevocably their own safety and ideologies. Now, with the Russian noose tightening around Berlin and the remnants of the Nazi government fleeing north to Flensburg, the Loerber brothers are unexpectedly reunited. As Himmler and Speer vie to become the next Führer, deluded into believing they can strike a bargain with Eisenhower and escape their criminal fates, the Loerbbers must employ all their talents -- and whatever magic they possess -- to rescue themselves and one another. Deftly written and darkly funny, Germania is an astounding adventure tale -- with subplots involving a hidden cache of Nazi gold, Hitler's miracle U-boats, and Speer's secret plan to live out his days hunting walrus in Greenland -- and a remarkably imaginative novel from a gifted new writing talent. Your dissertation is not a hurdle to jump or a battle to fight; as this handbook makes clear, your dissertation is the first of many destinations on the path of your professional career. Destination Dissertation guides you to the successful completion of your dissertation by framing the process as a stimulating and exciting trip—one that can be completed in fewer than nine months and by following twenty-nine specific steps. Sonja Foss and William Waters—your guides on this trip—explain concrete and efficient processes for completing the parts of the dissertation that tend to cause the most delays: conceptualizing a topic, developing a pre-proposal, writing a literature review, writing a proposal, collecting and analyzing data, and writing the last chapter. This guidebook is crafted for use by students in all disciplines and for both quantitative and qualitative dissertations, and incorporates a wealth of real-life examples from every step of the journey. Increasing numbers of adults are enrolling in doctoral programmes, but their earlier college lives often do not prepare them for the rules of the academic game. Many have no idea what a dissertation looks like, how it gets that way, or what options are available to them. This book is a practical guide for students who need help in progressing from the decision to write a dissertation to the planning, writing and defending of it. It includes samples of proposals and dissertations that have been accepted and data drawn from a number of sources, including focus groups with doctoral students and graduates and responses to an open-ended questionnaire from doctoral students across the United States. Publisher description. All new Phd's hope that their dissertations can become books. But a dissertation is written for a committee and a book for the larger world. William Germano's From Dissertation to Book is the essential guide for academic writers who want to revise a doctoral thesis for publication. The author of Getting It Published, Germano draws upon his extensive experience in academic publishing to provide writers with a state-of-the-art view of how to turn a dissertation into a manuscript that publishers will notice. Acknowledging first that not all theses can become books, Germano shows how some dissertations might have a better life as one or more journal articles or as chapters in a newly conceived book. But even dissertations strong enough to be published as books first need to become book manuscripts, and at the heart of From Dissertation to Book is the idea that revising the dissertation is a fundamental process of adapting from one genre of writing to another. Germano offers clear guidance on how to do just this. Writers will find advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter length, and confronting the limitations of jargon, alongside helpful timetables for light or heavy revision. With crisp directives, engaging examples, and a sympathetic eye for the foibles of academic writing, From Dissertation to Book reveals to recent PhD's the process of careful

and thoughtful revision—a truly invaluable skill as they grow into their new roles as professional writers. "This book is a toolbox for PhD students to plan and prepare for the PhD defence regardless of their scientific discipline or location. The authors discuss various defence formats that are used internationally and identify the main differences and similarities. With international examples, practical strategies, and tips from former PhD students and supervisors, this book unpacks the principles and unwritten rules underpinning the defence. Addressing planning and preparing for the doctoral defence, and what to do afterwards, this book covers topics such as: understanding your defence format preparing for committee questions preparing mentally and dealing with anxiety dealing with corrections, finalizing your graduation requirements and marking the end of your PhD trajectory. This book is crucial reading for students across the world looking to defend their PhD thesis, and also for their supervisors and examiners"-- Expert writing advice from the editor of the Boston Globe best-seller, The Writer's Home Companion Dissertation writers need strong, practical advice, as well as someone to assure them that their struggles aren't unique. Joan Bolker, midwife to more than one hundred dissertations and co-founder of the Harvard Writing Center, offers invaluable suggestions for the graduate-student writer. Using positive reinforcement, she begins by reminding thesis writers that being able to devote themselves to a project that truly interests them can be a pleasurable adventure. She encourages them to pay close attention to their writing method in order to discover their individual work strategies that promote productivity; to stop feeling fearful that they may disappoint their advisors or family members; and to tailor their theses to their own writing style and personality needs. Using field-tested strategies she assists the student through the entire thesis-writing process, offering advice on choosing a topic and an advisor, on disciplining one's self to work at least fifteen minutes each day; setting short-term deadlines, on revising and defing the thesis, and on life and publication after the dissertation. Bolker makes writing the dissertation an enjoyable challenge. This essential guidebook takes readers step-by-step through the dissertation process, with checklists, illustrations, sample forms, and updated coverage of ethics, technology, and the literature review.

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